

SETTIMO
CANZONI PER
 SONARE CON OGNI
 SORTE DI STROMENI

A Quattro, Cinque, & Otto,

Con il suo Basso generale per l'Organo,
 Nouamente raccolte da diuersi Eccellentissimi
 Musici, & date in luce.

LIBRO PRIMO.

CON PRIVILEGIO.



IN VENETIA.

Appresso Alessandro Raucrij. M.D.CVIII. Cc



AL MOLTO ILLVSTRE SIGNOR MIO OSSERVANDISS. IL SIG. CONTE SCIPIONA SCA FANTAGUCCI



O B L I G O, che in generale fontenuto di hauea alla Pa-
tria, & quello, che in particolare deuo a quelli, che in essa
per virtù, valore, & nobiltà di sangue sono più riguardeuo-
li, fra quali V. Sig. Molto Illustre ne tiene grado sublime,
& l'hauerla io sempre conosciuta per mia amoreuol Patrie,
mi ha mosso a douere sotto la tutela sua porre in luce
con le mie stampe, le presenti Canzoni per sonare con l'Or-
gano, & altri Strouimenti, da me raccolte da quelli più Ecce-
lentissimi Musici, ch'oggi di con quelli di maggior grido,
con l'opre loro più risplendono fra gli altri; da che ne ven-
ghio a riceuer gratia, & fauore, & essi restino honorati

della protezione di Lei; oltreche pigliando V. Sig. Molto Illustre gratioso tratta-
mento in Casa sua di questo nobil esercizio della Musica, non le sarà forse di caro l'ha-
uere con questo mezzo tanto più occasione di fauorire gli professori di essa. La prego
adunque a non sdegnarsi di riceuere in grado questo mio dono, che con puro affetto di
deuoto animo le porgo, & amandomi al solito, mi conferui per sempre nella sua buona
gratia, con che baciandole le mani, le prego da N. Sig. Dio, quella felicità, che
maggiore desidera. Di Venetia il dì 20. Giugno 1668.

Di V. Sig. M. Illustre

Set. Affettionatiss.

Alessandro Rauetis.

O Giuseppe Gnani. à 8.

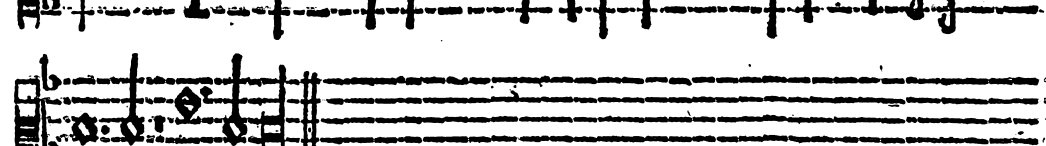
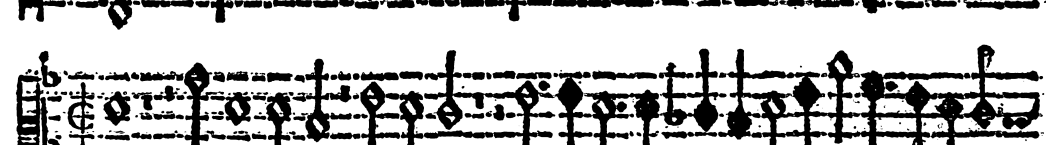
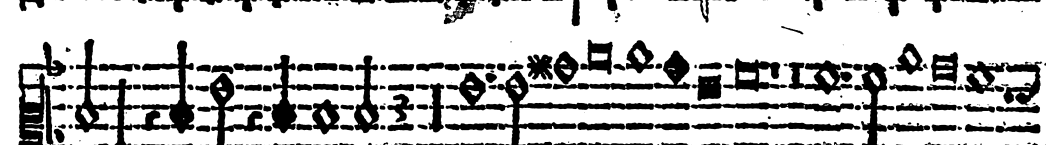
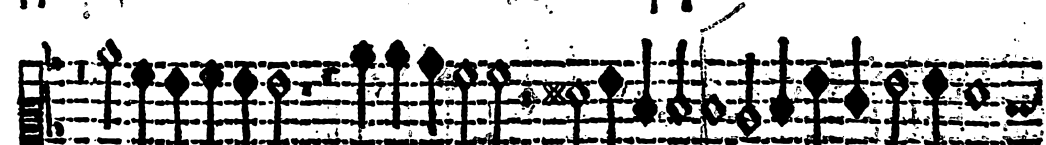
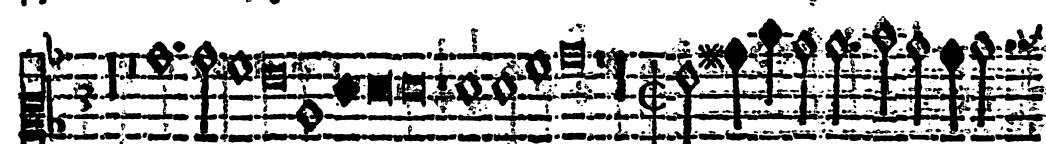
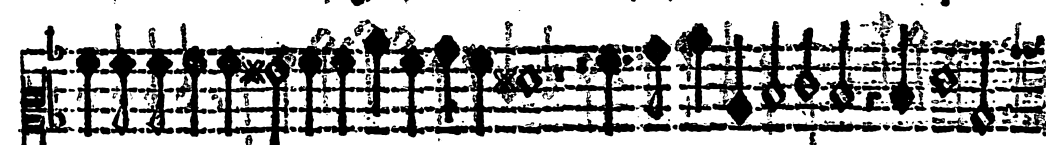
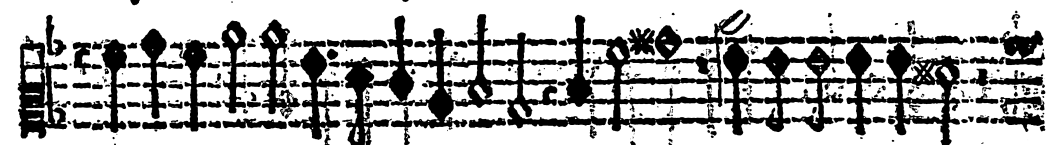
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Sec. cho. ALTO

