Harp

Commissioned by the Minnesota Commissioning Club for the Greater Twin Cities Youth Symphonies' 2016 Tour of Argentina
and dedicated to the memory of Thelma Hunter, a beloved founding member of the Minnesota Commissioning Club

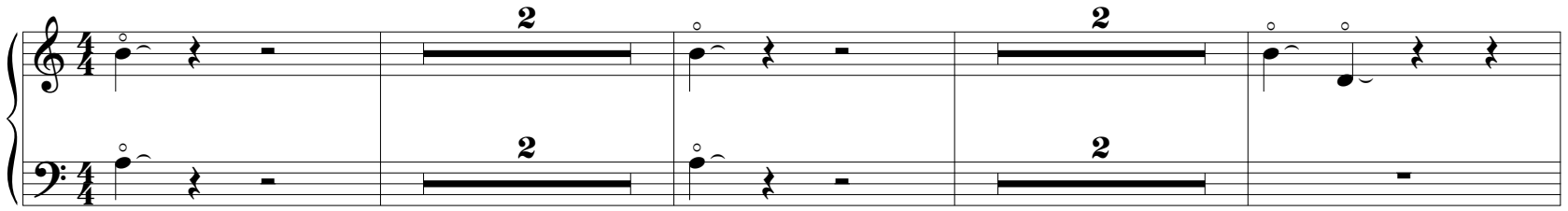
INTO THE WILD

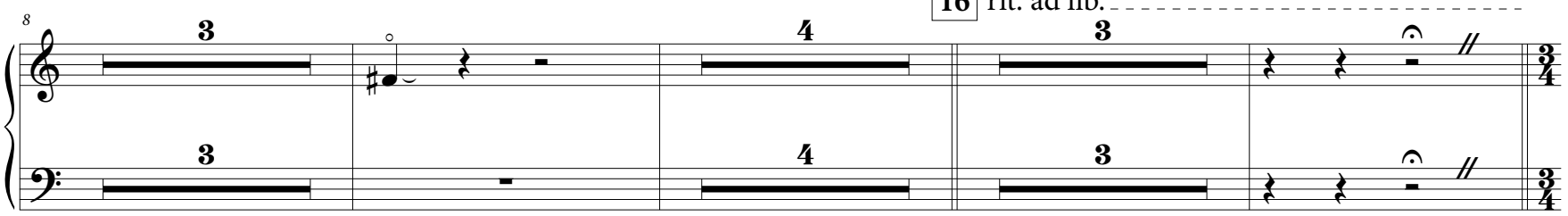
Two Pieces for Orchestra

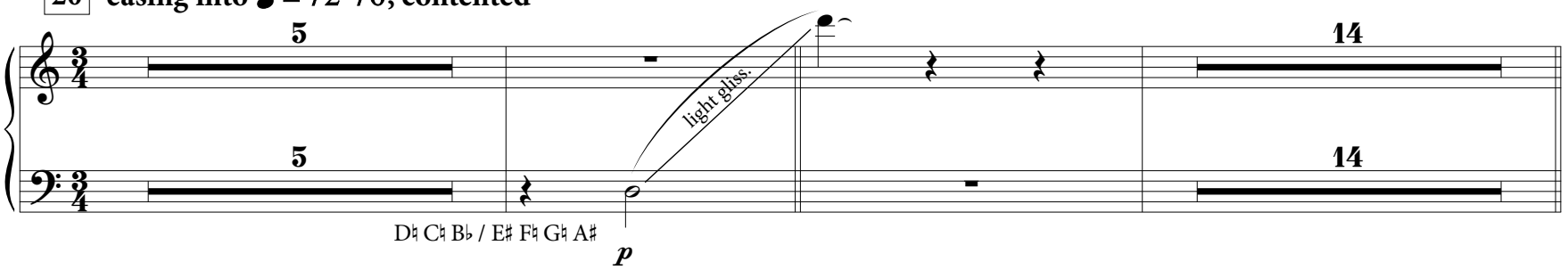
Jacob Bancks (2016)

