

Norden

Op. 90 No. 1

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Moderato

liberamente

Löf - ven-de

Moderato

p ma poco a poco meno al

This system contains the first two staves of the piece. The vocal line begins with a whole rest followed by a melodic phrase starting on the word 'Löf'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chromatic movement.

3

fal - la_ sjö - ar-na fry - sa.

This system contains the third and fourth staves. The vocal line continues with the words 'fal - la_ sjö - ar-na fry - sa.'. The piano accompaniment continues with the same rhythmic pattern as the first system.

6

Flyt - tan-de sva - ner, seg - len, seg - len, o,

This system contains the fifth and sixth staves. The vocal line continues with the words 'Flyt - tan-de sva - ner, seg - len, seg - len, o,'. The piano accompaniment continues with the same rhythmic pattern as the first system.

9

seg - - len_ sorgs - na till sö - dern, sö - ken dess nöd - spis,

13

läng - tan de å - ter; plö - jen dess sjö - ar, sak - nan de vå - ra!

17

dolce

Då___ skallett ö - ga_ se er från pal - mens skug - ga och ta - la:

21

Ty - - nan-de sva ner, hvil-ken för troll ning hvi - lar på

24

nor-den? den som från sö - dern lång - - tar, hans

poco f

28

lång tan sö - ker en him - mel."