74



Canzon Vigesimaquarta

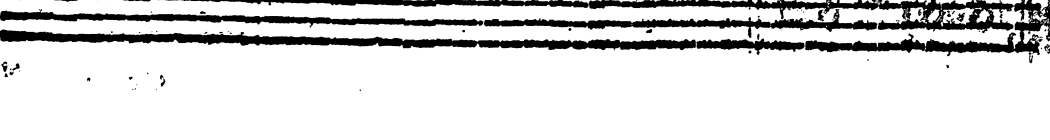
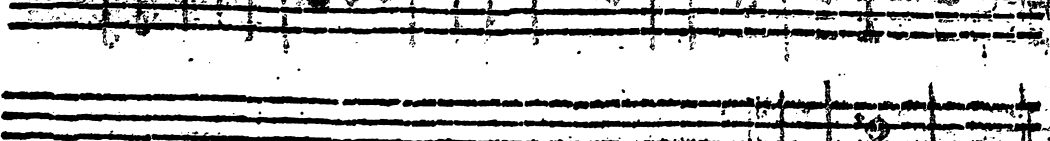
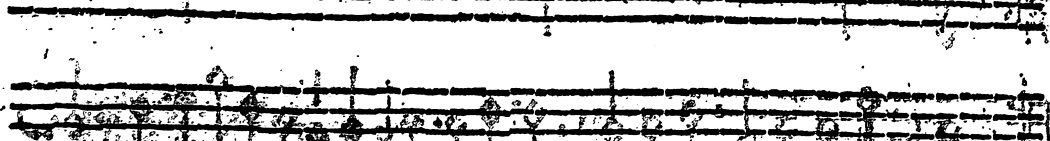
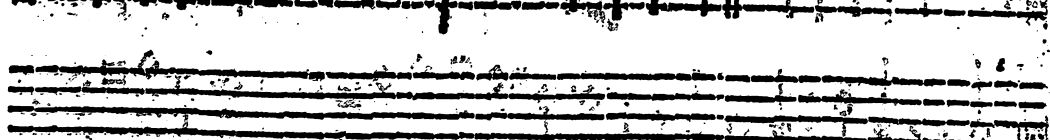
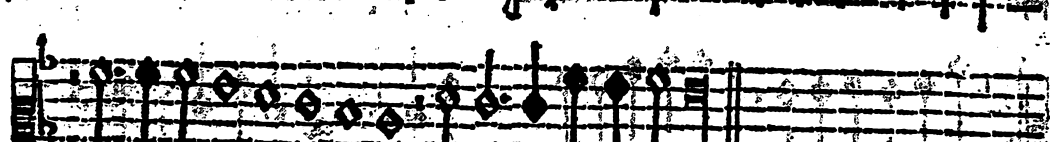
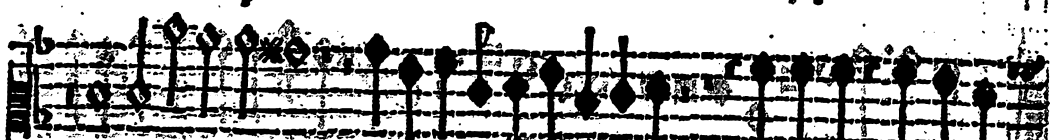
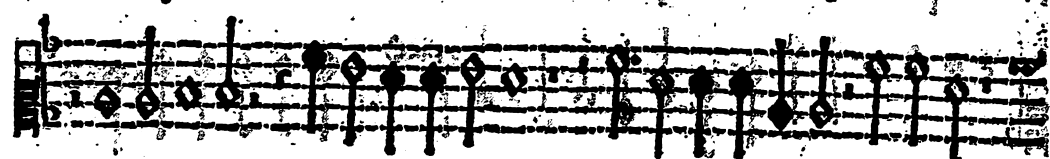
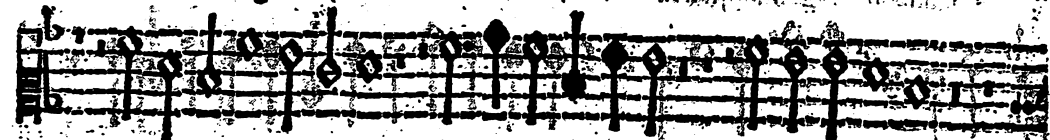


Giuseppe Guami: 1 8.

