

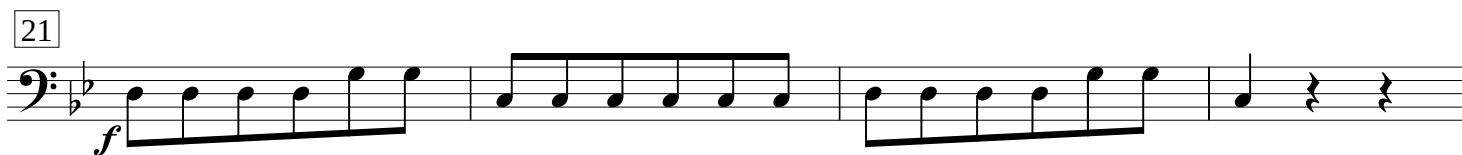
Missa in B

Kyrie

Andantino

J.F.X. Sterkel

Violoncello/Kontrabass



43



46



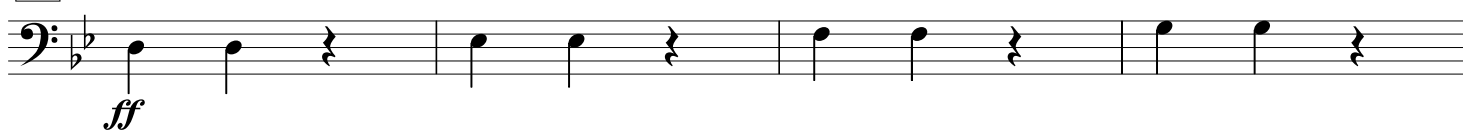
51



55



59



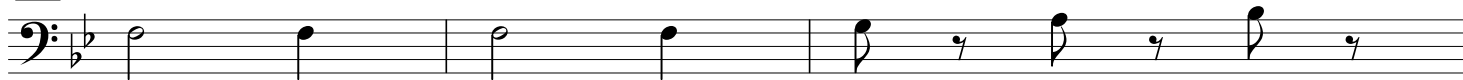
63



67



71



74



78



Gloria

Allegro molto



5



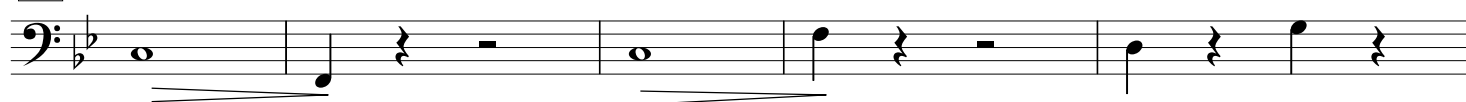
9



13



18



23



28



33



37



41



45



49



52



56



60



64



70



75



79



82



86



Andante

p dolce

[illegible][illegible][illegible][illegible]

The bass line is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: a whole rest, a quarter note B-flat, a quarter note B-flat, a half note G-flat, a whole rest, a quarter note F, a quarter note E-flat, a quarter note D, and a quarter note C. The notes F, E-flat, and D are beamed together, as are the final notes E-flat and C. The first beamed triplet is marked with a forte (*fp*) dynamic.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody starts with a whole note chord of B-flat, D-flat, and F (Bb-Db-F), marked with a '5' above it. This is followed by a half note Bb, a half note Db, and a quarter note F. The next measure contains a quarter note Bb, a quarter note Db, and a quarter note F. The final measure contains a quarter note Bb, a quarter note Db, and a quarter note F.

[illegible]

