

Estrela d'Ayuruoca

Overture

Rafael Sales Arantes

08/12/2016 a 21/02/2017

Dedicada à memória da Loja Maçônica Estrela de Ayuruoca

Andante

ff *pp* *ff* *pp* *ff* **8**

Andante **Allegro**

ff *pp* *ff* *pp* *ff* **27** *ff*

50

57

63 **11**

79 **3** **3** **3** **3**

84 **3** **3**

89 **3** **3** **3** **3** **3** **3** **3**

93 *rit.* **Allegro** **4** *f* *p*

102

111 *mf* *dim.*

119 *p cresc.* *dim.* **Allegro**

127 *ff* **Presto** 7 *f*

140 *8va-* *mf* *cresc.*

144 *(8va)*

147 *(8va)* *f*

151 *(8va)*

155 *rit.* *dim.* *p* *p cresc.* **Presto** *mf*

161

Detailed description: This page contains the musical score for measures 102 to 161 of the piece 'Estrela d'Ayuruoca'. The music is written in a single staff with a key signature of one flat (B-flat). Measures 102-110 feature a melodic line with eighth and sixteenth notes, some beamed together, and dotted rhythms. Measure 111 starts with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. Measures 119-126 continue the melodic development, with a piano (*p*) dynamic and a crescendo (*cresc.*) marking in measure 119, followed by a decrescendo (*dim.*) in measure 120. Measure 127 marks the beginning of a 'Presto' section, featuring a fortissimo (*ff*) dynamic and a series of eighth notes. A fermata with a '7' indicates a seven-measure rest. Measure 128 resumes with a forte (*f*) dynamic. Measures 140-154 are marked as '8va-' (octave up) and feature a melodic line with eighth and sixteenth notes, starting at mezzo-forte (*mf*) and ending with a crescendo (*cresc.*). Measures 144-154 are also marked as '(8va)' (octave up). Measure 147 starts with a forte (*f*) dynamic. Measures 155-161 return to the original pitch and feature a melodic line with eighth and sixteenth notes, starting with a decrescendo (*dim.*) and a piano (*p*) dynamic, followed by a crescendo (*p cresc.*) and a mezzo-forte (*mf*) dynamic. The 'Presto' tempo marking appears above measure 155 and below measure 158. The score ends with a final measure (161) containing a half note and a quarter rest.

169

177

dim.

Presto

185

6

f

mf

(8^{va})

193

cresc.

(8^{va})

199

f

(8^{va})

202

(8^{va})

206

(8^{va})

210

214

217

cresc.

Oboe

Estrela d'Ayuruoca

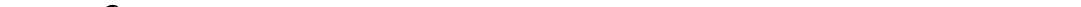
Overture

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Dedicada à memória da Loja Maçônica Estrela de Ayuruoca

Andante

9 

[illegible]**Allegro**[illegible]

56



62

84

84

93 *rit.* **Allegro** *f* *p* 4

102

111 *mf* *dim.* *p cresc.*

120 *dim.* **Allegro** *ff*

128 **Presto** 7 *f*

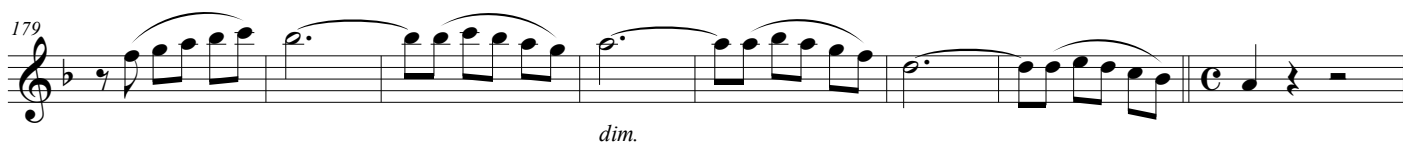
140 *mf* *cresc.*

144

147 *f*

151

155 *rit.* **Presto** *dim.* *p* *p cresc.* *mf*



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Andante

ff **pp** **ff** **pp** **ff**

9 **ff** **pp** **ff** **pp** **ff** **Andante** **p**

23

27

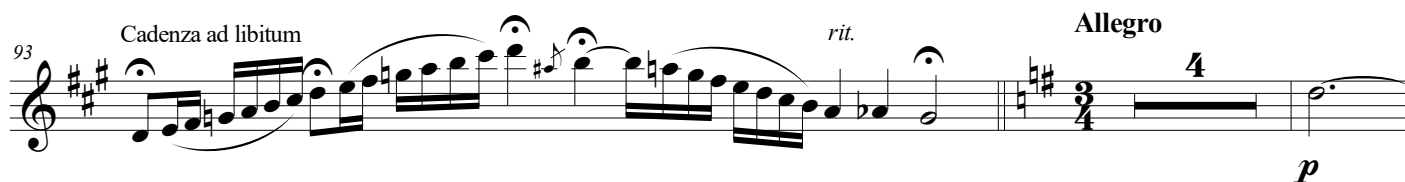
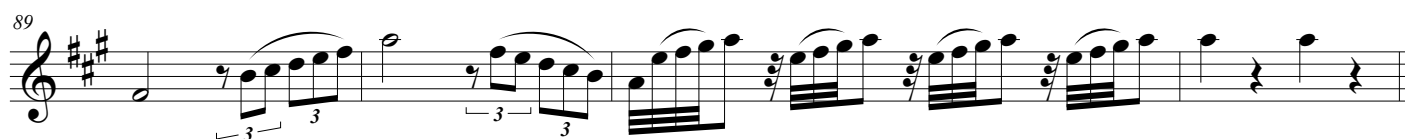
31

