

Jacob Bancks

(2014)

REVISED JULY 2015

ROCK ISLAND LINE

for orchestra

Bass Trombone

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Bass Trombone

ROCK ISLAND LINE

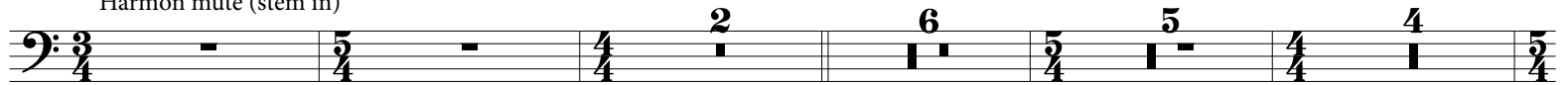
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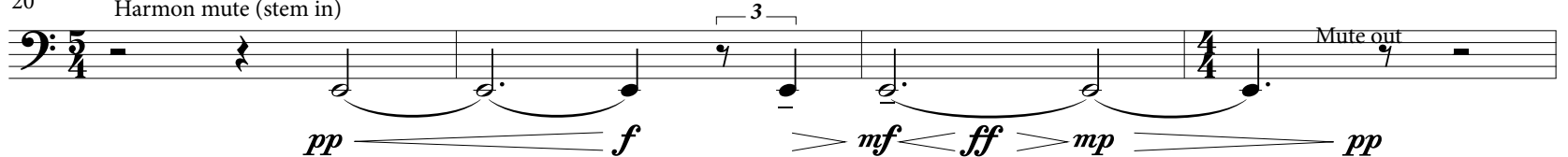
♩ = 126 **distant, hollow**

Harmon mute (stem in)

same tempo, insistent, mechanical



20 Harmon mute (stem in)



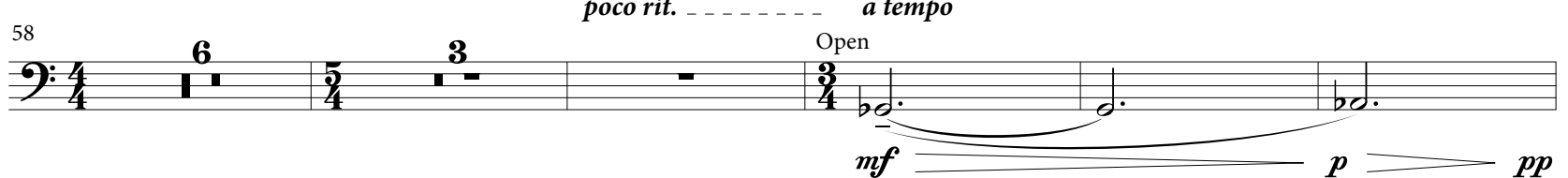
24 *poco rit.* ----- *a tempo*



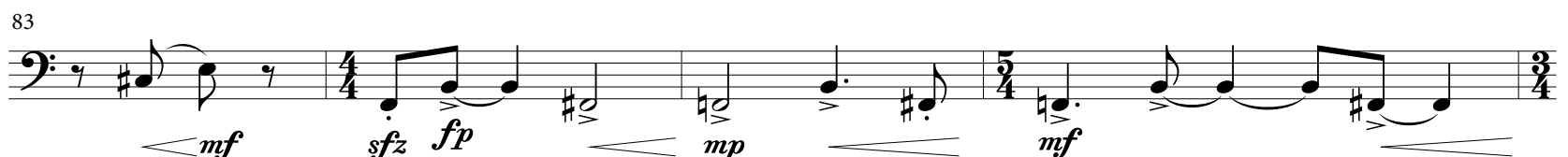
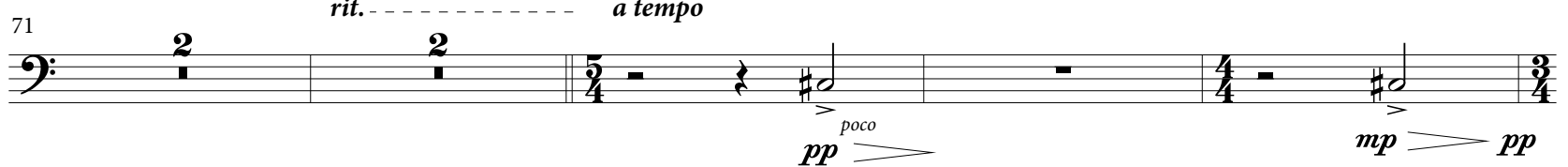
39 *poco rit.* ----- *a tempo*



58 *poco rit.* ----- *a tempo*



71 *rit.* ----- *a tempo*



Bass Trombone

3

87

f *ff* *f* elegantly *mp* *f*

92

mf *mp* *mf* *mp* *f* *mp* *p*

96

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'mp' (mezzo-piano). The score consists of six measures. The first measure is in 4/4 time and contains a triplet of eighth notes (G2, F2, E2) marked with a '3' above them. The second measure is in 5/4 time and contains a half note (G2). The third measure is in 4/4 time and contains a triplet of eighth notes (G2, F2, E2) marked with a '3' above them. The fourth measure is in 5/4 time and contains a half note (G2). The fifth measure is in 4/4 time and contains a half note (G2) followed by a quarter rest. The sixth measure is in 4/4 time and contains a half note (G2) followed by a quarter rest. The word '(open)' is written above the fifth measure, and 'mp' is written below the sixth measure.

106

fp *mp* *p*

115

mp *mf* *mp* *p* *f*

121

4

4

2

3

2

3

4

136

ff *f* *mp*

[illegible]

151 *poco rit.* *a bit slower* (♩ = 116) *rall. molto*

p *mp* *pp*

ROCK ISLAND LINE
Bass Trombone

159 $\text{♩} = 66$ mysterious and drifting *poco rit.* ----- *a tempo*

169 $\text{♩} = 72$ quasi early jazz ballad
(*poco piu mosso*)

175 *allarg.* ----- ($\text{♩} = 44$)

185 $\text{♩} = 126$ driving, explosive

194

198 *f.t.*

203

207 *f.t.*

ROCK ISLAND LINE
Bass Trombone

5

211 *f.t.* *fp* *ff* *f* *sfz* *fp* *ff* *sfz* *ff* *f* *Soli* *3* *3*

216 *3* *3* *3* *3* *3* *3* *3* *ff* *f* *ff* *f*

221 *3* *3* *3* *3* *3* *3* *ff* *f* *accel.* *3* *mp*

226 *mf* *mf* *♩ = 138*

230 *f* *mf* *f* *mf* *accel.* *♩ = 144* *bring out* *mf* *2* *3* *6*

245 *accel.* *2* *Soli* *ff* *♩ = 168*

251 *3* *fff*

255 *sfz* *f* *ff* *p (sub.)*

259 *mf* *ff* *f* *sfz* *2*