

Anna Harriet

Heather Bell

MAZURKA

BY
E.H. LOSEY

COMPAGNIE
EDITION D'ART
PARIS
PARIS, ST. GERMAIN
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VANDERSCOOT
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Heather Bells.

Mazurka.

F. H. LOSEY, Op. 201.

INTRO.

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CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP
The Vandersloot
Mandolin & Guitar Folio.

"A Southern Dream" waltzes.
"Triumphant American" march.
"Peace Conference" march.
"Heart's Desire" waltzes.
"Heaven's Artillery" march.
"Repose Band" march.
"Trocadero" waltzes.

"Regiment" Intermission march.
"Spirit of Freedom" march.
"The Gay Cavalier" march.
"The Little Bang" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty & the Maid" march.

"Park" Schottische.
"Great Southern Skies" waltzes.
"Heather Bells" Three-step.
"Margaret" march.
"Sunbeam and Shadow".
"Just at the Break of Day" march.
"Circassian Gypsies" march.
"A Story Sunshine" Novellette.

4

p

rit.

nf a tempo

TRIO.

mf

A handwritten musical score for piano, consisting of five staves. The score is written in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The music is primarily in G major, indicated by a key signature of one sharp. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The notation consists of standard musical notes and rests, with some slurs and grace notes. The manuscript shows signs of age and wear.