35

39

43 **Allegro** **ff**

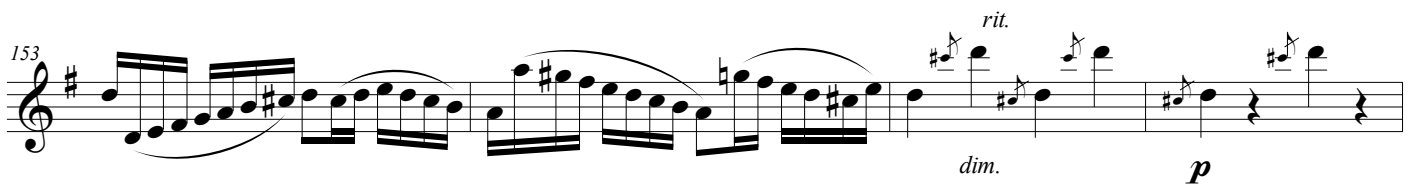
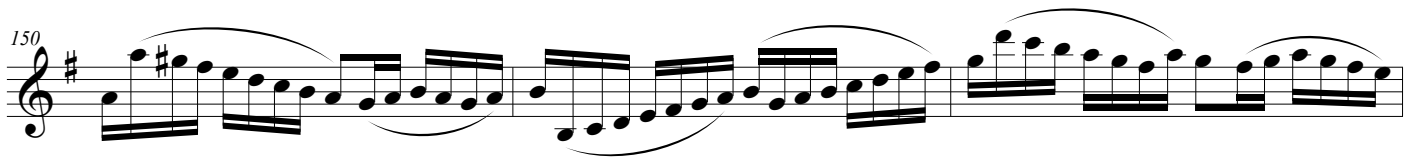
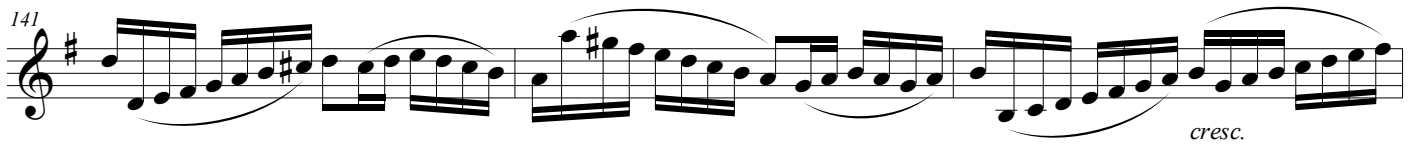
50



Allegro



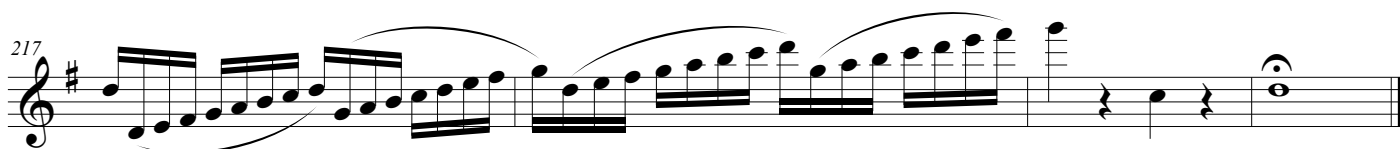
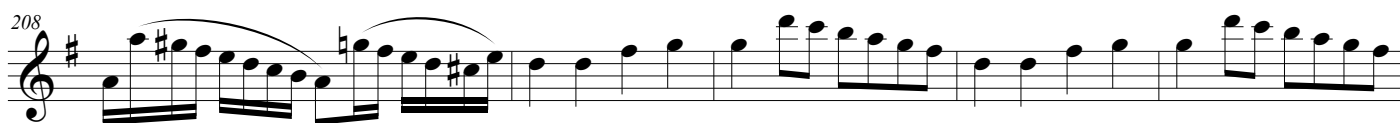
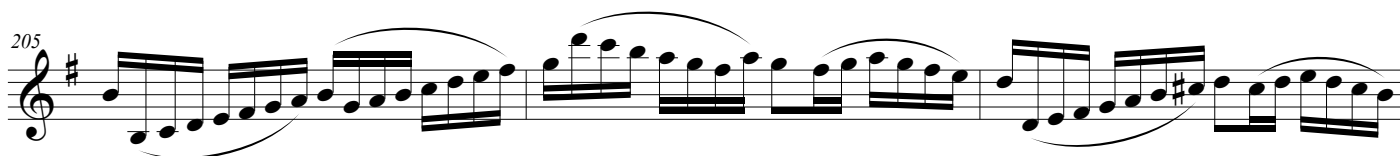
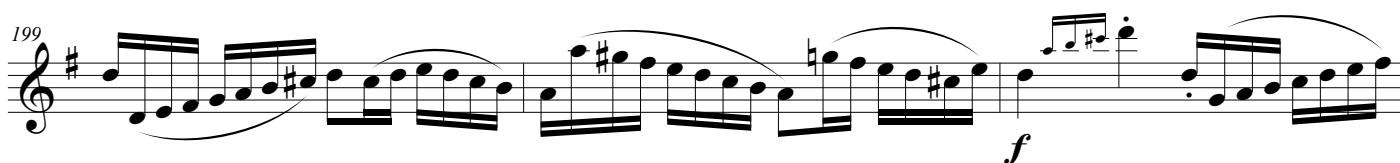
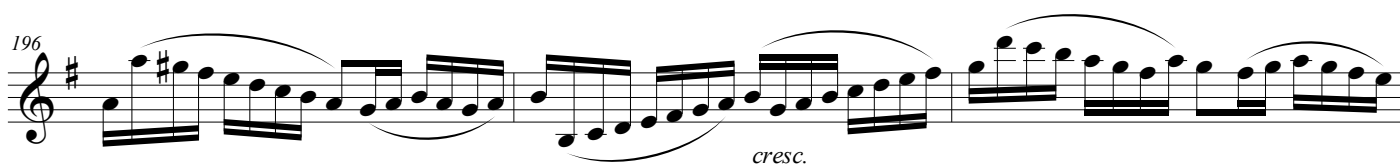
Presto