25 2. 1. Sancho A.L.T. O



Canzon Vigesimaquinta



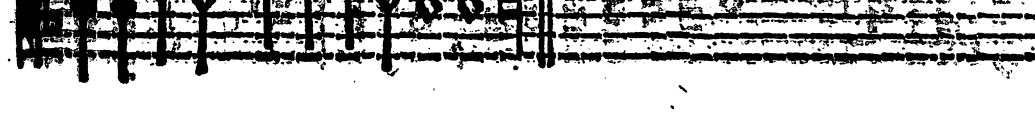
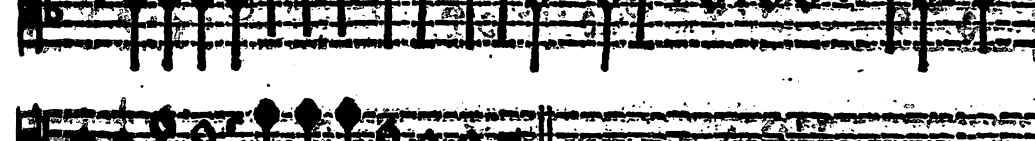
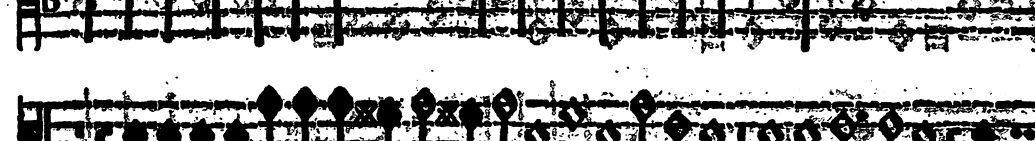
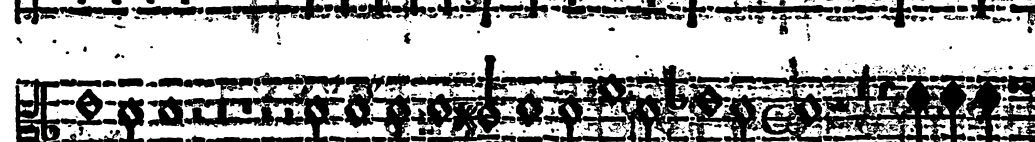
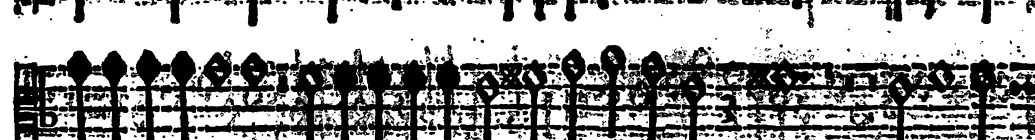
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21 2. 1. Specchio A.L.T. O

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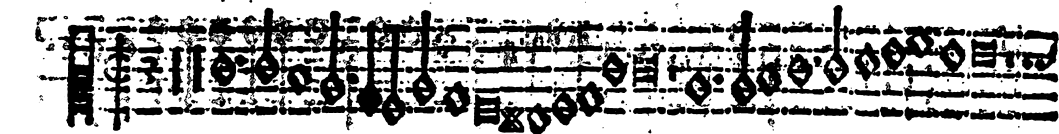


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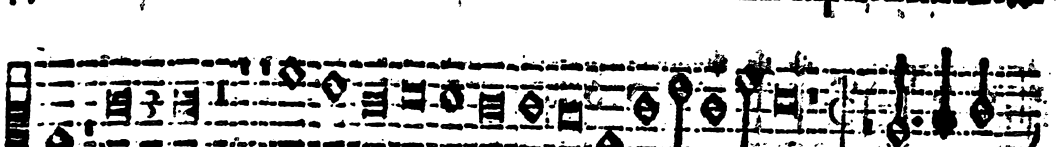
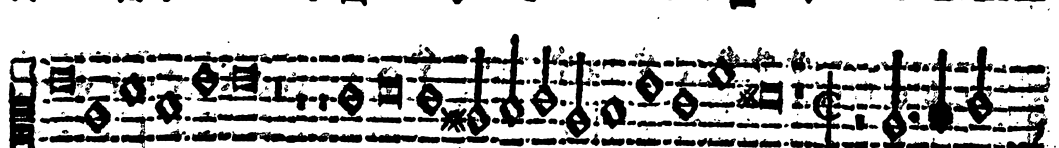
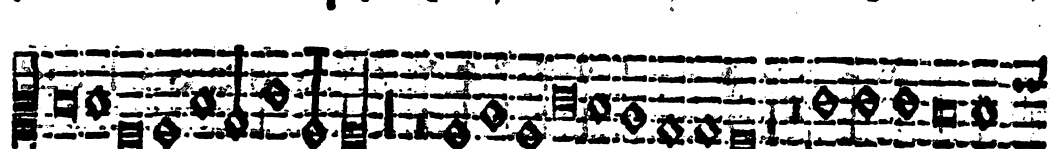
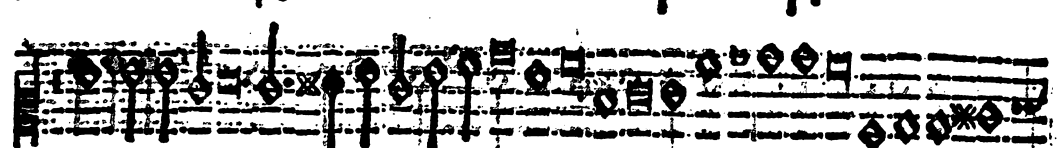
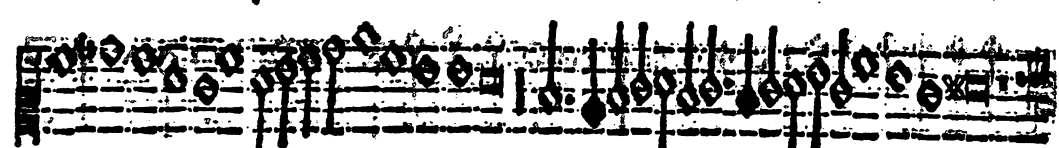
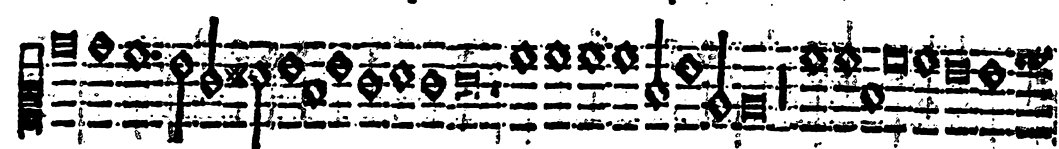
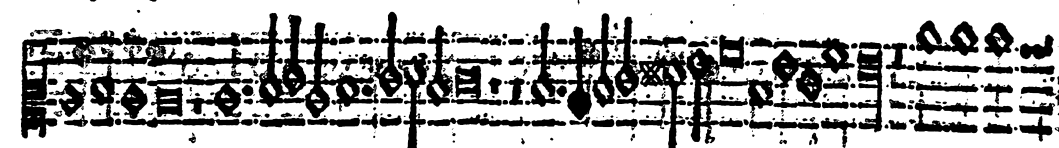
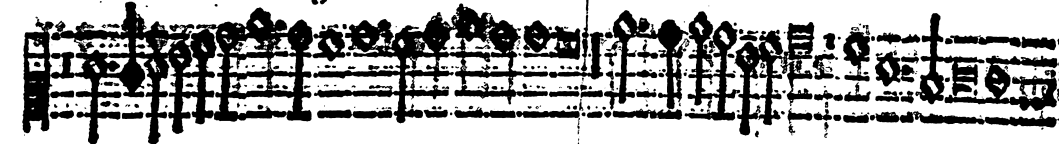
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Giovanni Gabrielli 48. Fa fol la re 27 SETTIMO



