

Serban Nichifor: AFSOC

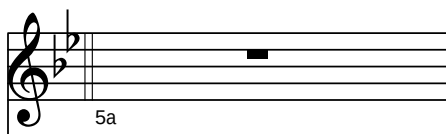
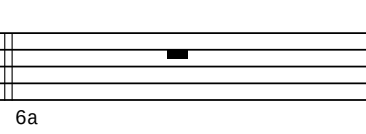
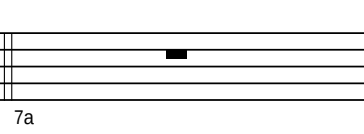
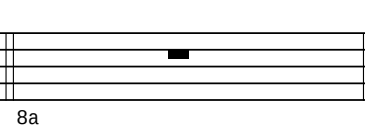
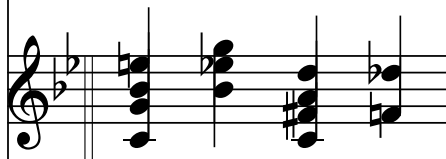
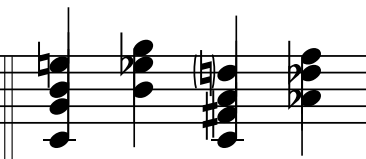
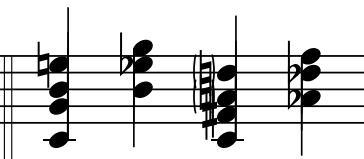
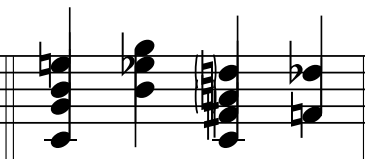
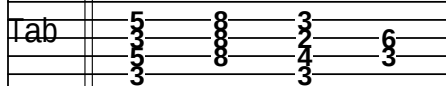
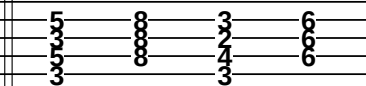
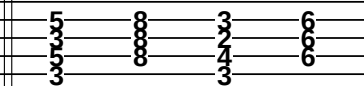
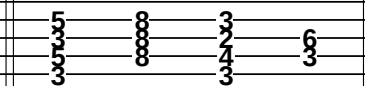
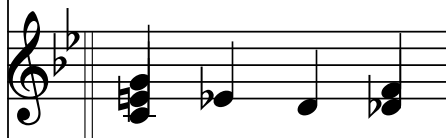
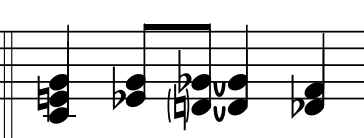
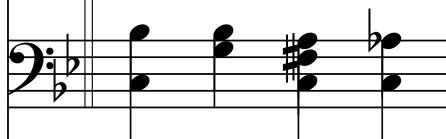
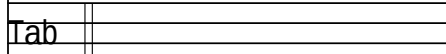
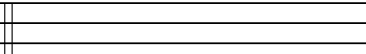
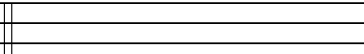
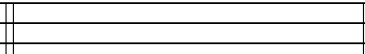
Cm7

The musical score is written for the piece 'AFSOC' by Serban Nichifor, featuring a Cm7 chord and a 4/4 time signature. The score is organized into six systems, each containing a staff for a different instrument or part:

- Melody:** The first staff, which is mostly empty, indicating a melodic line that is not present in this version of the score.
- Guitar:** The second staff, showing a complex arrangement of chords and single notes, primarily using the Cm7 chord.
- Tab:** The third staff, providing a guitar tablature for the guitar part, with fret numbers (3, 5, 7, 8, 10) and string numbers (3, 5, 7, 8, 10) indicating the fretting.
- Piano:** The fourth staff, showing a piano accompaniment with chords and single notes, primarily using the Cm7 chord.
- Drums:** The fifth staff, showing a drum part with a complex rhythm, primarily using the Cm7 chord.
- Tab:** The sixth staff, providing a guitar tablature for the piano part, with fret numbers (8, 10, 10, 8, 8, 10, 10, 8, 8, 10, 8) and string numbers (8, 10, 10, 8, 8, 10, 10, 8, 8, 10, 8) indicating the fretting.