Presto



Presto



Estrela d'Ayuruoca

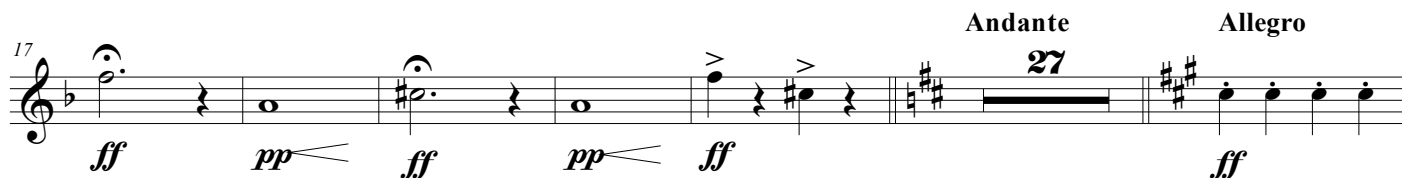
Overture

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Dedicada à memória da Loja Maçônica Estrela de Ayuruoca

Andante



Allegro



111 *mf* *dim.* *p cresc.*

Musical staff 111-119: Treble clef, key of D major. Measures 111-119 contain eighth and sixteenth notes with slurs. Dynamics: *mf* at 111, *dim.* at 115, *p cresc.* at 119.

120 *dim.* **Allegro** *ff*

Musical staff 120-127: Treble clef, key of D major. Measures 120-127 contain eighth and sixteenth notes with slurs. Measure 124 has a common time signature 'C'. Dynamics: *dim.* at 120, *ff* at 127. Tempo: **Allegro** above measure 124.

128 **Presto** 8 *mf*

Musical staff 128-140: Treble clef, key of D major. Measures 128-140 contain eighth and sixteenth notes with slurs. Measure 132 has a repeat sign and the number '8'. Dynamics: *mf* at 135. Tempo: **Presto** above measure 132.

141 *cresc.*

Musical staff 141-143: Treble clef, key of D major. Measures 141-143 contain eighth and sixteenth notes with slurs. Dynamics: *cresc.* at 143.

144

Musical staff 144-146: Treble clef, key of D major. Measures 144-146 contain eighth and sixteenth notes with slurs.

147 *f*

Musical staff 147-149: Treble clef, key of D major. Measures 147-149 contain eighth and sixteenth notes with slurs. Dynamics: *f* at 147.

150

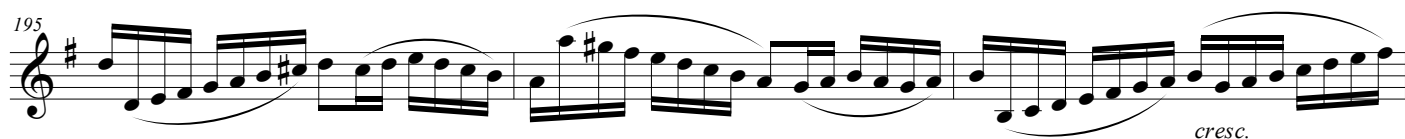
Musical staff 150-152: Treble clef, key of D major. Measures 150-152 contain eighth and sixteenth notes with slurs.

153 *rit.* *dim.* *p*

Musical staff 153-156: Treble clef, key of D major. Measures 153-156 contain eighth and sixteenth notes with slurs. Dynamics: *rit.* at 153, *dim.* at 155, *p* at 156.

157 **Presto** *p cresc.* *mf*

Musical staff 157-160: Treble clef, key of D major. Measures 157-160 contain eighth and sixteenth notes with slurs. Measure 158 has a 3/4 time signature. Dynamics: *p cresc.* at 157, *mf* at 158. Tempo: **Presto** above measure 158.



