

Loyal Knights March.

F. H. LOSEY, Op. 291.

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CAST YOUR EYES CAREFULLY
 OVER THE LIST OF INSTRU-
 MENTAL HITS THAT MAKE UP
The Vandersloot
Mandolin & Guitar Folio.

Parade of the Humming Birds, March & Two Step.
 Nuptial Waltzes.
 Merry Moments Quadrille.
 Sun Flower Three Step.
 Jolly Banjoists Intermaze Two Step.
 The 74th Regiment Band March.
 Tri-State March & Two Step.

Whispering Willow Waltzes.
 Mid-Summer Waltzes.
 Salute to Williamsport, March.
 Yollanté Borealis.
 Under The Palms Waltzes.
 March "Ole Frankie" Red Melody.
 "Cuba's Independence" March.

King Of Good Willows, March & Two Step.
 Charity Ball Waltzes.
 On the Fring Line March.
 "Salute to America" March & Two Step.
 Grandfather's March & Two Step.
 Grandfather's March.
 "Japan Triumphant March" Two Step.
 The Joker March.

The image displays a page of handwritten musical notation, likely a score for a piano piece. The page is numbered "4" in the top left corner. The notation is arranged in six systems, each consisting of two staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/8. The piece begins with a dynamic marking of *mf* (mezzo-forte) in the first system. The music features a mix of chords and melodic lines, with some passages marked with accents (^) and a final system marked with *mf* (mezzo-forte).

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *ff* and *mf*. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

Second system of musical notation, continuing the piece with similar textures and dynamics.

Third system of musical notation, showing a change in texture with more sustained notes in the right hand.

Fourth system of musical notation, featuring a dynamic marking of *ff* and more complex rhythmic patterns.

Fifth system of musical notation, with a focus on chordal textures and melodic fragments.

Sixth system of musical notation, concluding the piece with a final cadence marked with a double bar line and repeat dots.