

Concerto per Flauto

trasc. Roberto Frigato dal MUS ms 190 della Biblioteca ITNO0135

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(1750-1815)

Allegro

The musical score is arranged in a system of ten staves. From top to bottom, the staves are: Flauto (Flute), Corno 1 in Re (Horn 1), Corno 2 in Re (Horn 2), Violino I di concerto (Violin I), Violino II di concerto (Violin II), Violino I di ripieno (Violin I), Violino II di ripieno (Violin II), Viola (Viola), Cello (Cello), and Basso (Bass). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The flute part begins with a trill on the first note. The woodwinds and strings provide harmonic support, with the strings playing a rhythmic pattern of eighth notes.

4

Fl.

Cr.1

Cr.2

VI. I conc.

VI. II conc.

VI. I rip.

VI. II rip.

Vla.

Vc.

Cb.

7

Fl.

Cr.1

Cr.2

VI. I conc.

VI. II conc.

VI. I rip.

VI. II rip.

Vla.

Vc.

Cb.

10

Fl.
Cr.1
Cr.2
VI. I conc.
VI. II conc.
VI. I rip.
VI. II rip.
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 10, for a symphony or concerto. The score is written for a woodwind and string ensemble. The instruments are: Flute (Fl.), Cor Anglais (Cr.1 and Cr.2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Flute part starts with a measure of rest followed by a melodic line with accents. The Cor Anglais parts are mostly rests. The Violin parts have a melodic line with accents, with the first and second violins playing in unison. The Viola part has a melodic line with accents. The Violoncello and Contrabass parts have a rhythmic accompaniment of eighth notes. The score is written in a standard musical notation with a grand staff for each instrument.

13

Fl.
Cr.1
Cr.2
VI. I conc.
VI. II conc.
VI. I rip.
VI. II rip.
Vla.
Vc.
Cb.

17

Fl.
VI. I conc.
VI. II conc.

19

Fl.

VI. I conc.

VI. II conc.

3 6 3 6 3 3

21

Fl.

VI. I conc.

VI. II conc.

3 3

23

Fl.

Cr. I

VI. I conc.

VI. II conc.

Vla.

Vc.

6 6 6 6 6 6 6 6

25

Fl.

Cr. I

VI. I conc.

VI. II conc.

Vc.

27

Fl.

Cr. I

VI. I conc.

VI. II conc.

29

Fl.

VI. I conc.

VI. II conc.

31

Fl.

VI. I conc.

VI. II conc.

Musical score for measures 31-32. The Flute part (Fl.) features a melodic line with triplets (marked '3') and a sextuplet (marked '6'). The Violin I (VI. I conc.) and Violin II (VI. II conc.) parts provide a rhythmic accompaniment with eighth notes and slurs.

33

Fl.

VI. I conc.

VI. II conc.

Musical score for measures 33-34. The Flute part (Fl.) continues with melodic lines and slurs. The Violin I (VI. I conc.) and Violin II (VI. II conc.) parts continue with rhythmic accompaniment.

35

Fl.

Cr.1

Cr.2

VI. I conc.

VI. II conc.

VI. I rip.

VI. II rip.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 35, contains ten staves. The top staff is for Flute (Fl.), which begins with a complex sixteenth-note passage. The next two staves are for Cor Anglais (Cr.1 and Cr.2), which play a simple rhythmic accompaniment. The following four staves are for Violins (VI. I conc., VI. II conc., VI. I rip., VI. II rip.), with the first two playing a melodic line and the last two playing a rhythmic accompaniment. The bottom three staves are for Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.), all of which play a rhythmic accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4.

38

Fl.

Cr.1

Cr.2

VI. I
conc.

VI. II
conc.

VI. I
rip.

VI. II
rip.

Vla.

Vc.

Cb.

41

Fl.
Cr.1
Cr.2
VI. I conc.
VI. II conc.
VI. I rip.
VI. II rip.
Vla.
Vc.
Cb.

44

Fl.
VI. I conc.
VI. II conc.

46

Fl.

VI. I conc.

VI. II conc.

49

Fl.

VI. I conc.

VI. II conc.

Vla.

Vc.

51

Fl.

VI. I conc.

VI. II conc.

Vla.

Vc.

53

Fl.

VI. I conc.

VI. II conc.

Vla.

Vc.

55

Fl.

VI. I conc.

VI. II conc.

Vla.

Vc.

57

Fl.

VI. I conc.

VI. II conc.

59

Fl.

VI. I conc.

VI. II conc.

61

Fl.

