

Bb Clarinet

Second Sonata

for Bb Clarinet and Piano

Movement 1

Joseph Fried


B \flat Clarinet 
mf

B \flat Cl. 
mf

B \flat Cl. 
mp Dolce

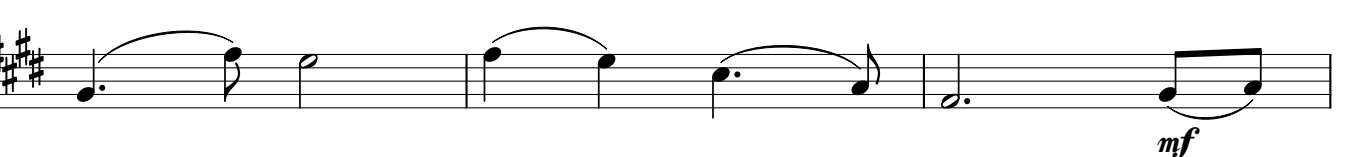
B \flat Cl. 
mp

B \flat Cl. 
p Agitato

B \flat Cl. 
p

B \flat Cl. 
mf rit. a tempo

B \flat Cl. 
mp Dolce

B \flat Cl. 
mf

58 B \flat Cl.

65 B \flat Cl.

mf

69 B \flat Cl.

74 B \flat Cl.

81 B \flat Cl.

Dolce

87 B \flat Cl.

Agitato
p

91 B \flat Cl.

95 B \flat Cl.

rit. *a tempo*
mp

99 B \flat Cl.

103 B \flat Cl.

108
B \flat Cl.

113
B \flat Cl.

120
B \flat Cl.

125
B \flat Cl.

128
B \flat Cl.

133
B \flat Cl.

137
B \flat Cl.

141
B \flat Cl.

144
B \flat Cl.

154
B \flat Cl. *mf*

160
B \flat Cl.

166
B \flat Cl. *Dolce*

173
B \flat Cl.

178
B \flat Cl. *Agitato*
p

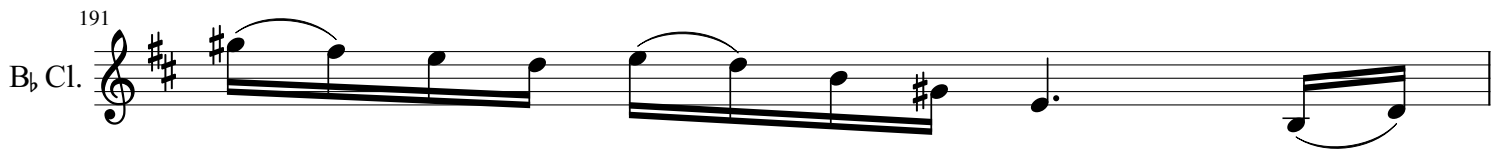
182
B \flat Cl.

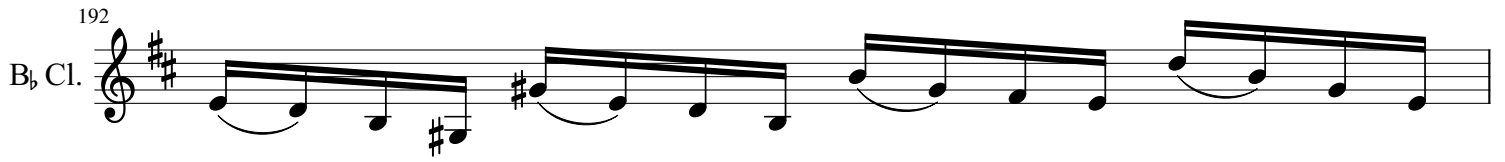
185
B \flat Cl. *rit.*

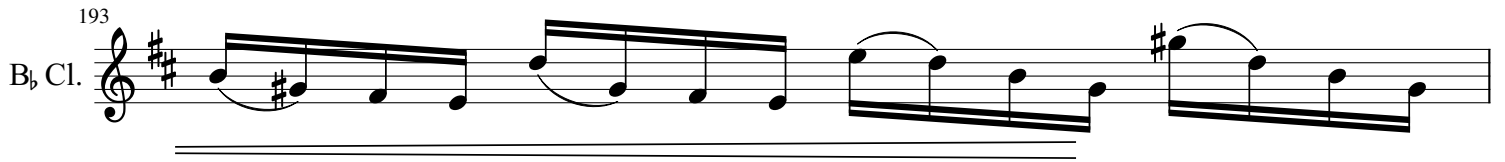
188
B \flat Cl. *Allegro non troppo*

189
B \flat Cl.

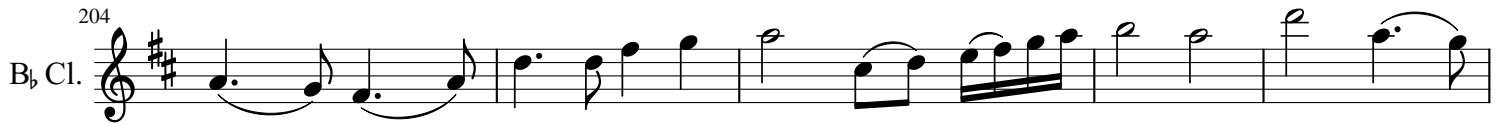
190
B \flat Cl.