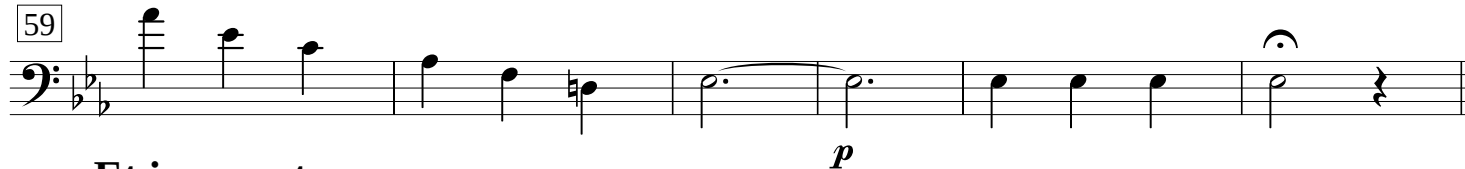
52



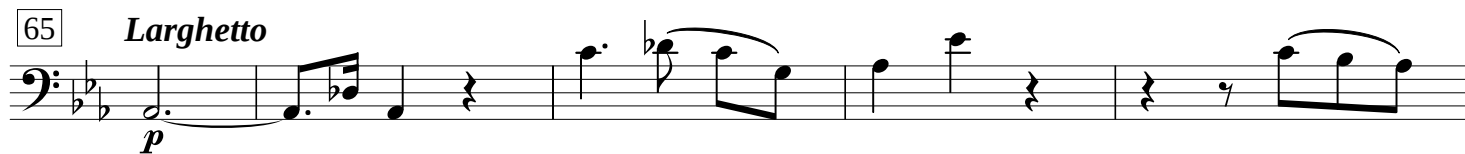
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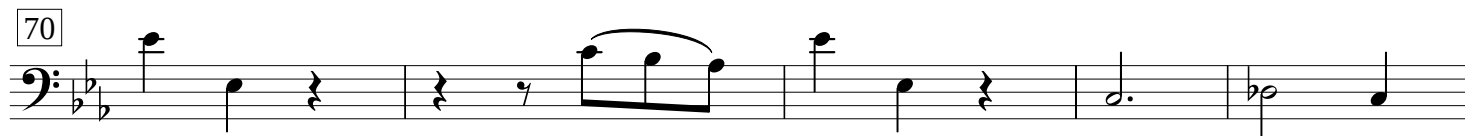
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**Et incarnatus**

65

Larghetto

70



75



81



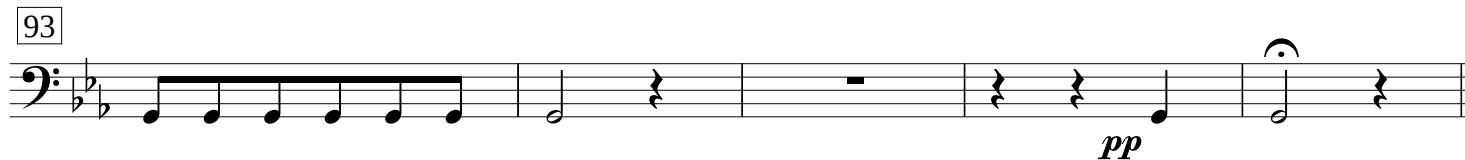
85



89



93



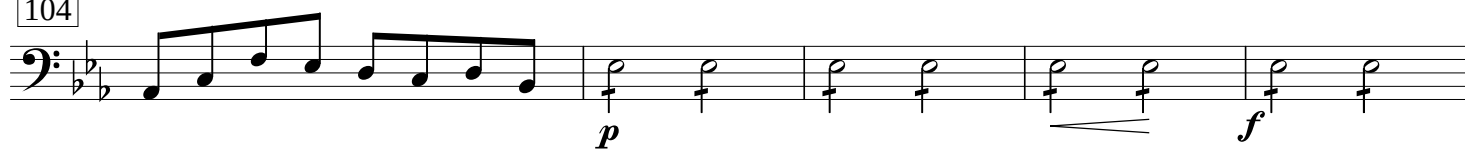
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Allegro maestoso

