

25

CANTO
CANZONI PER
SONARE CON OGNI
SORTE DI STROMENTI

A Quattro, Cinque, & Otto,
Con il suo Basso generale per l'Organo,
Nouamente raccolte da diuersi Eccellentissimi
Musici, & date in luce.

LIBRO PRIMO.
CON PRIVILEGIO.



IN VENETIA,
Appresso Alessandro Rauertij. M.D.CVIII.



AL MOLTO ILLVSTRE
SIGNOR MIO OSSERVANDISS.
IL SIG. CONTE SCIPIO NASICA
FANTAGUCCI.



L'O B L I G O, che in generale s'intenuto di hauere alla Patria, & quello, che in particolare deuo à quelli, che in essa per virtù, valore, & nobiltà di sangue sono più riguardeuoli, fra quali V. Sig. Molto Illustre ne tiene grado sublime, & l'hauerla io sempre conosciuta per mia amore, l'Fautrice, mi ha mosso à douere sotto la tutela sua pore in luce, con le mie stampe, le presenti Canzoni per sonare con l'Organo, & altri Stromenti, da me raccolte da questi più Eccellentissimi Musici, c'hoggi di con quelli di maggior grido, con l'opre loro più risplendono tra gli altri; da che ne venghi io à riceuer gratia, & fauore, & essi restino honorati della protectione di Lei; oltrè che pigliando V. Sig. Molto Illustre gratioso trattenimento in Casa sua di questo nobil esercizio della Musica, non le sarà forse di scaro l'hauere con questo mezo tanto più occasione di fauorire gli professori di essa. La prego adunque a non sdegnarsi di riceuere in grado questo mio dono, che con puro affetto di deuoto animo le porgo, & amandomi al solito, mi conferui per sempre nella sua buona gratia, con che haciandole le mani, le prego da N. Sig. Dio, quella felicità, che maggiore desidera. Di Venetia il dì 20. Giugno 1668.

Di V. Sig. M. Illustre

Ser. Affectionatiss.

Alessandro Ranerij.

Canzon Prima

The image displays a single system of a musical score for 'Canzon Prima' by Giovanni Gabrielli. It consists of nine staves of music, all written in a single system. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by a high density of notes, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The notation includes various accidentals, such as flats and naturals, and some staves have a '3' time signature. The system concludes with a double bar line and repeat signs. The overall appearance is that of a printed manuscript from a historical music edition.

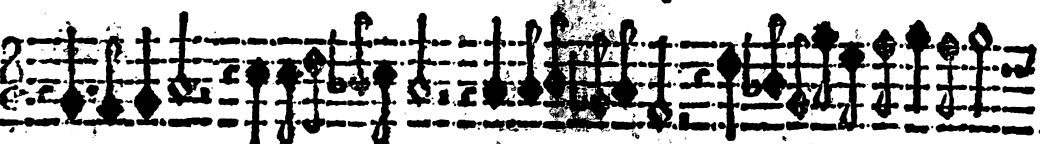
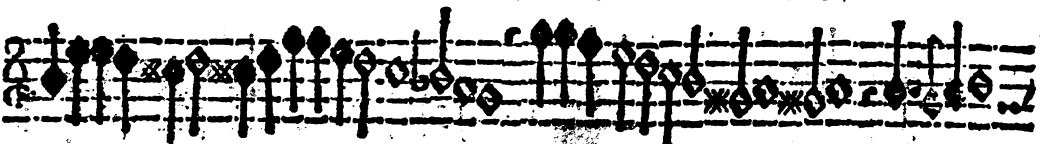
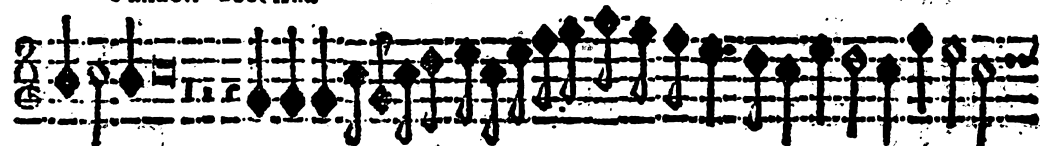
Gionanni Gabrielli 4 4.

2

CANTO



Canzon seconda



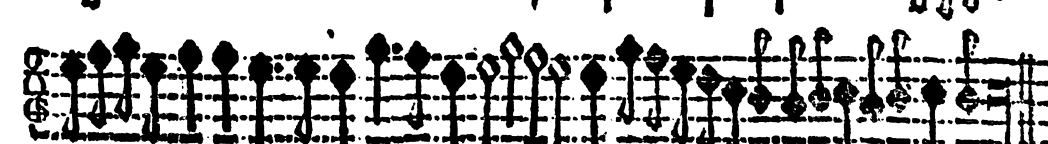
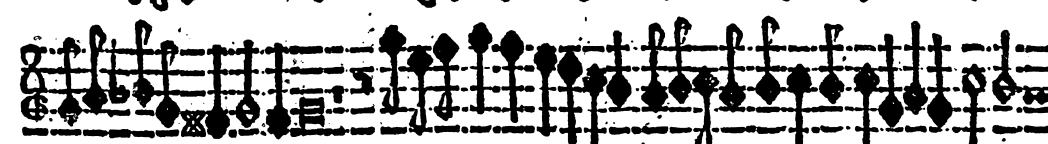
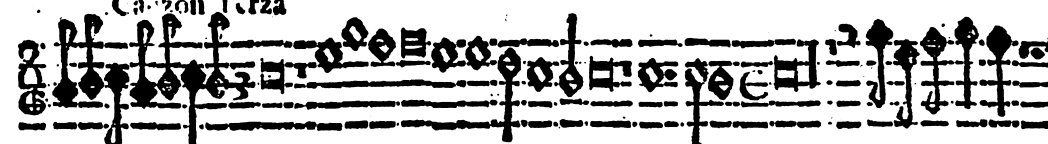
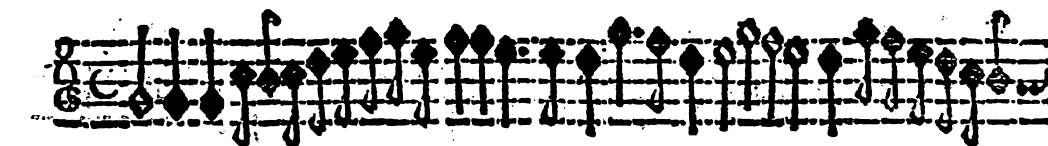
Gionanni Gabrielli 4 4.

3

CANTO



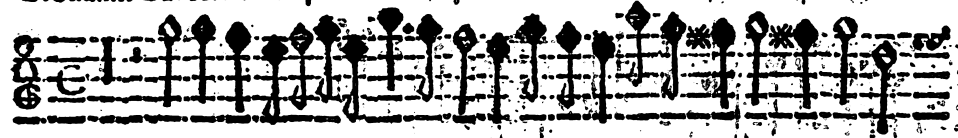
Canzon terza



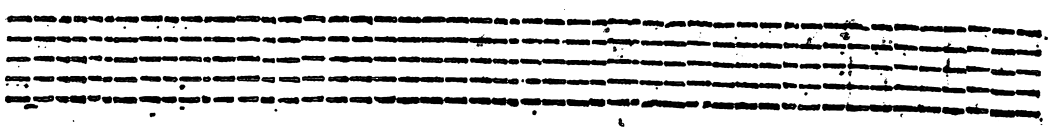
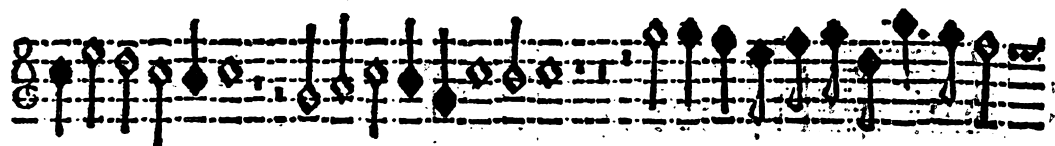
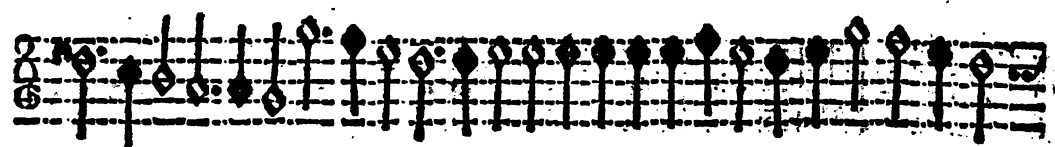
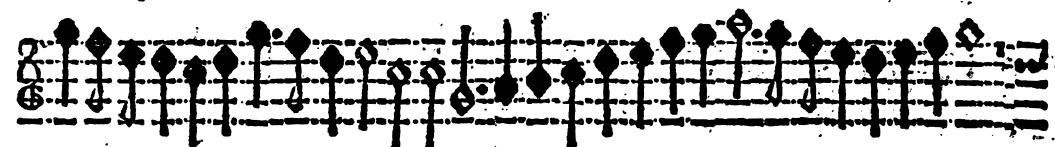
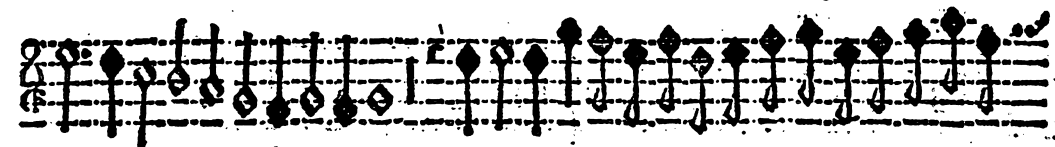
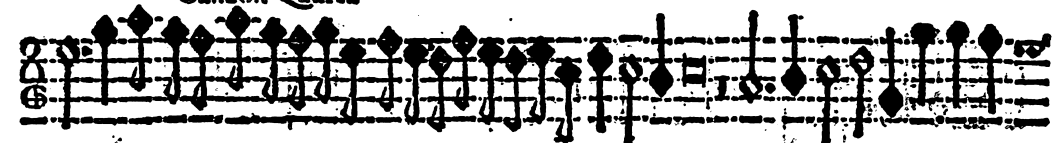
Giovanni Gabrielli à 4.

4

CANTO



Canzon Quarta



Claudio Merulo da Coregg'o. à 4.

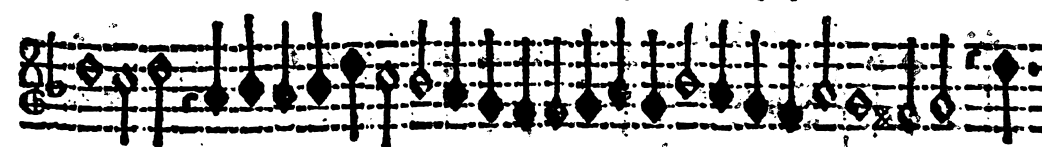
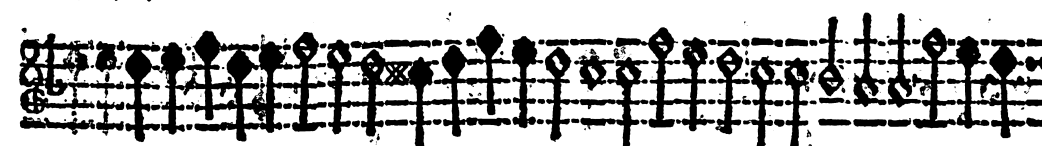
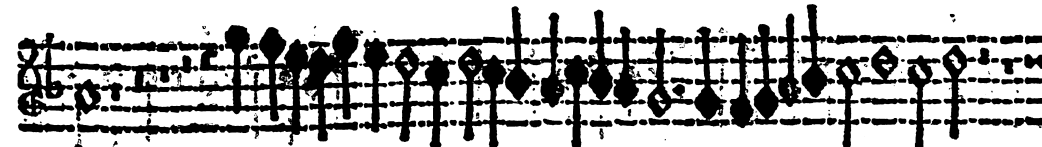
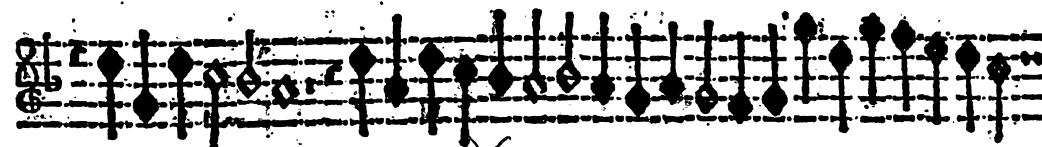
5

CANTO

2c



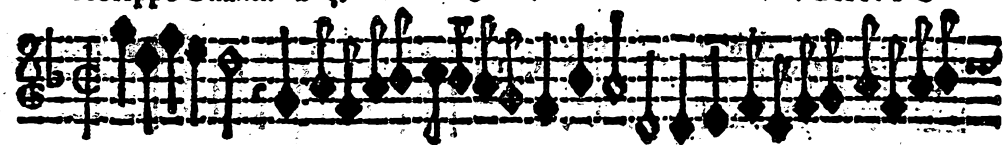
Canzon Quinta



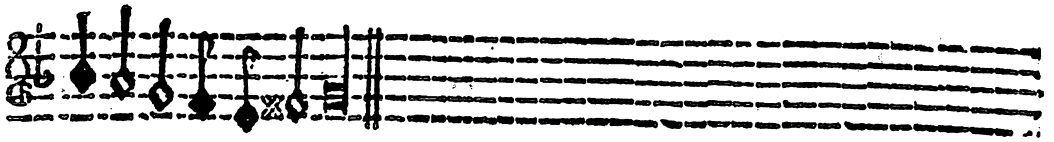
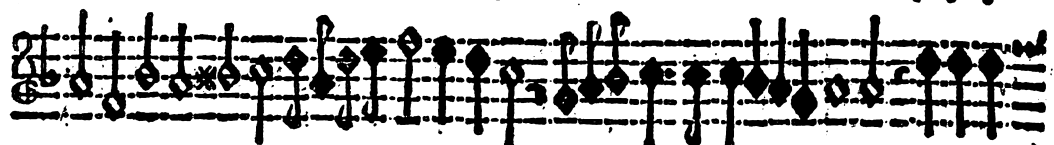
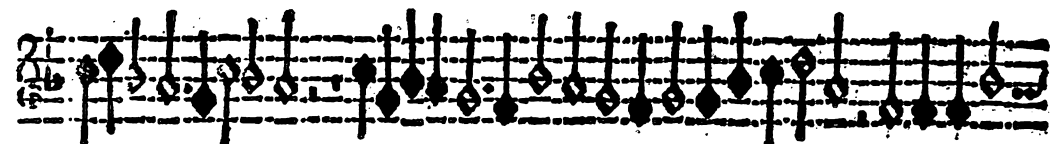
Giuseppe Guami. 2 4.

