

Jacob Bancks

(2014)

REVISED JULY 2015

ROCK ISLAND LINE

for orchestra

Bassoon 2

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Commissioned by the Quad City Symphony Orchestra

Bassoon 2

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♩ = 126 distant, hollow

same tempo, insistent, mechanical

Musical notation for measures 1-6. The piece begins in 3/4 time, then changes to 5/4, 4/4, 2/4, 6/4, 5/4, 4/4, and 5/4. The notes are mostly rests with some single notes in the later measures.

Musical notation for measures 20-24. Measure 20 starts with a 2/4 time signature. The piece features a series of eighth notes and sixteenth notes. Dynamics include *mf*, *mp*, *f*, and *mp*.

Musical notation for measures 25-29. Measure 25 starts with a 5/4 time signature. The piece features a long note in measure 25, followed by a rest in measure 26, and then a note in measure 27. Dynamics include *p*, *mp*, and *pp*. Tempo markings include *poco rit.* and *a tempo*.

Musical notation for measures 34-38. Measure 34 starts with a bass clef and a 3/4 time signature. The piece features a series of quarter notes. Dynamics include *p*, *mp*, *p*, and *pp*.

Musical notation for measures 42-46. Measure 42 starts with a bass clef and a 3/4 time signature. The piece features a series of quarter notes. Dynamics include *p*, *mp*, and *pp*. Tempo markings include *poco rit.* and *a tempo*.

Musical notation for measures 64-68. Measure 64 starts with a bass clef and a 5/4 time signature. The piece features a series of quarter notes. Dynamics include *p* and *pp*. Tempo markings include *poco rit.*, *a tempo*, and *rit.*

Musical notation for measures 77-81. Measure 77 starts with a bass clef and a 4/4 time signature. The piece features a series of quarter notes. Dynamics include *mp*, *pp*, *mf*, *p*, *f*, and *p*. Tempo markings include *a tempo*.

Musical notation for measures 82-86. Measure 82 starts with a bass clef and a 4/4 time signature. The piece features a series of quarter notes. Dynamics include *mf*, *f*, *sfz*, *fp*, and *mp*.

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86 *mf* *f* *ff* *f*

90 *mp* *f* *mp*

93 *mp* *f* *mp* *f*

102 *mp* *f*

112 *mp* *mf* *mp* *f*

120 *f* *sfz* *f* *sfz*

130 *p* *mf* *mp*

138 *ff* *f* *mp* *p* *mp* *p*

145 *f* *poco rit.* *mf* *p* (Time)

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4

153 a bit slower (♩ = 116)

rall. molto

159 ♩ = 66 mysterious and drifting

163 poco rit. ----- a tempo

171 ♩ = 72 quasi early jazz ballad (poco piu mosso) allarg. -----

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215 *tr* *fff* *> f* *ff* *> mf* *> mp* *accel.* $\text{♩} = 138$ *sfz* *f*

227 *mf* *f*

231 *mp* *f* *ff* *mp > p* *mf > p* *ff > p* *accel.* $\text{♩} = 144$

239 *bring out* *mf* *p* *mf* *f* *mf* *accel.*

$\text{♩} = 168$ 246 *f* *mf* *ff* *fp* *ff* *f* *ff*

250 *fp* *ff* *f* *fp* *ff*

254 *fff* *sfz* *f* *ff* *fff* *flutter tongue if possible*

258 *p* *fff* *p* *ff* *fff* *tr* *sfz*