

Jacob Bancks

(2014)

REVISED JULY 2015

ROCK ISLAND LINE

for orchestra

Trumpet 1 (C)

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Commissioned by the Quad City Symphony Orchestra

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$\text{♩} = 126$ **distant, hollow** **same tempo, insistent, mechanical**

Harmon mute (stem out) **Soli** (Harmon-stem out)

12 *mp* *poco* *mf* *poco* *f* *poco* *mp* *poco* *pp*

16 Stem in **Soli** (Harmon-stem in) *mp* *mf* *mp* *f* *3*

22 (Soli) *mf* *ff* *mp* *pp* *mp* *mf* *p*

26 Mute out *poco rit.* *a tempo* *2* *7* *3* *3* *3*

43 *poco rit.* *a tempo* *2* *11* *6*

65 *poco rit.* *a tempo* *mf* *f* *mp* *p* *mf* *mf* *p*

70 *rit.* *a tempo* *3* *2* *pp* *poco* *mp* *pp*

79 *mf* *p* *f* *mp* *mf* *f*

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3

84

fp < *f* > *mp* *mf* *f* *ff*

88

(*ff*) > *mp*

99

St. mute soli - bring out *f*

105

mf *f* *fp*

108

(with oboes) *mf* *f* *mf* *f* *fp* *f*

111

120

f

134

Open *mp* *mf* *mp* *f*

139

poco rit. a bit slower (♩ = 116)

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4

155 *rall. molto* ----- $\text{♩} = 66$ **mysterious and drifting**

St. mute

p sotto voce (under oboe) *mp* *pp*

162 *poco rit.* ----- *a tempo* *rit.* ----- Open

p

$\text{♩} = 72$ **quasi early jazz ballad**
(*poco piu mosso*) Solo - distant, sad
homage to Bix Beiderbecke

171 *mp* *mf* *mp* *mf* *p*

175 *mp* *mf* *f* *mf*

(opt.) rip

178 *f* *mf* *f*

allarg. ----- ($\text{♩} = 44$) $\text{♩} = 126$ **driving, explosive**

182 *ff* *fff*

197 *pp* *p*

205 *mp* *fp* *mf*

tr

207 *fp* *f* *ff*

tr

209 *ff* *f* *sfz* *ff*

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5

211

f *sfz* *fp* < *f* *sfz* *fp* < *f* *sfz*

214

To st. mute St. mute

sfz *ff* *fp* < *f* > *mp* *fp* < *f* *accel.*

225

Open

♩ = 138

f *ff* *mf* *mp* *f*

230

ff *p* > *pp* *mp* > *pp* *f* > *pp*

ff *p* > *pp* *mp* > *pp* *f* > *pp* *accel.*

237

to Harmon (stem out), fast

Harmon mute (stem out)

♩ = 144

pp < *mf* > *p* *p* <

243

f > *mp* < *f* *fp* < *f* *open (fast)*

f > *mp* < *f* *fp* < *f* *open (fast)* 2

248

♩ = 168

fp < *ff* *f* < *ff* *fp* < *ff*

251

f *fp* < *ff*

254

f *ff*

258

ff > *p* *ff* > *p* *f* *fff* *tr*