Canzon Vigesimaettima

20

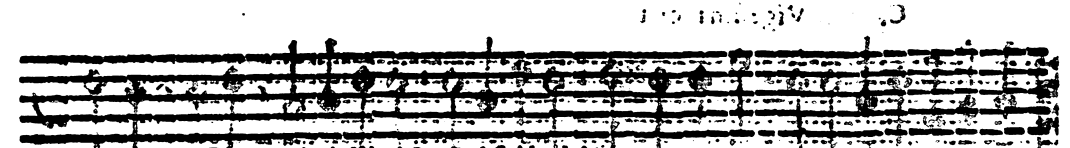


ATTA 104-107

38

Sec. cha. SETTIMO

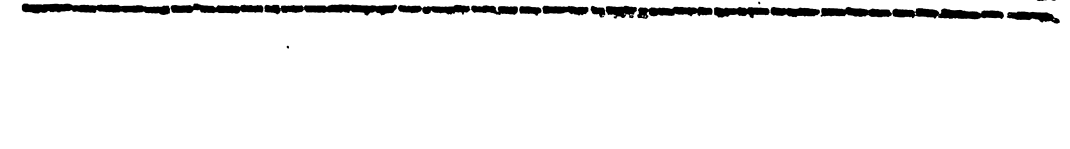
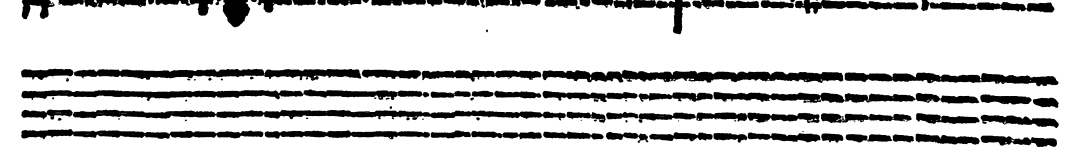
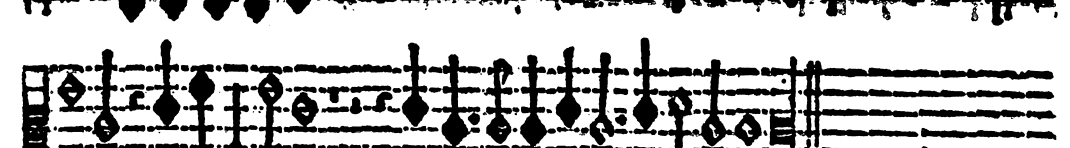
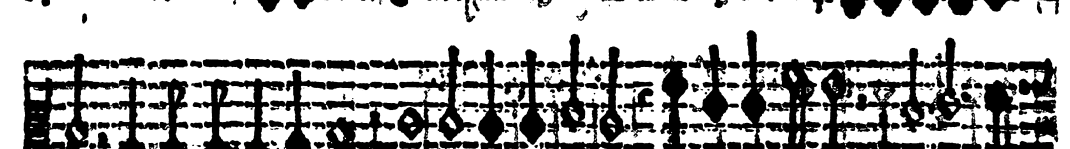
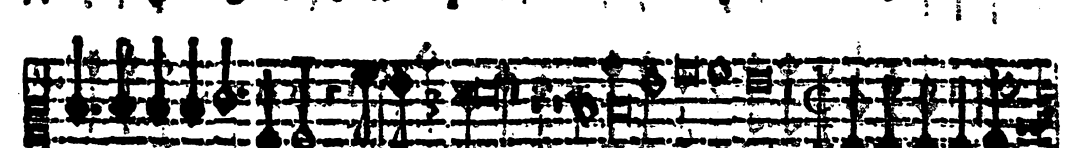
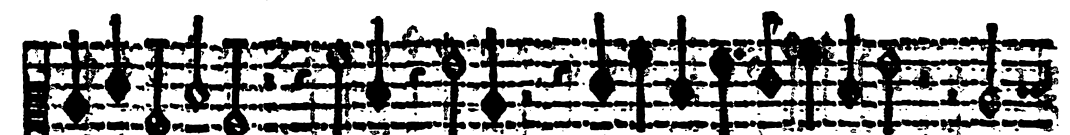
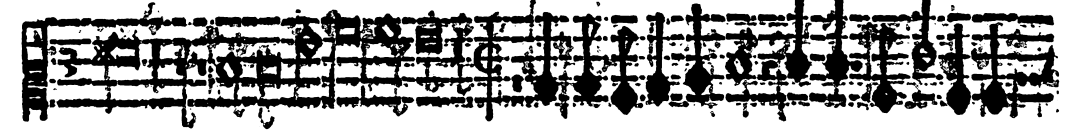
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Gio: Gabrielli 48. Sol fol la fol ta mi