101



104



109



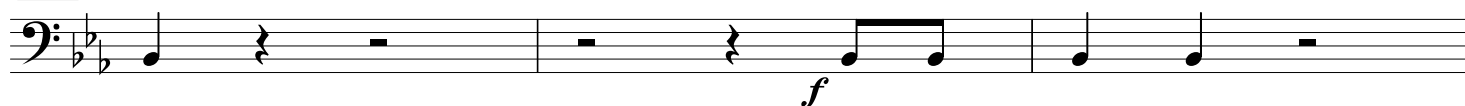
115



119



124



127



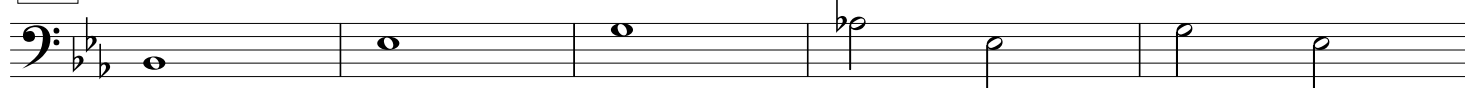
133



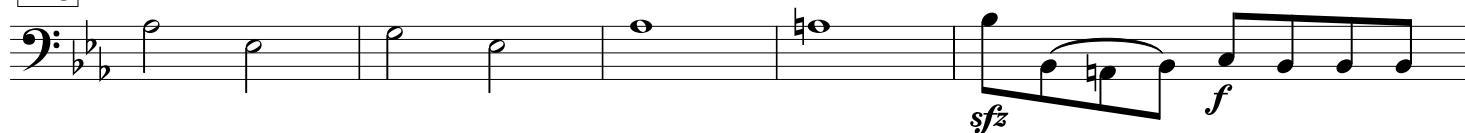
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143



148



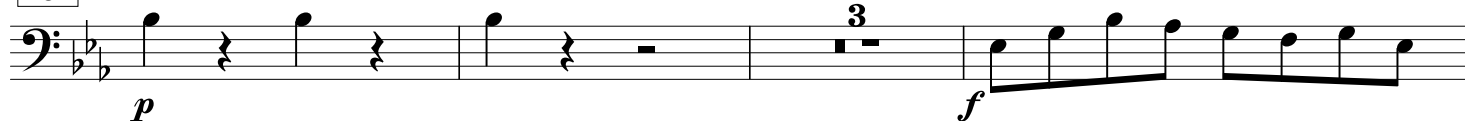
153



156



161



167



170



173



176



180



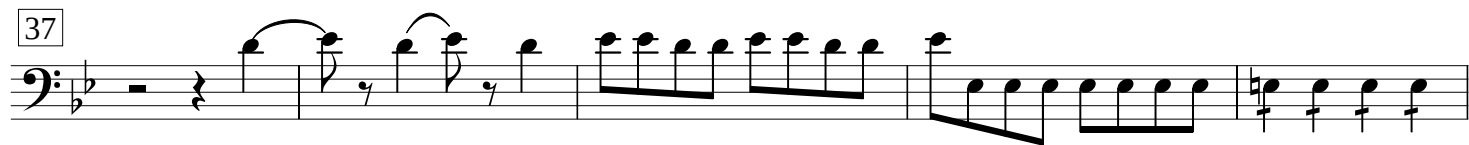
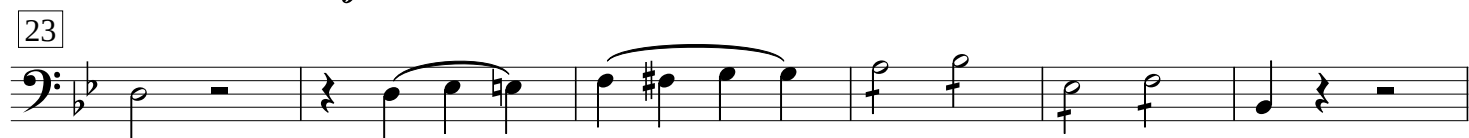
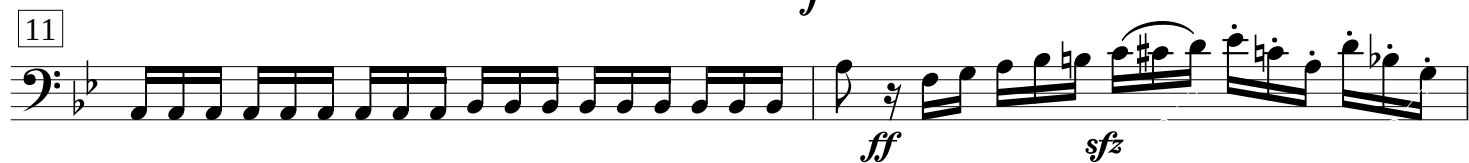
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190



Sanctus

Andante

Benedictus

11

Andante

f *p*

7

15

22

28

34

38

p

44

pp *p*

51

57

p *f*

63

66

p *f*

Agnus Dei

Larghetto

6

11

15

19 **Dona nobis** *L'istesso tempo*

25

30

34

43

47

56

61

70

pp *f* *p* *pp* *f* *p* *f* *ff* *p* *p* *pp*