

Jacob Bancks

(2014)

REVISED JULY 2015

ROCK ISLAND LINE

for orchestra

Double Bass

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Commissioned by the Quad City Symphony Orchestra

Double Bass

ROCK ISLAND LINE

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$\text{♩} = 126$ **distant, hollow**
non vib.
sul tasto

f mp **f** p **pp** mp **pp** **vib. ord. ord.**

5 **same tempo, insistent, mechanical**

6 4 v (Sounds 15ma) n p *sotto voce*
bow as necessary

18 **mf** p n n

23 *poco rit.* mp *poco* mp f mp *div.* p mf **ppp**
 mp *poco* mp f mp p mf **ppp**

29 *a tempo* *To mutes* 7 3 *div. mutes* 2 **pp** *sotto voce*

44 *poco rit.* *a tempo* *div.* **pp** mf p pp mf p

54 *mutes off* *unis. pizz.* 6 3 *poco rit.* **mp**

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3

68 *a tempo*
div. arco *f* *mp* *p* *pp* *rit.* *2* *5*
unis.

75 *a tempo*
2 *4* *3* *4* *2* *3* *4*

84 *sfz* *fp* *mp* *mf* *f*

88 *ff* *2* *3*

96 *pizz.* *mf*

100 *mp* *mf* *f* *mp* *3*

107 *arco* *pizz.* *arco* *pizz.* *fp* *fp* *f* *mf* *f* *p* *mp*

113 *arco* *mp* *mf* *f* *mp* *poco* *mp* *poco*

118 *mp* *f* *4* *4* *4* *4* *4*

ROCK ISLAND LINE Double Bass

130

div. unis.

f *mf*

139

pizz.

ff *f* *mp*

146

mf *f* *mp*

poco rit. -----

153

a bit slower (♩ = 116)
mutes on

mp *sotto voce* *p* *mp* *p* *pp* *n*

rall. molto -----

mutes off

159

♩ = 66 mysterious and drifting

pp *mp* *ppp*

poco rit. ----- *a tempo*

169

rit. -----

♩ = 72 quasi early jazz ballad
(poco piu mosso)
Solo - pizz.

pp *p* *ppp* *p*

174

mf

178

tutti pizz.

arco

mp *mp* *f* *ff* *fff*

allarg. ----- (♩ = 44)

185

♩ = 126 driving, explosive

solo pizz.

mf

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5

193

197 *Tutti pizz.*

201

205

209 *snap* *pizz. ord.*

213

218

223 *accel.* *pizz.* *f* *mp* *f(sub.)*

227

(Time)

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232 *accel.*

mp *mf* *f* *ff*

237 $\text{♩} = 144$

p *mf* *f* *mf*

245 *accel.* $\text{♩} = 168$

fp *f* *ff* *ff*

250

mp *mf* *f* *ff*

254

fff *sffz* *f* *ff*

258

mp (sub.) *mf* *f* *ff* *sffz*