

Jacob Bancks
(2014)
REVISED JULY 2015

ROCK ISLAND LINE

for orchestra

Oboe 1

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Commissioned by the Quad City Symphony Orchestra

Oboe 1

ROCK ISLAND LINE

Jacob Bancks (2014)
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$\text{♩} = 126$ **distant, hollow**

same tempo, insistent, mechanical

p (W.W. soli) $\swarrow \mp \searrow$ $\swarrow pp \searrow$

p $\swarrow mp \searrow$ **pp**

(Soli)

p

p $\swarrow mf \searrow$ **f** $\swarrow mp \searrow$ **pp**

p $\swarrow mf \searrow$

poco rit. - - - -

p $\swarrow mf \searrow$ **ff** *molto* $\swarrow p \searrow$

a tempo

poco rit. - - - -

a tempo

Solo - bring out - anxiously

mp $\swarrow 3 \searrow$ **f** $\swarrow mp \searrow$

fp

pp

Soli

mf $\swarrow p \searrow$

poco rit. - - - -

a tempo

Solo

rit. - - - -

fp $\swarrow f \searrow$ **p**

mp $\swarrow p \searrow$

ROCK ISLAND LINE

Oboe 1

3

a tempo

75

80

85

89

92

98

102

107

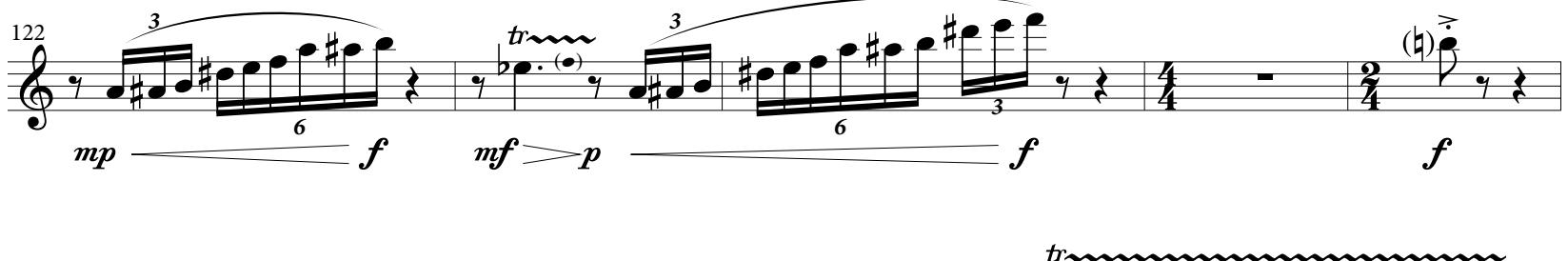
Soli (with trpts.)

