

**Johann Franz Xaver
Sterkel**

**Messe
B-Dur
(Fis S 115)**

Soli SATB / Coro SATB

**2 Flauti, 2 Oboi, 2 Fagotti
2 Trombe, Timpani, 2 Corni
2 Violini, Violen-
Violoncello, Contrabasso**

Organo

herausgegeben von

Werner Jaksch

Vorwort

Die vorliegende Edition basiert auf einer Abschrift von Stimmen aus der Bibliothek der Musikwissenschaft in Mainz. Es ist die Kopie einer Messe von **Johann Franz Xaver Sterkel (1750-1817)**¹, die wohl nach 1797² entstanden ist und in mehreren Abschriften überliefert wurde: u.a. waren noch 1940 die Stimmen zu diesem Werk im Würzburger Dom nachweisbar³.

Bad Königshofen, März 2017

Dr. Werner Jaksch

Kritischer Bericht

I. Die Quelle

Das Stimmmaterial zur Messe in B-Dur (Fis S 115) wird heute in der Bibliothek der Musikwissenschaft der Universität Mainz aufbewahrt. Es stammt aus dem Nachlass von Adam Gottron (1889-1971)⁴ und wurde mir in Kopie freundlicherweise von Dr. Joachim Fischer aus Aschaffenburg zur Verfügung gestellt. Die Stimmen sind in nahezu fehlerlosen Schönschrift überliefert⁵. Lediglich die Trompeten- und Timpani-Stimmen stammen von einer anderen Hand. Aus einigen handschriftlich vorgenommenen Korrekturen geht hervor, dass diese Messe demnach in Mainz schon einmal musiziert worden ist.

II. Zur Edition

Die Vokal- und Instrumentalstimmen wurden nach dem Muster der autographen Partitur der C-Dur Messe angeordnet. Die originale Schlüsselung ist, wenn von dieser in der Edition abgewichen wird, folgendermaßen dokumentiert: Soprano = Sopranschlüssel, Alto = Altschlüssel, Tenore = Tenorschlüssel. Die Hörner in B, Es und F, ebenso die Tromben in B wurden in der Originalversion für alle Teile übernommen und müssen in den abweichenden Tonarten entsprechend transponieren. Ergänzt wurden Taktzahlen. Die Schreibweise des Textes ist ohne Nachweis dem heutigen Wortlaut des **Graduale Romanum** angeglichen worden. Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.

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- 1 Biographische Details siehe Wikipedia. Insbesondere auch die Vita auf der Seite der Sterkel-Gesellschaft Aschaffenburg. Vgl. auch August Scharnagl, *Johann Franz Xaver Sterkel. Ein Beitrag zur Musikgeschichte Mainfrankens*, Würzburg 1943, ebenso Erich Staab, *Die Kirchenmusik von Johann Franz Xaver Sterkel (1750-1817)*, Detmold 1988 sowie Joachim Fischer *Thematisch-bibliographisches Werkverzeichnis* Neustadt/Aisch 2014.
 - 2 Nach der französischen Besetzung von Mainz im Jahr 1797 wurde die Hofkapelle beurlaubt. J.F.X. Sterkel hielt sich in dieser Zeit in Würzburg auf, wo auch Messen für den dortigen Gebrauch entstanden, u.a. wohl auch die Messe in B-Dur.
 - 3 Vgl. Joachim Fischer, a.a.O., S.209. Nach Fischer befindet sich in der Diözesanbibliothek Würzburg nur noch eine Klarinettenstimme, die aus einer Abschrift aus der Pfarrei Wogolshausen stammt. Vor 1945 war auch eine Partitur in der Landesbibliothek in Karlsruhe nachweisbar. So zumindest bei August Scharnagl verzeichnet.
 - 4 Ohne Signatur, vgl. Joachim Fischer, a.a.O., S.208.
 - 5 Lediglich im Gloria, Takt 41, fehlt in Violine 1 und 2 der erste Akkord.

