

3. Tausend.



Salonstück

für das

Pianoforte

componirt  
von



CARL BOHM.

Op. 263.

Preis 1 Mark.

Eigenthum des Verlegers für alle Länder  
Von internationalen Verträgen gemäß deponirt

LEIPZIG,  
FR. PORTIUS

# Höchst empfehlenswerthe Salonstücke

aus dem Verlage von FR. PORTIUS Leipzig.

## Singvögelchen Gavotte.

von William Winterling

Op. 8. Preis 1 Mk. 25 Pfg.

Erinnerung an die beim Untergang der „Cymbria“  
verunglückten schwäb. Singvögel Geschwister  
Rommer.

Moderato.



## Königin Carola Gavotte.

von William Winterling

Op. 9. Preis 1 Mk. 25 Pfg.

Ihrer Majestät der Königin Carola von Sachsen  
gewidmet und huldvollst angenommen.

Moderato.



## Todesritt der von Bredow'schen Brigade in der Schlacht von Mars la Tour 1870/71

Tongemälde

von William Winterling

Op. 12. Preis 1 Mk. 50 Pfg.

Introduction.

Allegro.

SIGNAL. (Regimentsruf d. 7. Kürassier Regiments.)



## Einzug des Frühlings

Gezwitscher der Vögel

von William Winterling

Op. 17. Preis 1 Mk. 25 Pfg.

Andante.

Wachtel.

Kuckuk.

Nachtigall.



## Elfen Tanz.

Brillantes Clavierstück

von Carl Bohm

Op. 246. Preis 1 Mk. 50 Pfg.

Ist's still in Hain und Wald,  
Kommen die Elfen bald,  
Tanzen nächtlichen Reihn  
Bei Mondes Silberschein.

Più mosso.



## Du allein!

Fantasie Stück

von Carl Bohm

Op. 263. Preis 1 Mk. — Pfg.

Allegretto espressivo.



## Vögleins Lied.

Lied ohne Worte

von J. W. Harmston

Op. 22. Preis 1 Mk. 50 Pfg.

14. revd. Auflage.

Allegretto ma non troppo.



## Die Schlittschuhläuferin.

von Aloys Hennes

Op. 288. Preis 1 Mk. — Pfg.

Moderato.



## Marion.

Valse de Salon

von Carl Bohm

Preis 1 Mk. — Pfg.

Tempo di Valse.



# DU ALLEIN!

FANTASIE-STÜCK.

C. Bohm, Op. 263.

Allegretto espressivo.

The musical score is written for piano and right-hand part. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 6/8. The tempo and mood are indicated as 'Allegretto espressivo.'.

The score consists of five systems of music. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth system includes a ritardando (*rit.*) marking and a mezzo-forte (*mf*) dynamic. The fifth system begins with a piano (*p*) dynamic.

The score includes various musical notations such as slurs, accents, and fingerings. The right-hand part often features melodic lines with slurs and accents, while the left-hand part provides harmonic support with chords and moving lines. The piece concludes with a final chord in the right hand.

This page of musical notation consists of six systems of staves, each with a grand staff (treble and bass clef). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

The dynamics and markings across the systems are as follows:

- System 1:** *mf*, *crescendo*, *f*
- System 2:** *p*, *cresc.*
- System 3:** *f*, *p*, *cresc.*
- System 4:** *f*, *mf*
- System 5:** *p*
- System 6:** *p*, *rit.*

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, beams, slurs, and articulation marks. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a *rit.* (ritardando) marking and a final *p* (piano) dynamic. The page number 5 is located in the top right corner.

*p* *mf* *f*

*rit.* *p*

*a tempo*

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical elements such as dynamics, articulation, and fingerings.

**System 1:** The first system begins with a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The bass staff features a series of eighth notes, while the treble staff has a series of sixteenth notes. The system concludes with a half note in the bass and a quarter note in the treble.

**System 2:** The second system starts with a forte (*f*) dynamic in the bass staff and a mezzo-forte (*mf*) dynamic in the treble staff. The bass staff has a series of eighth notes, and the treble staff has a series of sixteenth notes. The system ends with a half note in the bass and a quarter note in the treble.

**System 3:** The third system begins with a piano (*p*) dynamic in the bass staff and a mezzo-forte (*mf*) dynamic in the treble staff. The bass staff has a series of eighth notes, and the treble staff has a series of sixteenth notes. The system concludes with a half note in the bass and a quarter note in the treble.

**System 4:** The fourth system starts with a mezzo-forte (*mf*) dynamic in the bass staff and a mezzo-forte (*mf*) dynamic in the treble staff. The bass staff has a series of eighth notes, and the treble staff has a series of sixteenth notes. The system ends with a half note in the bass and a quarter note in the treble.

**System 5:** The fifth system begins with a mezzo-forte (*mf*) dynamic in the bass staff and a mezzo-forte (*mf*) dynamic in the treble staff. The bass staff has a series of eighth notes, and the treble staff has a series of sixteenth notes. The system concludes with a half note in the bass and a quarter note in the treble.

The notation includes various musical elements such as dynamics (*f*, *p*, *mf*, *cresc.*), articulation (*riten.*), and fingerings (1, 2, 3, 4, 5). The piece concludes with a half note in the bass and a quarter note in the treble.



# Neue empfehlenswerthe Musikalien

aus dem Verlag von F. Portius, Leipzig.

## Nº 1. O bleib bei mir

von  
Jul. Herm. Matthey  
Op. 42. Preis 1 Mrk.



## Nº 2. Frisches Grün

von  
Carl Böhm  
Op. 265. Preis 1 Mrk.



## Nº 3. Träume süß vom Paradies.

von  
Jul. Herm. Matthey  
Op. 43. Preis 1 Mrk.



## Nº 5. La Harpe

von  
Hermann Nürnberg  
Op. 305. Preis 1 Mrk.



## Nº 5. Frenella

von  
Carl Gänschals  
Op. 12. Preis 1 Mrk.



## Nº 6. Cascade

von  
Fritz Spindler  
Op. 323. Preis 1 Mrk. 50 Pf.



## Nº 7. Bicycle Marsch

von  
Carl Norden  
Op. 22. Preis 80 Pf.



## Nº 8. Stille Liebe

Idylle  
von  
E. Kühn.  
Preis 1 Mrk.

