

17. O admirabile commercium

Kern-Sprüche mehrentheils aus heiliger Schrift Altes und Neues Testaments

Viola (vel Trombone) IV

Johann Rosenmüller (1619-1684)

RWV. E 17

Symphonia

The musical score is written for Viola IV and Altus I. It begins with a common time signature (C) and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 9, 17, 30, 42, 70, 80, 89, 102, 114, and 127 marked at the start of new staves. The Viola IV part is written in the bass clef, and the Altus I part is written in the treble clef. The score includes various musical notations such as notes, rests, and bar lines. The tempo marking 'Presto' appears at measure 127. The score ends with a double bar line and a repeat sign.

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2 Viola (vel Trombone) IV

140



148

5

Viola IV



Altus I

160



169