Kyrie

Missa in B

Fis S 115

1
J. F. X. Sterkel

Andantino

Tromba 1/2
in B

Timpani
b - F

Corno 1
in B

Corno 2

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Violine 1

Violine 2

Viola 1

Viola 2

Violoncello/Kontrabass

Sopran

Alt

Tenor

Basso

Organo

dolce
p
dolce
p
p
p
ten
ten
p
p
p
p

A musical score page for a Kyrie section. The score includes parts for Tr 1/2, Ti, Co 1, Co 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va 1, Va 2, Vc/Kb, S, A, T, B, and Org. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first five measures show various instruments playing sustained notes or rests. In the sixth measure, several instruments enter with new melodic lines. Dynamic markings include sfz, p, and p. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics "Ky -" under their staves in the final measure shown. The Organ part at the bottom also has dynamic markings and plays a rhythmic pattern.

This system of the musical score continues the orchestration and vocal parts. The instruments include Tr 1/2, Ti, Co 1, Co 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va 1, Va 2, Vc/Kb, S, A, T, B, and Org. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with their lyrics. The instrumental parts feature various musical notations, including dynamics (f, p), articulation (accents), and phrasing (slurs). The vocal parts are in a homophonic setting, with the lyrics: "ri-e lei-son, Chri-ste e-". The organ part provides a continuous accompaniment.

[illegible]

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

p

p

pp

pp

pizz.

Solo

Ky - - ri-e e -

28

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

lei - - son, e - le - i - - son,

6

♭

31

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

ten

ten

ten

ten

Chri - - - ste e - le - i - son, e - le - i - -

3 6

34

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

Tutti *ff* arco

S

A

T

B

Org

son,

f Ky - rie,

f Ky - rie,

f Ky - rie,

f Ky - rie,

f Ky - rie,

ff $7b$

6
4

37

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

Chri - ste, Ky -

Chri - ste, Ky -

Chri - ste, Ky -

Chri - ste, Ky -

6
5

3b

#

43

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

lei - son, e - lei - son,

lei - son, e - lei - son,

lei - son, e - lei - son,

lei - son, e - lei - son,

lei - son, e - lei - son,

#

[illegible]