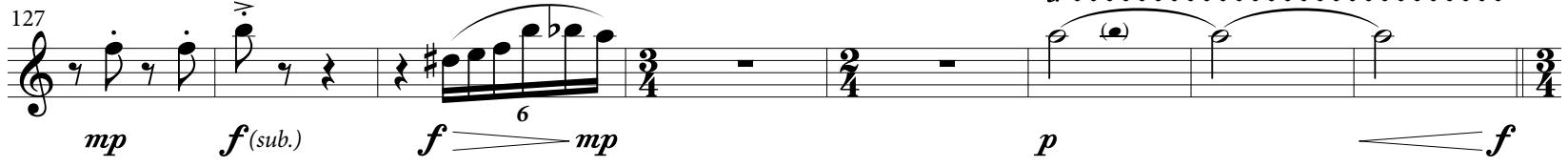
ROCK ISLAND LINE

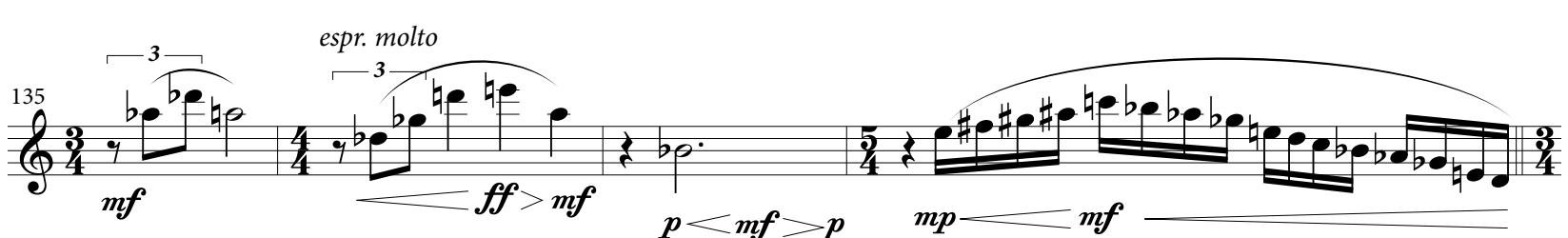
Oboe 1

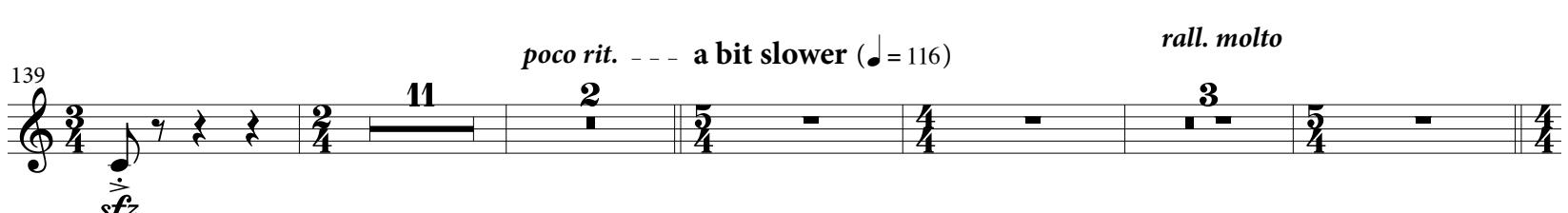
4

116 

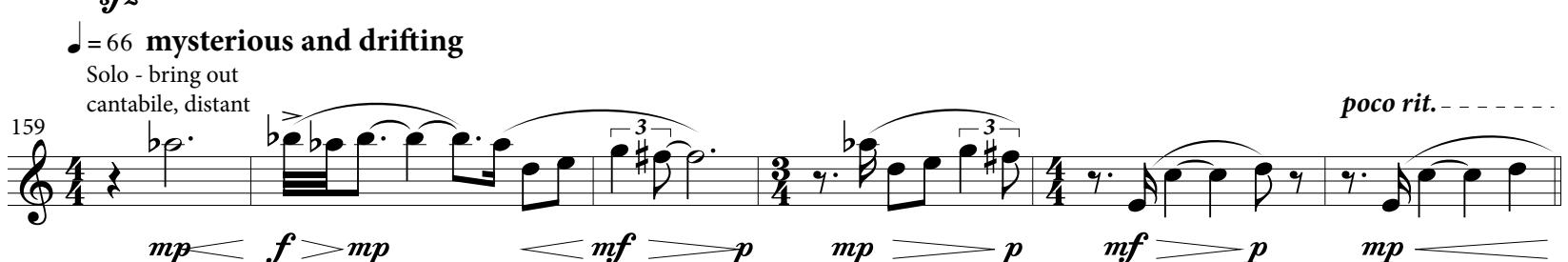
122 

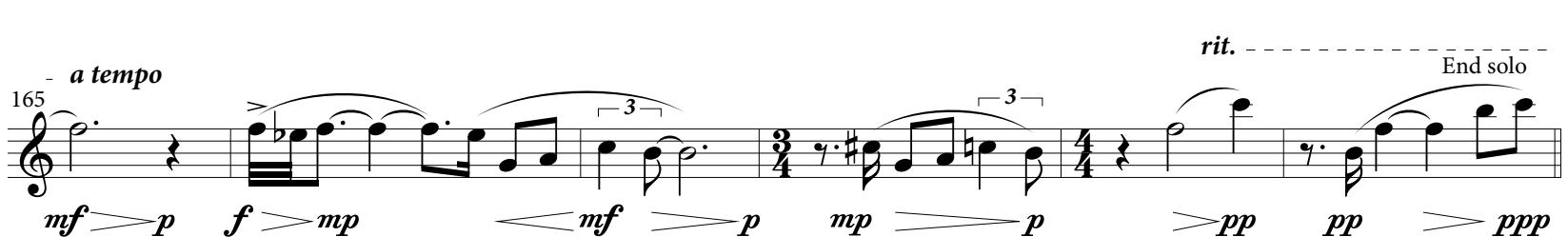
127 

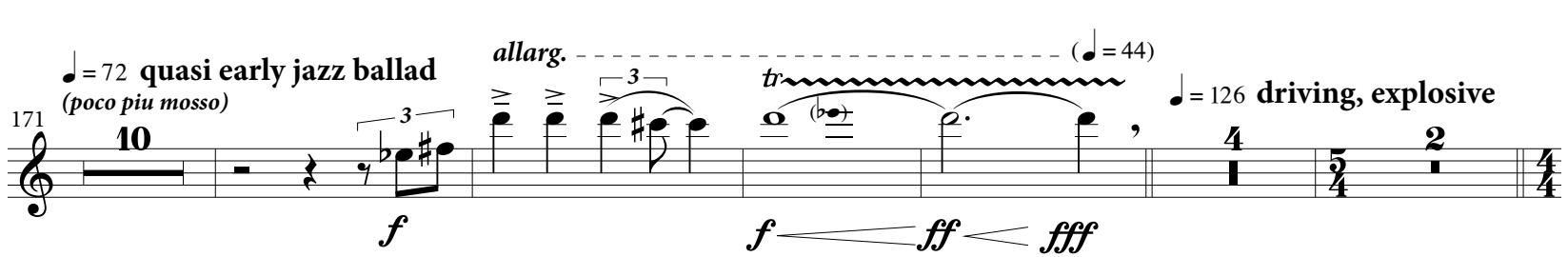
135 

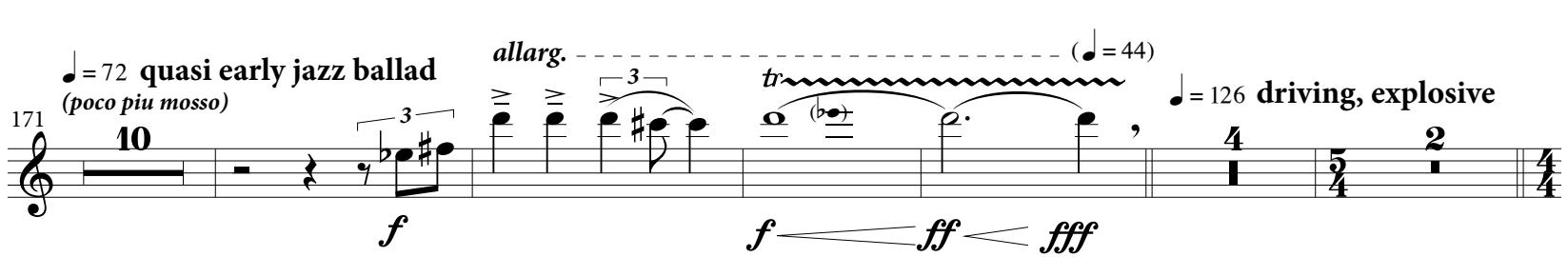
139 

♪ = 66 mysterious and drifting
Solo - bring out
cantabile, distant

159 

a tempo 

quasi early jazz ballad
(poco più mosso) 

driving, explosive 

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ROCK ISLAND LINE

Oboe 1

191
 191
 199
 202
 204
 207
 210
 213
 217
 225

$\text{♩} = 138$

ROCK ISLAND LINE

Oboe 1

7

229

232

235

240

246

250

254

258