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Andante

ff **pp** **ff** **pp** **ff**

8

17 **ff** **pp** **ff** **pp** **ff**

Andante **Allegro**

27 **ff**

50

57

64 15

85

91 **f** **p**

Allegro

4

100

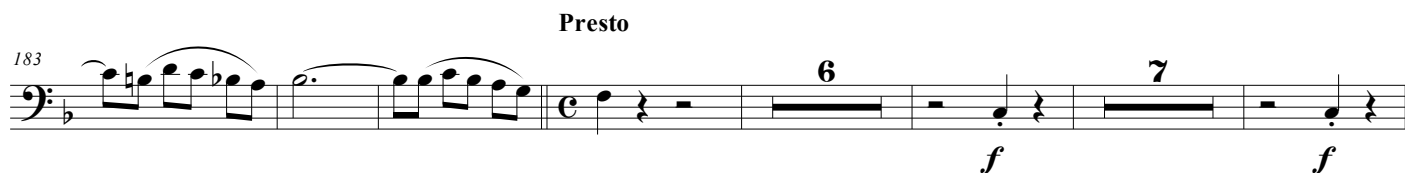
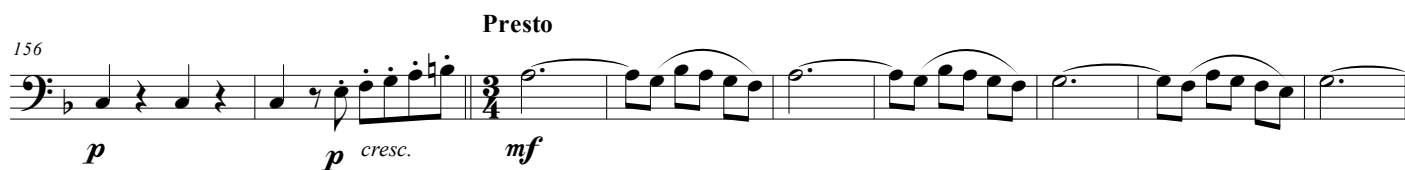
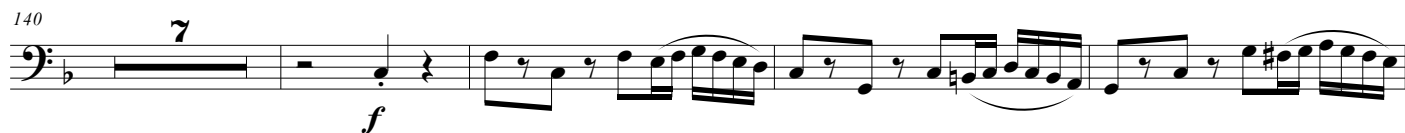
110 **mf** **dim.**

Allegro

119 **p** **cresc.** **dim.** **ff**

Presto

7 **f**



Trumpet in B♭ 1

Estrela d'Ayuruoca

Overture

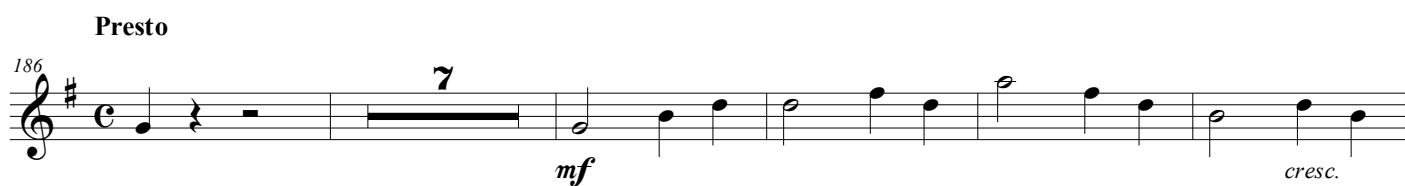
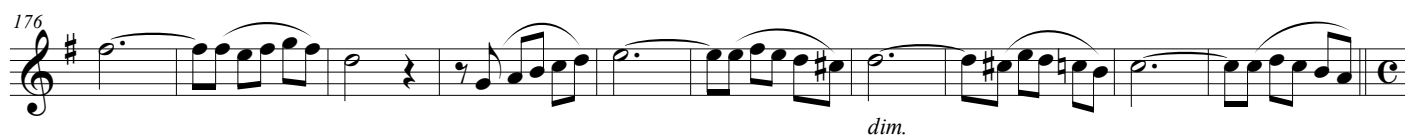
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Dedicada à memória da Loja Maçônica Estrela de Ayuruoca

Andante

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 4. The score is for a single melodic line in E-flat major, 4/4 time. It features various dynamics (*ff*, *f*, *mf*), articulations (accents, slurs), and tempo changes (Andante, Allegro, Presto). The piece is 129 measures long.