55

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

Ky - rie e - lei - son,

Ky - rie e - lei - son,

Ky - rie e - lei - son,

Ky - rie e - lei - son,

59

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

f

f

f

f

f

f

f

f

ff

ff

sfz

sfz

sfz

sfz

ff

f Chri - ste e - lei - son, Ky - rie e - lei - son,

f Chri - ste e - lei - son, Ky - rie e - lei - son,

8 *f* Chri - ste e - lei - son, Ky - rie e - lei - son,

f Chri - ste e - lei - son, Ky - rie e - lei - son,

ff

63

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

f Chri - ste e - lei-son,

f Chri - ste e - lei-son,

f Chri - ste e - lei-son,

f Chri - ste e - lei-son,

6

67

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

p Chri - ste e -

p Chri - ste e -

p Chri - ste e -

p Chri - ste e -

p 6 5 6 6 4 3

71

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

le - i-son, e - le - i-son,

lei - son, e - lei - son,

8 lei - son, e - lei - son,

lei - son, e - lei - son,

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

6

3

4

Gloria

Allegro molto

Tr 1/2 *f*

Ti *f* *tr*

Co 1 *f*

Co 2 *f*

Ob 1 *f*

Ob 2 *f*

Fg 1

Fg 2

Vi 1 *f*

Vi 2 *f*

Va 1 *f*

Va 2 *f*

Vc/Kb *f*

Tutti *f* Allegro molto

S
Glo - ri - a, glo - ri - a in ex-cel-sis

A
Glo - ri - a, glo - ri - a in ex-cel-sis

T
8
Glo - ri - a, glo - ri - a in ex-cel-sis

B
Glo - ri - a, glo - ri - a in ex-cel-sis

Org *f*

5

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

De-o, glo - ri - a

De-o, glo - ri - a

De-o, glo - ri - a

De-o, glo - ri - a

6 6

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

18

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

p

p

Tutti

pax, in ter-ra pax, in ter-ra pax ho -

pax, in ter-ra pax, in ter-ra pax ho -

pax, in ter-ra pax, in ter-ra pax ho -

in ter - ra pax, ho - mi - ni - bus, pax ho -

23

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

mi - ni-bus *pp* bo - nae vo - lun - ta - tis,

mi - ni-bus *pp* bo - nae vo - lun - ta - tis,

8 mi - ni-bus *pp* bo - nae vo - lun - ta - tis,

mi - ni-bus *pp* bo - nae vo - lun - ta - tis,

pp 6 6 5 *p*

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

bo-nae vo-lun - ta - tis, bo - nae, bo - nae

bo-nae vo-lun - ta - tis, bo - nae, bo - nae

8 bo-nae vo-lun - ta - tis, bo - nae, bo - nae

bo-nae vo-lun - ta - tis, bo - nae, bo - nae

37

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

te, be-ne-di - ci-mus - te, ad-o - ra-mus - te, glo-ri-fi - ca-mus -

te, be-ne-di - ci-mus - te, ad-o - ra-mus - te, glo-ri-fi - ca-mus -

8 te, be-ne-di - ci-mus - te, ad-o - ra-mus - te, glo-ri-fi - ca-mus -

te, be-ne-di - ci-mus - te, ad-o - ra-mus - te, glo-ri-fi - ca-mus -

f

f

f

f

41

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

te. Gra - ti - as, gra - ti - as,

te. Gra - ti - as, gra - ti - as,

8 te. Gra - ti - as, gra - ti - as,

te. Gra - ti - as, gra - ti - as,

45

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

gra - ti - as a - gi-mus ti - bi pro - pter

gra - ti - as a - gi-mus ti - bi pro - pter

8 gra - ti - as a - gi-mus ti - bi pro - pter

gra - ti - as a - gi-mus ti - bi pro - pter

49

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

ma - gnam glo - riam tu - am, pro - pter ma - gnam glo - riam

ma - gnam glo - riam tu - am, pro - pter ma - gnam glo - riam

8 ma - gnam glo - riam tu - am, pro - pter ma - gnam glo - riam

ma - gnam glo - riam tu - am, pro - pter ma - gnam glo - riam

ma - gnam glo - riam tu - am, pro - pter ma - gnam glo - riam

Tr 1/2 *f*

Ti *f*

Co 1 *f*

Co 2 *f*

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1 *ff*

Vi 2 *ff*

Va 1 *ff*

Va 2 *ff*

Vc/Kb *ff*

S

A

T

B

Org

tu - am. Cum San-cto

tu - am. Cum San-cto

tu - am. Cum San-cto

tu - am.

tu - am.

56

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

f

f

f

f

Spi- ri-tu in glo- ri-a De- i Pa- - - tris, a - men, a - -

Spi- ri-tu in glo- ri-a De - i Pa- - - tris, a - -

8 Spi- ri-tu in glo- ri-a De- - i Pa- - - tris a - men, a - -

A - men, a -

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

men,

A

men,

T

8 men,

B

men.

Org

p

65

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

p cum San-cto Spi-ri-tu in glo-ri-a, in glo-ri-a

p cum San-cto Spi-ri-tu in glo-ri-a, in glo-ri-a

p cum San-cto Spi-ri-tu in glo-ri-a, in glo-ri-a

p cum San-cto Spi-ri-tu in glo-ri-a, in glo-ri-a

70

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

4 3

75

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

glo - ri - a De - i Pa - tris, a - -

glo - ri - a De - i Pa - tris, a - -

glo - ri - a De - i Pa - tris, a - -

glo - ri - a De - i Pa - tris, a - -

glo - ri - a De - i Pa - tris, a - -

6 6 3

4

79

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

men, cum San - cto Spi - ri - tu in glo - ri - a

men, cum San - cto Spi - ri - tu in glo - ria De - i

men, cum San - cto Spi - ri - tu in glo - ri - a

men, cum San - cto Spi - ri - tu in glo - ri - a

ff

82

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

De - - i Pa - tris, a -

Pa - tris, De - i Pa - tris, a -

De - - i Pa - tris, a -

De - i Pa - tris, a -

ff

ff

f

f

f

f

tr

8

86

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

ff *tr* *tr*

men.

men.

men.

men.

