

Horn 2 in F

INTO THE WILD

Two Pieces for Orchestra

Jacob Bancks (2016)

i. Portage

♩ = 52-56, tranquil

15

16 rit. ad lib.

3

20 easing into ♩ = 72-76; contented

mute

p

22

open

15

41

9

bring out (open)

mp < *mf*

53

12

p

65

67

p < *mp* < *f*

f bring out, elegantly

mf < *f*

mp

72

76 relaxing a bit

3

5

79

2

3

rit. -----

87 ♩ = 58; somewhat lost

4

3

2

97

102 ♩ = 58 lost as before

morendo -----

4

2

106 ♩ = 92, otherworldly

+

mp < *f* > *p*

mp > *p* *mf* sub. > *p* *f* > *pp*

3

113 *p* *mf* *mp*

118 *p* *pp* *ppp* *mp*

120 7 127

129 *mf* *f* *ff* *mf* *p* *ppp*

134 rit. molto ad lib. 7 5/4

141 Tempo I° (♩ = 52-56), rit. ad lib. to end 3

ii. This Side of Paradise

♩ = 160 exuberant, with swagger (♩ = ♩ sempre)

sfz *ff* *ffp* *ff* *sfz* *ff* *f*

6 2 *mf* *f* *fp*

11 *f* *fp* *ff* *f* *ff*

16 3 *ffz* *fp* *fp* *fp* *fp* *f* *ff*

24 *mf* *fp* *f* *mf* *mp*

29 32 (2+2+3) 3 3/4 4

f *mp* *mf* *f*

36 $\frac{3}{8}$ (2+2+3) $\frac{4}{8}$ (3+3) $\frac{2}{4}$

46 (2+2+3) $\frac{2}{8}$ $\frac{3}{4}$ 50 $\frac{3}{4}$ (3+3) $\frac{2}{8}$

56 $\frac{2}{8}$ $\frac{4}{4}$ $\frac{2}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

63 (2+2+3) bring out $\frac{7}{8}$ p

68 mp mf f

73 75 ff sfz ff ffp ff sfz ff f

79 fp mf

85 f fp f mf f ff sfz

90 ff f fp mf p

94 relaxing a bit (through m. 149) mp p mp mf p p

100 bring out mf p mp $espr.$ mf 2

106 110 11

mp *mf* *mp* *p*

121 122 3

fp *f* *mp* *p* *pp* *p* *pp*

130 bring out 4

mp cantabile *f* *mf* *mp*

138 poco morendo ad lib. rit. ad lib. 150 = 160 subito; suddenly alert, intense

fp *f* *fp* *f*

156 160 As at first

mf *fp* *f* *ff* *sfz* *ff*

161

ffp *ff* *sfz* *ff* *f*

166 brassy fall off

mf *f* *fp* *f* *fp* *ff* *sfz* *mp*

173 with building excitement (2+2+3)

fp *mp* *fp* *mf* *p* *mf* *f*

180

fp *mf* *p* *mp* *mf* *mp* *f*

188 (2+2+3)
bring out
mp *p* *p* *mf* *fp* *f*

194 (2+2+3)
gliss. bring out
fp *f* *f* *fffz* *mf*

200 rit. molto
fff *mp* *mf* *f* *fff* *fltg.*

205 ♩ = 76-80, brash, brassy
fff *f* *fff* *fff* *ffp* *molto* *fff*

209 ♩ = 160 subito, frantic
ff *ff* *accel.*

(accel.)
213 *ff*

217 ♩ = 208
fffz *fffz* *fffz* *fffz* *fff*

222 224 *fff*

226 *f* *fff*