

DREAM VARIATIONS

Trumpet 1 in C

Jacob Bancks (2015)

THEME

$\text{♩} = 76-80$, slow, simple

14 Poco piu mosso, with anticipation



VAR. 1. Vertigo

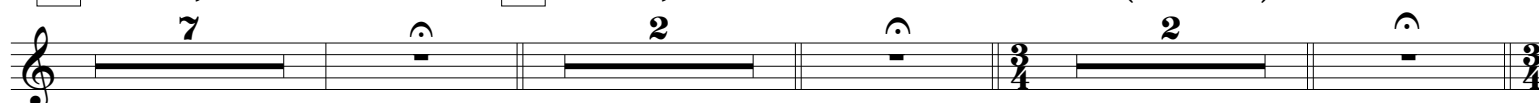
22 Calmer, morendo

30 in time, $\text{♩} = 72-76$

bsn. solo

in time ($\text{♩} = 72-76$)

bsn. solo



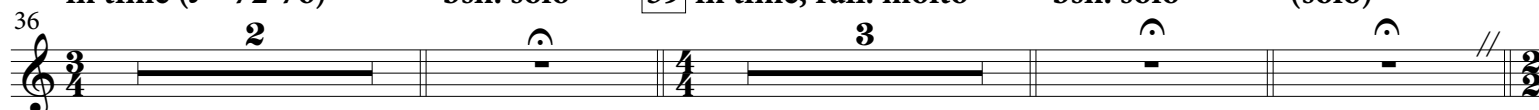
in time ($\text{♩} = 72-76$)

bsn. solo

39 in time, rall. molto

bsn. solo

(solo)



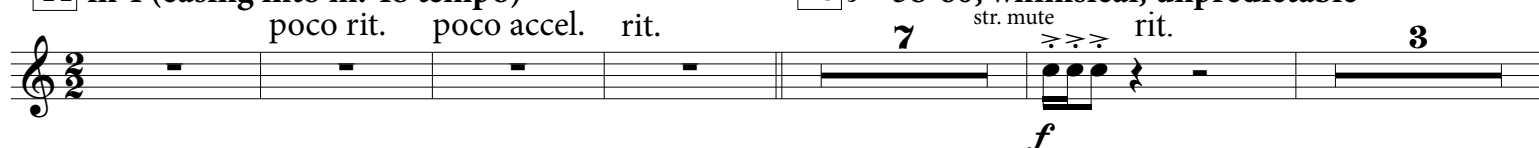
44 in 4 (easing into m. 48 tempo)

poco rit.

poco accel.

rit.

48 $\text{♩} = 58-60$, whimsical, unpredictable



a tempo

rit. molto

a tempo



VAR. 2. High Living

81 $\text{♩} = 80$, high-spirited, extravagant, wild



Trumpet 1 in C

155 **7** open *mf* espr. match hns. *mp* *mf*

166 *ff* *f*

170 *mf* *mp* *p* *pp*

176 **8** *f*

VAR. 3. Airborne
192 ♩ = 144, soaring, animated

188 rit. *ff* fltg. *mf* *ff*

201 **4** 206 **3** 211 **6**

217 **3** **3**

227 **3** 232 **2** *pp* sotto voce support solo bsn.

236 *mp* *p* *pp* 242 **5**

248 **8** *pp* poco rit. 260 a tempo **5** *n*

Trumpet 1 in C

3

rit. molto

265

fp < *f* *fp* < *f* *fp* < *f* > *p* *fp* <

VAR. 4. Carillon Tower

274 ♩ = 72, spectacular, imposing, overwhelming

271

f < *ff* < *fff* *fff* *ffp* <

278

fff *p* < *ff* *fff* *ffp* *fff*

284

p < *ff* *f* *ff*

290

mp *f* < *mp* > *p* *fff*

305

ffp < *fff* *ffp* < *ff* *mf*

311

p *mp* < *mf* > *p* *pp* > *ppp* > *n*

VAR. 5. Falling

319 ♩ = 104, dizzying, ephemeral

18

pp < *mp* < *n*

346 (harmon)

pp < *mf* > *pp*

Trumpet 1 in C

VAR. 6. Haunted Terrain

375 ♩ = 54, dark, still

392 same tempo, rubato ad lib.

10 3 4 str. mute 13

408 random broken pattern, like Morse code

pp f sfz p ff

415 in time (♩ = 54)

424 ♩ = 50-52 (poco meno mosso), very dark

8 poco rit. 8 rit. molto a tempo 3

VAR. 7. Apparition

442 ♩ = 76, mystical, ethereal

437 rit. 4

452 poco rit. 456 a tempo

462 poco rit. a tempo rit. rit. molto

470 ♩ = 66, withdrawn

478

VAR. 8. Hysteria

484 ♩ = 160, frantic

ff sfz

488 3 3 3 3 490 10 p

Trumpet 1 in C

5

500 *ff* *ffp* *ff* *ff* *molto* *p*

504 *f* *mp* *f* *sfz* *f*

514 *ff* *molto* *p* 523 *fp* *(p)* *sfz*

529 *p* *mp* *sfz*

535 *p* *mp* *rit.*

548 *fp* *f* *p*

553 *pp* *mf* *p* *mp*

565 *mf* *f* *ff* 569

571 *sfz* *fff* *f* *fff* 575 *♩* = 52, intense

CADENZA 577 578 *♩* = 76-80, slow, simple 589 597 603 *rall. to end*