Cr.1

Cr.2

VI. I conc.

VI. II conc.

VI. I rip.

VI. II rip.

Vla.

Vc.

Cb.

64

Fl.

Cr.1

Cr.2

VI. I conc.

VI. II conc.

VI. I rip.

VI. II rip.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 64 through 67. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Flute (Fl.), Clarinet 1 (Cr.1), Clarinet 2 (Cr.2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin I parts play a melodic line with eighth and sixteenth notes, often beamed together. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part plays a similar rhythmic accompaniment. The Violoncello and Contrabass parts play a bass line with quarter and eighth notes. The Clarinet parts have rests in measures 64 and 65, followed by notes in measures 66 and 67. The Flute part has a grace note in measure 64. The score is written in a standard musical notation with a grand staff for each instrument.

68

Fl.
Cr.1
Cr.2
VI. I conc.
VI. II conc.
VI. I rip.
VI. II rip.
Vla.
Vc.
Cb.

71

Fl.
VI. I conc.
VI. II conc.

74

Fl. VI. I conc. VI. II conc. Vla.

This system contains measures 74 and 75. The Flute part features a complex melodic line with multiple triplet markings (indicated by '3' below the notes) and a fermata over the final note of measure 75. The Violin I and II parts play a simple rhythmic accompaniment of quarter notes. The Viola part has a whole note rest in measure 74 and a half note in measure 75.

76

Fl. VI. I conc. VI. II conc. Vla.

This system contains measures 76 and 77. The Flute part continues with a dense melodic texture, heavily featuring triplet markings. The Violin I and II parts continue with their rhythmic accompaniment. The Viola part has a whole note rest in measure 76 and a half note in measure 77.

78

Fl. Cr.1 VI. I conc. VI. II conc.

This system contains measures 78, 79, and 80. The Flute part has a melodic line with triplet markings and fermatas. The Clarinet 1 part has a whole note rest in measure 78 and a half note in measure 79. The Violin I and II parts play a rhythmic accompaniment with some melodic movement in measure 80.

81

Fl.

Cr.1

VI. I conc.

VI. II conc.

83

Fl.

VI. I conc.

VI. II conc.

85

Fl.

VI. I conc.

VI. II conc.

87

Fl.

Cr.1

Cr.2

VI. I conc.

VI. II conc.

VI. I rip.

VI. II rip.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 87, contains ten staves for various instruments. The key signature is two sharps (F# and C#). The Flute (Fl.) part begins with a sixteenth-note triplet and a long slur. The Cor Anglais (Cr.1 and Cr.2) parts are mostly rests with some notes in the later measures. The Violin I (VI. I) and Violin II (VI. II) parts are divided into 'conc.' (concerto) and 'rip.' (ritardando) sections. The Viola (Vla.) and Violoncello (Vc.) parts have similar phrasing. The Contrabass (Cb.) part provides a steady bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

90

Fl.

Cr.1

Cr.2

VI. I conc.

VI. II conc.

VI. I rip.

VI. II rip.

Vla.

Vc.

Cb.

Fl.
Cr.1
Cr.2
VI. I conc.
VI. II conc.
VI. I rip.
VI. II rip.
Vla.
Vc.
Cb.

The musical score for page 93 consists of nine staves. The top staff is for Flute (Fl.), followed by two Cor Anglais (Cr.1 and Cr.2), four Violin parts (VI. I conc., VI. II conc., VI. I rip., VI. II rip.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). The Flute part features a melodic line with grace notes and slurs. The Cor parts play sustained chords. The Violin parts have a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabasso parts play a steady eighth-note accompaniment.

96

Fl.

Cr.1

Cr.2

VI. I conc.

VI. II conc.

VI. I rip.

VI. II rip.

Vla.

Vc.

Cb.

Adagio

Flauto

Violino I di concerto

Violino II di concerto

Violino I di ripieno

Violino II di ripieno

Viola

Cello

Basso

p

p

p

p

p

p

p

p

The image shows a musical score for an orchestra, starting with the tempo marking "Adagio". The score is written for seven instruments: Flauto (Flute), Violino I di concerto (Violin I), Violino II di concerto (Violin II), Violino I di ripieno (Violin I), Violino II di ripieno (Violin II), Viola, Cello, and Basso (Bass). The music is in 2/4 time and B-flat major. The flute and violin parts feature a melodic line with a wavy hairpin and a dynamic marking of *p* (piano). The strings provide a harmonic accompaniment, with the cello and bass parts also marked *p*. The score is presented in a clean, black-and-white format.