6

CANTO



Canzon Sesta

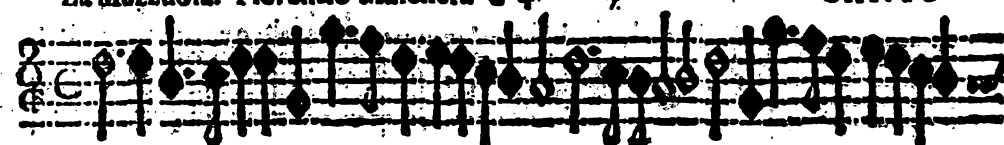


La Marzuola. Fiorentio Maschera 2 4.

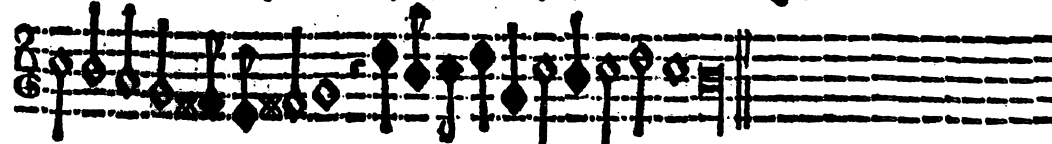
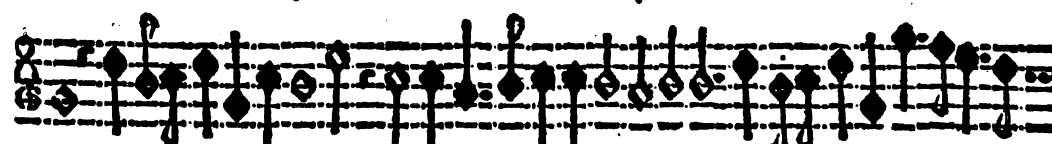
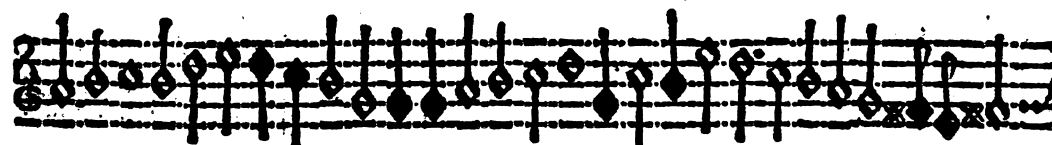
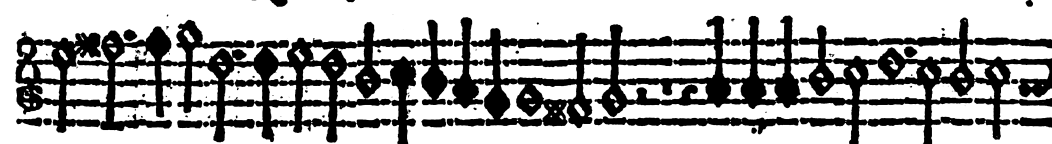
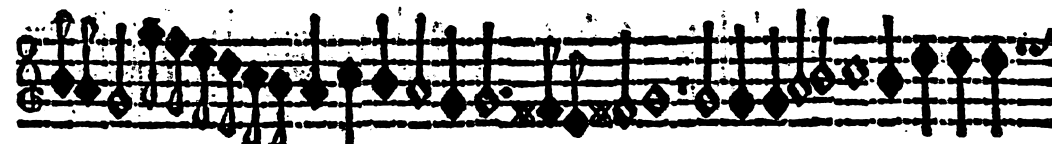
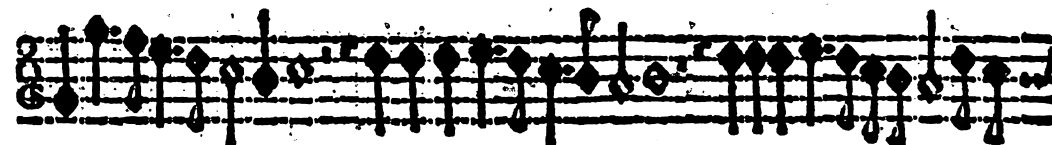
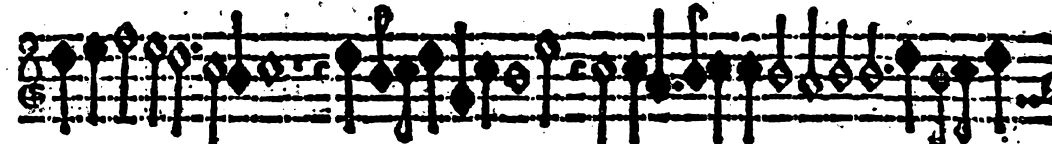
7

CANTO

29



Canzon Settima



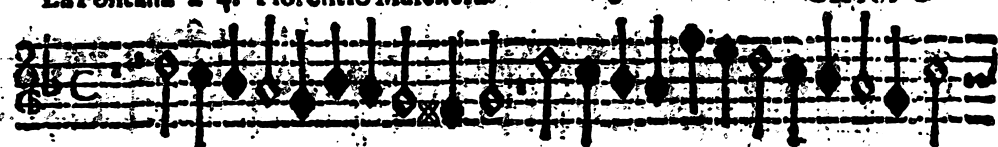
Canzoni de diuersi 2 4. 5. & 8. Lib. 1.

B

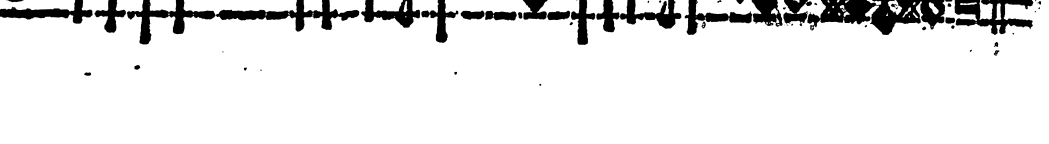
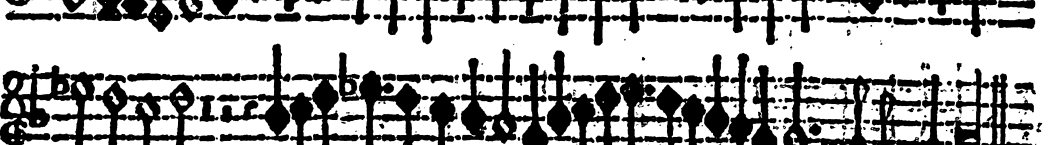
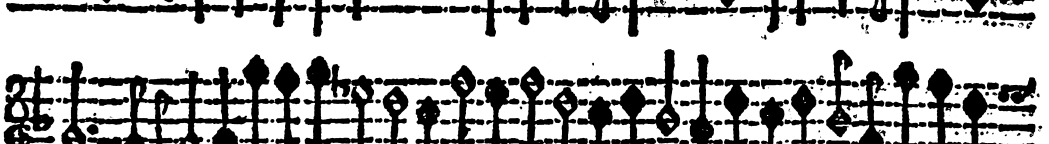
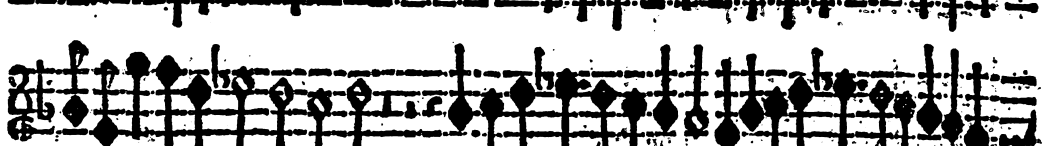
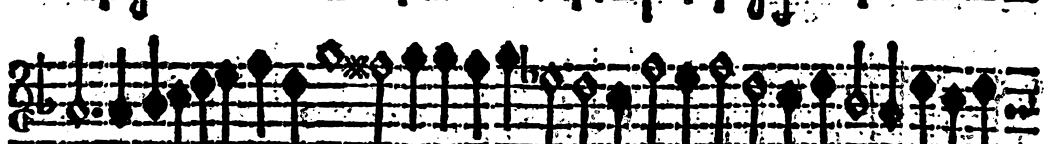
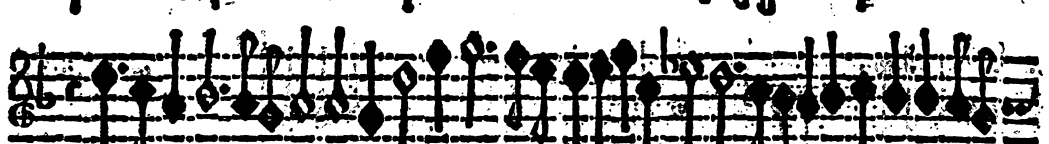
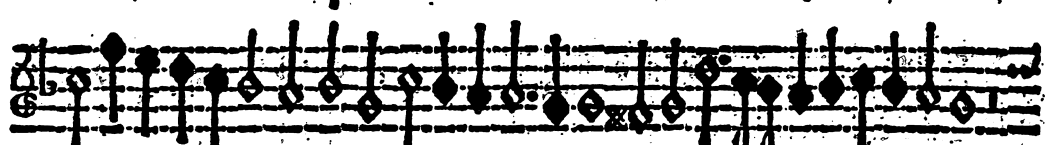
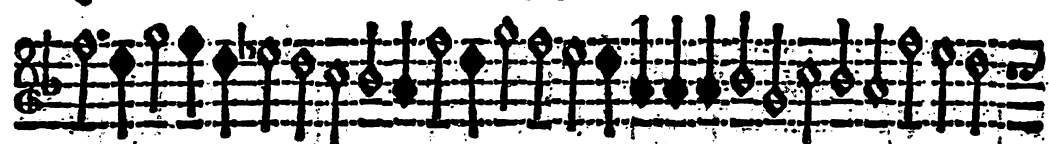
La Fontana à 4. Florentio Maschera.

8

CANTO



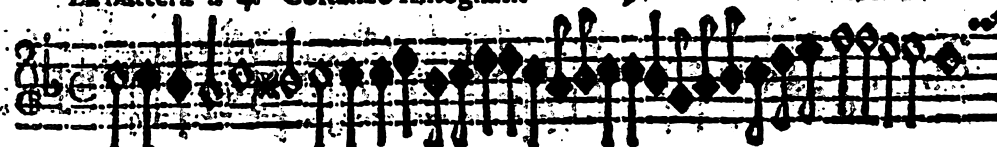
Canzon Ottava.



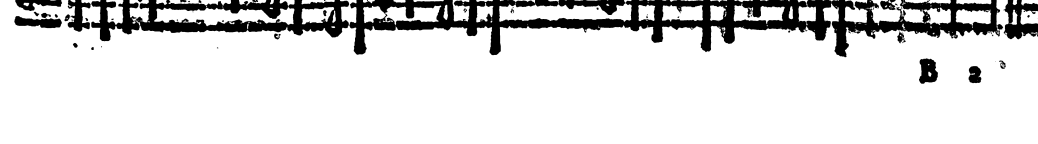
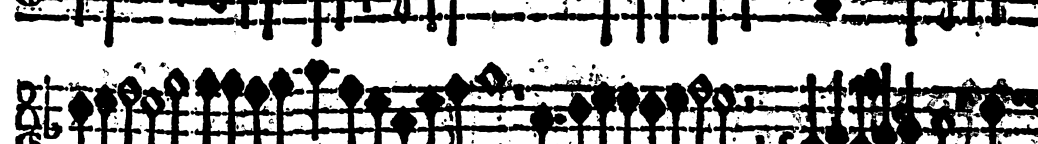
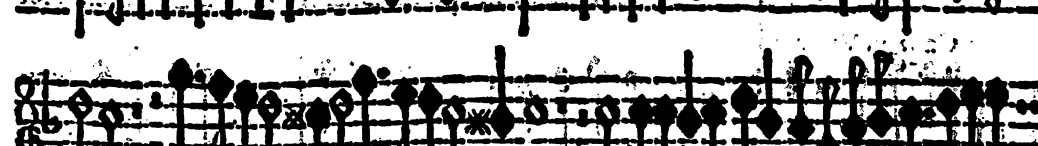
La Battèra à 4. Costanzo Antegnati.