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Dedicada à memória da Loja Maçônica Estrela de Ayuruoca

Andante

ff ff Andante ff Allegro ff

18 ff ff

51

57

63

69

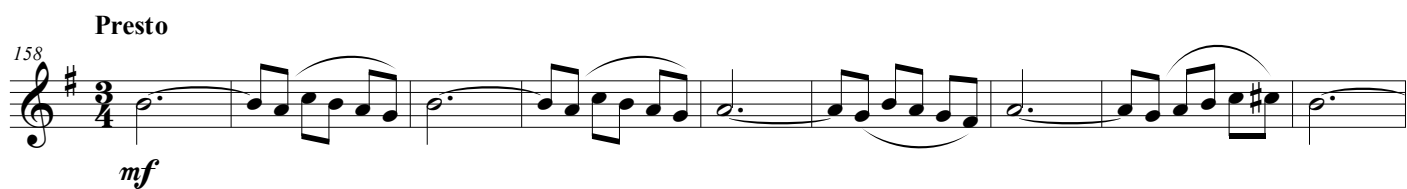
75

81

87

93 rit. Allegro Allegro f Presto ff

129 mf



Horn in F 1

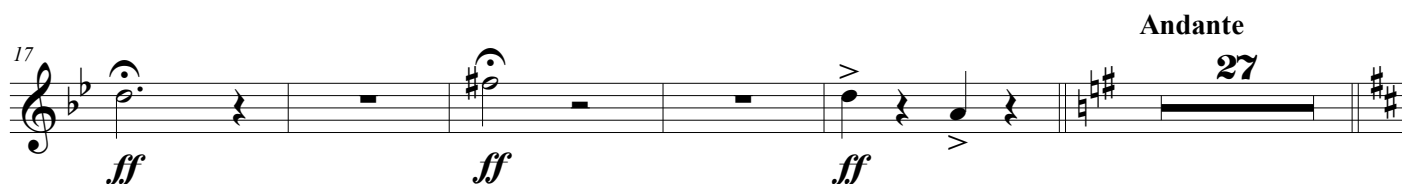
Estrela d'Ayuruoca

Overture

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Dedicada à memória da Loja Maçônica Estrela de Ayuruoca

Andante



Allegro



Allegro **Allegro**

94 **32**

ff

Presto

132 **16**

f

rit. **Presto**

153 **2**

mf

161

170

Presto

179 **16**

dim.

202

f

207

214

Horn in F 2

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Dedicada à memória da Loja Maçônica Estrela de Ayuruoca

Andante

Andante

Allegro

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a measure number of 17. The first two measures feature a half note G4 with a fermata, marked *ff*. The third measure is a whole rest. The fourth measure features a half note G4 with a fermata, also marked *ff*. The fifth measure is a whole rest. The sixth measure contains a quarter note G4 with an accent (>) and a quarter note F#4 with an accent (>), both marked *ff*. The seventh measure is a double bar line. The eighth measure is a key signature change to two sharps (F# and C#), indicated by a key signature change symbol. The ninth measure is a whole note chord of F#4 and C#5, marked 27. The tenth measure is a whole rest. The eleventh measure is a key signature change back to two flats, indicated by a key signature change symbol. The twelfth measure features a quarter note G4 with an accent (>) and a quarter note F#4 with an accent (>), both marked *ff*. The system ends with a double bar line.

50

50

56

Musical notation for measure 56, featuring a treble clef, a key signature of two sharps (F# and C#), and a melody of eighth and sixteenth notes, concluding with a quarter rest.

61

Musical notation for measure 61. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a sequence of eighth and sixteenth notes, including rests and beamed pairs.

66 16

66 16

86

rit.

Allegro

Allegro

[illegible]

Presto



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Andante

ff **ff** **ff**

2 **2** **8**

17 **ff** **ff** **ff**

Andante **Allegro**

27 **ff**

50

55

60

65 **15**

84

89 **3** **3** **rit.** **f**

Allegro **Allegro**

94 **32** **ff**

132

f

149

Musical notation for measure 149, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes with slurs and ties.

154 *rit.* **2** **Presto** *mf*

[illegible]

170

178

dim.

Presto

186

7

7

f *f* *f*

[illegible]

209

Bass clef, key of B-flat major. The measure contains two groups of four eighth notes, each followed by a quarter rest. The first group consists of B-flat, C, D, and E. The second group consists of F, G, A, and B-flat. The final two groups are beamed eighth notes: B-flat and A, followed by G and F.

[illegible]

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Andante

ff

2

ff

2

ff

8

17

ff

ff

ff

Andante

27

Allegro

ff

50

55

60

65

16

85

90

3

f

rit.

Allegro

Allegro

94

32

ff

131

f *f*

149

1

154 *rit.* **Presto**

mf

162



Musical notation for measure 162, bass clef, key of B-flat major. The measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

170

Musical staff 170: Bass clef, key signature of one flat (B-flat). The staff contains eight measures of music. Each measure begins with a fermata, followed by a quarter rest, and then two eighth notes. The notes in each measure are G2, F2, E2, D2, C2, B1, A1, and G1 respectively.