191
B \flat Cl. 

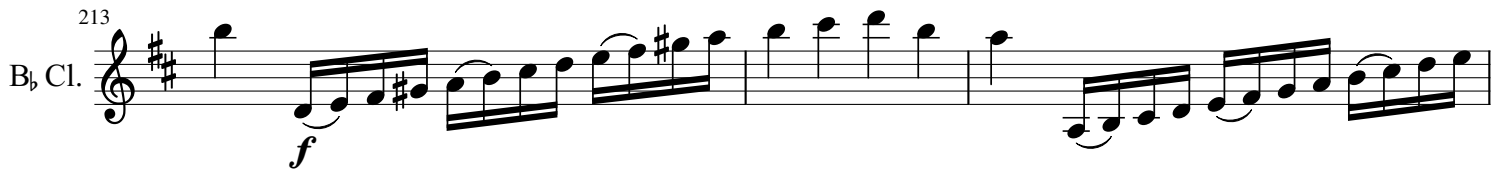
192
B \flat Cl. 

193
B \flat Cl. 

194
B \flat Cl. 

204
B \flat Cl. 

209
B \flat Cl. 

213
B \flat Cl. 

216
B \flat Cl. 

Bb Clarinet

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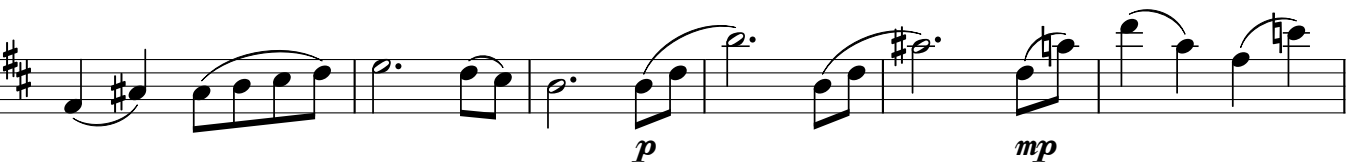
$\text{♩} = 70$

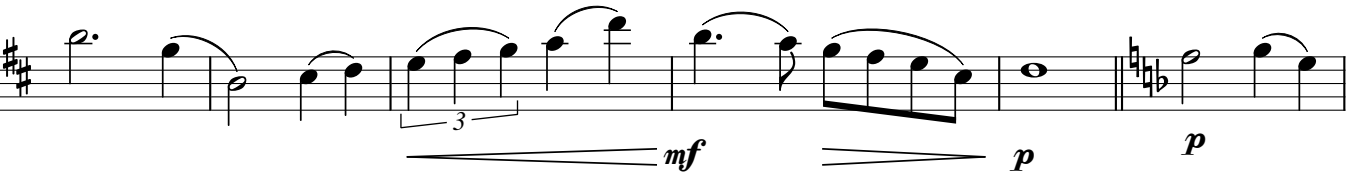
Ballad

B \flat Clarinet 

B \flat Cl. 


B \flat Cl. 


B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

50 B \flat Cl. *mp*

55 B \flat Cl.

60 B \flat Cl. *mp*

65 B \flat Cl.

70 B \flat Cl.

74 B \flat Cl.

80 B \flat Cl. *p* *mf*

86 B \flat Cl. *p*

Cantabile e lentando

77 *mp*

90 *p* *crescendo* **accelerando**

97 **atempo (116)** *f* *ff*

99

105

109

115 *f*

121

125 *ff*

129 *mf* *mp*

135 *mf*

141 *mf* *mp* *f* *mp*

147

152

157

158

159

161

163 *ff* 6

172

177 *rit*

180

Detailed description: This page of a musical score is for a Bb Clarinet part, spanning measures 141 to 180. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into ten systems. The first system (measures 141-146) features a melodic line with dynamics *mf*, *mp*, *f*, and *mp*. The second system (measures 147-151) contains a more active melodic line. The third system (measures 152-156) continues the melodic development. The fourth system (measures 157-160) is characterized by a dense, rhythmic texture with many beamed eighth notes. The fifth system (measures 161-165) continues this rhythmic pattern. The sixth system (measures 166-171) shows a continuation of the rhythmic texture. The seventh system (measures 172-176) features a melodic line with a dynamic marking of *ff* and a sixteenth rest. The eighth system (measures 177-180) includes a *rit* (ritardando) marking and concludes with a final melodic phrase.