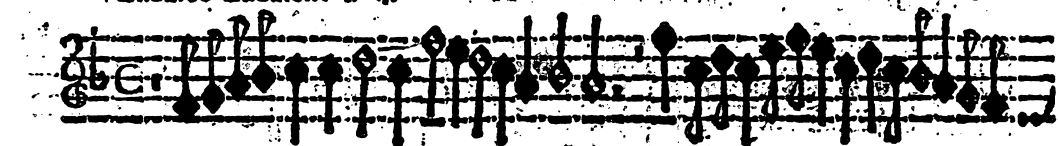
9

CANTO

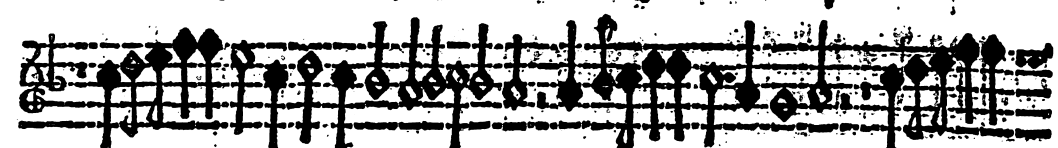
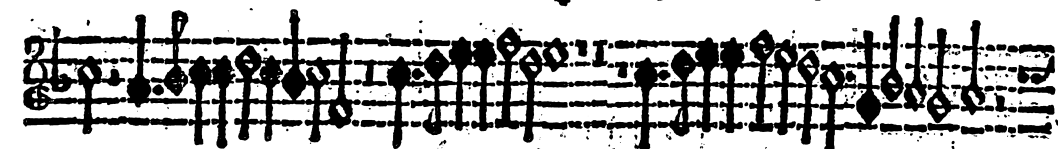


Canzon Nona.

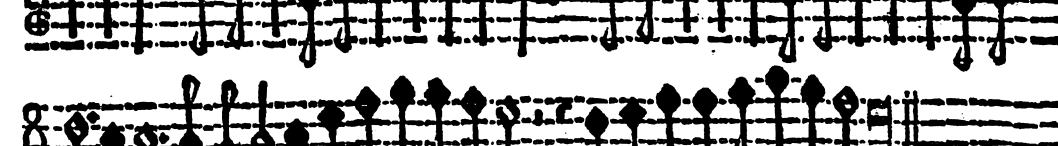
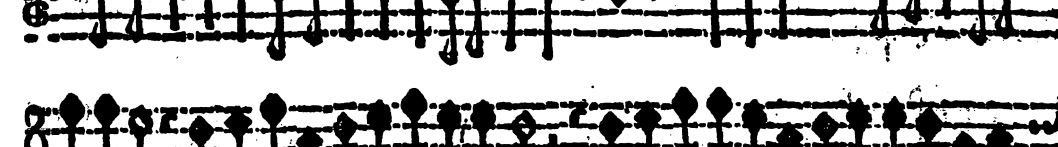
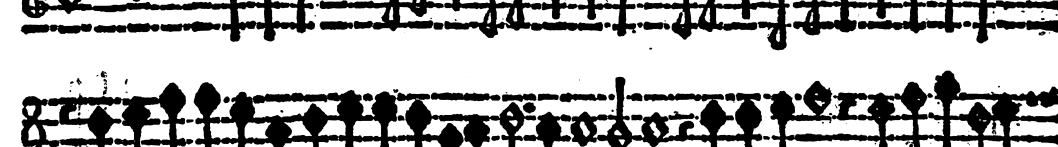
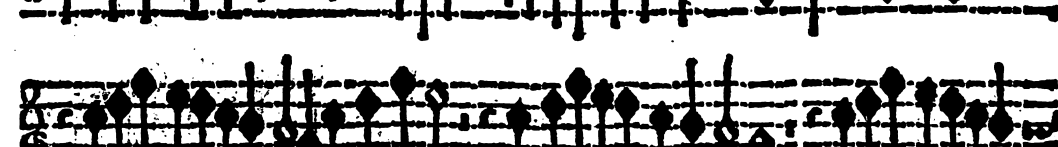
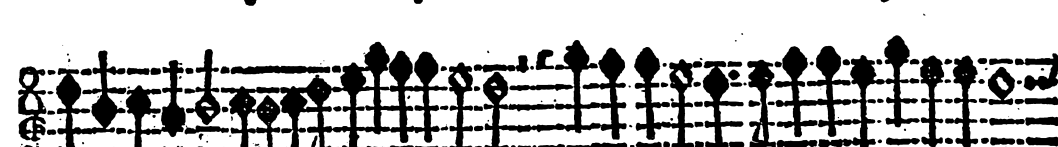
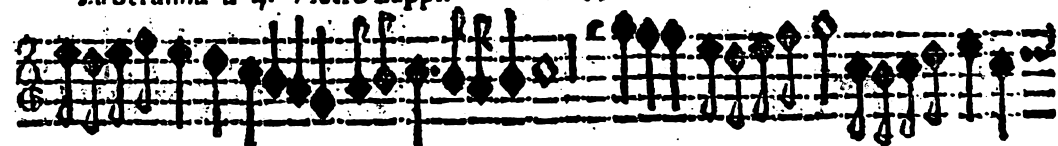
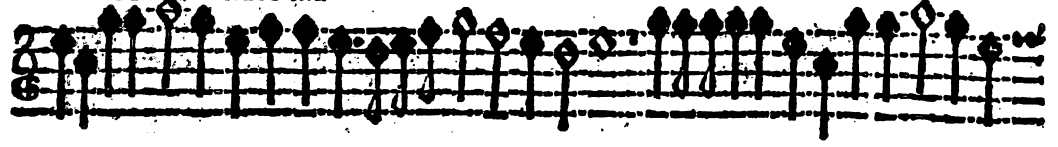




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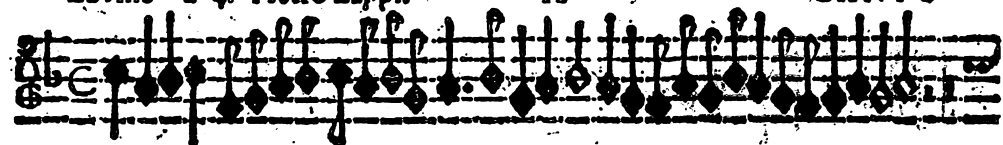
Canzon Vndecima



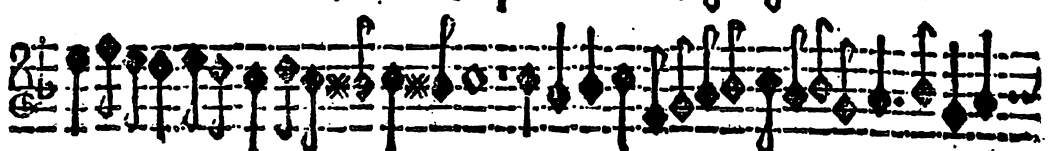
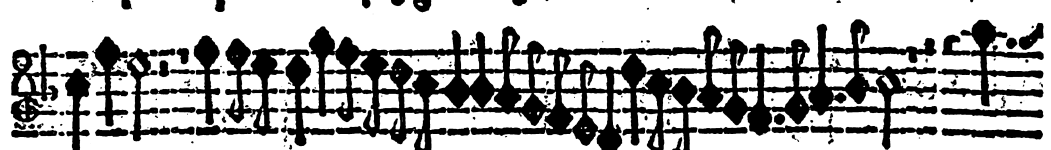
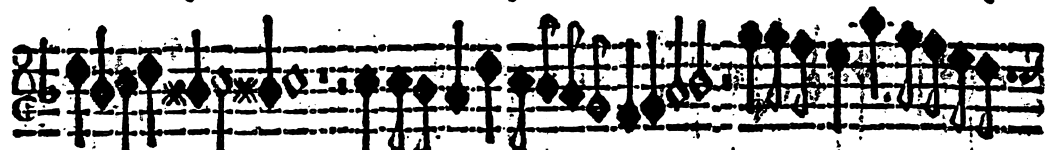
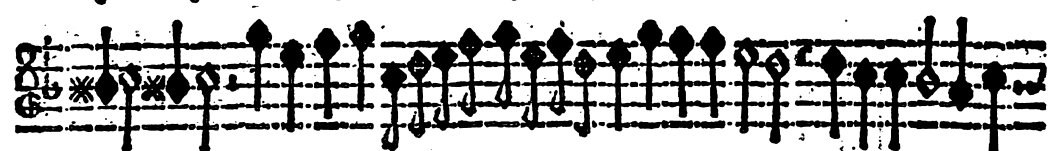
Es Alle. à 4. Pietro Lappi.

12

CANTO



Canzon Duodecima

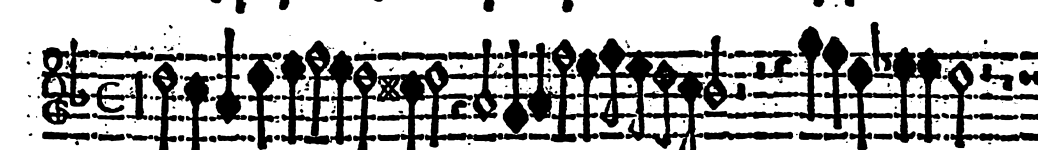
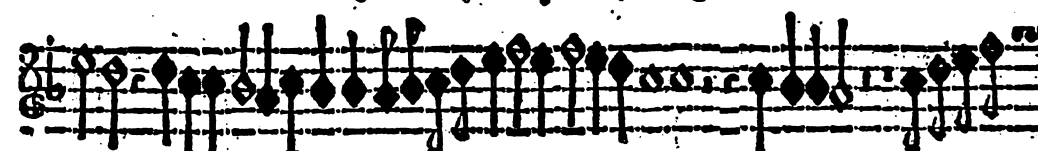
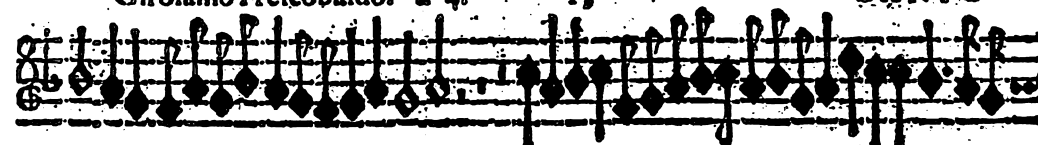


Girolamo Frescobaldi. à 4.

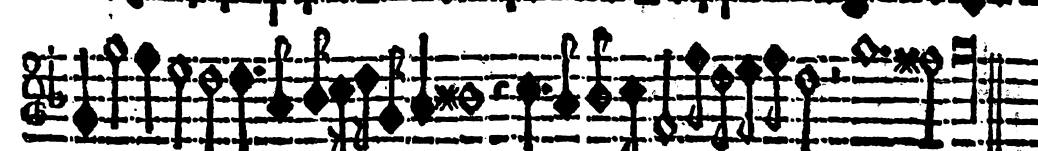
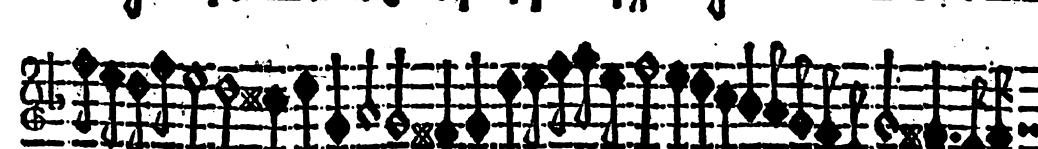
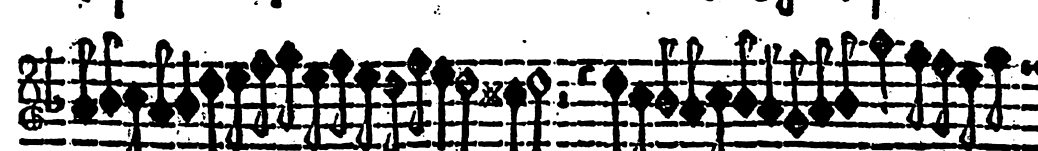
13

CANTO

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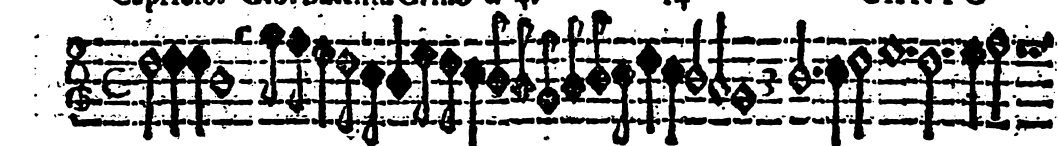
Canzon Terzadecima.



