

Jacob Bancks

(2014)

REVISED JULY 2015

ROCK ISLAND LINE

for orchestra

Oboe 1

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Commissioned by the Quad City Symphony Orchestra

Oboe 1

ROCK ISLAND LINE

Jacob Bancks (2014)

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$\text{♩} = 126$ distant, hollow

same tempo, insistent, mechanical

p (W.W. soli) $\text{p} < \text{mp} > \text{pp}$

7 *p* $\text{p} < \text{mp} > \text{pp}$ *p* $\text{p} < \text{mp} > \text{pp}$ *p* (Soli)

17 $\text{mf} < \text{f} > \text{mp} > \text{pp}$ *p* $< \text{mf}$

23 *p* $\text{mf} < \text{ff}$ molto $> \text{p}$ poco rit. -----

29 *a tempo* poco rit. -----

46 *a tempo* Solo - bring out - anxiously *mp* $\text{f} > \text{mp}$

62 *fp* $> \text{pp}$ *Soli* *mf* $> \text{p}$

67 poco rit. ----- *a tempo* *Solo* *rit.* ----- *fp* $< \text{f} > \text{p}$ *mp* $> \text{p}$

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3

a tempo

75 *pp* *poco* *mp* *pp* *mf* *p*

80 *f* *mp* *mf* *f* *fp* *f* *mp*

85 *f* *mf* *f* *ff* 6

89 *f* *mp*

92 *tr* *f* *mp* *p* *mp* *p* *mp*

98 *p* *mp* *p* *mp* *p* *f* *mp*

102 *mp* *mf* *p*

107 *Soli (with trpts.)* *fp* *f* *mf* *f* *mf* *f*

110 *fp* *f*

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4

116 *mp* *mf* *mp* *f* *ff*

122 *mp* *f* *mf* *p* *f* *f*

127 *mp* *f* (sub.) *f* *mp* *p* *f*

135 *mf* *espr. molto* *ff* *mf* *p* *mf* *p* *mp* *mf*

139 *poco rit.* --- a bit slower (♩ = 116) *rall. molto*

♩ = 66 **mysterious and drifting**
Solo - bring out
cantabile, distant

159 *mp* *f* *mp* *mf* *p* *mp* *p* *mf* *p* *mp*

165 *a tempo* *mf* *p* *f* *mp* *mf* *p* *mp* *p* *pp* *pp* *ppp* *rit.* --- End solo

171 *♩ = 72 quasi early jazz ballad (poco piu mosso)* *allarg.* --- (♩ = 44) *♩ = 126 driving, explosive*

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Oboe 1

6

191

199

202

204

207

210

213

217

225

$\text{♩} = 138$

ROCK ISLAND LINE

Oboe 1

7

229 *f* *ff*

232 *mp* *mf* *ff* *f* *accel.*

235 *ff* *mf* *bring out* *♩ = 144*

240 *bring out* *f* *mp* *mf* *fp* *fp* *f* *accel.*

246 *♩ = 168* *fp* *ff* *mf* *ff* *fp* *ff* *f* *ff*

250 *fp* *ff* *f* *fp* *ff*

254 *f* *ff* *f* *ff* *f* *ff* *fff* *flutter tongue if possible*

258 *p* *fff* *p* *ff* *fff* *tr*