

# CONCERTO

## EN UN MOUVEMENT

pour Hautbois et orchestre

ALTOS

Moderato (♩ = 88)

EUGÈNE GOOSSENS

3 1. 6 A

unis

B Basson 7 Oboe 1

un poco espr.

C

div. p

p mf p ff p fp

D

pp p sempre

p cresc - - - -

ALTOS

2.

Musical score for Alto instrument, featuring various dynamics, articulations, and performance instructions. The score is divided into several sections marked with letters E through L.

- Section E:** Dynamics range from *mf* to *f* and *p*. Includes a *tr b* (trill) instruction.
- Section F:** Dynamics range from *p* to *mp* and *mf*. Includes a *v (espress.)* (vibrato) instruction.
- Section G:** Marked *Tranquillo*. Dynamics range from *p* to *pp*. Includes a *dim* (diminuendo) instruction.
- Section H:** Marked *L'istesso tempo (d. = d)*. Dynamics range from *mf* to *f* and *p*. Includes a *sempre f e marcato* instruction.
- Section I:** Dynamics range from *mf* to *p*. Includes a *simile* instruction.
- Section J:** Dynamics range from *poco f* to *p*.
- Section K:** Marked *Pizz.* (Pizzicato). Dynamics range from *pp* to *p*. Includes an *arco* (arco) instruction.
- Section L:** Marked *Piu allegro (d = 112)*. Dynamics range from *mf* to *p*. Includes a *Pizz.* instruction.

ALTOS

3.

string. molto

mf p

Tempo I (meno mosso)

arco

simile

f ff dim. meno f

Andante con moto (♩ = 72)

dim. p

pp

Poco più lento (♩ = 60)

1 DIV.

p mf

R

dim. pp unis

dim.

S

v 3

mp poco f dim.

p poco f mf

2

p

ALTOS

4. Poco più moto

mf poco a poco cresc. p

p cresc. mf

U Tranquillo (T<sup>o</sup> 1<sup>o</sup>)

subito p pp sub. ponticello

normal molto p

V Tempo I<sup>o</sup> (♩ = 60)

sfz p mf sfz solo pp

mf dim. p

W Cadenza

X Allegro giocoso (♩ = 116)

ff sempre marcato dim.

f dim. mf dim. mp dim. Pizz.

arco p mf sub pp mp

Y Vivo (♩ = 180)

Pizz. j arco p

ff p Div. mf ff