The score is written in 4/4 time and features a Cm7 chord throughout. The notation includes various musical symbols such as notes, rests, and bar lines.

C7 Eb^{/C} D/C Db^{/C} C7 Eb^{/C} D/C Db^{/C} C7 Eb^{/C} D/C Db^{/C} C7 Eb^{/C} D/C Db^{/C}

															
5a				6a				7a				8a			
															
5a				6a				7a				8a			
															
5a				6a				7a				8a			
															
5a				6a				7a				8a			
															
5a				6a				7a				8a			
															
5a				6a				7a				8a			
															
5a				6a				7a				8a			
															
5a				6a				7a				8a			
															
5a				6a				7a				8a			

C7 Eb7 D7 Db7 C7 Eb7 D7 Db7 C7 Eb7 D7 Db7 C7 Eb7 D7 E7

The musical score is organized into four systems, each corresponding to a measure of music. Each system consists of three staves: a treble clef staff, a bass clef staff, and a guitar tablature staff. The measures are labeled 9a, 10a, 11a, and 12a. The chord symbols for each measure are: C7, Eb7 D7, Db7 C7, Eb7 D7, Db7 C7, Eb7 D7, Db7 C7, Eb7 D7, E7. The tablature staff shows fret numbers and string numbers (1-6) for each note. The notation includes various musical symbols such as notes, rests, and accidentals, as well as fret numbers on the tablature staff.

F7 Ab7G7 Gb7F7 Ab7G7 Gb7F7 Ab7G7 Gb7F7 Gb7F7 Db7

13a

13a

Tab

13a

13a

Tab

13a

1 4 3 2 1 4 3 2 1 4 3 2 1 2 1 9

C7 Eb^{/C} D/C Db^{/C} C7 Eb^{/C} D/C Db^{/C} C7 Eb^{/C} D/C Db^{/C} C7 Eb^{/C} F7 F#7

17a	18a	19a	20a
17a	18a	19a	20a
17a	18a	19a	20a
17a	18a	19a	20a
17a	18a	19a	20a

G7 Bb7 A7 Ab7 G7 A7 Ab7 G7 F7 Ab7 G7 Gb7 F7 Eb C Bb

Tab

6 6 5 4 3 5 4 3 6 8 4 3 2 6 8 5 5 3

5 6 5 4 3 5 4 3 8 4 3 2 8 5 5 3

5 3 4 3 8 3 8

3 6 5 4 3 5 4 3 1 4 3 2 1 6 8 6

C7 Eb^{/C} D/C Db^{/C} C7 Eb7 F7 F#7 G7 Bb7 A7 Ab7 G7 F7 Eb7 Bb7

25a 26a

25a 26a

Tab

25a 26a

25a 26a

Tab

25a 26a

Cm7

1a (2)

1a (2)

Tab

8 8 8 8 8 8 8 8 8 8

1a (2)

1a (2)

1a (2)

Tab

3 5 5 3 3 5 3 5 5 3 3 5 5 3

1a (2)

C7 Eb^{/C} D/C Db^{/C} C7 Eb^{/C} D/C Db^{/C} C7 Eb^{/C} D/C Db^{/C} C7 Eb^{/C} D/C Db^{/C}

The musical score is organized into four systems, each corresponding to a measure of the chord progression. Each system consists of three staves: a guitar staff (treble clef), a bass staff (bass clef), and a tablature staff (Tab). The guitar staff shows the fretted notes for the chords, while the bass staff shows the bass line. The tablature staff provides the fret numbers for the guitar strings.

