

Cello

Quartetto V

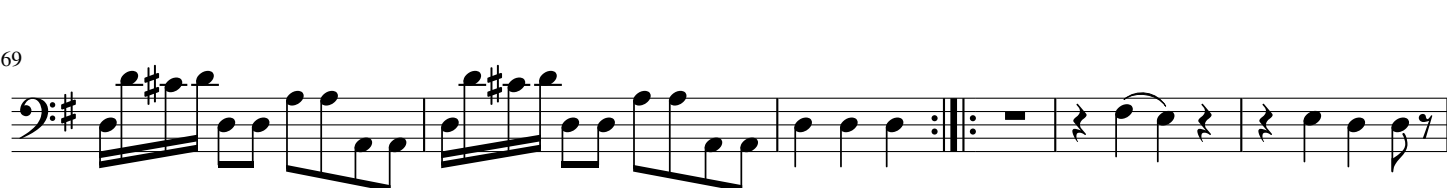
per Archi

trasc. Roberto Frigato dal MUS ms 400 della Biblioteca ITNO0135

Luigi Alessandro Molino

(1762-1846)

Allegro espressivo



*tutte le indicazioni dinamiche ed espressive sono originarie del manoscritto

Scritto con **MuseScore**, un software libero e gratuito: <http://musescore.org/it>

Cello

75



84



98



107



115



126



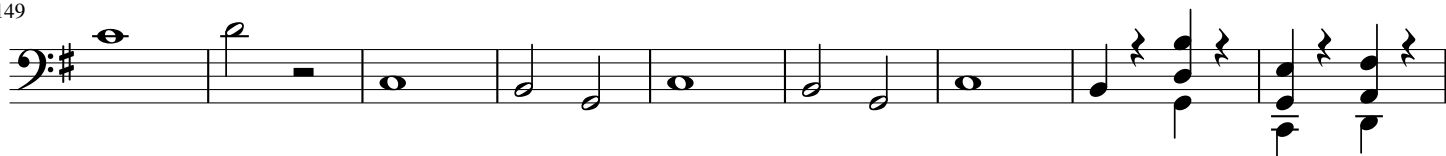
131



140



149



158



162



Cello

MINUETTO con Variazioni

Andantino amoroso

Andantino amoroso

The first staff of music is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a repeat sign followed by a whole rest. The melody consists of eighth notes and quarter notes, featuring a trill-like figure in the middle.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, and then B4, followed by a repeat sign. After the repeat, there is a whole rest, then a half note G4, a half note F#4, and a quarter note E4. This is followed by a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. The melody then continues with a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The piece ends with a quarter note D3, a quarter note C3, and a quarter note B2.

[illegible]

33

33

[illegible]

41

41

45

45

49

49

54

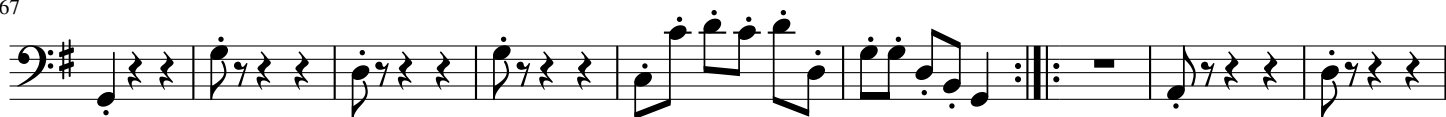
Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, including a triplet of sixteenth notes in the second measure.

59 **Var. II** *pizz.*



Cello

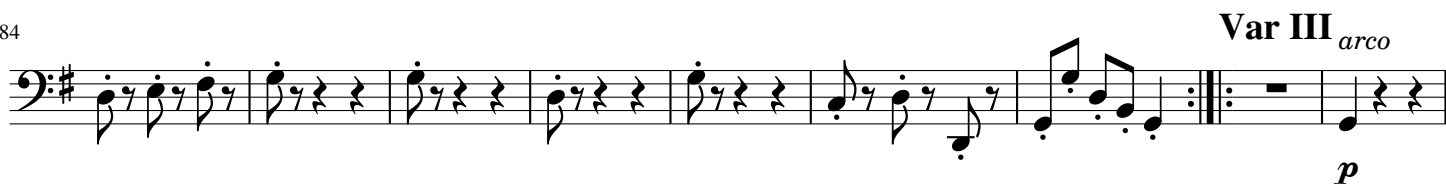
67



76



84



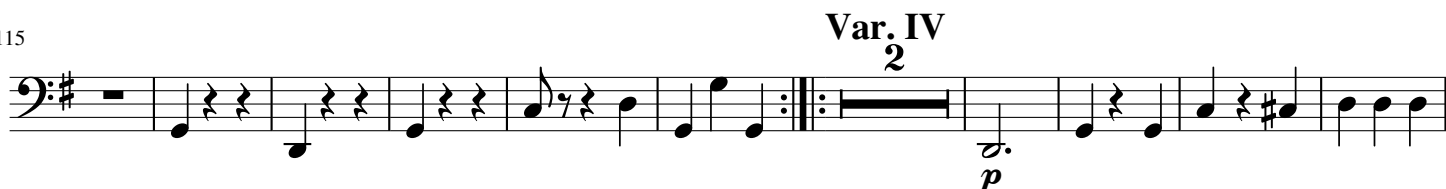
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103



115



127



136



146

