

Jacob Bancks

(2014)

REVISED JULY 2015

ROCK ISLAND LINE

for orchestra

Bassoon 1

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Commissioned by the Quad City Symphony Orchestra

Bassoon 1

ROCK ISLAND LINE

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$\text{♩} = 126$ distant, hollow same tempo, insistent, mechanical

(W.W. soli)

(Soli)

p *mp* *pp* *mp* *mf* *p*

mf *p* *mf*

f *mp* *pp* *mp* *f* *mf* *mp*

f *mp* *p* *mf* *p* *mf* *ff molto* *p*

p *mp* *pp* *p sotto voce*

p *mp* *p* *pp*

p *mp* *pp* *p sotto voce*

ROCK ISLAND LINE

Bassoon 1

3

42 *poco rit.* -----

46 *a tempo*

61 *poco rit.* *a tempo*

73 *rit.* *a tempo*

80

86

90 *tr*

93

100

(Time)

Bassoon 1

104

112

mp *mf* *mp* *p* *mp* *mf* *mp*

Solo - bring out energetic, prickly

118

energetic, prickly

f

f

[illegible]

126

f *ff* *f* *sfz* *mf*

131

f *ff* *p* *mf* *mp*

[illegible]

145

f *poco rit.* *mf* *p*

a bit slower (♩ = 116)

rall. molto

♩ = 66 mysterious and drifting

153

ppp *p* *sotto voce* (under oboe)

sotto voce (under oboe)

162 *poco rit.* *a tempo* *rit.*

mp *pp*

ROCK ISLAND LINE

Bassoon 1

5

$\text{♩} = 72$ **quasi early jazz ballad**
(*poco piu mosso*) *allarg.* ----- $(\text{♩} = 44)$ $\text{♩} = 126$ **driving, explosive**

171 **11** **3** **4** **2** **4**

191 bring out *sfz* *f* *sfz* *f* *sfz* *sfz* *fp* *tr*

194 *sfz* *f* *mf* *f* *fp* *f* *fp* *f* *fp* *f* *tr*

197 *sfz* *f* *sfz* *f* *sfz* *sfz* *fp* *tr*

200 *sfz* *f* *mf* *f* *fp* *f* *fp* *f* *fp* *f* *tr*

203 *sfz* *pp* sub. *p* *fp* *mp* *tr*

206 *mf* *mp* *f* *fp* *f* *fp* *ff* *tr*

209 *sfz* *ff* *sfz* *ff* *sfz* *sfz* *fp* *tr*

212 *sfz* *ff* *f* *sfz* *fp* *f* *fp* *ff* *tr*

215 *fff* *f* *ff* *mf* *mp* *accel.* **5** **2**

ROCK ISLAND LINE

Bassoon 1

6

226 $\text{♩} = 138$

f *mf* *f*

230 *mp* *f* *ff* *tr* *accel.* *3*

237 $\text{♩} = 144$ bring out *mf* *p* *mf* *f* *mf*

245 *accel.* *mf* *f* *mf* *ff* *fp* *ff* $\text{♩} = 168$

249 *f* *ff* *fp* *ff*

252 *f* *fp* *ff* *fff*

255 flutter tongue if possible *fffz* *f* *ff* *fff* *p* *fff* *p*

260 *ff* *3* *3* *tr* *fff* *fffz*