System 1: Chord C7. The guitar staff shows a C7 chord (F, C, G, Bb). The bass staff shows a C7 bass line (C, E, G, Bb). The tablature staff shows the fret numbers for the C7 chord (8, 8, 8, 8, 3, 6).

System 2: Chord Eb^{/C}. The guitar staff shows an Eb^{/C} chord (Eb, C, G, Bb). The bass staff shows an Eb^{/C} bass line (Eb, C, G, Bb). The tablature staff shows the fret numbers for the Eb^{/C} chord (5, 5, 5, 5, 3, 6).

System 3: Chord D/C. The guitar staff shows a D/C chord (D, C, G, Bb). The bass staff shows a D/C bass line (D, C, G, Bb). The tablature staff shows the fret numbers for the D/C chord (3, 3, 3, 3, 3, 6).

System 4: Chord Db^{/C}. The guitar staff shows a Db^{/C} chord (Db, C, G, Bb). The bass staff shows a Db^{/C} bass line (Db, C, G, Bb). The tablature staff shows the fret numbers for the Db^{/C} chord (3, 3, 3, 3, 3, 6).

The image displays a musical score for guitar, organized into four measures labeled 9a (2), 10a (2), 11a (2), and 12a (2). The score is presented in a multi-staff format, including standard musical notation, tablature, and fret numbers.

Measure 9a (2): The notation shows a sequence of notes and rests. The tablature indicates fret numbers 5, 4, 7, and 2. The fret numbers below the staff are 5, 4, 7, and 2.

Measure 10a (2): The notation shows a sequence of notes and rests. The tablature indicates fret numbers 5, 4, 7, and 2. The fret numbers below the staff are 5, 4, 7, and 2.

Measure 11a (2): The notation shows a sequence of notes and rests. The tablature indicates fret numbers 5, 4, 3, and 2. The fret numbers below the staff are 5, 4, 3, and 2.

Measure 12a (2): The notation shows a sequence of notes and rests. The tablature indicates fret numbers 5, 4, 7, and 2. The fret numbers below the staff are 5, 4, 7, and 2.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, as well as fret numbers and string indicators.

F7 Ab7G7 Gb7F7 Ab7G7 Gb7F7 Ab7G7 Gb7F7 Gb7F7 Db7

13a (2)

13a (2)

Tab

13a (2)

13a (2)

Tab

13a (2)

The musical score is written for guitar and bass. It consists of two systems of music. Each system includes a guitar staff, a bass staff, and a tablature staff. The guitar staff contains a melodic line with various chords and intervals. The bass staff contains a bass line with various chords and intervals. The tablature staff shows the fret numbers for the guitar line. The chords are F7, Ab7G7, Gb7F7, Ab7G7, Gb7F7, Ab7G7, Gb7F7, Gb7F7, and Db7. The melodic line is in the guitar staff, and the bass line is in the bass staff. The tablature staff shows the fret numbers for the guitar line.

C7 Eb^{/C} D/C Db^{/C} C7 Eb^{/C} D/C Db^{/C} C7 Eb^{/C} D/C Db^{/C} C7 Eb^{/C} F7 F#7

	17a (2)				18a (2)				19a (2)				20a (2)			
Tab	5 3 3 3				5 3 3 3				5 3 3 3				5 3 3 3			
Tab	3 3 3 3				3 3 3 3				3 3 3 3				3 3 1 2			

G7 Bb7 A7 Ab7 G7 A7 Ab7 G7 F7 Ab7 G7 Gb7 F7 Eb C Bb

The musical score is organized into four systems, each containing four measures. The notation includes a Treble staff, a Chords staff, a Tab staff, and a Bass staff.

System 1:

- Treble staff:** Contains whole notes for the first two measures and half notes for the last two measures.
- Chords:** Shows chord voicings for each measure, including triads and dyads.
- Tab:** Provides fret numbers for each note: Measure 1 (3, 6, 5, 4), Measure 2 (3, 2, 5, 4, 3), Measure 3 (6, 4, 6, 2), Measure 4 (6, 3, 5, 3).
- Bass staff:** Contains whole notes for the first two measures and half notes for the last two measures.