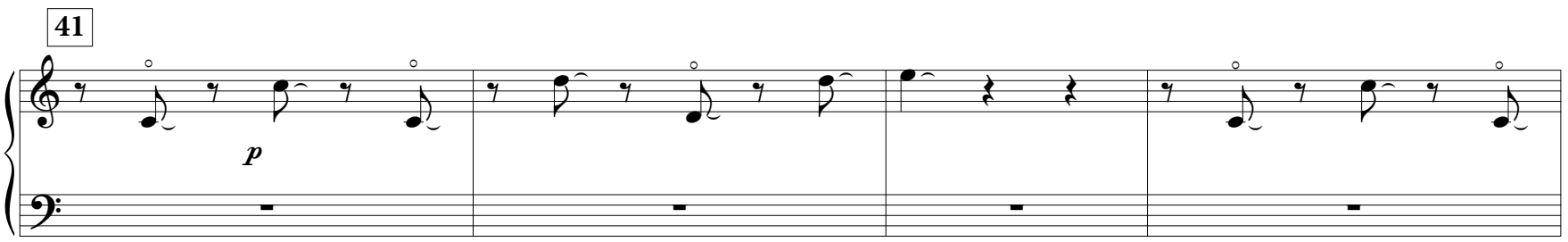
i. Portage

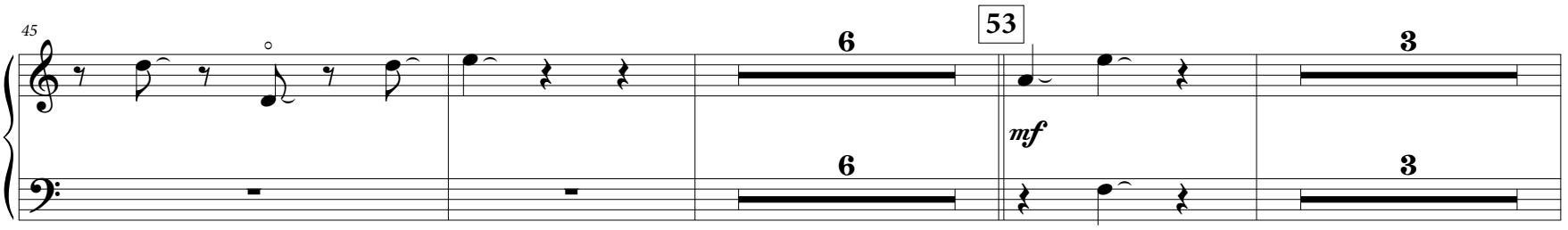
♩ = 52-56, **tranquil**











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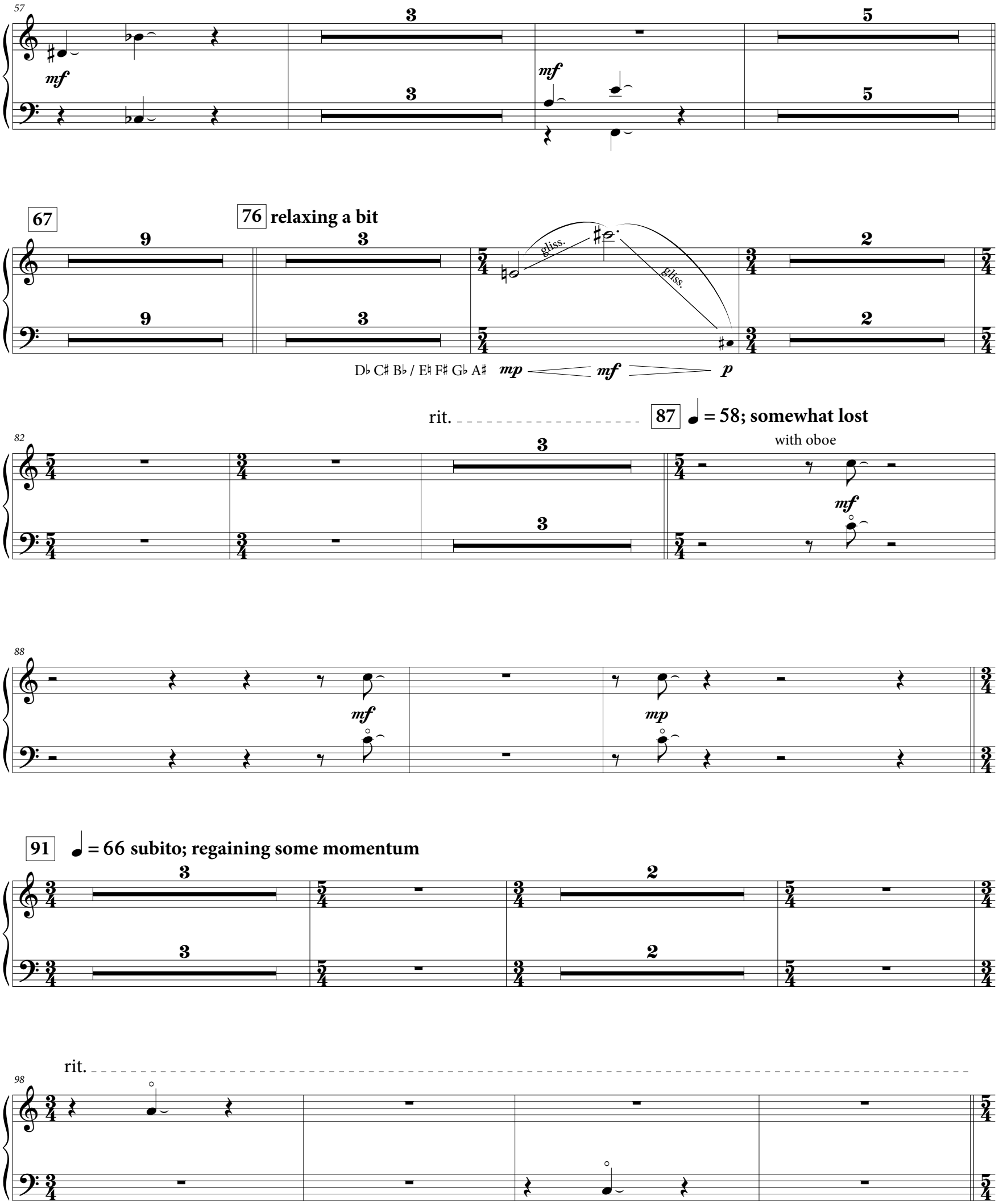

57
mf
3
5
67
76 relaxing a bit
9
gliss.
2
D♭ C♯ B♭ / E♮ F♯ G♭ A♯ mp mf p
rit.
87 ♩ = 58; somewhat lost
82
with oboe
88
mp
91 ♩ = 66 subito; regaining some momentum
98
rit.

102 ♩ = 58 **lost as before**

morendo

106 ♩ = 92, otherwordly

R.H. 8va

L.H. (loco)

f *mp*

R.H. 8va

p *mf*

D♯ C♮ B♭ / E♭ F♮ G♮ A♮

(8va)

109

f *pp*

R.H. 8va

mp

L.H. (loco)

113

(8va)

112

p *pp*

mp *f*

R.H. 8va

(F♯, G♯, A♯)

D♯ C♮ B♭ / E♭ F♯ G♯ A♯

R.H. 8va

116

mf *p*

mp

120

R.H. (8va)

119

p *pp*

D♮, C♭, G♮, A♮

124

p *f* *p* *pp*

127

R.H. 8va

L.H. (loco)

mp *mf* *f*

D♮ C♭ B♭ / E♭ F♯ G♮ A♮

(8va)

131

ff

134 rit. molto ad lib.