Canzon Vigesimaottava

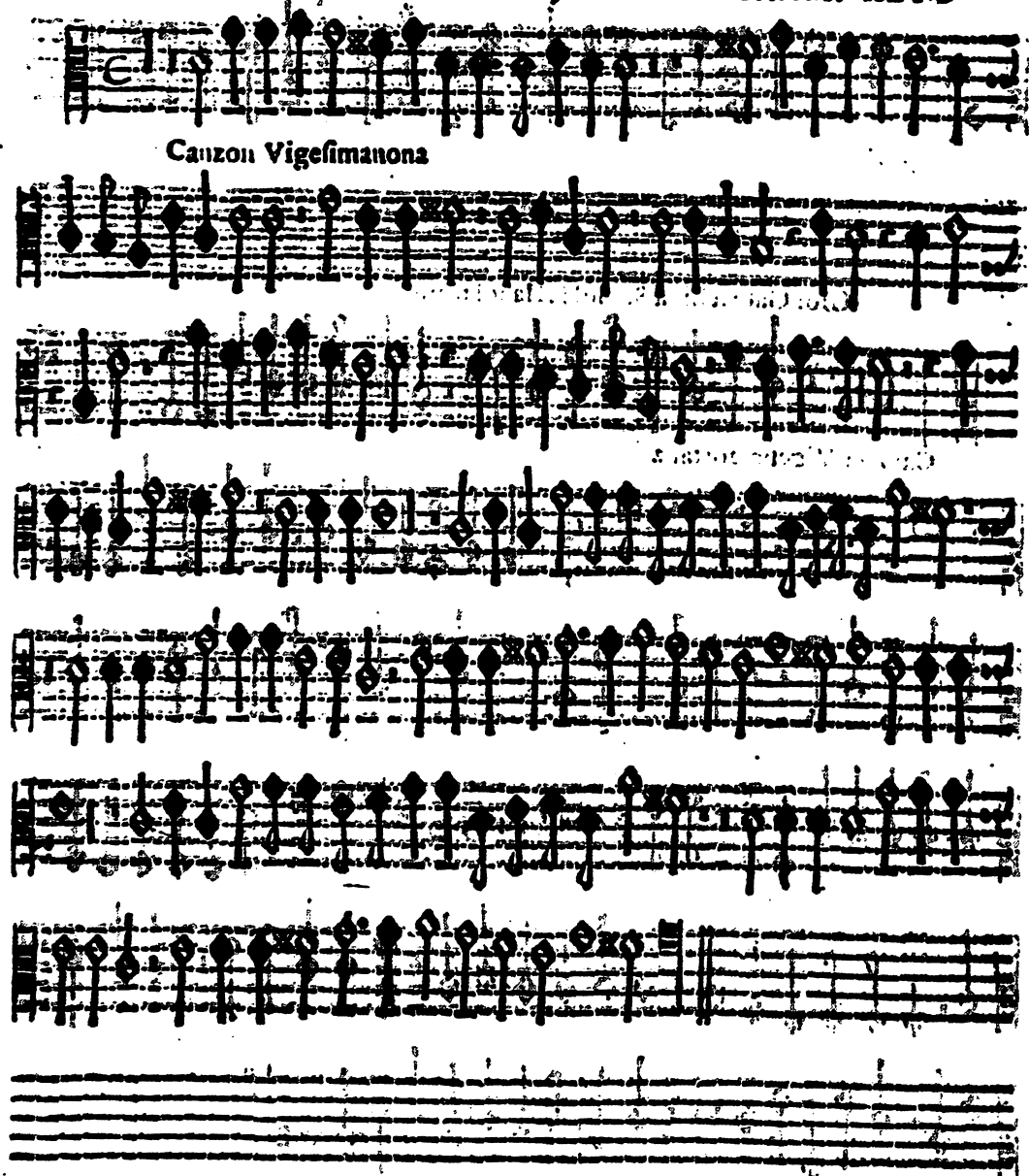


Giovanni Presebaldi a 8.

39

Sec.cho. ALTO

Canzon Vigesima nona



Giordano Bartolini a 8.

