

Jacob Bancks

(2014)

REVISED JULY 2015

ROCK ISLAND LINE

for orchestra

Cello

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Commissioned by the Quad City Symphony Orchestra

Cello

ROCK ISLAND LINE

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$\text{♩} = 126$ **distant, hollow**
div. non vib. sul tasto

f *mp* *f* *p* *pp* *mp* *pp*

same tempo, insistent, mechanical
5 6 unis. intense

mf *mp* *mf* *mp* *mf*

13

f *mp* *p* *mf* *p*

15

mf *mp* *n* *p* *sotto voce*
bow as necessary

18

mf *mp* *f* *mp* *n*

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3

22

Measure 22: Treble clef, bass line with eighth notes, dynamics *ff* to *mf*. Bass clef, whole note chord, dynamic *n*.
Measure 23: Treble clef, eighth notes, dynamic *p*. Bass clef, whole note chord, dynamic *mp* to *poco*.

24

Measure 24: Treble clef, whole note, dynamic *mp* to *f* to *mp*. Bass clef, eighth notes, dynamic *mf* to *ff* to *molto* to *mp*.
Measure 25: Treble clef, eighth notes, dynamic *mf* to *ff* to *molto* to *mp*. Bass clef, eighth notes, dynamic *mf* to *ff* to *molto* to *mp*.
Measure 26: Treble clef, eighth notes, dynamic *mf* to *ff* to *molto* to *mp*. Bass clef, eighth notes, dynamic *mf* to *ff* to *molto* to *mp*.
Measure 27: Treble clef, eighth notes, dynamic *mf* to *ff* to *molto* to *mp*. Bass clef, eighth notes, dynamic *mf* to *ff* to *molto* to *mp*.

To facilitate page turns.

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Cello

28 *poco rit.* *a tempo* bold, mystical

Solo mute

p *mf* *ppp* *mp* *f* *p*

To mutes

32 Solo (senza mute)

mf *p* *pp*

Section, unis. mutes

ppp

35 (Solo) (Section)

f *p* *mf* *f*

mf *ppp*

39 (Solo) (Section)

mp *mp* *mf* *mp*

pp *mf* *pp*

42 (Solo) (Section)

mf *mp*

pp *mp* *pp*

ROCK ISLAND LINE

Cello

5

44 (Solo) *poco rit.*

(Section) *fp* *fp* *f*

pp *p*

46 (Solo) *a tempo*

(Section) *p* *f*

mf *pp*

5

port.

50 (Solo)

mp *p* *mp* *f* *mp* *mf*

port.

3

55 (Solo)

End solo *tutti* *mutes off*

f *p* *mf* *pp*

62 *sul tasto* *non vib.*

fp *ord., div., vib. ord.*

(p) *mp* *p* *mf* *p*

ord., div., vib. ord.

p *mp* *p* *mf* *p*

67 *poco rit.* *a tempo* *rit.*

sul tasto *ord.* *mp* *f* *mp* *p* *pp*

sul tasto *ord.* *mp* *f* *mp* *p* *pp*

ROCK ISLAND LINE

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6

75

a tempo

75 *pp* *p* *p*

78

78 *mp* *p* *mf* *f* *mp* *mf* *f* *mp*

81

81 *mf* *mp* *mf* *mp* *f* *mf* *mf* *mp*

85 *unis.*

85 *unis.*

87

87 *ff* *ff* *mf*

91

91 *p* *f* *mf*

94

94 *mp* *f* *mp* *mf*

ROCK ISLAND LINE

Cello

7

97 99 101 104 108 112 115 118 121 128 132 136 140 144 148 152 156 160 164 168 172 176 180 184 188 192 196 200 204 208 212 216 220 224 228 232 236 240 244 248 252 256 260 264 268 272 276 280 284 288 292 296 300 304 308 312 316 320 324 328 332 336 340 344 348 352 356 360 364 368 372 376 380 384 388 392 396 400 404 408 412 416 420 424 428 432 436 440 444 448 452 456 460 464 468 472 476 480 484 488 492 496 500 504 508 512 516 520 524 528 532 536 540 544 548 552 556 560 564 568 572 576 580 584 588 592 596 600 604 608 612 616 620 624 628 632 636 640 644 648 652 656 660 664 668 672 676 680 684 688 692 696 700 704 708 712 716 720 724 728 732 736 740 744 748 752 756 760 764 768 772 776 780 784 788 792 796

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9

126 *tutti arco*

mf *f*

134

f *mp* *mf* *mp* *mf*

137 *pizz.*

mp *ff* *f*

143

mp *f* *mp*

poco rit. *a bit slower* (♩ = 116)

150 *mutes on arco*

mp *sotto voce* *p* *mp* *p*

rall. molto *div.*

157 *unis.* *mutes off* *poco rit.*

pp *n*

♩ = 66 *mysterious and drifting*

165 *a tempo*

pp *sotto voce* *p* *pp*

167 *rit.*

pp *p* *pp* *mp* *ppp*

(Time)

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$\text{♩} = 72$ **quasi early jazz ballad**
(*poco piu mosso*)

171 *div.* *unis.*

pp *mp* *mf* *mp*

179 *allarg.* ($\text{♩} = 44$)

fp *f* *ff* *fff*

$\text{♩} = 126$ **driving, explosive**

185 Solo I *ff* *very aggressive* *f* *ff* *f* *ff* *f*

188 *f* *sfz* *mf espr.* *sfz* *f* *sfz* *mf*

191 (Solo I) *ff* *f* *ff* *f*

Solo II *tr* *p* *f* *p* *f* *pizz.* *f*

194 (Solo I) *f* *sfz* *mf espr.* *sfz* *pizz.* *mp* *ff*

(Solo II) *arco* *sfz* *f*

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11

(Solo I)

196

f *sfz* *mf* *ff* *f*

(Solo II)

mp *ff* *p* *f*

Tutti, div. *ff*

(arco) *tr*

198

ff *f* *ff* *f* *f* *sfz*

tr *pizz.* *f* *arco* *sfz* *f*

p *f* *p*

201

mf espr. *sfz* *f* *sfz* *mf* *ff*

pizz. div. *mp* *ff* *mp* *ff*

203

pp *sub.* *p* *mp* *pizz.* *f*

unis. arco tr *tr* *pizz.* *f*

pp *sub.* *p* *f*

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206

mf *sfz* *f espr.* *sfz*

arco *sfz* *f* *mf* *ff*

pizz. div.

208

f *sfz* *mf* *ff* *f*

mf *ff*

unis. arco *tr*

210

ff *f* *ff* *f* *ff* *sfz* *ff*

tr *pizz.* *arco* *sfz* *ff*

213

ff *sfz* *ff* *sfz* *ff* *fff*

pizz. div. *f* *ff* *fff*

215

unis. pizz. *ff* *f* *ff*

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13

219 *mf* *ff* *mf* *ff* *accel.* *arco*

226 *f* *mf* *f* *mf* *f* *ff* *pizz.*

234 *mp* *mf* *f* *ff* *p* *mf* *p* *accel.* *arco* *144*

240 *mf* *p* *p* *mf* *f* *mf* *fp* *f* *ff* *accel.*

248 *ff* *168*

252 *fff* *sffz*

256 *f* *ff* *mp (sub.)* *mf* *f* *ff*

260 *ff* *fff* *sffz* *pizz.* *arco* *tr*