Credo

43

Andante

Co 1
in Es
Co 2

Fl 1
Fl 2

Ob 1
Ob 2

Fg 1
Fg 2

Vi 1
Vi 2

Va 1
Va 2

Vc/Kb

dolce
p dolce
p dolce
p dolce
p dolce

Tutti *p*

S
A
T
B
Org

p Cre - do in u - num De - um,
p Cre - do in u - num De - um,
p Cre - do in u - num De - um,
p Cre - do in u - num De - um,
p Cre - do in u - num De - um,

Solo
calando

[illegible]

11

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

Pa - trem o - mni - po - ten - tem,

Pa - trem o - mni - po - ten - tem,

Pa - trem o - mni - po - ten - tem,

Pa - trem o - mni - po - ten - tem,

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

fa - cto - rem coe - li et ter - - rae,

fa - cto - rem coe - li et ter - - rae,

8 fa - cto - rem coe - li et ter - - rae,

fa - cto - rem coe - li et ter - - rae,

6 3 ff

4

19

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

p vi-si *f* bi - *p* li - um o - mni-um

p vi-si *f* bi - *p* li - um o - mni-um

p vi-si *f* bi - *p* li - um o - mni-um

p vi-si *f* bi - *p* li - um o - mni-um

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

et in-vi-si - bi - li-um, et in u-num Do - mi-num

et in-vi-si - bi - li-um, et in u-num Do - mi-num

et in-vi-si - bi - li-um, et in u-num Do - mi-num

et in-vi-si - bi - li-um, et in u-num Do - mi-num

[illegible]

[illegible]

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

lu - - men de lu - mi-ne, De - um ve - rum de

lu - - men de lu - mi-ne, De - um ve - rum de

lu - - men de lu - mi-ne, De - um ve - rum de

lu - - men de lu - mi-ne, De - um ve - rum de

43

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

De - - o, ve - rum de De - o

De - - o, ve - rum de De - o

De - o, ve - rum de De - o

De - o, ve - rum de De - o

De - o, ve - rum de De - o

Detailed description: This page of a musical score, numbered 53, contains measures 43 through 46. The score is for a full orchestra and vocal soloists. The orchestral parts include Cor Anglais (Co 1, Co 2), Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Fagots (Fg 1, Fg 2), Violins (Vi 1, Vi 2), Violas (Va 1, Va 2), and a Violoncello/Double Bass (Vc/Kb). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B), with an Organ (Org) part at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal parts have lyrics in Latin: 'De - - o, ve - rum de De - o'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

ve - - ro.

ve - - ro.

ve - - ro.

ve - - ro.

6
4

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

Pa - tri. *f* Qui pro - -pter nos ho-mi-nes et pro - - pter

Pa - tri. *f* Qui pro - -pter nos ho-mi-nes et pro - - pter

Pa - tri. *f* Qui pro - -pter nos ho-mi-nes et pro - - pter

Pa - tri. *f* Qui pro - -pter nos ho-mi-nes et pro - - pter

59

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

p

p

p

p

p

pp

pp

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

p

pp

p

pp

p

p

p

p

no - stram sa - lu - tem de - *p*scen-dit de coe - lis.

no - stram sa - lu - tem de - *p*scen-dit de coe - lis.