System 2:

- Treble staff:** Contains whole notes for the first two measures and half notes for the last two measures.
- Chords:** Shows chord voicings for each measure.
- Tab:** Provides fret numbers for each note: Measure 1 (3, 6, 0, 4), Measure 2 (3, 5, 4, 3), Measure 3 (1, 4, 3, 2), Measure 4 (1, 6, 8, 6).
- Bass staff:** Contains whole notes for the first two measures and half notes for the last two measures.

System 3:

- Treble staff:** Contains whole notes for the first two measures and half notes for the last two measures.
- Chords:** Shows chord voicings for each measure.
- Tab:** Provides fret numbers for each note: Measure 1 (3, 6, 0, 4), Measure 2 (3, 5, 4, 3), Measure 3 (1, 4, 3, 2), Measure 4 (1, 6, 8, 6).
- Bass staff:** Contains whole notes for the first two measures and half notes for the last two measures.

System 4:

- Treble staff:** Contains whole notes for the first two measures and half notes for the last two measures.
- Chords:** Shows chord voicings for each measure.
- Tab:** Provides fret numbers for each note: Measure 1 (3, 6, 0, 4), Measure 2 (3, 5, 4, 3), Measure 3 (1, 4, 3, 2), Measure 4 (1, 6, 8, 6).
- Bass staff:** Contains whole notes for the first two measures and half notes for the last two measures.

C7 Eb^{/C} D/C Db^{/C} C7 Eb7 F7 F#7 G7 Bb7 A7 Ab7 G7 F7 Eb7 Bb7

The musical score is organized into four systems, each containing measures 25a (2) and 26a (2). The notation includes Treble clef, Tab, Bass clef, and a second Treble clef.

System 1: Treble clef shows whole notes for measures 25a (2) and 26a (2). Tab shows fingerings: 8, 3, 6, 6 for 25a (2) and 5, 4, 6, 7, 8, 3, 6, 5, 4, 3, 6, 8, 4, 6, 6 for 26a (2). Bass clef shows whole notes.

System 2: Treble clef shows chords and scales for measures 25a (2) and 26a (2). Bass clef shows whole notes.

System 3: Treble clef shows scales for measures 25a (2) and 26a (2). Bass clef shows whole notes.

System 4: Treble clef shows scales for measures 25a (2) and 26a (2). Bass clef shows whole notes.

Cm7

The image displays a musical score for the Cm7 chord progression, organized into four systems. Each system includes a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature is C minor (three flats).

System 1: The vocal line begins with a whole rest. The guitar line features a sequence of chords: Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, Fm7. The bass line provides a steady accompaniment with eighth notes.

System 2: The vocal line continues with a sequence of chords: Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, Fm7. The guitar line features a sequence of chords: Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, Fm7. The bass line continues with eighth notes.

System 3: The vocal line continues with a sequence of chords: Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, Fm7. The guitar line features a sequence of chords: Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, Fm7. The bass line continues with eighth notes.

System 4: The vocal line continues with a sequence of chords: Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, Fm7. The guitar line features a sequence of chords: Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, Fm7. The bass line continues with eighth notes.

Tab: The guitar line includes a tab section with the following fret numbers: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8.

1a (3): The vocal line includes a section with the following notes: 1a (3), 1a (3), 1a (3), 1a (3), 1a (3), 1a (3), 1a (3), 1a (3), 1a (3), 1a (3), 1a (3), 1a (3).

