6 Sept. 77

8

Mp 12
3639

à Mon Ami René Baillot

SUITE DE MORCEAUX

POVR

PIANO à Quatre MAINS

PAR

HENRI REBER

œuvre 31.

N°1 PASTORALE 9f

2 DANSE *des Pirates et des Jeunes Filles, du Ballet* Le Diable Amoureux 7f 50

3 HYMNE 4f

4 VALSE *du Ballet* Le Diable Amoureux 7f 50

5 MARCHE *du Ménétrier à la Cour* 6f

6 PAS de DEUX *du Ballet* Le Diable Amoureux 7f 50

8 — 7 ENTRACTE et VALSE de la nuit de Noel 7f 50

9 MENUET 4f

N.B. Ces morceaux existent pour Orchestre en Partition et parties séparées.

à Paris SIMON RICHAULT Editeur

Boulevard des Italiens N°4

(H 13852 N° 1a.)

N° 8

ENTR'ACTE ET VALSE

DE LA

NUIT de NOËL

POUR

PIANO a Quatre MAINS

PAR

HENRI REBER

PR: 7f 50

Paris, S. RICHAULT éditeur
4, Boulevard des Italiens 4.

R. 15852

ENTR'ACTE ET VALSE

DE LA NUIT DE NOËL.

Suite à **4** *mains.*

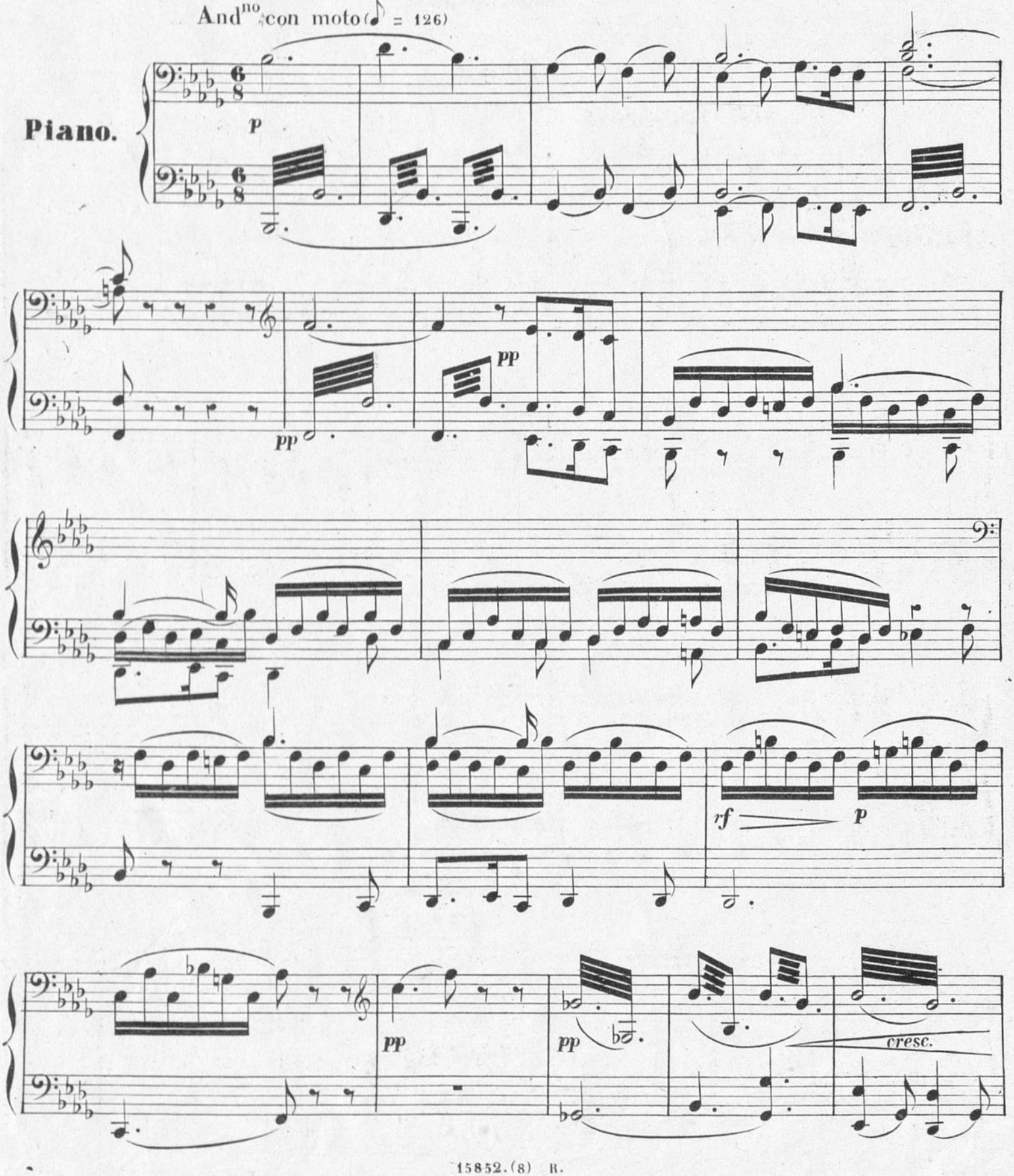
Henri **REBER.** Op: 31

№ 8.

Seconda.

And^no con moto (♩ = 126)

Piano.



ENTR'ACTE ET VALSE

DE LA NUIT DE NOËL.

Suite à 4 mains.

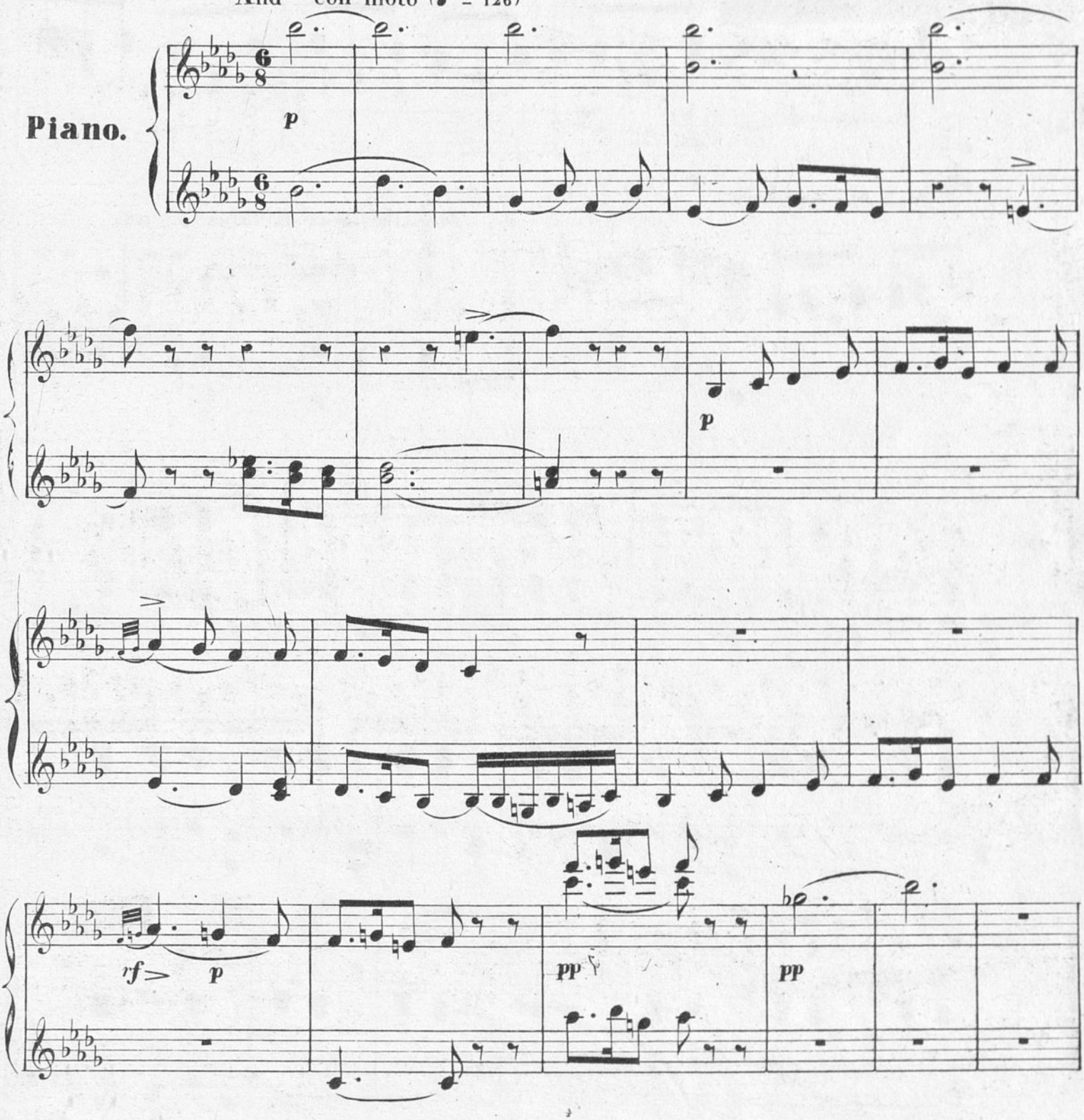
Henri **REBER.** Op: 31.