8 no - stram sa - lu - tem de - *p*scen-dit de coe - lis.

no - stram sa - lu - tem de - *p*scen-dit de coe - lis.

p

Et incarnatus

65

Larghetto

Co 1

Co 2

Fl 1 *dolce*

Fl 2 *dolce*

Ob 1

Ob 2

Fg 1

Fg 2 *p*

Vi 1 *p* *ten*

Vi 2 *p* *ten*

Va 1 *p*

Va 2 *p*

Vc/Kb *p*

S *p* Et in - car - na-tus est de Spi - ri-tu San - cto, et in-car -

A *p* Et in - car - na-tus est de Spi - ri-tu San - cto, et in-car -

T *p* Et in - car - na-tus est de Spi - ri-tu

B *p* Et in - car - na-tus est de Spi - ri-tu San - cto, et in-car -

Org *p*

70

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

na-tus est, et ho-mo fa-ctus est, et in-car-na-tus est,

na-tus est, et ho-mo fa-ctus est, et in-car-na-tus est,

San-cto ex Ma-ri-a Vir-gi-ne et ho-mo fa-ctus est,

na-tus est, et ho-mo fa-ctus est, et in-car-na-tus est,

60

75

This musical score page contains measures 60 through 75. The orchestration includes two Cor Anglais (Co 1, Co 2), two Flutes (Fl 1, Fl 2), two Oboes (Ob 1, Ob 2), two Bassoons (Fg 1, Fg 2), two Violins (Vi 1, Vi 2), two Violas (Va 1, Va 2), a Violoncello/Double Bass (Vc/Kb), a Soprano (S), Alto (A), Tenor (T), Bass (B), and an Organ (Org). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal parts (S, A, T, B) have lyrics in Latin: "et ho-mo f fa - p - - - ctus est." The score features various musical notations including rests, notes, slurs, and dynamic markings such as *f* (forte) and *p* (piano). A rehearsal mark "75" is placed at the beginning of the first measure.

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

et ho-mo *f* fa - *p* - - - ctus est.

et ho-mo *f* fa - - - ctus est.

et ho-mo *f* fa - *p* - - - ctus est.

et ho-mo *f* fa - *p* - - - ctus est.

81

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

Solo

Cru-ci - fi - xus e - ti-am pro no-bis sub Pon - ti-o Pi -

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

p

la - to pas - sus et se - pul -

93

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

pp

pp

pp

pp

pp

Solo

et se - pul - tus est.

et se - pul - tus est.

et se - pul - tus est.

- tus est et se - pul - tus est.

pp

[illegible]

111

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

lum.

lum.

lum.

lum.

Solo

Et i - te-rum ven -

68

115

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

tu - rus est, cum glo - ri-a, ju - di - ca - re

Detailed description: This is a page of a musical score, page 68, marked with rehearsal mark 115. It contains staves for various instruments and voices. The woodwinds (Cor Anglais, Flutes, Oboes, and Fagotti) are currently silent, indicated by whole rests. The strings (Violins, Violas, and Celli/Double Basses) and Organ are active. Violin 1 plays a continuous eighth-note melody. Violin 2 plays a sustained harmonic line. Violas play a sustained harmonic line. The Celli/Double Basses and Organ play a rhythmic pattern of eighth notes and rests. The vocal parts (Soprano, Alto, Tenor, and Bass) are currently silent. The lyrics 'tu - rus est, cum glo - ri-a, ju - di - ca - re' are written under the Bass staff.

119

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

vi - vos et mor-tuos, et mor - tu - os, et mor - tu -

124

[illegible]

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

Solo

Et in Spi - ri-tum San - ctum, Do - mi-num, et vi - vi-fi -

138

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

p

S

A

T

B

can - tem: qui ex Pa - tre Fi - li - o -

Org

p

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

que pro - ce - dit. Qui cum Pa - tre et Fi - lio

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

fi - te - or u - num ba - ptis - ma in re - mis - - - si -

fi - te - or u - num ba - ptis - ma in re - mis - - - si -

fi - te - or u - num ba - ptis - ma in re - mis - - - si -

fi - te - or u - num ba - ptis - ma in re - mis - - - si -

sfz

sfz

sfz

sfz

sfz

156

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

dolce

p

sfz

sfz

o - nem, in re - mis - si - o - nem pec-ca-to - - rum.

o - nem, in re - mis - si - o - nem pec-ca-to - - rum.

