

Jacob Bancks

(2014)

REVISED JULY 2015

ROCK ISLAND LINE

for orchestra

Oboe 2

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Oboe 2

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$\text{♩} = 126$ distant, hollow same tempo, insistent, mechanical

20 *p* *mf* *ff* *molto* *p* *poco rit.*

29 *a tempo* *poco rit.* -----

47 *a tempo* *Soli* *mf* *p* *fp* *poco rit.* -----

68 *a tempo* *rit.* ----- *a tempo* *f* *p* *pp* *poco* *mp* *pp*

79 *mf* *p* *f* *mp* *mf* *f*

84 *fp* *f* *mp* *f* *mf* *f* *ff*

88 *(ff)* *f*

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3

91 *tr.* *mp* *< f > mp* *p < mp*

97 *p < mp* *p < mp* *p*

104 *Soli (with trpts.)* *fp < f* *mf* *f* *mf* *f*

110 *fp* *f*

119 *mp* *ff*

126 *f* *f* *p* *< f*

135 *espr. molto* *ff* *mf* *mp* *mf*

139 *poco rit.* *a bit slower* ($\text{♩} = 116$) *rall. molto* *sfz*

158 $\text{♩} = 66$ *mysterious and drifting* *poco rit. a tempo* *rit.*

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Oboe 2

$\text{♩} = 72$ quasi early jazz ballad
(*poco piu mosso*)

allarg. $\text{♩} = 44$ $\text{♩} = 126$ driving, explosive

171 **11** *f* *ff* *fff*

197 *p* *f* *pp* as possible sub.

204 *p* *pp* *mp* *p* *mp* *mf*

207 *f* *ff* *f* *ff*

210 *f* *ff* *f* *ff*

213 *f* *ff* *mf* *fff*

216 *f* *ff* *mf* *mp* *fp* *f* *mp* *fp* *f*

accel. $\text{♩} = 138$

223 *fp* *mf* *p* *f* *ff* *f* bring out

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5

227

ff f

230

ff mp

233

mf ff f

accel.

$\text{♩} = 144$
bring out

ff mf

238

bring out

f fp f fp ff

accel.

247

$\text{♩} = 168$

mf ff fp ff f ff fp ff

251

f fp ff f ff

255

f ff f ff fff p fff

flutter tongue if possible

259

p ff fff

tr

p ff fff