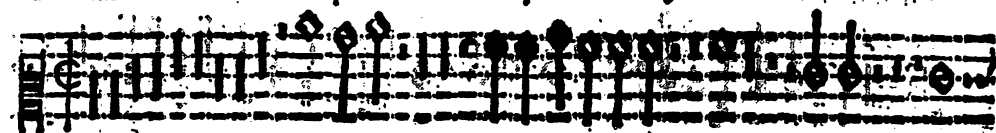
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Sec.cho. ALTO

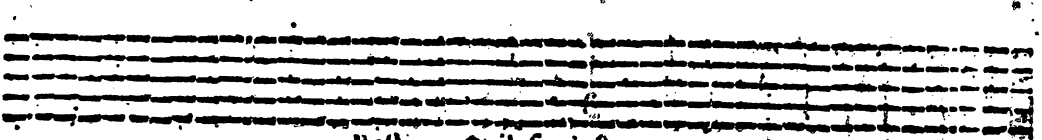
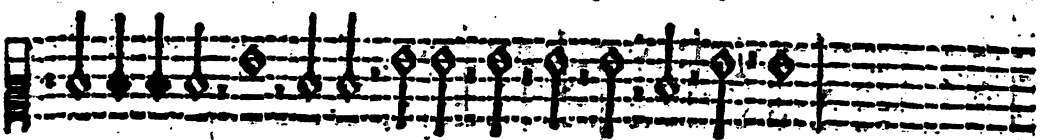
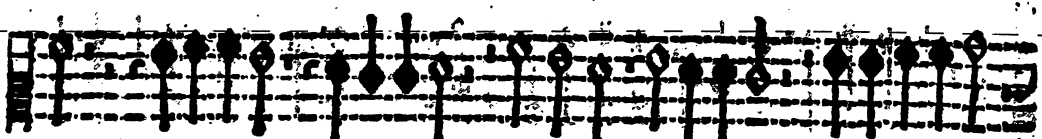
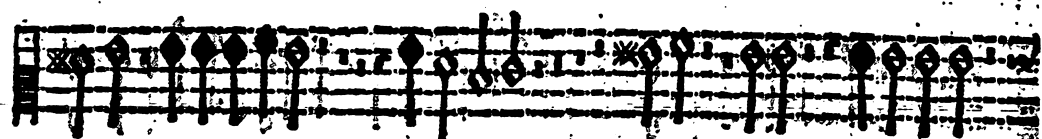
Canzon Trigesima



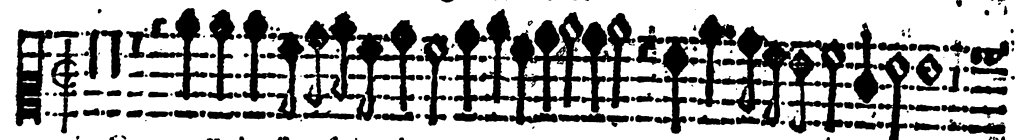
Bastiano Chilesé a 8. Risposta dell'Echo per sonar 31 A L T Sec.



Canzon Trigesimaprima



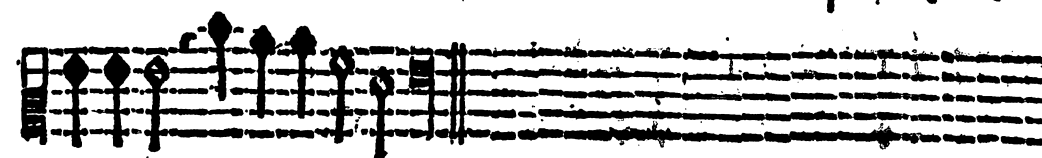
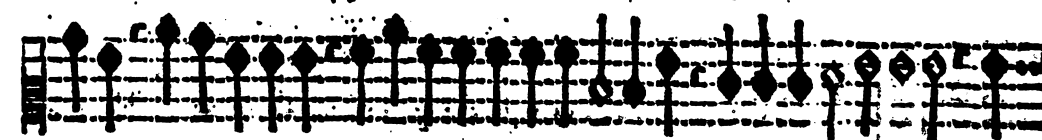
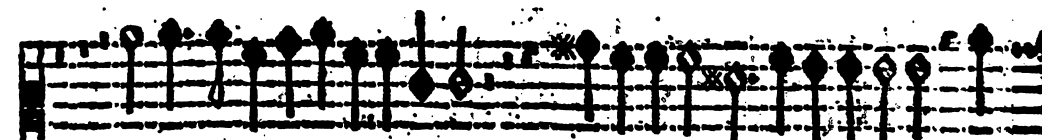
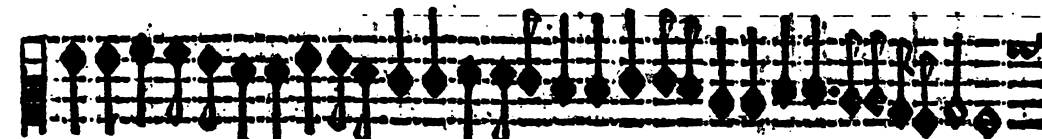
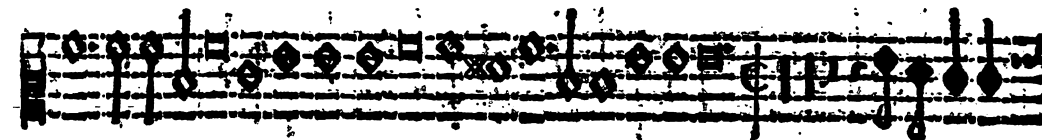
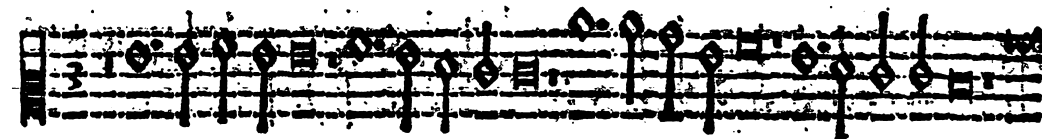
Bastiano Chilesé a 8.



Canzon Trigesima seconda.