8 o - nem, in re - mis - si - o - nem pec-ca-to - - rum.

o - nem, in re - mis - si - o - nem pec-ca-to - - rum.

o - nem, in re - mis - si - o - nem pec-ca-to - - rum.

78

161

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

p

166

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

Et vi - tam ven - tu - ri sae - cu - li. A -

Et vi - tam ven - tu - ri sae - cu - li. A -

Et vi - tam ven - tu - ri sae - cu - li. A -

Et vi - tam ven - tu - ri sae - cu - li. A -

171

[illegible]

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

vi - tam ven - tu - ri sae - cu - li. A - - - - - men, a - -

vi - tam ven - tu - ri sae - cu - li. A - - - - -

8 vi - tam ven - tu - ri sae - cu - li. A - - - - -

vi - tam ven - tu - ri sae - cu - li. A - - - - - men, a - -

f *f* *f* *f* *f* *f* *f* *f* *ff*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

men,

men,

men,

men,

a - -

a - -

a - -

a - -

190

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

men, a - men, a - men, a - men, a - men.

men, a - men, e - men, a - men, a - men.

8 men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

Sanctus

Andante

Tr 1/2
in B
Ti

Co 1
in B
Co 2

Ob 1
in B
Ob 2

Fg 1
Fg 2

Vi 1
Vi 2

Va 1
Va 2

Vc/Kb

S
A
T
B

Org

p

p

p

p

Tutti

p

7

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

p

tr

p

p

San - ctus, San - ctus,

San - ctus, San - ctus,

San - ctus, San - ctus,

San - ctus, San - ctus,

San - ctus, San - ctus,

San - ctus, San - ctus,

[illegible]

15

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

San - ctus.

San - ctus.

San - ctus.

San - ctus.

San - ctus.

17 *Allegro*

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

f Ple - ni sunt coe - li et ter -

f Ple - - ni sunt coe - li,

f Ple - ni sunt coe - li et ter -

f Ple - - ni sunt coe - li,

f

21

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

coe - - - li et ter - ra, ple - -

coe - - - li et ter - ra, ple - -

coe - - - li et ter - ra, ple - -

Detailed description: This is a page of a musical score, page 94, with rehearsal mark 21. The score is for a large ensemble and includes vocal parts. The instruments listed are Tr 1/2 (Trumpet 1/2), Ti (Trombone), Co 1 (Cornet 1), Co 2 (Cornet 2), Ob 1 (Oboe 1), Ob 2 (Oboe 2), Fg 1 (Fagotto 1), Fg 2 (Fagotto 2), Vi 1 (Violin 1), Vi 2 (Violin 2), Va 1 (Viola 1), Va 2 (Viola 2), Vc/Kb (Violoncello/Contrabasso), S (Soprano), A (Alto), T (Tenor), B (Bass), and Org (Organ). The vocal parts (S, A, T, B) are singing the words 'coe - - - li et ter - ra, ple - -'. The instrumental parts are written in various staves, with some woodwinds and strings playing melodic lines, and the organ providing harmonic support. The score is in a key with two flats (B-flat and E-flat) and a common time signature (C).

25

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

ni sunt glo - ria tu - a. O -

- ni sunt glo - ria tu - a. O -

8 ni sunt glo - ria tu - a. O -

- ni sunt glo - ria tu - a. O -

[illegible]

34

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

o - san - na in ex - cel - - sis, o - san - na in ex -

o - san - na in ex - cel - - sis, o - san - na in ex -

o - san - na in ex - cel - - sis, o - san - na in ex -

o - san - na in ex - cel - - sis, o - san - na in ex -

[illegible]

42

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

sfz

sfz

sfz

sfz

sis.

sis.

sis.

sis.