C7 Eb^{/C} D/C Db^{/C} C7 Eb^{/C} D/C Db^{/C} C7 Eb^{/C} D/C Db^{/C} C7 Eb^{/C} D/C Db^{/C}

	5a (3)				6a (3)				7a (3)				8a (3)			
Tab	8 8 8 3 4 3				5 5 8 3 4 6				5 5 8 3 4 3				5 5 8 3 4 3			
	8				6											
	5a (3)				6a (3)				7a (3)				8a (3)			
	5a (3)				6a (3)				7a (3)				8a (3)			
Tab	3 3 3 3				3 3 3 3				3 3 3 3				3 3 3 3			
	5a (3)				6a (3)				7a (3)				8a (3)			

C7 Eb7 D7 Db7 C7 Eb7 D7 Db7 C7 Eb7 D7 Db7 C7 Eb7 D7 E7

The musical score is organized into four systems, each corresponding to a measure of music. Each system consists of three staves: a treble clef staff, a bass clef staff, and a guitar tablature staff. The measures are labeled as follows:

- Measure 1: 9a (3)
- Measure 2: 10a (3)
- Measure 3: 11a (3)
- Measure 4: 12a (3)

The notation includes various musical symbols such as notes, rests, and accidentals, as well as fret numbers and triplet markings on the tablature.

F7 Ab7G7 Gb7F7 Ab7G7 Gb7F7 Ab7G7 Gb7F7 Gb7F7 Db7

13a (3)

13a (3)

Tab

13a (3)

13a (3)

Tab

13a (3)

1 4 3 2 1 4 3 2 1 4 3 2 1 2 1 4

C7 Eb^{/C} D/C Db^{/C} C7 Eb^{/C} D/C Db^{/C} C7 Eb^{/C} D/C Db^{/C} C7 Eb^{/C} F7 F#7

	17a (3)				18a (3)				19a (3)				20a (3)			
Tab	5 5 3 3				5 5 3 3				5 5 3 3				5 5 6 8 5 4			
	6												8			
Tab	3 3 3 3				3 3 3 3				3 3 3 3				3 3 1 2			
	17a (3)				18a (3)				19a (3)				20a (3)			

G7 Bb7 A7 Ab7 G7 A7 Ab7 G7 F7 Ab7 G7 Gb7 F7 Eb C Bb

The musical score is organized into four systems, each containing a guitar staff and a bass staff. The guitar staffs include standard notation with chords and a dedicated tablature line. The bass staffs provide a harmonic and melodic foundation.

System 1: The guitar staff features a series of chords: G7, Bb7, A7, Ab7, G7, A7, Ab7, G7, F7, Ab7, G7, Gb7, F7, Eb, C, and Bb. The tablature line shows fingerings for these chords, with numbers 3, 5, 6, 7, 8, and 9. The bass staff provides a simple harmonic accompaniment.

System 2: The guitar staff continues with the same sequence of chords. The tablature line shows fingerings for these chords, with numbers 3, 5, 6, 7, 8, and 9. The bass staff provides a simple harmonic accompaniment.

System 3: The guitar staff continues with the same sequence of chords. The tablature line shows fingerings for these chords, with numbers 3, 5, 6, 7, 8, and 9. The bass staff provides a simple harmonic accompaniment.

System 4: The guitar staff continues with the same sequence of chords. The tablature line shows fingerings for these chords, with numbers 3, 5, 6, 7, 8, and 9. The bass staff provides a simple harmonic accompaniment.

C7 Eb^{/C} D/C Db^{/C} C7 Eb7 F7 F#7 G7 Bb7 A7 Ab7 G7 F7 Eb7 Bb7

The musical score is organized into four systems, each containing a treble staff, a guitar tablature staff, and a bass staff. The first system shows four measures of whole chords, with the first two measures labeled '25a (3)' and the next two '26a (3)'. The second system continues with more complex chordal textures and some melodic movement in the treble and bass staves. The third system features a more active bass line with eighth-note patterns. The fourth system concludes with a final set of chords and a simplified bass line. The guitar tablature provides fret numbers for each note in the chords and melodic lines.

Cm7

29a (3) end

29a (3) end

Tab

29a (3) end

29a (3) end

29a (3) end

Tab