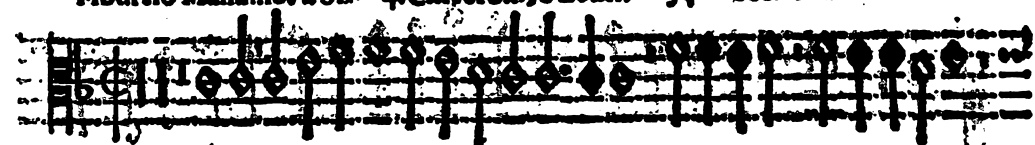
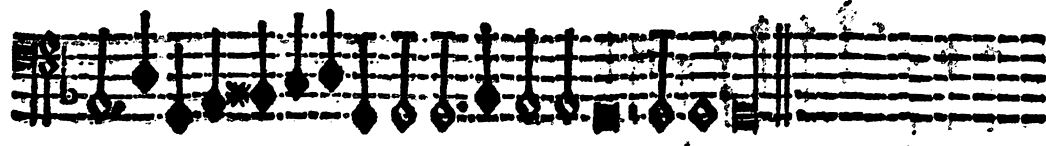
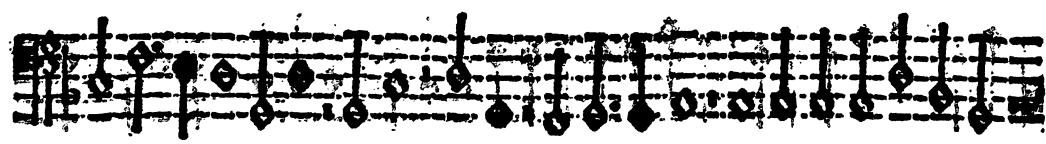
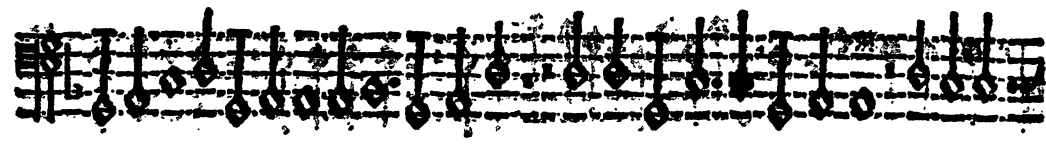
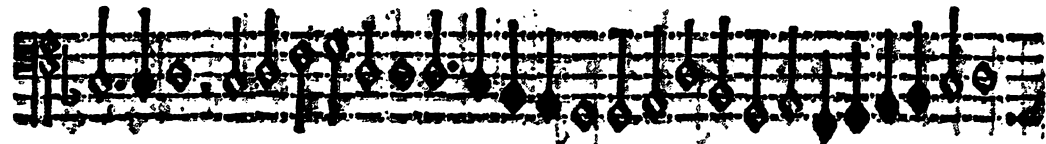
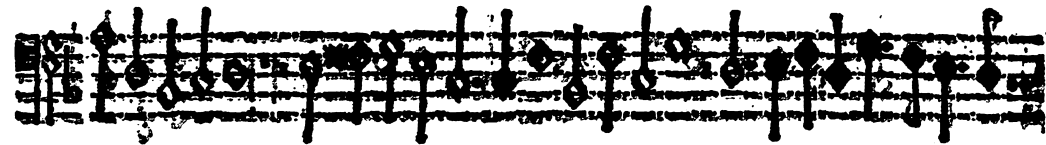
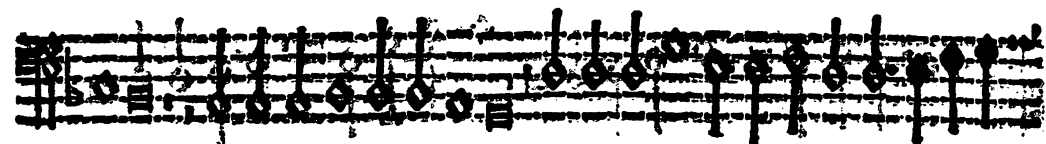


32 A L T Sec.

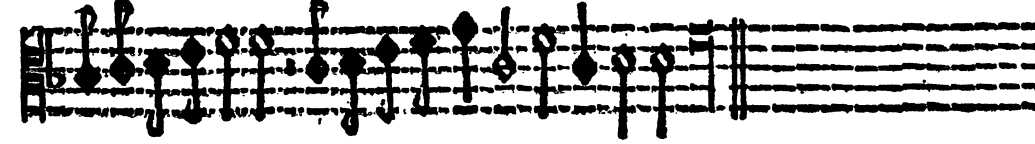
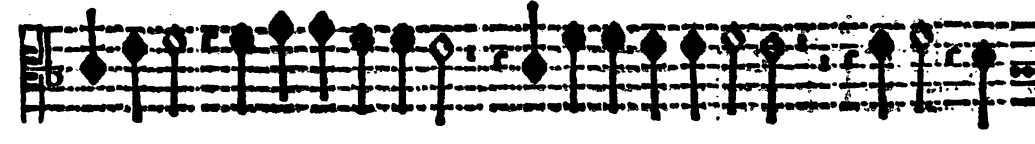
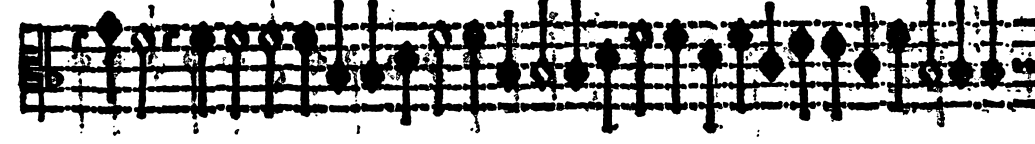
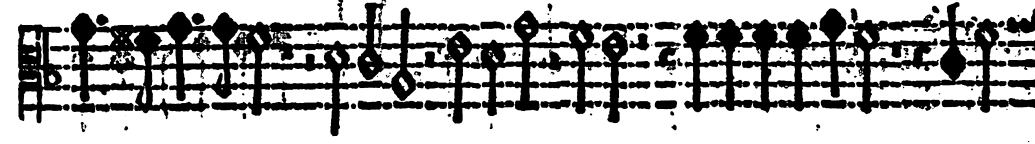
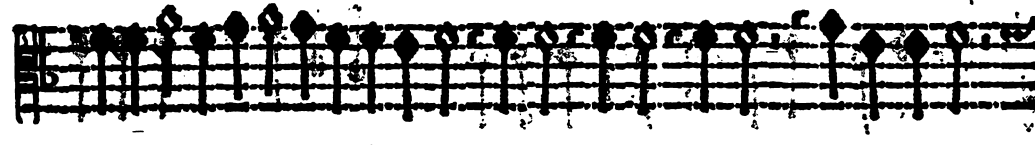