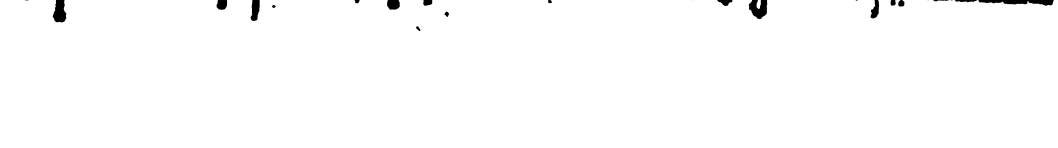
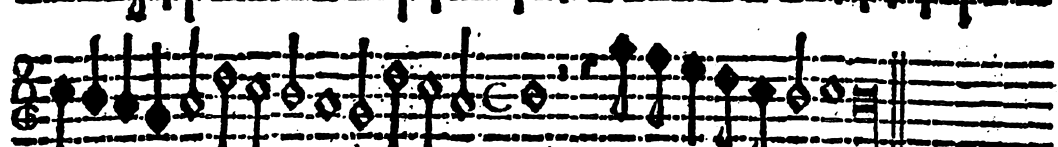
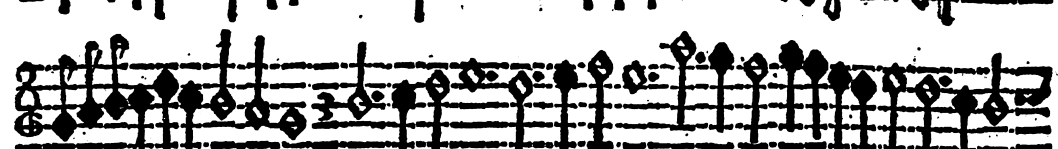
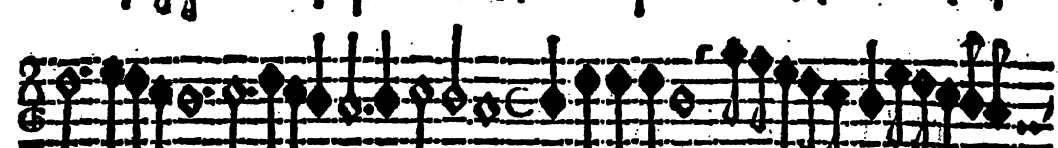
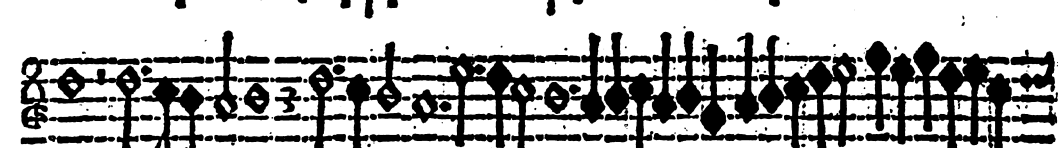
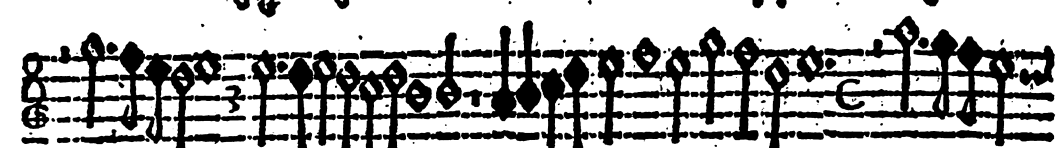
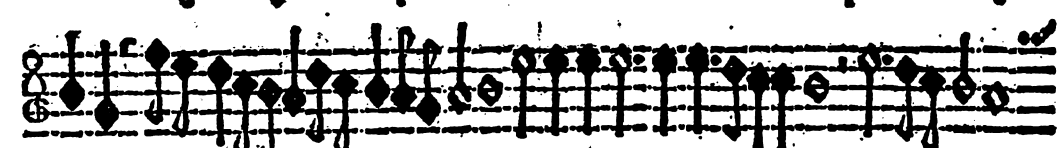
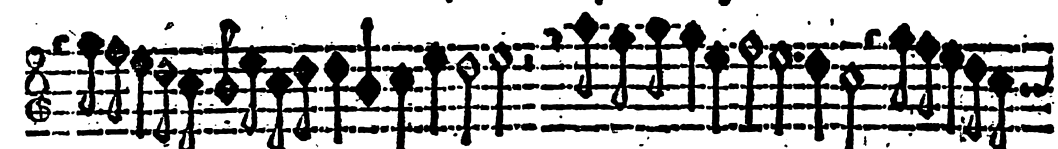
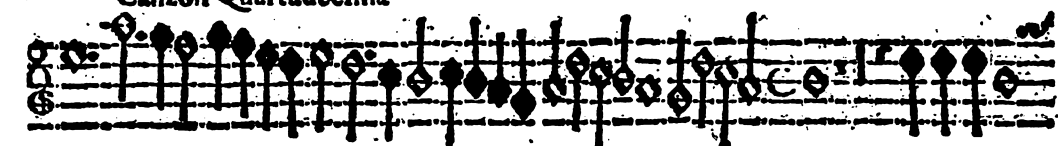
Capriccio. Gio: Battista Grillo 3 4

14

CANTO



Canzon Quartadecima



Gio: Battista Grillo à 4.

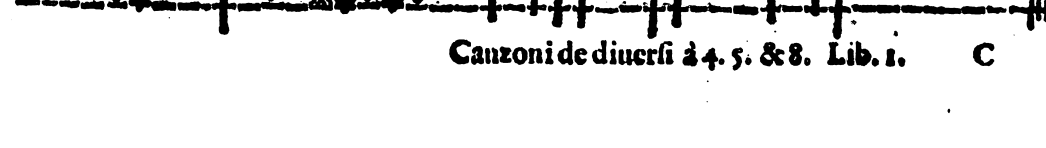
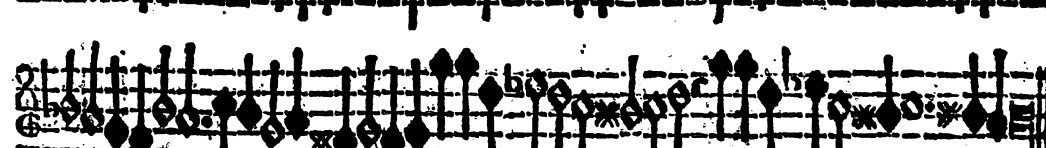
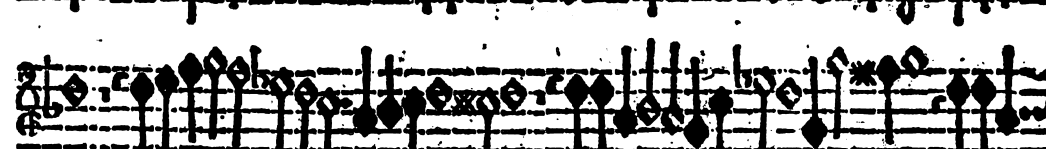
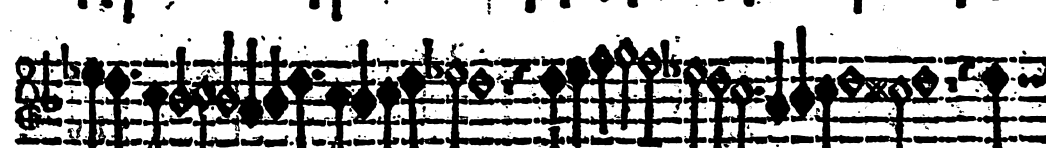
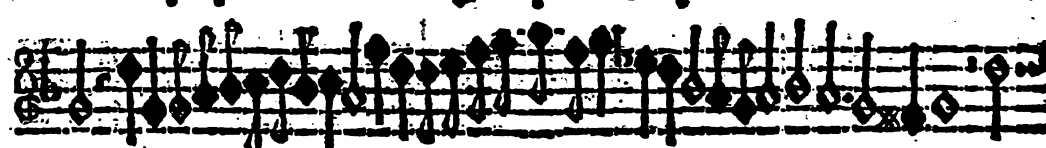
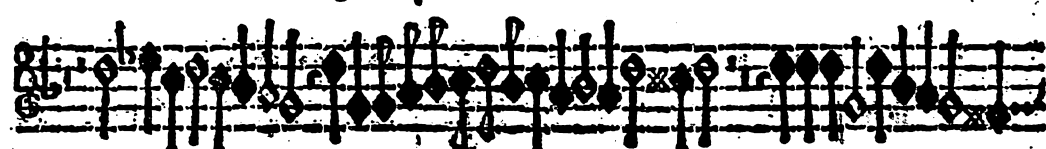
15

CANTO

33



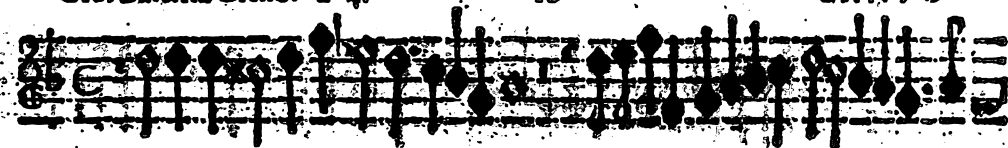
Canzon Quintadecima



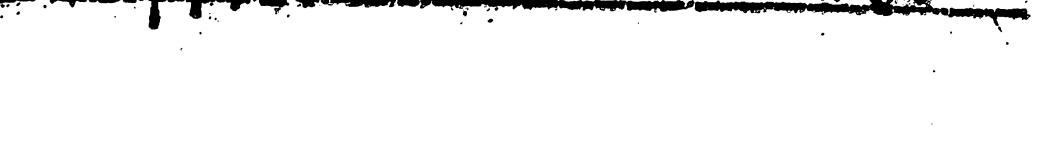
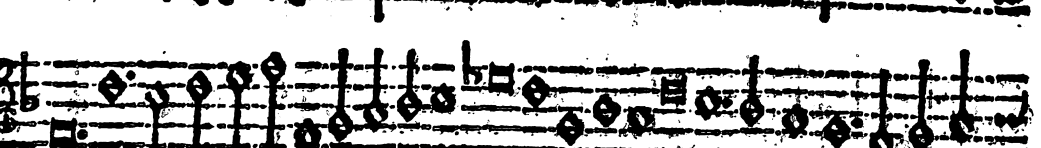
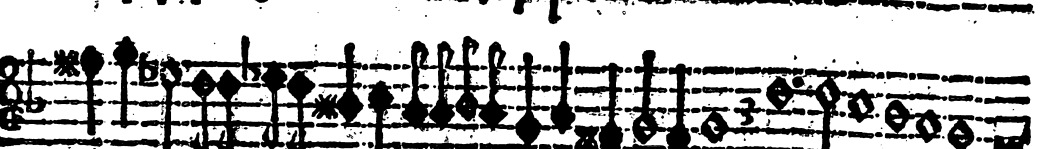
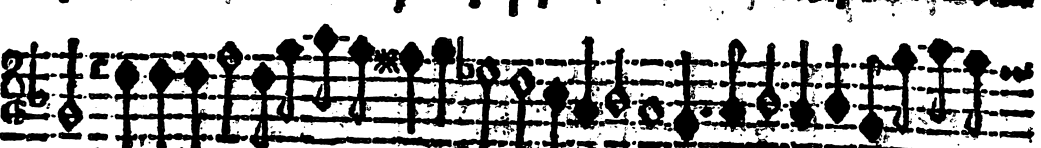
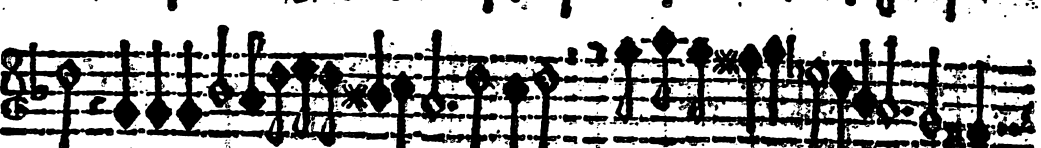
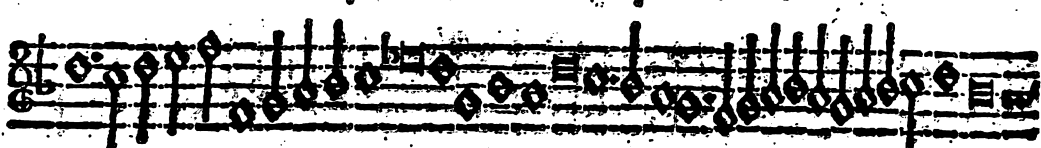
Gio. Battista Grillo. 1 4.