[illegible]

Presto

186

7

7

f

f

f

204

Example 10-12

209

209

[illegible]

Timpani

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Dedicada à memória da Loja Maçônica Estrela de Ayuruoca

Andante

ff **ff** **Andante** **ff** **Allegro** **ff**

18 **ff** **ff** **Andante** **ff**

51 **ff**

58

65 **Allegro** **ff** **rit.** **Allegro** **ff**

126 **Allegro** **ff** **Presto** **f**

140 **f**

153 **rit.** **Presto** **Presto** **f**

201 **f** **f**

208

212

217

Estrela d'Ayuruoca

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Dedicada à memória da Loja Maçônica Estrela de Ayuruoca

Andante 20 Andante 27 Allegro 8

ff

60 *ff*

67 rit. Allegro 25 32 Allegro *ff*

129 Presto 16 *f*

151 rit. 3 Presto 28 *f*

186 Presto 16 *f*

208

214

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Dedicada à memória da Loja Maçônica Estrela de Ayuruoca

Andante

8

13

19

25

33

41

49

56

63

70

ff *pp* *ff* *pp*

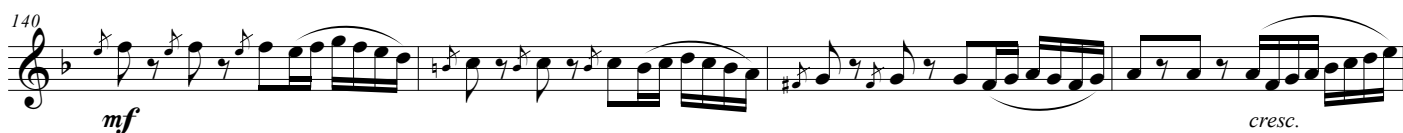
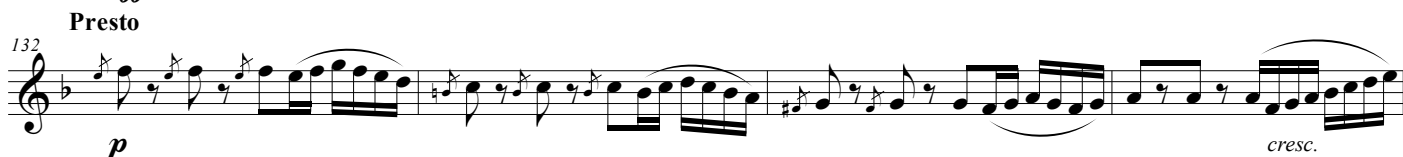
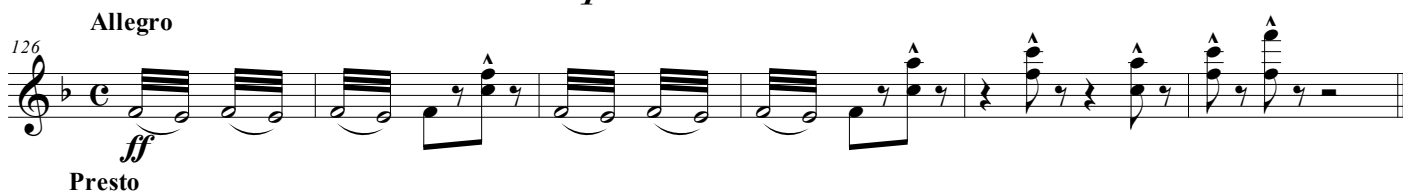
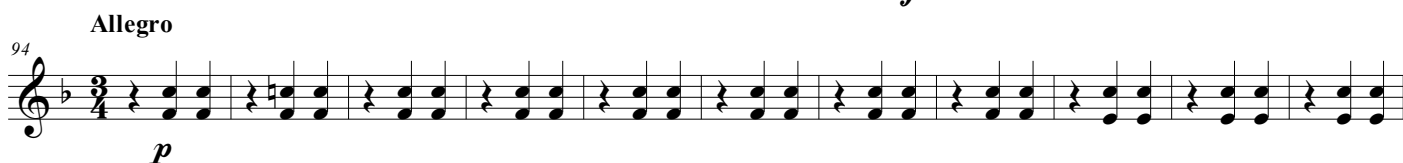
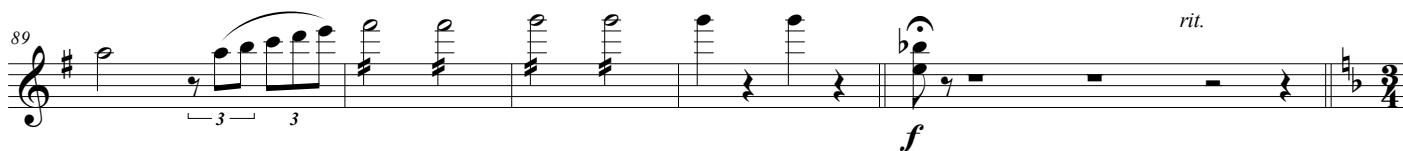
ff *p*

ff *p* *ff* *p*

Andante pizz.

arco Allegro

ff *pp*



152 *rit.* 2 $\frac{3}{4}$

158 **Presto** *mf*

167

176 *dim.*

185 **Presto** *p*

189 *cresc.*

193 *f* *mf*

197 *cresc.*

201 *f*

205

209

215

The musical score is written for a single melodic line in 3/4 time. It begins at measure 152 with a melodic phrase in B-flat major. Measure 158 marks the start of a 'Presto' section, characterized by rapid sixteenth-note passages. The dynamics fluctuate, with 'mf' (mezzo-forte) at measure 158, 'p' (piano) at measure 185, and 'f' (forte) at measure 193. Crescendo and decrescendo markings are used to shape the volume. The tempo is marked 'Presto' at measures 158 and 185. The score concludes at measure 215 with a final cadence.