Canzon Trigesimaterza



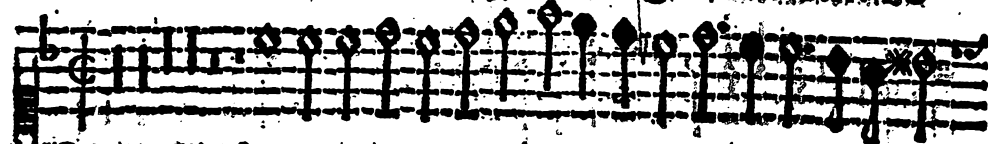
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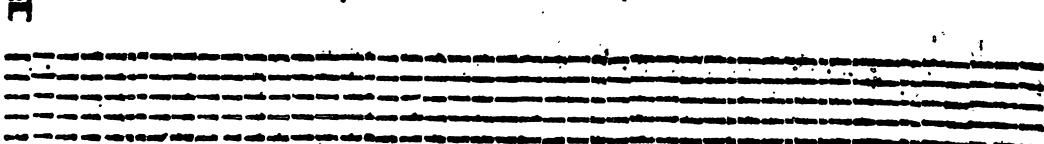
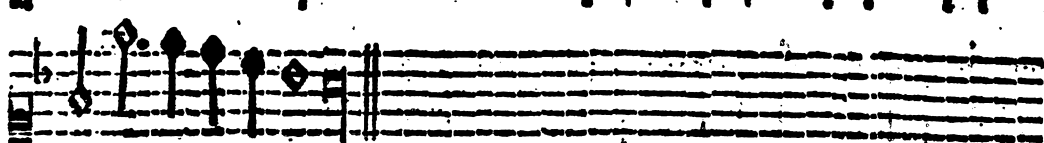
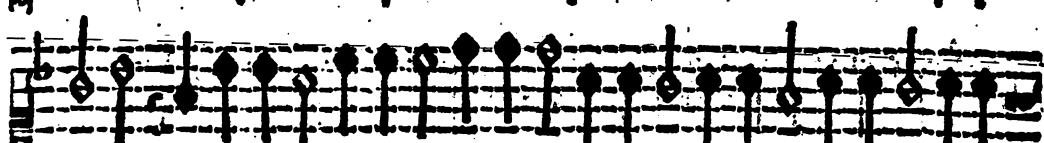
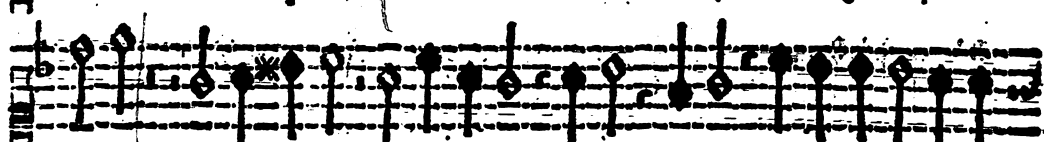
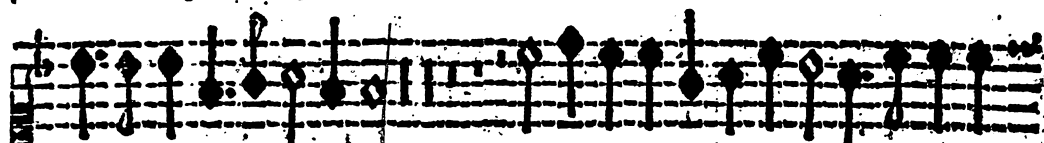
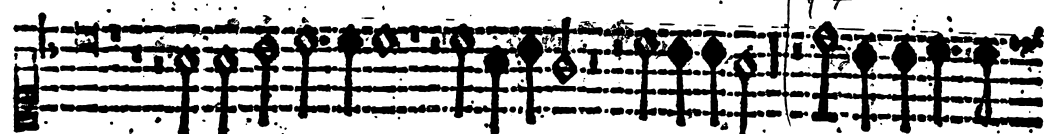
Tiburtio Massaino. 4.16.

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Quarto cho. CANTE



Canzon Trigesimaquinta

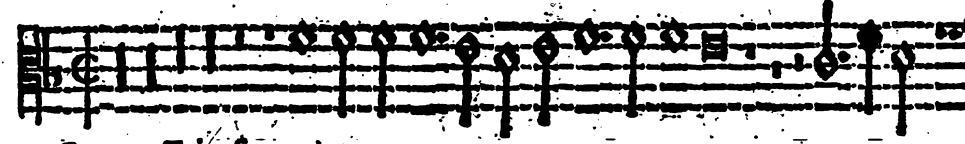


Tiburtio Massaino 4.16.

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Quarto cho. ALTO

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Canzon Trigesimaquinta