16

CANTO



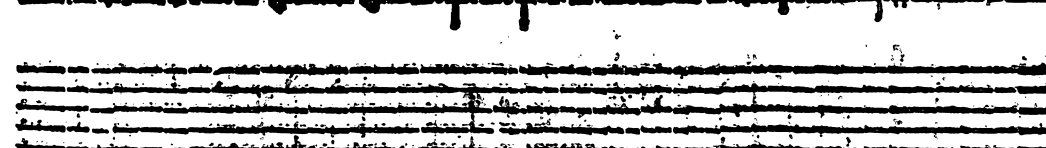
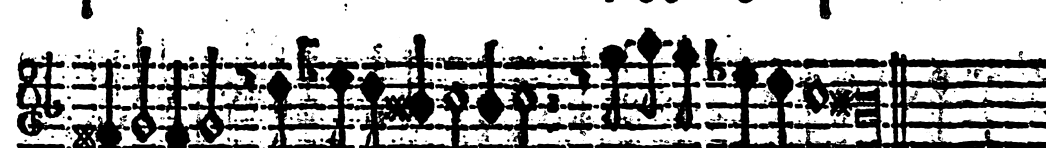
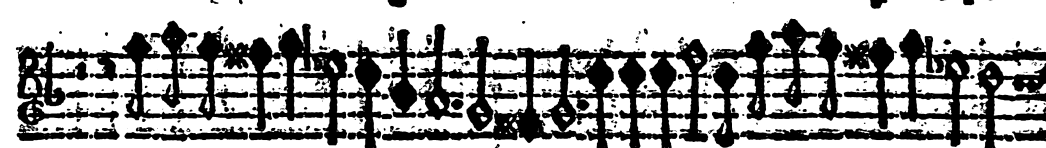
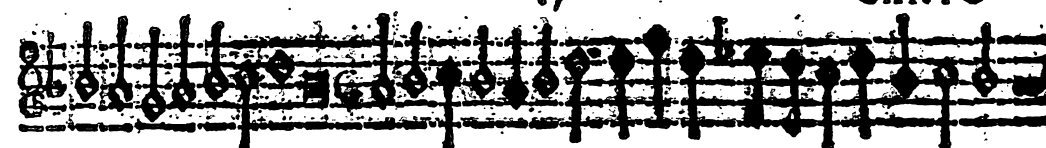
Canzon Sedecima.



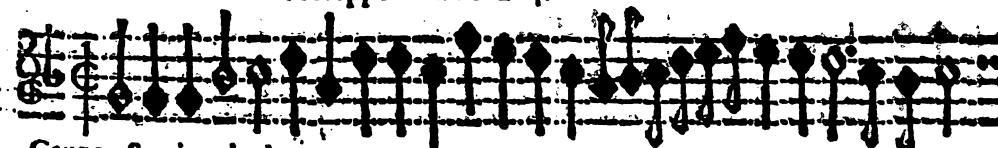
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CANTO

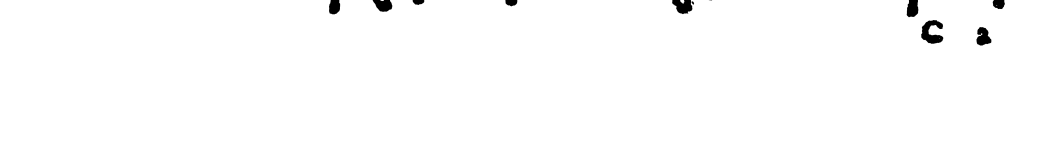
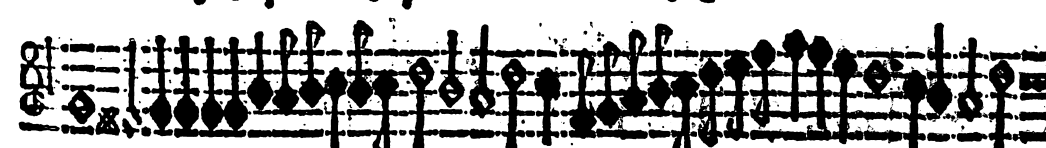
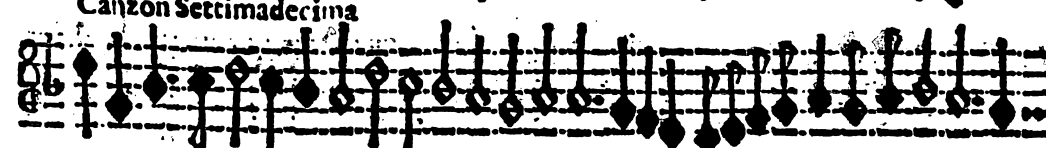
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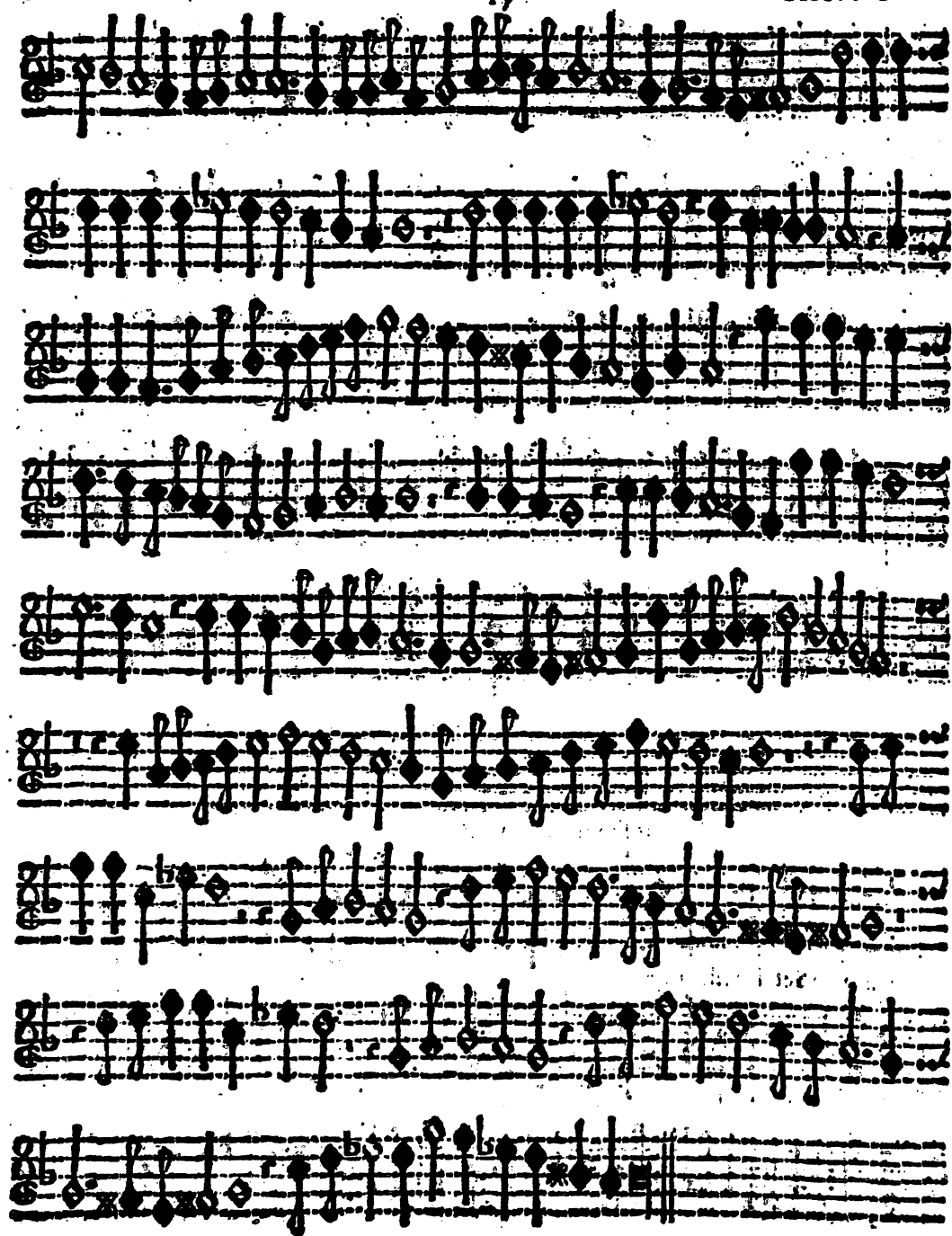


Giuseppe Guami 1 4.



Canzon Settimadecima





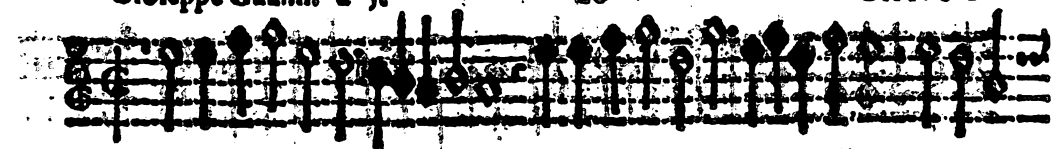
Canzon Decima. ttava



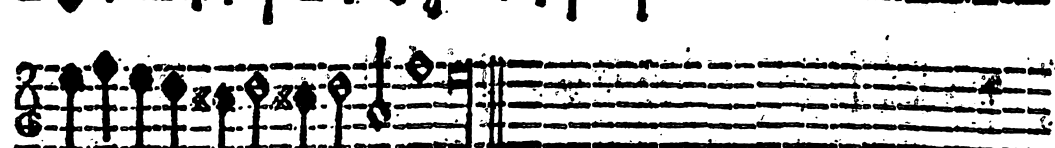
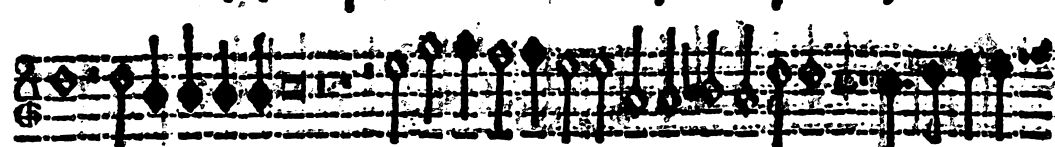
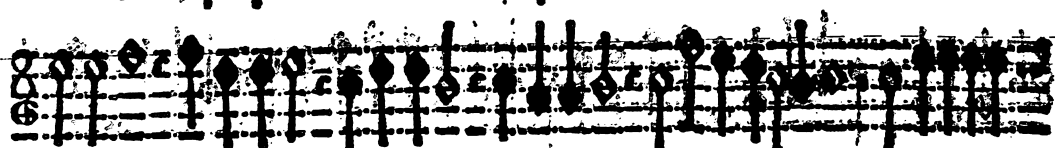
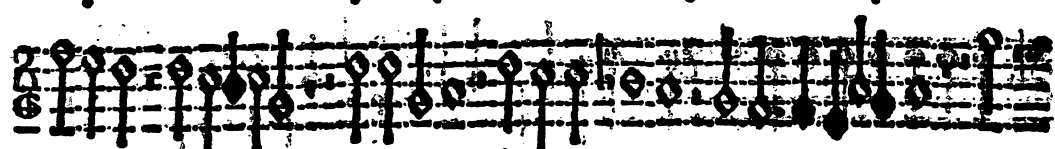
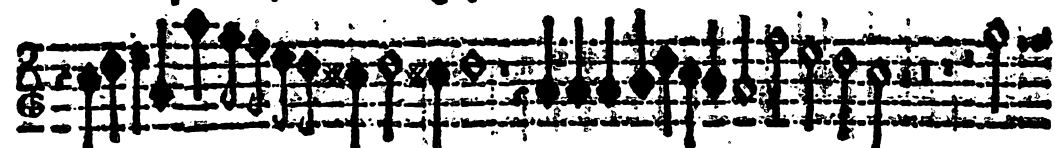
Giuseppe Guarni. 2 5.

20

CANTO



Canzon Vigesima

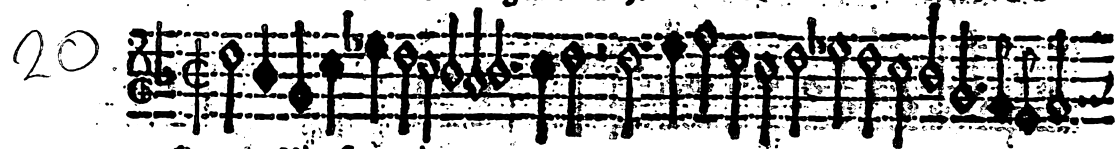


La Moranda. Costanzo Antegnati. 2 5.