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Andante

Violin Concerto in D minor, Op. 35, by Pyotr Ilyich Tchaikovsky. First Movement.

Key signature: D minor (three flats). Time signature: 2/4.

Measures 1-69 are shown. The score includes various dynamics and articulations:

- Measures 1-6:** *ff* (fortissimo), *pp* (pianissimo), *ff*, *pp*.
- Measures 7-11:** *ff*, *p* (piano).
- Measures 12-17:** *ff*.
- Measures 18-23:** *p*, *ff*, *p*, *ff*, *p*.
- Measures 24-31:** *ff*.
- Measures 32-39:** *pp* (pianissimo).
- Measures 40-48:** *pp*.
- Measures 49-54:** *ff* (fortissimo), *Allegro* tempo change.
- Measures 55-61:** *ff*.
- Measures 62-68:** *ff*.

The score is written for a single violin.

74

80

86

93 *rit.* **Allegro**
f *p*

100

110 *mf* *dim.* *p cresc.*

120 *dim.* **Allegro** *ff*

128 **Presto** *p*

134 *cresc.*

138 *f* *mf*

143 *cresc.*

147 *f*

151 *rit.* 2 3/4

158 **Presto** *mf*

166

176 *dim.*

185 **Presto** *p* *cresc.*

190 *f* *mf*

195 *cresc.*

199 *f*

203

207

213

218

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Dedicada à memória da Loja Maçônica Estrela de Ayuruoca

Andante

7

ff *pp* *ff* *pp*

12

ff *p*

18

ff *ff* *p* **Andante** pizz.

25

32

39

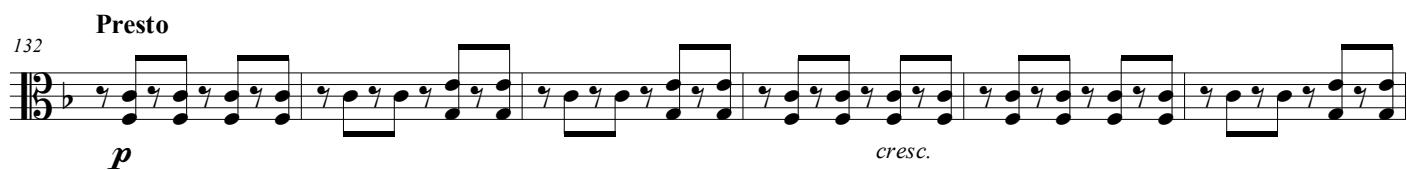
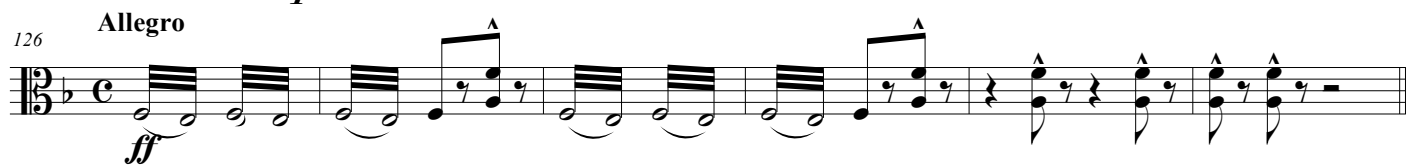
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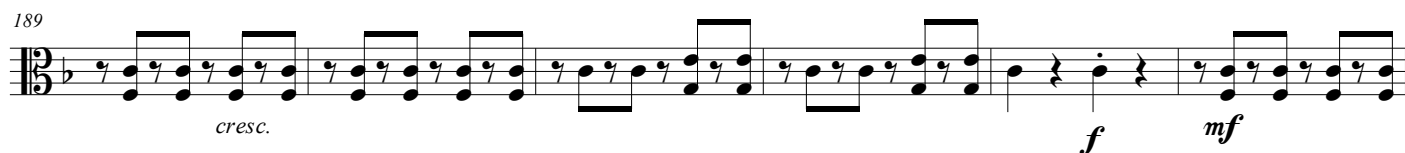
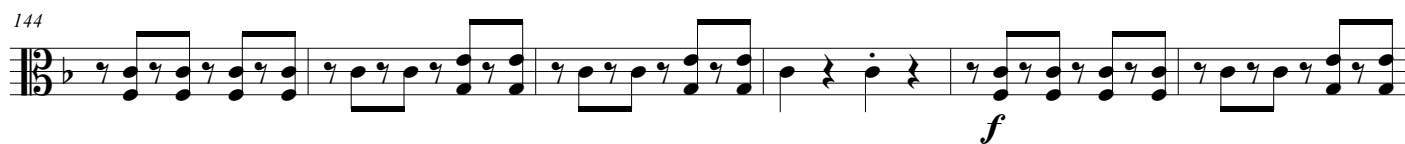
pp *ff* **Allegro** arco

53

60

67





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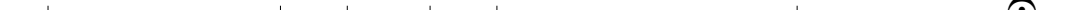
Dedicada à memória da Loja Maçônica Estrela de Ayuruoca

Andante

Musical notation for Example 6-10, showing dynamics *ff*, *pp*, *ff*, *pp*, and a crescendo from *ff* to *p*.