47

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

The musical score for page 100, starting at measure 47, features a variety of instruments. The woodwinds (Clarinets, Oboes, Bassoons) and strings (Violins, Violas, Cellos/Double Basses) provide harmonic support with sustained chords and moving lines. The brass (Trumpets, Trombones) and woodwinds (Flutes, Clarinets) have more active parts, including eighth and sixteenth notes. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The Organ part is also present, playing a moving line in the bass register.

Benedictus

Andante *dolce*

Co 1 *f* *dolce*

Co 2 *f* *dolce*

Ob 1 *f* *p* *f*

Ob 2 *f* *p*

Fg 1 *f* *p*

Fg 2 *f* *p*

Vi 1 *ff* *p*

Vi 2 *ff* *p*

Va 1 *f* *p*

Va 2 *f* *p*

Vc/Kb *f* *p*

Soloquartett

S

A Be-ne -

T Be-ne -

B Be-ne -

Org *f* *p*

6

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

di-ctus qui ve-nit, qui ve - nit in no - mi - ne Do-mi-ni, be-ne - di-ctus qui ve-nit, qui

di-ctus qui ve-nit, qui ve - nit in no - mi - ne Do-mi-ni, be-ne - di-ctus qui ve-nit, qui

di-ctus qui ve-nit, qui ve - nit in no - mi - ne Do-mi-ni, be-ne - di-ctus qui ve-nit, qui

di-ctus qui ve-nit, qui ve - nit in no - mi - ne Do-mi-ni, be-ne - di-ctus qui ve-nit, qui

di-ctus qui ve-nit, qui ve - nit in no - mi - ne Do-mi-ni, be-ne - di-ctus qui ve-nit, qui

8

11

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

p

p

ve - nit in no-mi - ne Do - mi - ni, be-ne di - ctus qui ve - nit in

ve - nit in no-mi - ne Do - mi - ni, be-ne

8 ve - nit in no-mi - ne Do - mi - ni, be-ne

ve - nit in no-mi - ne Do - mi - ni, be-ne

15

Co 1

Co 2

Ob 1

Ob 2

p

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

no - - - mi-ne, qui ve- nit in no - mi-ne Do - - - mi-ni, qui ve - nit, qui

di - ctus qui ve - nit, qui ve - nit,

8 di - ctus qui ve - nit, qui ve - nit,

di - ctus qui ve - nit, qui ve - nit,

Musical score for "Gloria - Kyrie" by Johann Sebastian Bach, measures 19-22. The score includes parts for Co 1, Co 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va 1, Va 2, Vc/Kb, S, A, T, B, and Org.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the following lyrics:

S: ve - nit in no-mi-ne Do-mi - ni, qui ve - nit, qui
A: qui ve - nit in no-mi-ne Do-mi - ni, qui ve - nit,
T: 8 qui ve - nit in no-mi-ne Do-mi - ni, qui ve - nit,
B: qui ve - nit in no-mi-ne Do-mi - ni, qui ve - nit,