6

Fl.

VI. I conc.

VI. II conc.

VI. I rip.

VI. II rip.

Vla.

Vc.

Cb.

f

f

f

f

p

f

p

f

p

f

11

Fl.

VI. I conc.

VI. II conc.

VI. I rip.

VI. II rip.

Vla.

Vc.

Cb.

p

p

p

p

p

p

16

Fl.

VI. I conc.

VI. II conc.

VI. I rip.

VI. II rip.

Vla.

Vc.

Cb.

f *p* *f* *f* *f* *f*

22

Fl.

VI. I conc.

VI. II conc.

f

26

Fl.

VI. I conc.

VI. II conc.

f

32

Fl.

VI. I conc.

VI. II conc.

35

Fl.

VI. I conc.

VI. II conc.

38

Fl.

VI. I conc.

VI. II conc.

VI. I rip.

VI. II rip.

Vla.

Vc.

Cb.

44

Fl.

VI. I conc.

p

VI. II conc.

p

48

Fl.

VI. I conc.

VI. II conc.

52

Fl.

VI. I conc.

VI. II conc.

61

Fl.

VI. I conc.

VI. II conc.

VI. I rip.

VI. II rip.

Vla.

Vc.

Cb.

p

f

f

f

f

f

f

f

Allegro assai

Flauto

Corno 1
in Re

Corno 2
in Re

Violino I
di concerto

Violino II
di concerto

Violino I
di ripieno

Violino II
di ripieno

Viola

Cello

Basso

The image shows a page of a musical score for an orchestra. The title is "Allegro assai". The score is written for ten instruments: Flauto, Corno 1 in Re, Corno 2 in Re, Violino I di concerto, Violino II di concerto, Violino I di ripieno, Violino II di ripieno, Viola, Cello, and Basso. The key signature is one sharp (F#) and the time signature is 2/4. The Flauto part features a melodic line with trills. The Corno parts have a more rhythmic, dotted pattern. The Violino parts have a complex texture with sixteenth-note patterns and trills. The Viola, Cello, and Basso parts provide a steady bass line with eighth-note patterns.

7

Fl.

Cr.1

Cr.2

VI. I
conc.

VI. II
conc.

VI. I
rip.

VI. II
rip.

Vla.

Vc.

Cb.

14

Fl.

Cr.1

Cr.2

VI. I conc.

VI. II conc.

VI. I rip.

VI. II rip.

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

20

Fl.

Cr.1

Cr.2

VI. I
conc.

VI. II
conc.

VI. I
rip.

VI. II
rip.

Vla.

Vc.

Cb.

27

Fl.
Cr.1
Cr.2
VI. I conc.
VI. II conc.
VI. I rip.
VI. II rip.
Vla.
Vc.
Cb.

34

Fl.
VI. I conc.
VI. II conc.

39

Fl.

VI. I conc.

VI. II conc.

43

Fl.

VI. I conc.

VI. II conc.

47

Fl.

VI. I conc.

51

Fl.

VI. I conc.

VI. II conc.

56

Fl.

Cr. 1

Cr. 2

VI. I conc.

VI. II conc.

VI. I rip.

VI. II rip.

Vla.

Vc.

Cb.

tr

p

Musical score for measures 62-68. The score includes parts for Flute (Fl.), Cor Anglais 1 (Cr.1), Cor Anglais 2 (Cr.2), Violin I (VI. I conc.), Violin II (VI. II conc.), Violin I (VI. I rip.), Violin II (VI. II rip.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). The Flute part features a melodic line with slurs and a trill-like figure in the final measure. The strings provide harmonic support with various rhythmic patterns.

Musical score for measures 69-75. The score includes parts for Flute (Fl.), Violin I (VI. I conc.), and Violin II (VI. II conc.). The key signature is two sharps (F# and C#). The Flute part begins with a trill (tr) and features a melodic line with slurs. The Violin parts play a rhythmic accompaniment of eighth notes.

74

Fl.

VI. I conc.

VI. II conc.

79

Fl.

VI. I conc.

VI. II conc.

85

Fl.

VI. I conc.

90

Fl.

VI. I conc.

95

Fl.

VI. I conc.

100

Fl.

VI. I conc.

105

Fl.
VI. I conc.
VI. II conc.
Vla.
Vc.

111

Fl.
Cr.1
Cr.2
VI. I conc.
VI. II conc.
VI. I rip.
VI. II rip.
Vla.
Vc.
Cb.