N° 8.

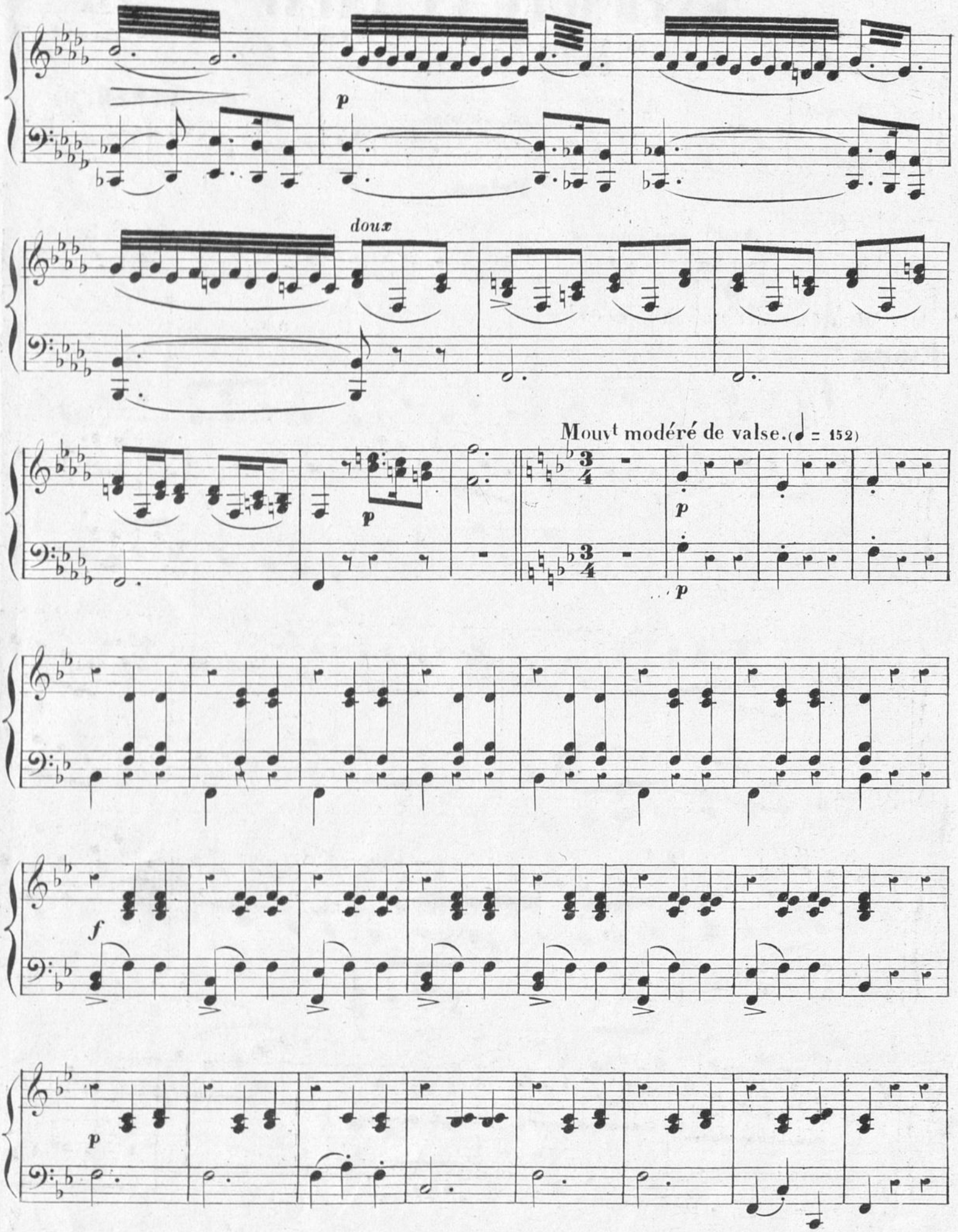
Prima.

