

Harp

INTO THE WILD

Two Pieces for Orchestra

Jacob Bancks (2016)

i. Portage

♩ = 52-56, tranquil

8

16 rit. ad lib.

20 easing into ♩ = 72-76; contented

41

45

53

light gliss.

p

mf

3

2

2

2

3

4

3

3

4

3

5

5

14

14

6

6

3

3

D $\sharp$ C $\sharp$ B $\flat$ / E $\sharp$ F $\sharp$ G $\sharp$ A $\sharp$

57

mf

mf

67

76 relaxing a bit

mp *mf* *p*

gliss. *gliss.*

82

rit. ----- 87 ♩ = 58; somewhat lost with oboe

mf

88

mf *mp*

91 ♩ = 66 subito; regaining some momentum

mf

98

rit. -----

mf

102 ♩ = 58 lost as before

morendo

106 ♩ = 92, otherwordly

113

120

124

p *f* *p* *pp*

127

R.H. 8^{va}

L.H. (loco)

mp *mf* *f*

D $\sharp$ C $\flat$ B $\flat$ / E $\flat$ F $\sharp$ G $\sharp$ A $\sharp$

(8^{va})

131

ff

134 rit. molto ad lib.

8^{va}

141 Tempo I $^\circ$ ($\text{half note} = 52-56$), rit. ad lib. to end

mp *p* *pp*

143

R.H. 15^{ma}

L.H. 8^{va}

long

f

ii. This Side of Paradise

♩ = 160 exuberant, with swagger (♩=♩ sempre)

15 16 16 32 (2+2+3)

gliss. *mp* *f* *mf* gliss.

D $\flat$ C $\sharp$ B $\flat$ / E $\sharp$ F $\sharp$ G $\sharp$ A $\sharp$

36

35 gliss. *mp* *f* *p* gliss.

3 (2+2+3) 4

44 (3+3) (2+2+3) 2 2 50 3

53 (3+3) *mp* 2 *mp* *mf* *mp*

58 *mp* *mp* *mp* *mp* *mf* gliss.

D $\flat$ C $\sharp$ B $\flat$ / E $\sharp$ F $\sharp$ G $\sharp$ A $\sharp$

63 66 (2+2+3)

4

70 75

2 2 2 15

90 94 relaxing a bit (through m. 149) 110

4 16 10

120 122

mp *gliss.* *gliss.* *mf* *fast gliss.* *f*

D# C# B $\flat$ / E $\flat$ F# G# A $\flat$

15 15

138 poco morendo ad lib.

mp *p* *mp*

142 rit. ad lib. -----

mp *mf*

5 5

150 ♩ = 160 subito; suddenly alert, intense

Musical notation for measures 150-153. Measures 150-152 are whole rests. Measure 153 contains a whole note chord with a 7 above it in both staves.

160 As at first 173 with building excitement (2+2+3)

Musical notation for measures 160-173. Measures 160-161 have a 13 above the staff. Measures 162-163 have a 3 above the staff. Measures 164-165 are whole rests. Measures 166-167 have a 3 above the staff. Measures 168-169 are whole rests.

Musical notation for measures 180-183. Measures 180-181 are whole rests. Measures 182-183 have an 8 above the staff. Measures 184-185 are whole rests. Measures 186-187 are whole rests.

Musical notation for measures 191-194. Measures 191-192 have a 2 above the staff. Measures 193-194 have a 2 above the staff. Measures 195-196 have a 4 above the staff. Measures 197-198 have a 2 above the staff. Measures 199-200 are whole rests.

rit. molto 205 ♩ = 76-80, brash, brassy 209 ♩ = 160 subito, frantic

Musical notation for measures 200-203. Measures 200-201 have a 2 above the staff. Measures 202-203 have a 3 above the staff. Measures 204-205 have a 4 above the staff. Measures 206-207 have a 2 above the staff. Measures 208-209 are whole rests.

accel. 217 ♩ = 208

Musical notation for measures 211-224. Measures 211-212 have a 3 above the staff. Measures 213-214 have a 3 above the staff. Measures 215-216 have a 7 above the staff. Measures 217-218 have a 7 above the staff. Measures 219-220 are whole rests. Measures 221-222 have a 7 above the staff. Measures 223-224 have a 7 above the staff.