8va

mp *p* *pp*

141 **Tempo I° (♩ = 52-56),** rit. ad lib. to end

143

R.H. 15ma

L.H. 8va

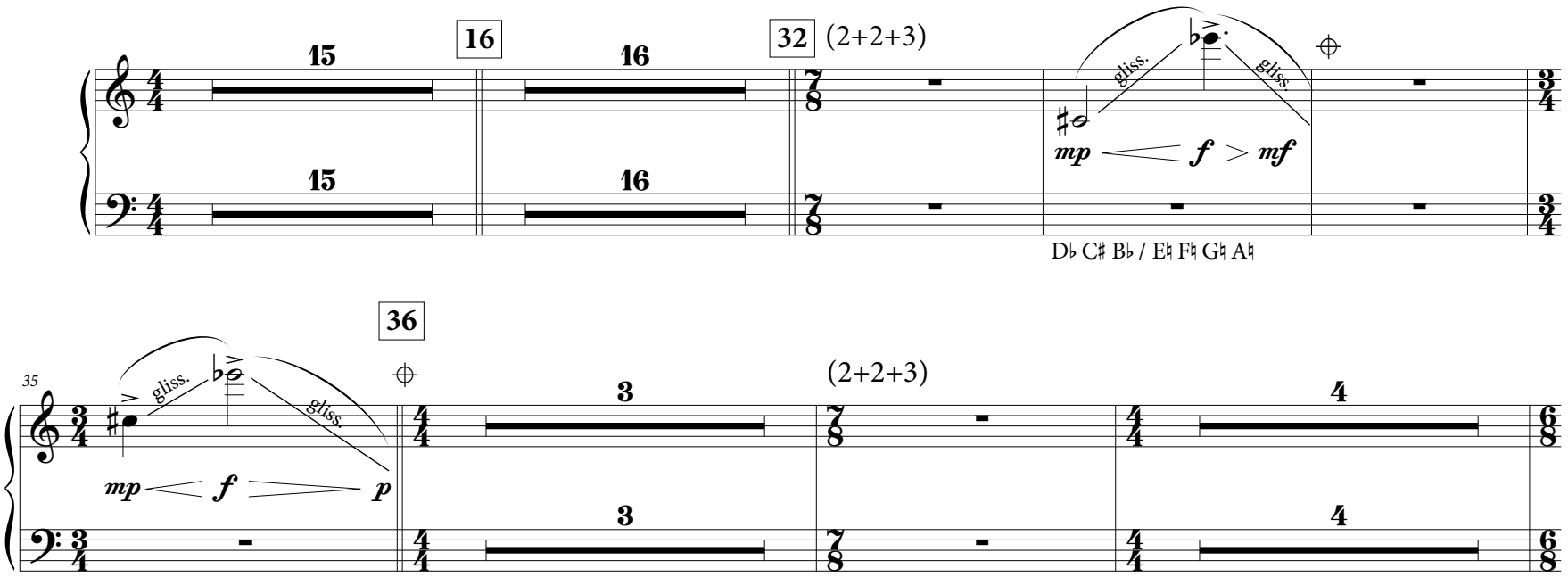
l.v.

