

Violino I

Quartetto V

per Archi

trasc. Roberto Frigato dal MUS ms 400 della Biblioteca ITNO0135

Luigi Alessandro Molino

(1762-1846)

Allegro espressivo

**dolcemente*

7

12

16

20

25

29

34

42

**tutte le indicazioni dinamiche ed espressive sono originarie del manoscritto*

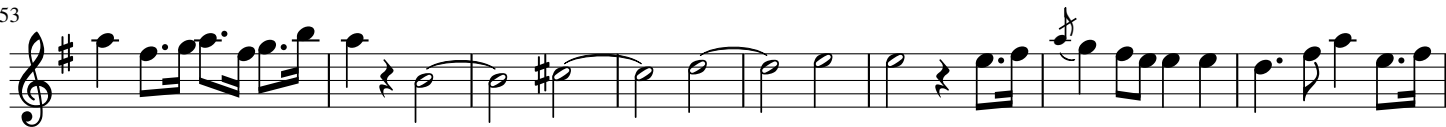
Scritto con **MuseScore**, un software libero e gratuito: <http://musescore.org/it>

Violino I

47



53



61



65



67



70



76



79



83



90



93



Violino I

95

97

101

105

109

113

118

123

133

138

144

A musical score for Violino I, consisting of ten staves of music. The key signature is one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and accidentals. The staves are numbered 95, 97, 101, 105, 109, 113, 118, 123, 133, and 144. The music is written in a standard musical notation style with a treble clef and a key signature of one sharp.

Violino I

152

157

160

162

164

MINUETTO con Variazioni

Andantino amoroso

3/4

7

15

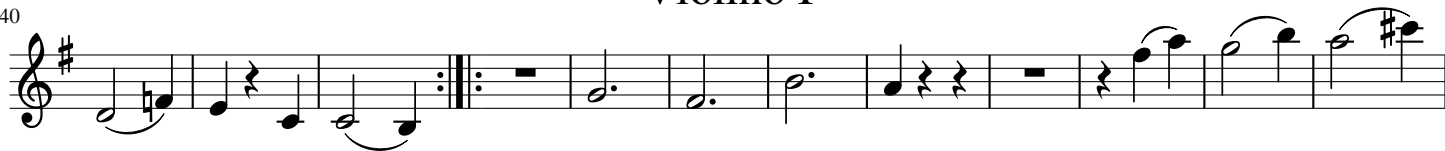
22

29

Fine Var. I dolcemente

Violino I

40



52



63



70



76

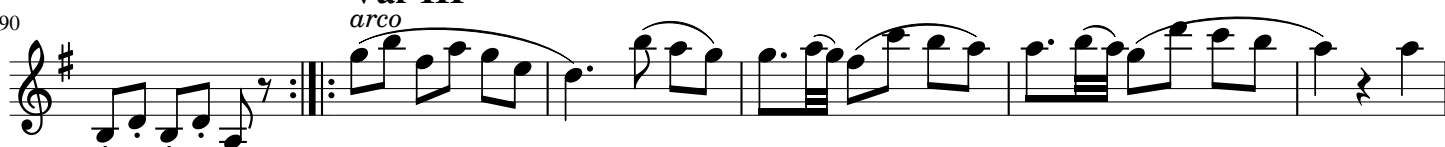


83



Var III

90



96



102



108



113



Var. IV 3 Violino I

119

124

127

131

135

138

141

144

148

D.S. al Fine

This musical score is for Violino I, Variation IV, measures 119 to 148. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on a single staff. Measures 119-123 show a melodic line with a repeat sign at measure 122. Measures 124-130 continue the melodic development with various ornaments. Measures 131-134 feature a more complex melodic line with a repeat sign at measure 133. Measures 135-137 show a rapid sixteenth-note passage. Measures 138-140 continue the melodic line with ornaments. Measures 141-143 show a melodic line with a repeat sign at measure 142. Measures 144-147 continue the melodic development. Measure 148 ends with a double bar line and the instruction 'D.S. al Fine'.