

Missa in B

Kyrie

Andantino

J.F.X. Sterkel

Violoncello/Kontrabass

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[5]

[11]

[16]

[21]

[25]

[30]

[34]

[37]

[40]

The image shows a page of musical notation for bassoon, consisting of ten staves of music numbered 43 through 78. The music is in bass clef, four-quarter note time, and a key signature of one flat. Various dynamics are indicated throughout the piece, including *p*, *f*, *ff*, *sfz*, and *pp*. The notation includes eighth and sixteenth note patterns, rests, and grace notes.

Gloria

Allegro molto

5

9

13

18

23

28

33

37

41

45

49

52

56

60

64

70

75

79

82

86

This page contains ten staves of musical notation for bassoon, starting at measure 45 and ending at measure 86. The music is in common time, mostly in B-flat major, with some changes indicated by key signatures. Measures 45-48 show eighth-note patterns. Measures 49-52 show sixteenth-note patterns. Measures 53-56 show eighth-note patterns. Measures 57-60 show sixteenth-note patterns with a dynamic of *p*. Measures 61-64 show eighth-note patterns. Measures 65-68 show sixteenth-note patterns. Measures 69-72 show eighth-note patterns. Measures 73-76 show sixteenth-note patterns with a dynamic of *f*. Measures 77-80 show eighth-note patterns. Measures 81-84 show sixteenth-note patterns. Measures 85-88 show eighth-note patterns.

Credo*Andante*

3

p dolce

7

p

11

15

ff

19

23

27

fp

31

fp

36

5

fp

46

3

[52]

[55]

[59]

Et incarnatus

[65] *Larghetto*

[70]

[75]

[81]

[85]

[89]

[93]

[98]

Allegro maestoso

[101]



[104]



[109]



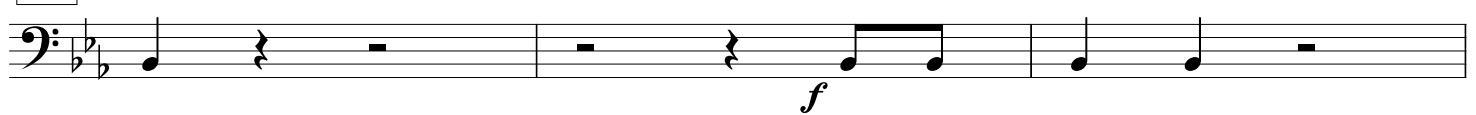
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[119]



[124]



[127]



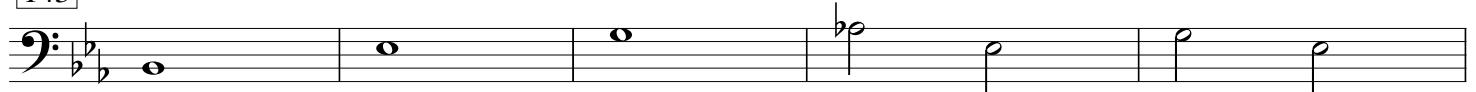
[133]



[138]



[143]



148

153

156

161

180

186

190

Sanctus

Andante

6

p

7

9

f

11

ff

sfz

13

sfz

sfz

15

17

Allegro

f

23

29

2

fp

37

42

47

Benedictus

11

Andante

The musical score consists of 14 staves of music for bassoon. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Andante. Measure numbers are indicated in boxes at the beginning of each staff: 1, 7, 15, 22, 28, 34, 38, 44, 51, 57, 63, and 66. Dynamics are marked with *f*, *p*, *pp*, and *f*. Articulation marks like dots and dashes are present on many notes. Measure 1 starts with a forte dynamic (*f*) and a grace note followed by eighth-note pairs. Measure 7 begins with a piano dynamic (*p*). Measure 15 features a slurred sixteenth-note pattern. Measure 22 includes a grace note and a dynamic marking *>*. Measure 28 ends with a dynamic *>*. Measure 34 shows a sixteenth-note run. Measure 38 begins with a piano dynamic (*p*). Measure 44 includes dynamics *pp* and *p*. Measure 51 ends with a dynamic *>*. Measure 57 begins with a piano dynamic (*p*). Measure 63 ends with a dynamic *>*. Measure 66 begins with a piano dynamic (*p*) and ends with a forte dynamic (*f*).

Agnus Dei*Larghetto*

C - *pp* *f*

[6]

C *p* *pp*

[11] *f* *p*

[15]

[19] **Dona nobis** *L'istesso tempo*

2 *p* *f*

[25]

[30]

[34]

[43] *p* *f* *ff* *p*

[47]

[56] *ff* *p*

[61] **2** *p* *p*

[70] *pp*