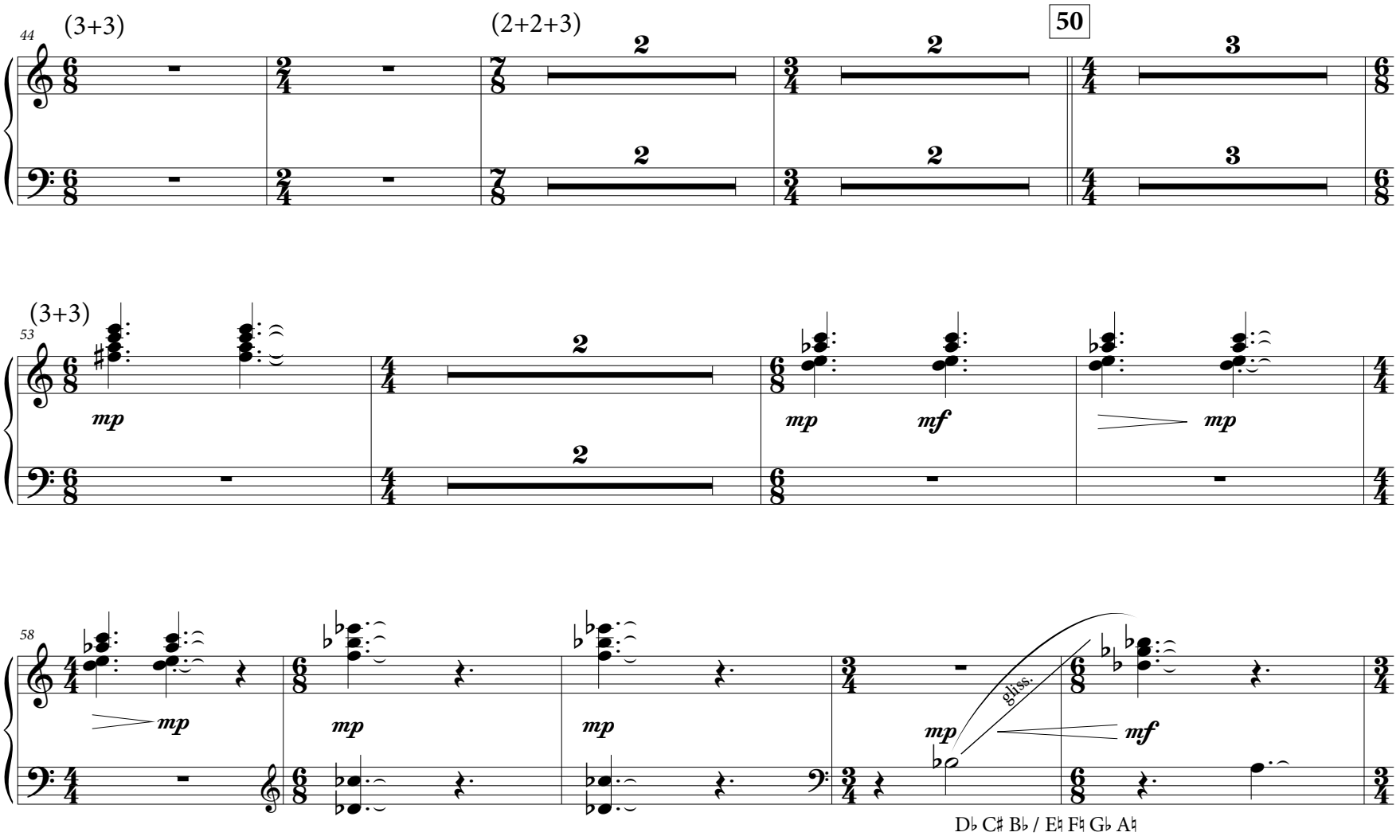
long

f

ii. This Side of Paradise

♩ = 160 exuberant, with swagger (♪=♪ sempre)





63

66 (2+2+3)

70

75

90

94 **relaxing a bit** (through m. 149)