23

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

ve - nit in no-mi-ne Do - mi - ni,

qui ve - nit in no-mi-ne Do - mi - ni,

qui ve - nit in no-mi-ne Do - mi - ni,

qui ve - nit in no-mi-ne Do - mi - ni,

27

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi - ne

31

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

Do-mi-ni, be-ne-di-ctus qui ve-nit, qui ve-

be-ne-di-ctus qui ve-nit, qui ve-

be-ne-di-ctus qui ve-nit, qui ve-

be-ne-di-ctus qui ve-nit, qui ve-

34

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

nit, qui ve-nit,

- - nit in no - - mi-ne Do - mi-ni, in

- - nit in no - - mi-ne Do - mi-ni,

8 nit in no - mi-ne Do - mi-ni,

38

Co 1 *pp*

Co 2 *pp*

Ob 1

Ob 2 *pp*

Fg 1 *p*

Fg 2 *p*

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb *p*

S *no-*

A

T *be - ne di - ctus qui*

B *be - ne di - ctus qui*

Org *p*

41

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

ve - nit, qui ve - nit,

ve - nit, qui ve - nit,

ve - nit, qui ve - nit,

44

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

mi - ne Do - mi - ni

pp

48

Co 1 *pp*

Co 2 *pp*

Ob 1

Ob 2 *pp*

Fg 1 *p*

Fg 2 *p*

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb *p*

S

A

T

B

Org *p*

in no- - - -

be - - - ne di - ctus qui

be - - - ne di - ctus qui

be - - - ne di - ctus qui

51

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

ve - nit, qui ve - nit,

ve - nit, qui ve - nit,

ve nit,

54

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

mi-ne Do - mi -

[illegible]

63

Co 1 *f*

Co 2 *f*

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1 *ff*

Vi 2

Va 1

Va 2

Vc/Kb

S
cel - sis, o - san - na.

A
cel - sis, o - san - na.

T
cel - sis, o - san - na.

B
cel - sis, o - san - na.

Org

66

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

p

f

Detailed description: This page of a musical score covers measures 66 to 69. The instruments are arranged in a standard orchestral layout. Measures 66 and 67 feature a dynamic shift from piano (*p*) to forte (*f*). The woodwinds (oboes and flutes) and strings (violins, violas, and cellos/contrabasses) all play a similar rhythmic pattern of eighth and sixteenth notes. The brass (trumpets and trombones) are silent in these measures. The vocal parts (Soprano, Alto, Tenor, Bass) are also silent. The organ part in the bottom staff follows the same rhythmic pattern as the other instruments. The score is written in a key with one flat (B-flat) and a common time signature.

Agnus Dei

Larghetto

Tr 1/2
in B
Ti

Co 1
in B
Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

Tutti
pp

S

A

T

B

Org

p A-gnus De - i qui tol - lis pec - ca - ta, pec - ca - ta mun - di: *f* mi - se - re - re

p A-gnus De - i qui tol - lis pec - ca - ta, pec - ca - ta mun - di: *f* mi - se - re - re no -

p A-gnus De - i qui tol - lis pec - ca - ta, pec - ca - ta mun - di: *f* mi - se - re - re

p A-gnus De - i qui tol - lis pec - ca - ta, pec - ca - ta mun - di: *f* mi - se - re - re

pp *f*

6

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

no - bis, *p* A-gnus De - i qui tol-lis pec-ca-ta, pec-ca-ta

- bis, *p* A-gnus De - i qui tol-lis pec-ca-ta, pec-ca-ta

no - bis, *p* A-gnus De - i qui tol-lis pec-ca-ta, pec-ca-ta

no - bis, *p* A-gnus De - i qui tol-lis pec-ca-ta, pec-ca-ta

p *pp*

11

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

mun-di: *f* mi-se-re-re no-bis,

mun-di: *f* mi-se-re-re no-bis,

mun-di: *f* mi-se-re-re no-bis,

mun-di: *f* mi-se-re-re no-bis,

f *p*

Dona nobis

19

L'istesso tempo

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

p

Solo

Do - - na no - - bis pa - - - - - cem, do - - na, do - - na -

Solo

8 Do - - na pa - - - - - cem, do - - na,

p

30

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

pa - cem, do - na no - bis pa - - -

pa - cem, do - na no - bis pa - - -

8 pa - cem, no - bis pa - - -

pa - cem, do - na no - bis pa - - -

34

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

cem,

do-na,

cem,

do-na,

cem,

do-na,

cem,

do - na,

cem,

do-na,

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

pa- cem, do - na no- bis, do - na no- bis,

pa- cem, do - na no- bis,

8 pa- cem,

pa - cem,

sfz *p*

[illegible]

49

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

p do - na,

p do - na,

p do - na

p do - na

do - na,

do - na,

no - bis,

no - bis,

sfz

8

Tr 1/2

Ti

Co 1

Co 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va 1

Va 2

Vc/Kb

S

A

T

B

Org

do - na no - bis, do - na no - bis, do - na no - bis,

[illegible]

[illegible]

[illegible]