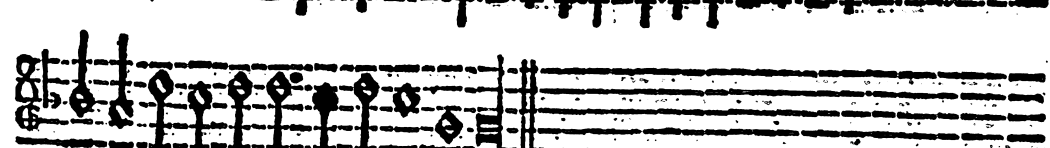
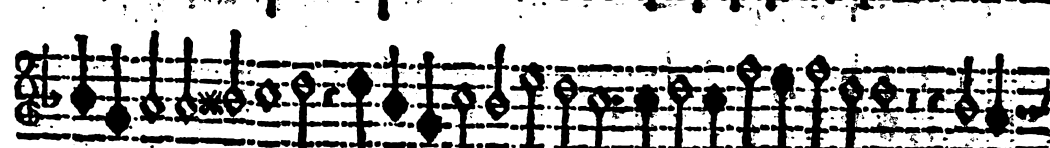
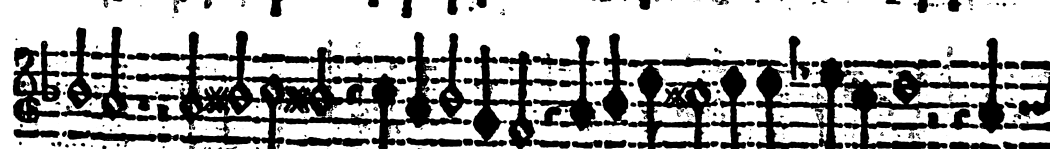
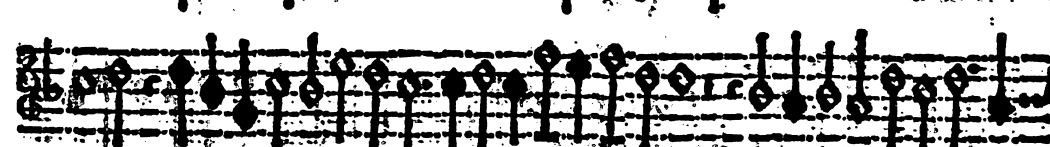
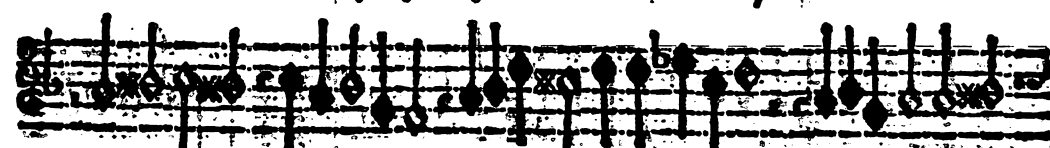
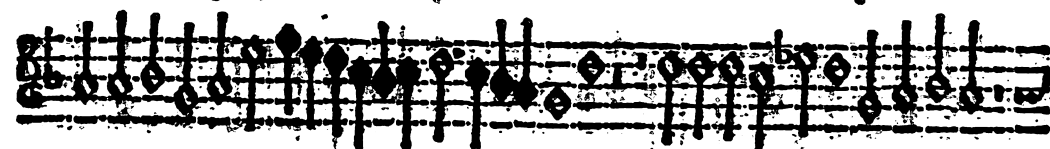
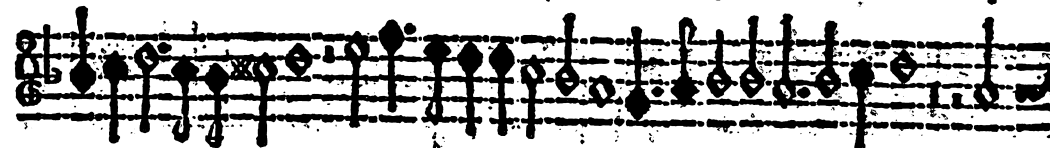
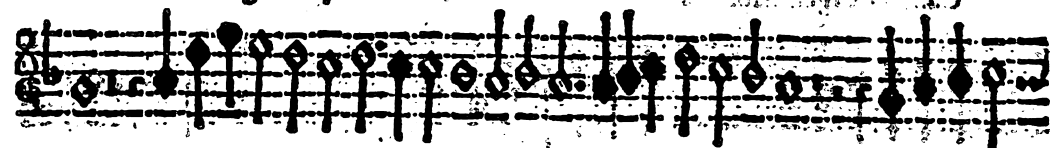
21

CANTO

36



Canzon Vigesima prima



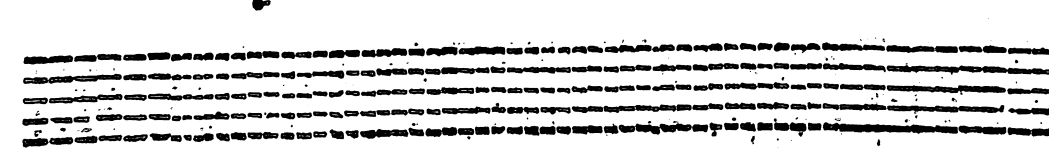
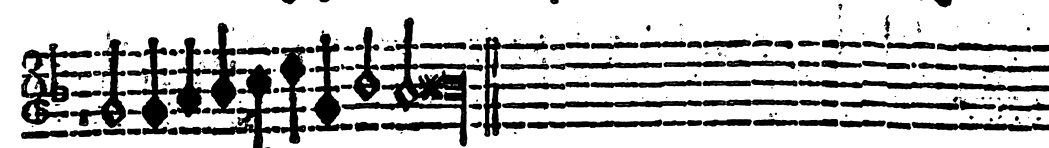
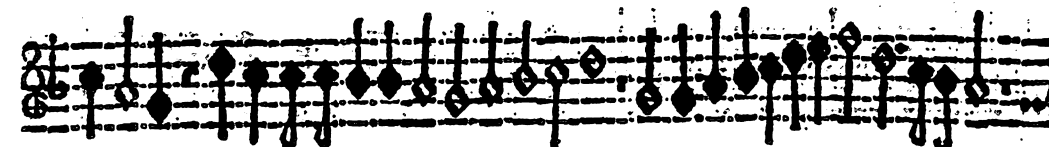
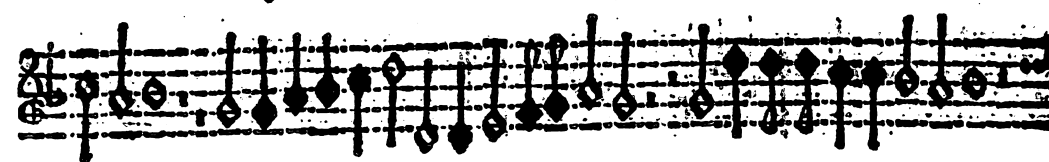
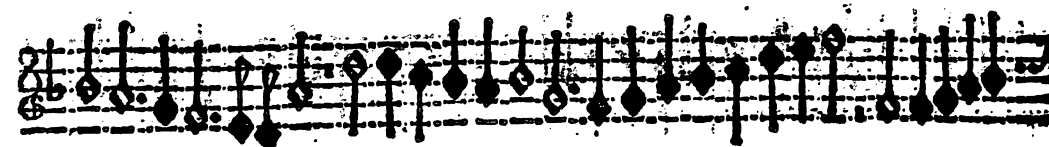
Girolamo Frescobaldi. 4. 5.

21

CANTO



Canzon Vigesima prima



Bastian Chilse 4. 5.

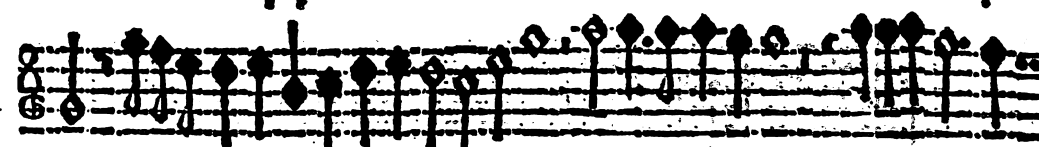
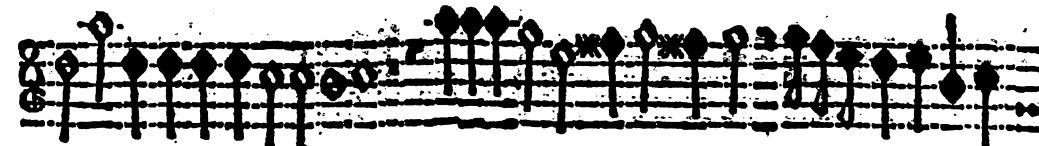
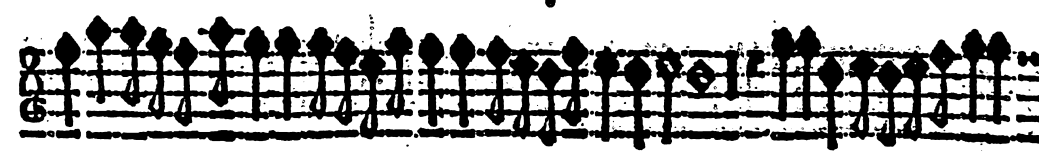
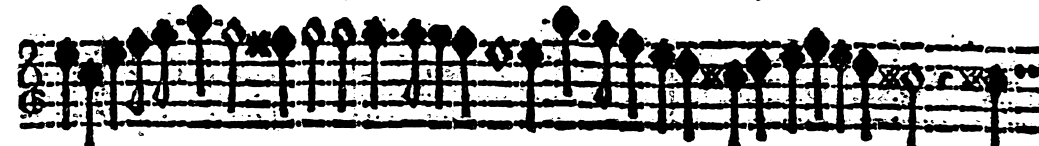
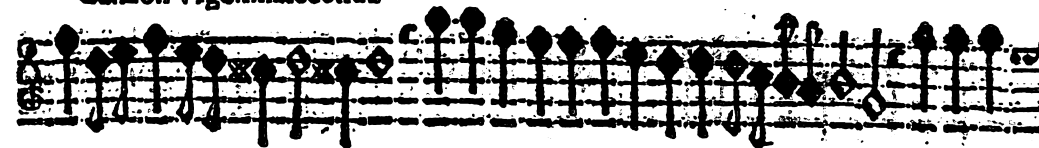
22

CANTO

37



Canzon Vigesima seconda



Canzoni de diuersi 4. 5. & 8. Lib. 1.

D

Claudio Merulo da Coreggio. 4. 8.

es

CANTO

Canzon Vigelimaterza

Giuseppe Guarni 2. 8.

Canzon Vigelimaquara

Primo cho CANTO

32

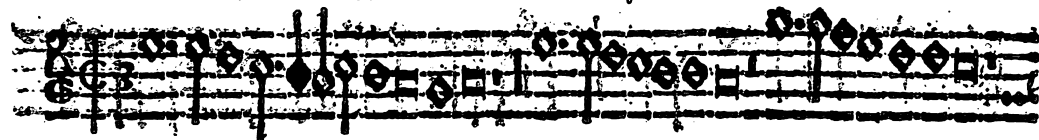
D 2

Canzon Vigesimaquinta

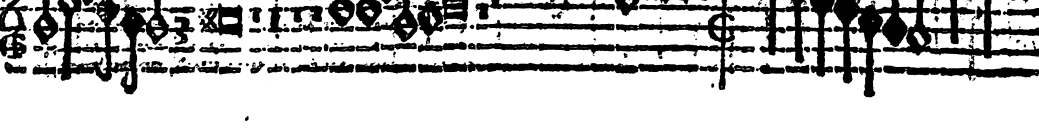
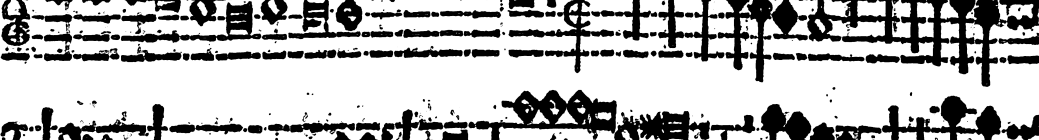
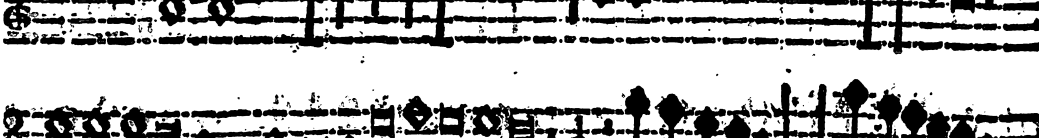
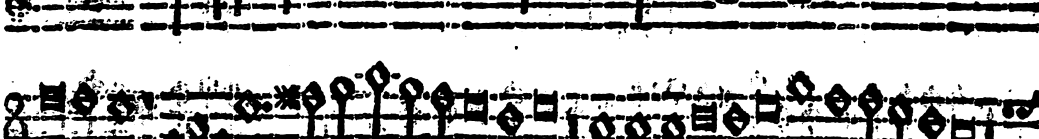
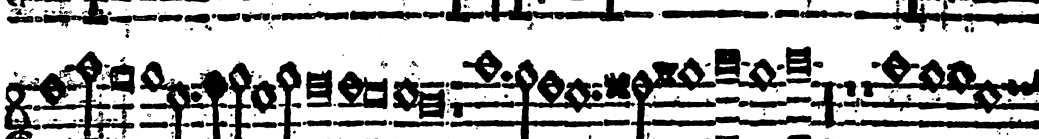
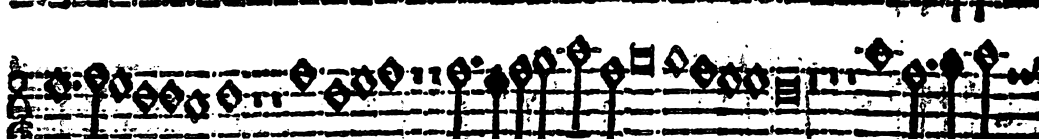
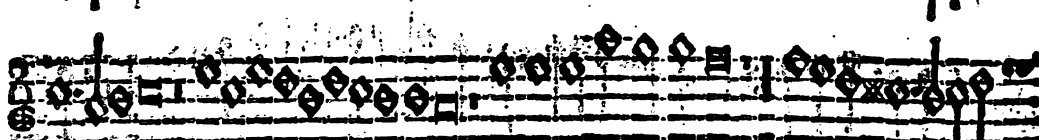
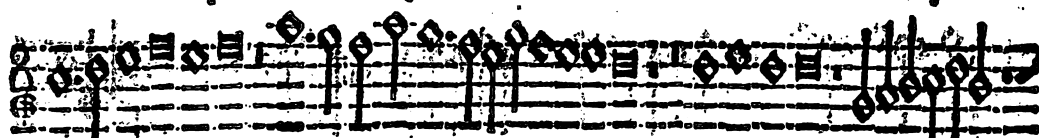
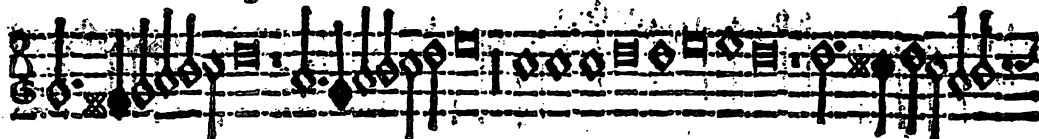
Canzon Vigesimaesta