110

122

120

mp gliss. gliss. mf fast gliss. f

D♮ C♮ B♭ / E♮ F♯ G♯ A♭

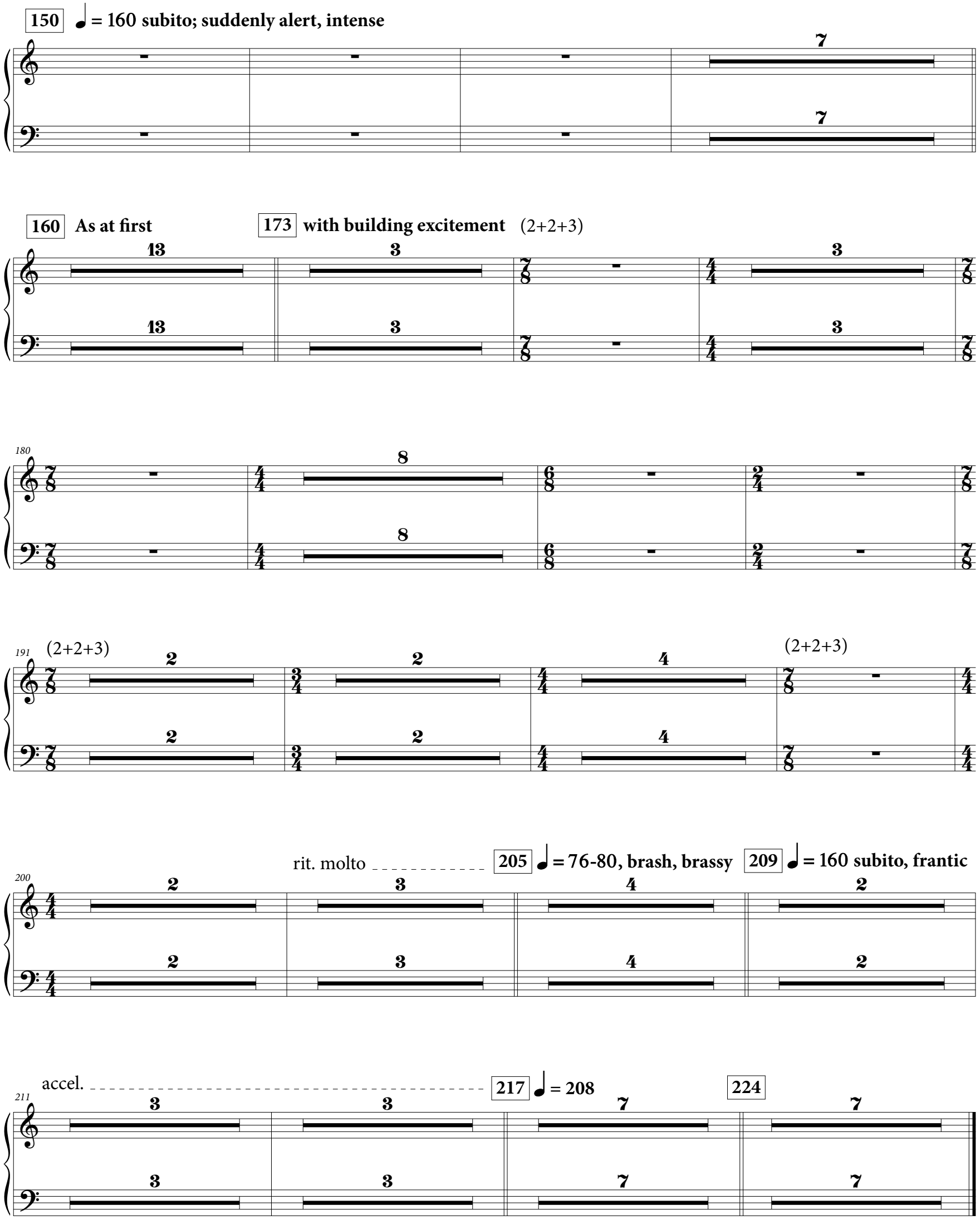
138 poco morendo ad lib.

mp p mp

142

rit. ad lib.

mp mf


150
♩ = 160 subito; suddenly alert, intense
160
As at first
173
with building excitement
(2+2+3)
180
191
(2+2+3)
(2+2+3)
rit. molto
205
♩ = 76-80, brash, brassy
209
♩ = 160 subito, frantic
200
accel.
217
♩ = 208
224
211