

Jacob Bancks

(2014)

REVISED JULY 2015

ROCK ISLAND LINE

for orchestra

Trombone 2

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Commissioned by the Quad City Symphony Orchestra

Trombone 2

ROCK ISLAND LINE

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♩ = 126 **distant, hollow**

same tempo, insistent, mechanical

Harmon mute (stem out) Soli (Harmon-stem out)

12

16 Stem in Soli (Harmon-stem in)

24 (Soli) Mute out poco rit. -----

29 *a tempo* poco rit. -----

46 *a tempo* poco rit. -----

68 *a tempo* rit. ----- a tempo

Open

77

ROCK ISLAND LINE
Trombone 2

84

84

mp *ff* (sub.) *mp* *mf*

Detailed description: This system contains measures 84, 85, and 86. Measure 84 is in 3/4 time and features a series of eighth notes with accents. Measure 85 is in 4/4 time with eighth notes. Measure 86 is in 3/4 time with eighth notes. Dynamics include *mp*, *ff* (sub.), *mp*, and *mf*.

87

87

f *ff* *f* elegantly *mp*

Detailed description: This system contains measures 87, 88, 89, and 90. Measure 87 is in 3/4 time with quarter notes. Measure 88 is in 4/4 time with quarter notes. Measures 89 and 90 are in 5/4 time with quarter notes and triplets. Dynamics include *f*, *ff*, *f* elegantly, and *mp*.

91

91

f *mf* *mp* *mf* *mp* *f*

Detailed description: This system contains measures 91, 92, 93, 94, and 95. Measure 91 is in 5/4 time with quarter notes. Measure 92 is in 4/4 time with quarter notes. Measure 93 is in 5/4 time with quarter notes and a triplet. Measure 94 is in 4/4 time with quarter notes and a triplet. Measure 95 is in 5/4 time with quarter notes. Dynamics include *f*, *mf*, *mp*, *mf*, *mp*, and *f*.

95

95

mp *p*

Detailed description: This system contains measures 95, 96, 97, 98, 99, 100, 101, 102, and 103. Measure 95 is in 5/4 time with quarter notes. Measure 96 is in 4/4 time with quarter notes and a triplet. Measure 97 is in 5/4 time with quarter notes. Measure 98 is in 4/4 time with quarter notes and a triplet. Measure 99 is in 5/4 time with quarter notes. Measure 100 is in 4/4 time with quarter notes and a triplet. Measure 101 is in 5/4 time with quarter notes. Measure 102 is in 4/4 time with quarter notes and a triplet. Measure 103 is in 5/4 time with quarter notes. Dynamics include *mp* and *p*.

104

104

(open) *mp* *fp* *mp* *p*

Detailed description: This system contains measures 104, 105, 106, and 107. Measure 104 is in 4/4 time with a whole rest. Measure 105 is in 5/4 time with a whole note. Measure 106 is in 4/4 time with a whole rest. Measure 107 is in 5/4 time with a whole note. Dynamics include *mp*, *fp*, *mp*, and *p*.

108

108

Detailed description: This system contains measures 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, and 118. Measures 108, 110, 112, 114, 116, and 118 are in 3/4 time with quarter notes and triplets. Measures 109, 111, 113, 115, 117, and 118 are in 5/4 time with quarter notes. Dynamics are not explicitly marked in this system.

119

119

Detailed description: This system contains measures 119, 120, 121, 122, 123, and 124. Measures 119, 121, 123, and 124 are in 3/4 time with quarter notes and quadruplets. Measures 120, 122, and 124 are in 2/4 time with quarter notes. Dynamics are not explicitly marked in this system.

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4

130

mp *mf* *mp*

138

ff *f* *mp*

144

p *mf*

149

poco rit. ----- a bit slower (♩=116)

pp *mp* *p* *mp* *pp*

155

rall. molto ----- ♩=66 mysterious and drifting *poco rit.* -----

p

165

a tempo ----- ♩=72 quasi early jazz ballad *rit.* ----- (*poco piu mosso*)

p *poco* *mp* *p*

174

allarg. -----

mf

183

----- (♩=44) ♩=126 driving, explosive

f.t. *ff* *fff*

195

f

213

Soli

ff *f* *ff* *f*

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218

ff *f*

222

ff *f* *mp*

accel.

226

p *pp* *mp* *pp* *f* *pp*

accel.

$\text{♩} = 138$ $\text{♩} = 144$
to Harmon (stem out), *fast*

239

pp *mf* *p* *p* *f* *mp* *f*

Harmon mute (stem out)

245

fp *f* *ff*

accel. open (*fast*) *Soli*

$\text{♩} = 168$

249

252

256

259

mf *ff* *f* *sfz*