1

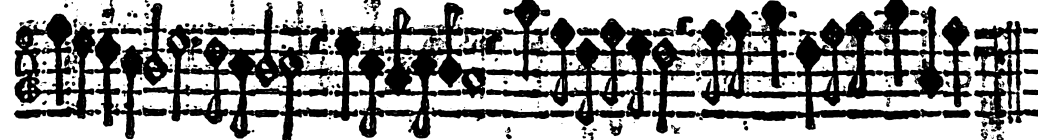
Giovanni Gabrielli 4-8. Fa fol la re CANTO



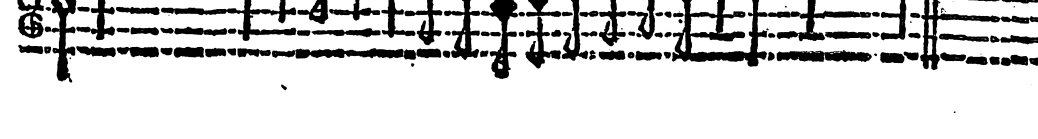
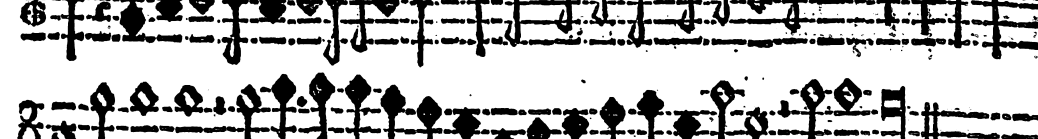
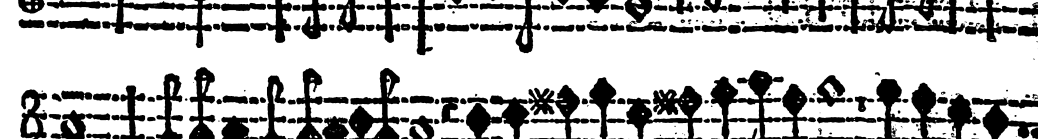
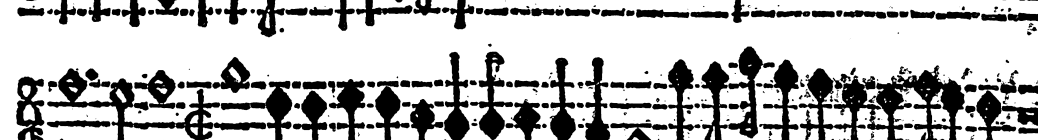
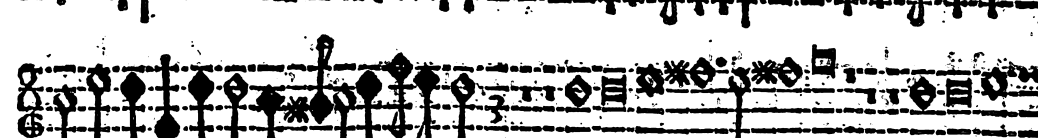
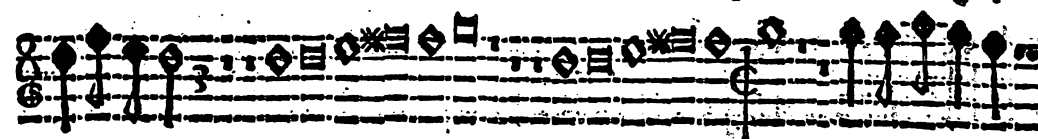
Canzon : Vigesima settima



Gio: Gabrielli 4-8. Sol fol la fol fa mi 28.1. Primo choro CANTO



Canzon : Vigesima ottava



Girolamo Frescobaldi 2 8.

29

Primo cho. CANTO

Canzon Vigesima nona



Orindio Bartolotti 2 8.

30

Primo cho. CANTO

Canzon Trigesima

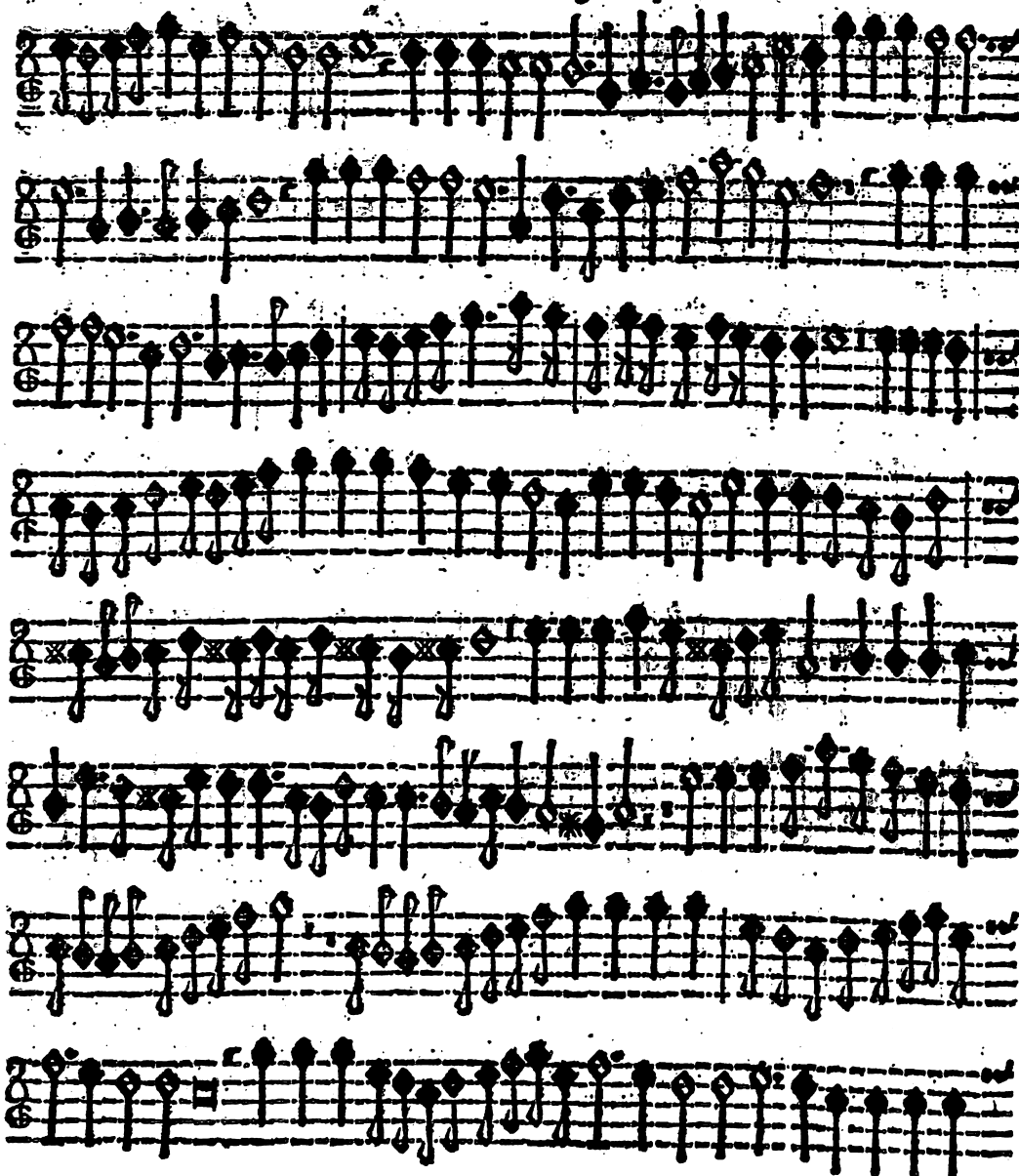


Bastian Chilese Proposta d'Echo 18. per sonar 31 Primo che. CANTO

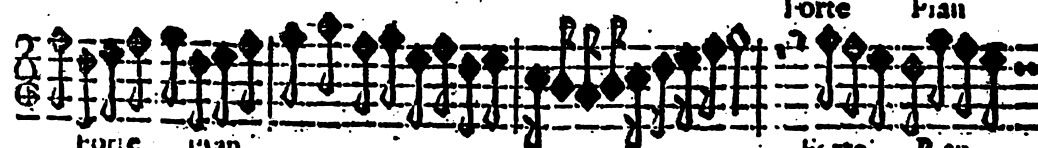
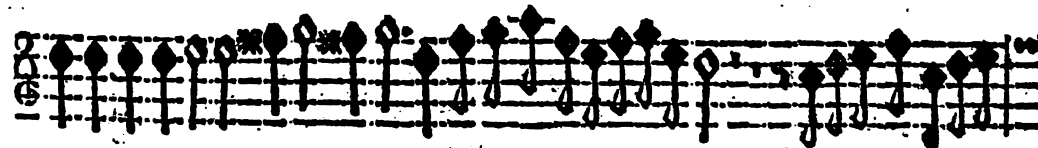
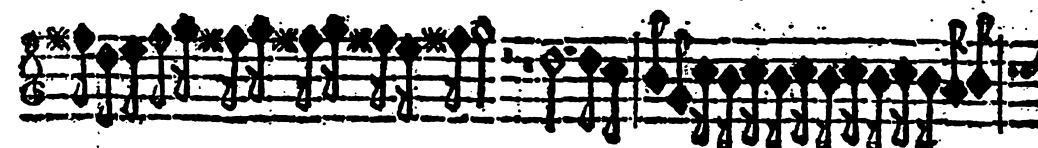
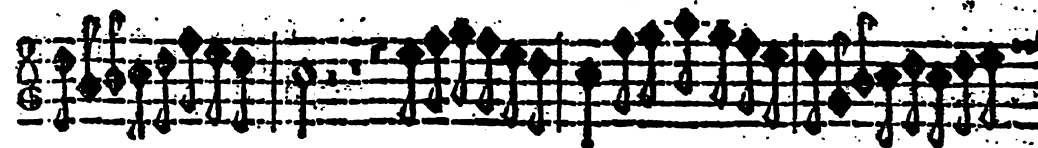
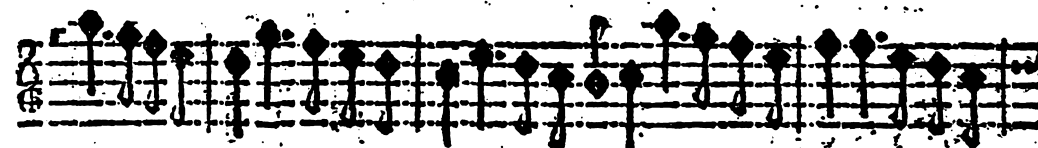
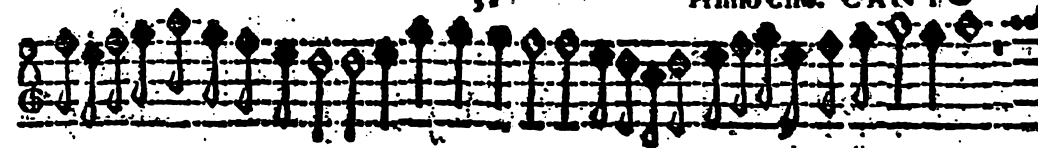
Echo 18. per sonar, & si puo
far anco a 4. voci cioe li doi
Bassi, & doi Sopran.



Canzon Trigesima prima



Primo che. CANTO



Forte Pian

E 2



Canzon Trigesima seconda



Tiburcio Massaino. 28. Per otto Tromboni. 33 Primo cho. CANTO

This musical score is for a vocal line, likely for a choir or soloist, in the key of G major (one sharp). It consists of eight staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a style typical of early 20th-century Italian music.

Tiburcio Massaino. 28. Quattro Viole 34 Primo cho. CANTO

This musical score is for a vocal line, likely for a choir or soloist, in the key of G major (one sharp). It consists of eight staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a style typical of early 20th-century Italian music.

Tiburcio Massaino. 4 16.

