

# DREAM VARIATIONS

Trumpet 1 in C

Jacob Bancks (2015)

**THEME**  
 $\text{J} = 76-80$ , slow, simple **13**

**14** Poco piu mosso, with anticipation **8**

**22** Calmer, morendo **30** in time,  $\text{J} = 72-76$  bsn. solo in time ( $\text{J} = 72-76$ ) bsn. solo

**36** in time ( $\text{J} = 72-76$ ) bsn. solo **39** in time, rall. molto bsn. solo (solo)

**44** in 4 (easing into m. 48 tempo) poco rit. poco accel. rit. **48**  $\text{J} = 58-60$ , whimsical, unpredictable str. mute rit. **3**

a tempo rit. molto a tempo **59** **6** **f** **mp** **7**

**76** **3** rit. **2** **81**  $\text{J} = 80$ , high-spirited, extravagant, wild open **ff**

**85** **f** **ff** **fff** **9**

support solo bsn. **mf** **mf** **f** **ff** bring out **f**

**104** **8** **112** str. mute bring out **23** **136** **19**

**mf** **mp**

## **Trumpet 1 in C**

155

7 open  
*mf* *espr.*  
*match hns.*

166  
*ff* *f*

170  
*mf* *mp* *p* *pp*

176 8  
*f*

rit.  
188 fltg.  
*ff* *mf* *ff*

201 206 211 8  
*ff* *ff*

217 220 232 242 248 260  
*pp sotto voce*  
*support solo bsn.*

236  
*mp* *p > pp*

poco rit.  
*pp* *n*

## Trumpet 1 in C

3

rit. molto

265

271 VAR. 4. Carillon Tower

274  $\text{J} = 72$ , spectacular, imposing, overwhelming

278

281

284

286

290

294

305

311 long

## VAR. 5. Falling

319  $\text{J} = 104$ , dizzying, ephemeral

harmon, no stem

18

7

346 (harmon)

harmon out, str. mute in

2

24

// 3

## Trumpet 1 in C

## **VAR. 6. Haunted Terrain**

**375** ♩ = 54, dark, still

**392** same tempo, rubato ad lib.

str. mute

Musical score for page 10, measures 10-13. The score consists of two staves. The top staff shows measures 10, 11, and 12 in 3/4 time, followed by measure 13 in 4/4 time. Measure 13 starts with a string mute instruction. The bottom staff shows measures 10, 11, and 12 in 3/4 time, followed by measure 13 in 4/4 time. Measures 10, 11, and 12 have dynamic markings *sfz*. Measure 13 has dynamic markings *sfz*.

## VAR. 7. Apparition

Musical score for piano, page 462. The score consists of a single staff with nine measures. Measure 1: Time signature 4/4, dynamic poco rit. Measure 2: Time signature 3/4, dynamic a tempo. Measure 3: Time signature 4/4, dynamic a tempo. Measure 4: Time signature 3/4, dynamic a tempo. Measure 5: Time signature 4/4, dynamic rit. Measure 6: Time signature 3/4, dynamic rit. molto. Measures 7-9: Time signature 4/4, dynamic rit. molto.

**470** ✓ = 66, withdrawn

A musical score for piano, page 478. The score consists of six measures of music. Each measure begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The first measure contains a single quarter note rest. The second measure contains a single quarter note rest. The third measure contains a single quarter note rest. The fourth measure contains a single quarter note rest. The fifth measure contains a single quarter note rest. The sixth measure contains a single quarter note rest. The score concludes with a double bar line and a repeat sign.

## VAR. 8. Hysteria

**484** = 160, frantic

ff

sffz

Musical score page 10, measures 488-490. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 488. It features a series of eighth-note patterns with grace notes and slurs. The bottom staff starts with a bass clef and a tempo marking of molto. Measures 488 and 489 continue the melodic line. Measure 490 begins with a dynamic of *p*. The measure ends with a long sustained note. Measure numbers 488 and 490 are indicated above the staves, and a rehearsal mark '10' is located to the right of the ending.

## **Trumpet 1 in C**

5

500

504

514

523

529

535

548

553 a tempo

565

571

577 CADENZA 578 = 76-80, slow, simple 589

597

603 rall. to end

rit.

tr. (b.)

tr. (b.)

rit. molto

575 = 52, intense