10

10



Andante *ff* *p* $\text{p} \text{ } \text{p}$

Andante

Solo

19

[illegible]

26

26 

32

32 

37

37

Example 10 (continued)

43

43

arco

pp

Allegro

49

[illegible]

55

55

61

61

67

67

67

73

79

85

91

96

105

114

123

130

135

140

144

rit.

Allegro

f

p

mf

dim.

p *cresc.* *dim.*

Allegro

ff

Presto

p

cresc.

f

mf

cresc.

148 *f*

152 *rit.* 2 $\frac{3}{4}$

158 **Presto** *mf*

167

176 *dim.*

186 **Presto** *p* *cresc.*

190 *f* *mf*

195 *cresc.*

199 *f*

203

207

213

Detailed description of the musical score: The score is for a piece titled 'Estrela d'Ayuruoca' on page 3. It is written in bass clef with a key signature of one flat (B-flat). The music is organized into ten staves. Staff 1 (148) begins with a forte (f) dynamic. Staff 2 (152) features a ritardando (rit.) marking and a measure with a fermata and a '2' above it, followed by a 3/4 time signature. Staff 3 (158) is marked 'Presto' and 'mf'. Staff 4 (167) continues the melody. Staff 5 (176) ends with a decrescendo (dim.) marking. Staff 6 (186) is marked 'Presto' and 'p', and includes a crescendo (cresc.) marking. Staff 7 (190) has dynamics of 'f' and 'mf'. Staff 8 (195) has a 'cresc.' marking. Staff 9 (199) has a 'f' dynamic. Staff 10 (203) continues the melody. Staff 11 (207) continues the melody. Staff 12 (213) ends with a fermata on a whole note.

Estrela d'Ayuruoca

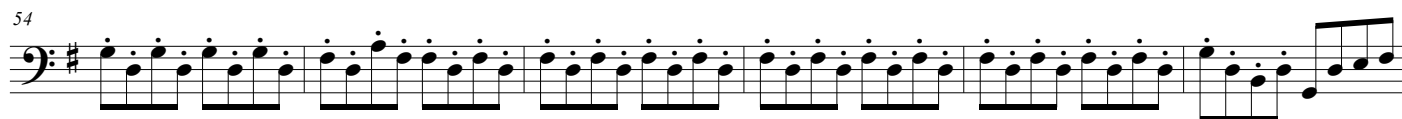
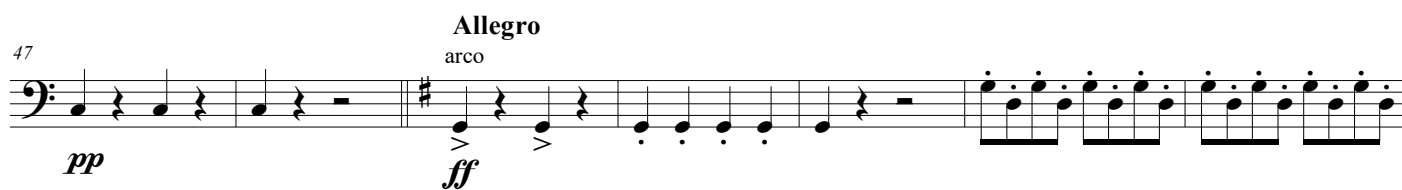
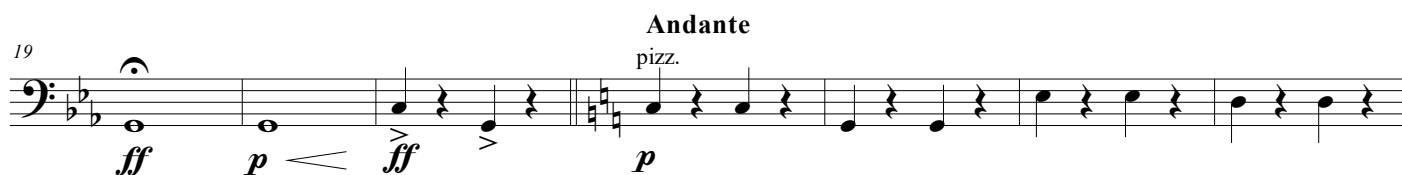
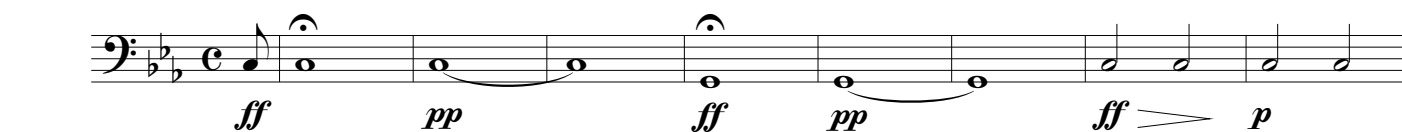
Overture

Rafael Sales Arantes

08/12/2016 a 21/02/2017

Dedicada à memória da Loja Maçônica Estrela de Ayuruoca

Andante



**Presto****Presto**