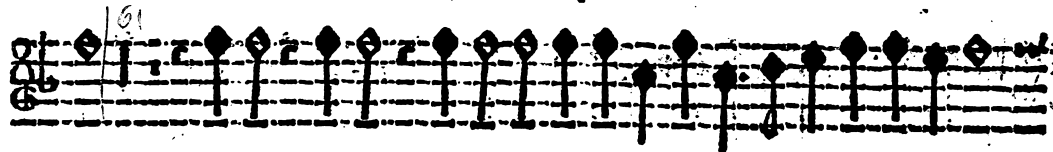
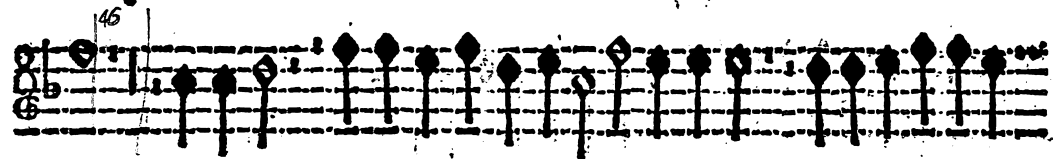
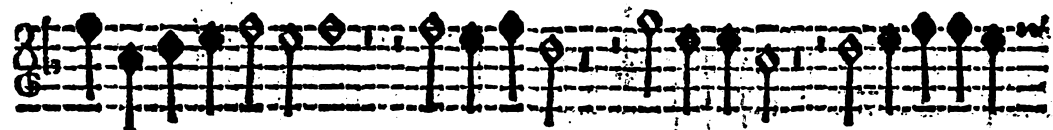
35

Primo cho. CANTO

28



Canzon Trigesimaquinta

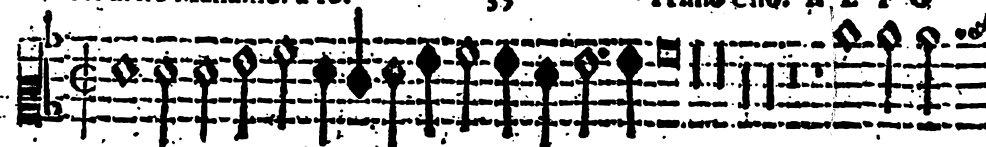


Tiburcio Massaino. 4 16.

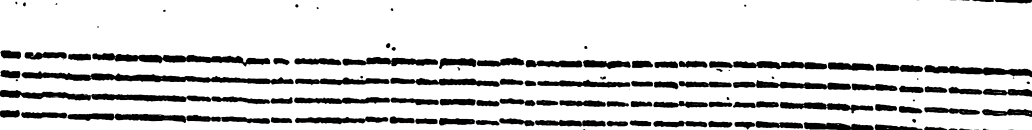
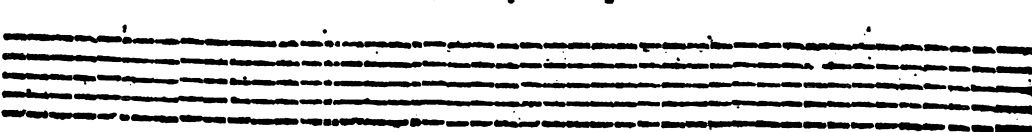
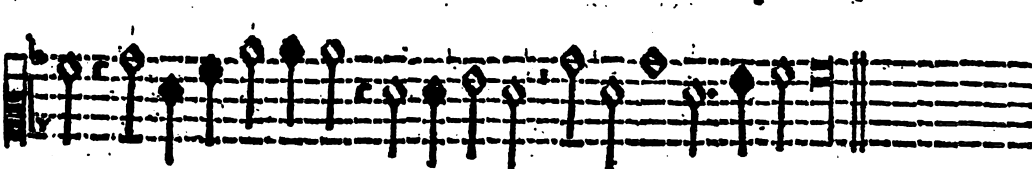
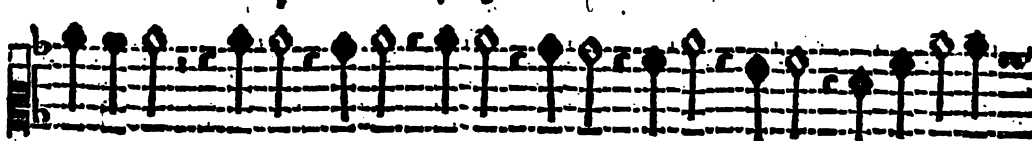
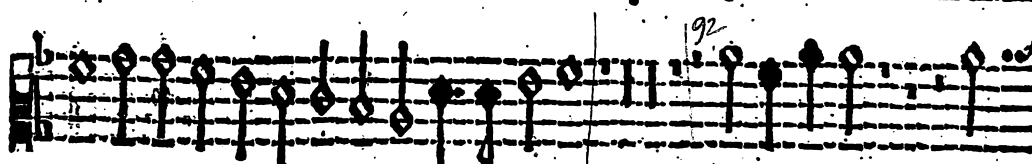
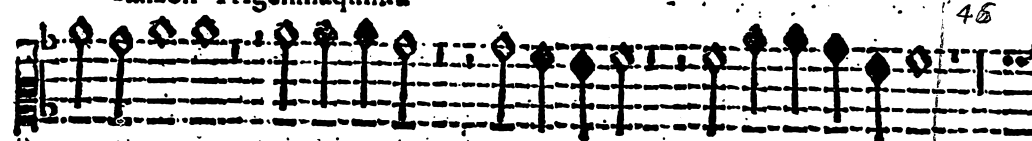
35

Primo cho. A L T O

45



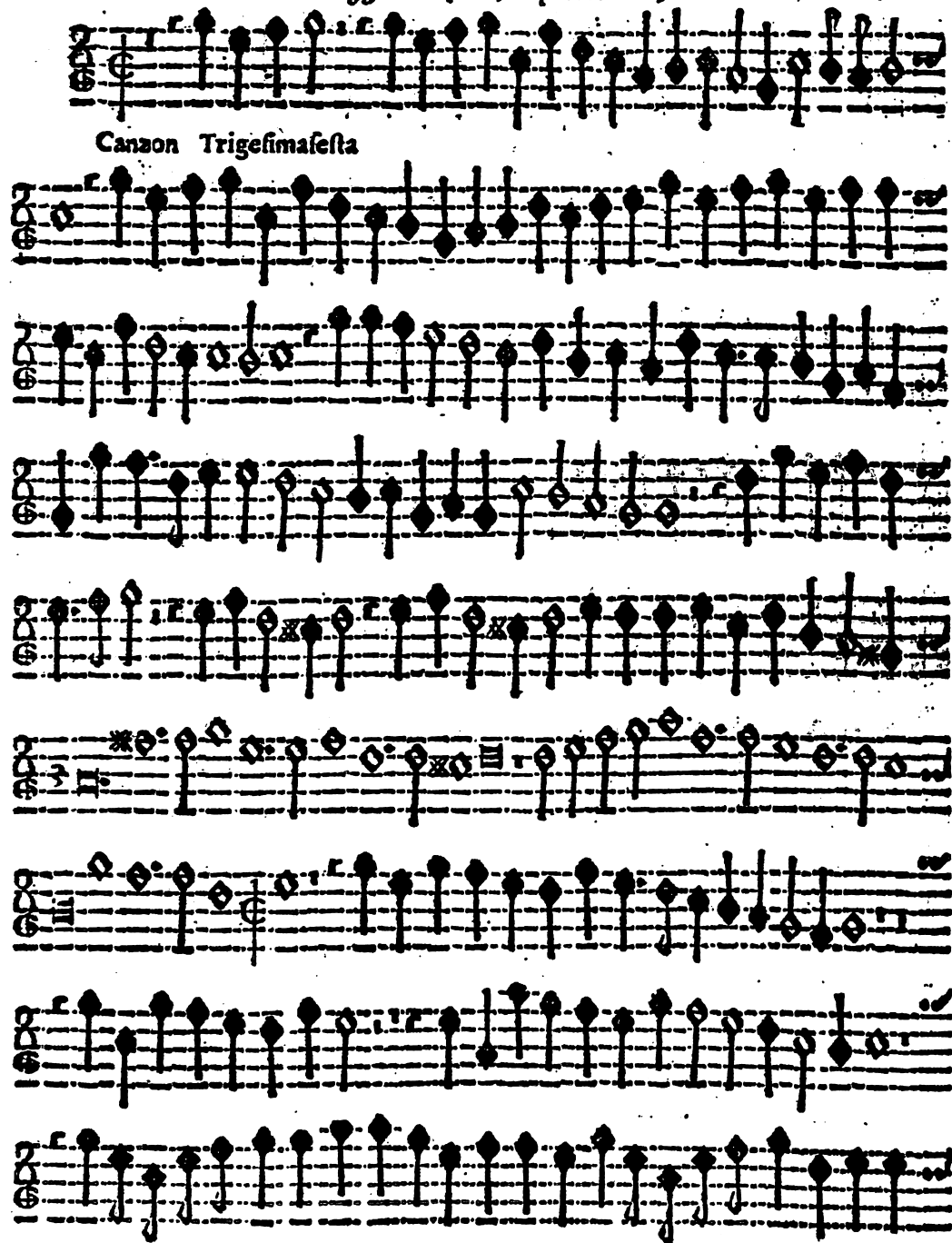
Canzon Trigesimaquinta



Claudio Merulo da Correggio. 24. & 35. si placet. 36

CANTO

Canzon Trigefimafesta



36

CANTO

46

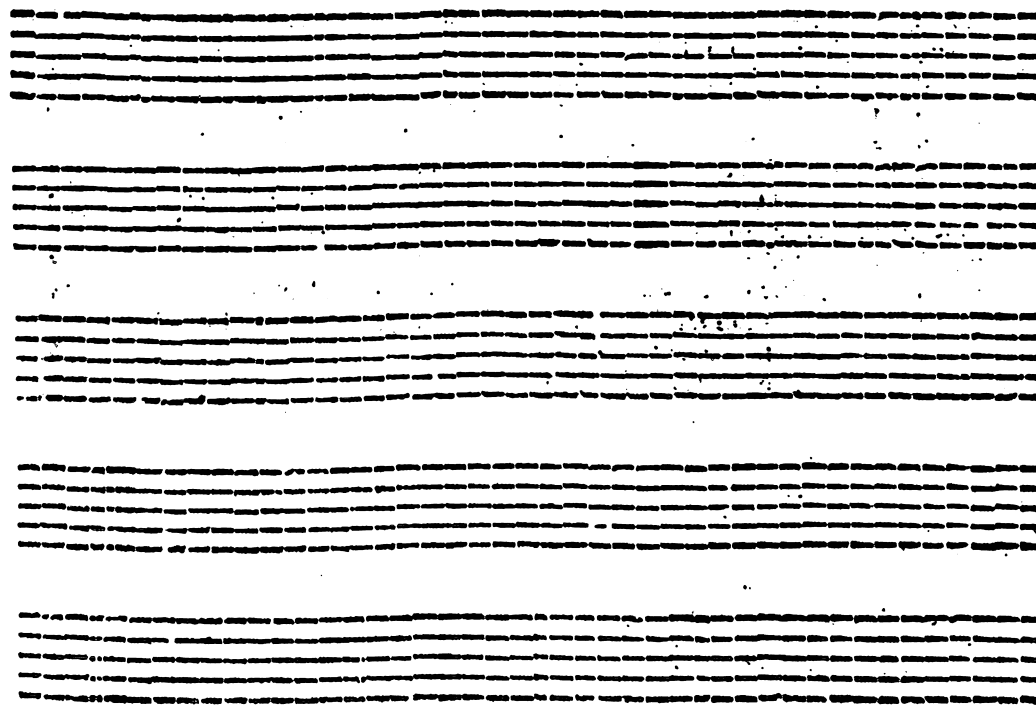


TAVOLA DELLE CANZONI

De diuersi Eccellentissimi Autori.



A Quattro.					
Canzon 1	Giouanni Gabrielli	1	Canzon 19	Gioſeppe Guami	19
Canzon 2	Del ditto	2	Canzon 20	Coſtanzo Antegnati	20
Canzon 3	Del ditto	3	Canzon 21	Girolamo Freſcobaldo	21
Canzon 4	Del ditto	4	Canzon 22	Baſtiano Chileſe	22
Canzon 5	Claudio Merulo da		Canzon 23	Claudio Merulo da	
	Correggio	5		Correggio	23
A Otto.					
Canzon 6	Gioſeppe Guami	6	Canzon 24	Gioſeppe Guami	24
Canzon 7	Florentio Maſchera	7	Canzon 25	Del ditto	25
Canzon 8	Del ditto	8	Canzon 26	Pietro Lappi	26
Canzon 9	Coſtanzo Antegnati	9	Canzon 27	Gionanni Gabrielli	27
Canzon 10	Luzaſco Luzaſchi	10	Canzon 28	Del ditto	28
Canzon 11	Pietro Lappi	11	Canzon 29	Girolamo Freſcobaldo	29
Canzon 12	Del ditto	12	Canzon 30	Orindo Bartolini	30
Canzon 13	Girolamo Freſcobaldo	13	Canzon 31	Baſtiano Chileſe	31
Canzon 14	Capriccio di Gio: Bat- tiſta Grillo	14	Canzon 32	Del ditto	32
Canzon 15	Del ditto	15	Canzon 33	Tiburtio Maſſaino	33
Canzon 16	Del ditto	16	Canzon 34	Del ditto	34
Canzon 17	Gioſeppe Guami	17	Canzon 35	Del ditto a 16.	35
	A Cinque.		Canzon 36	Claudio Merulo da	
Canzon 18	Claudio Merulo da			Correggio a 5.	36
	Correggio	18			

I L F I N E.

IL FINE.