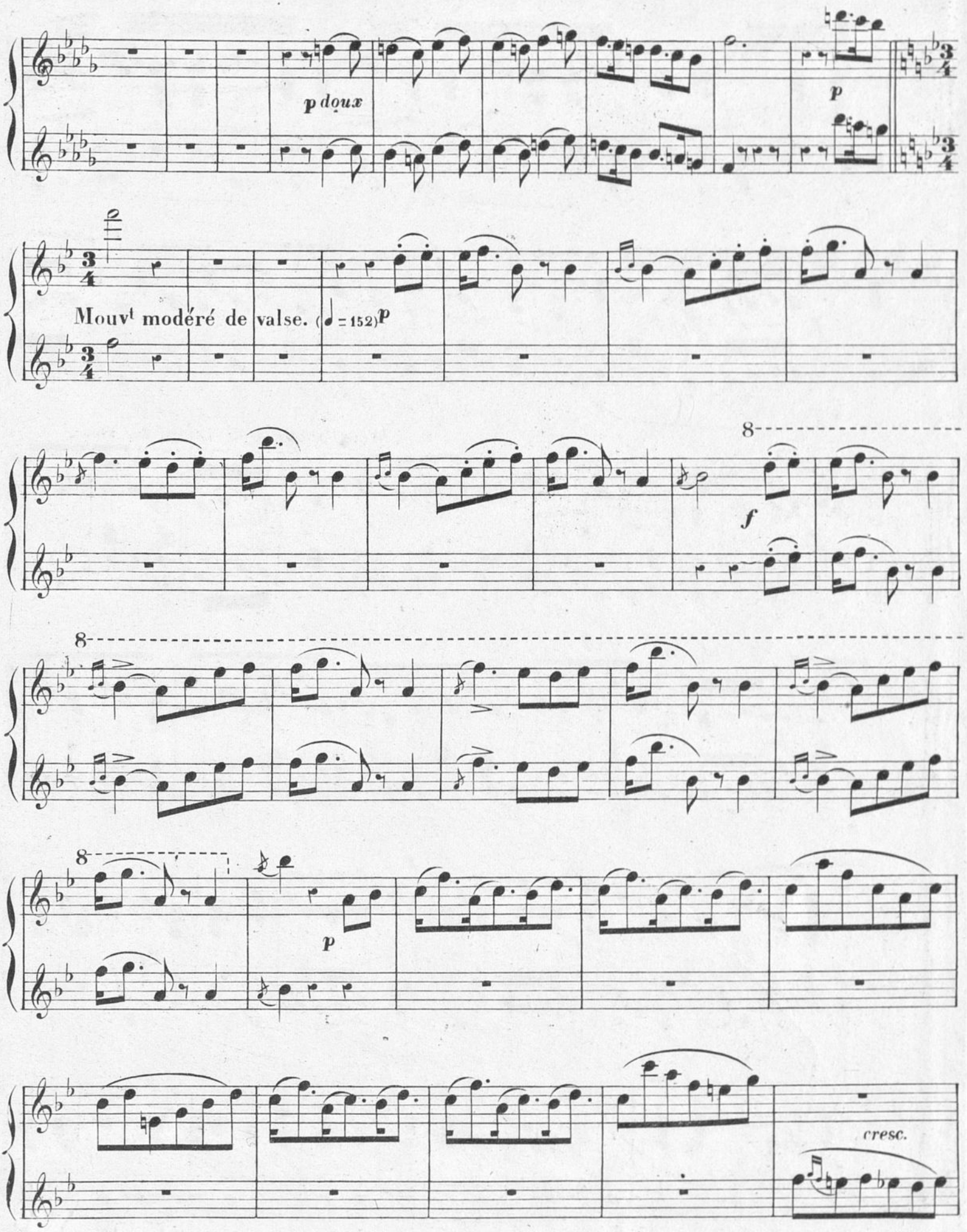
And^no con moto (♪ = 126)

Piano.

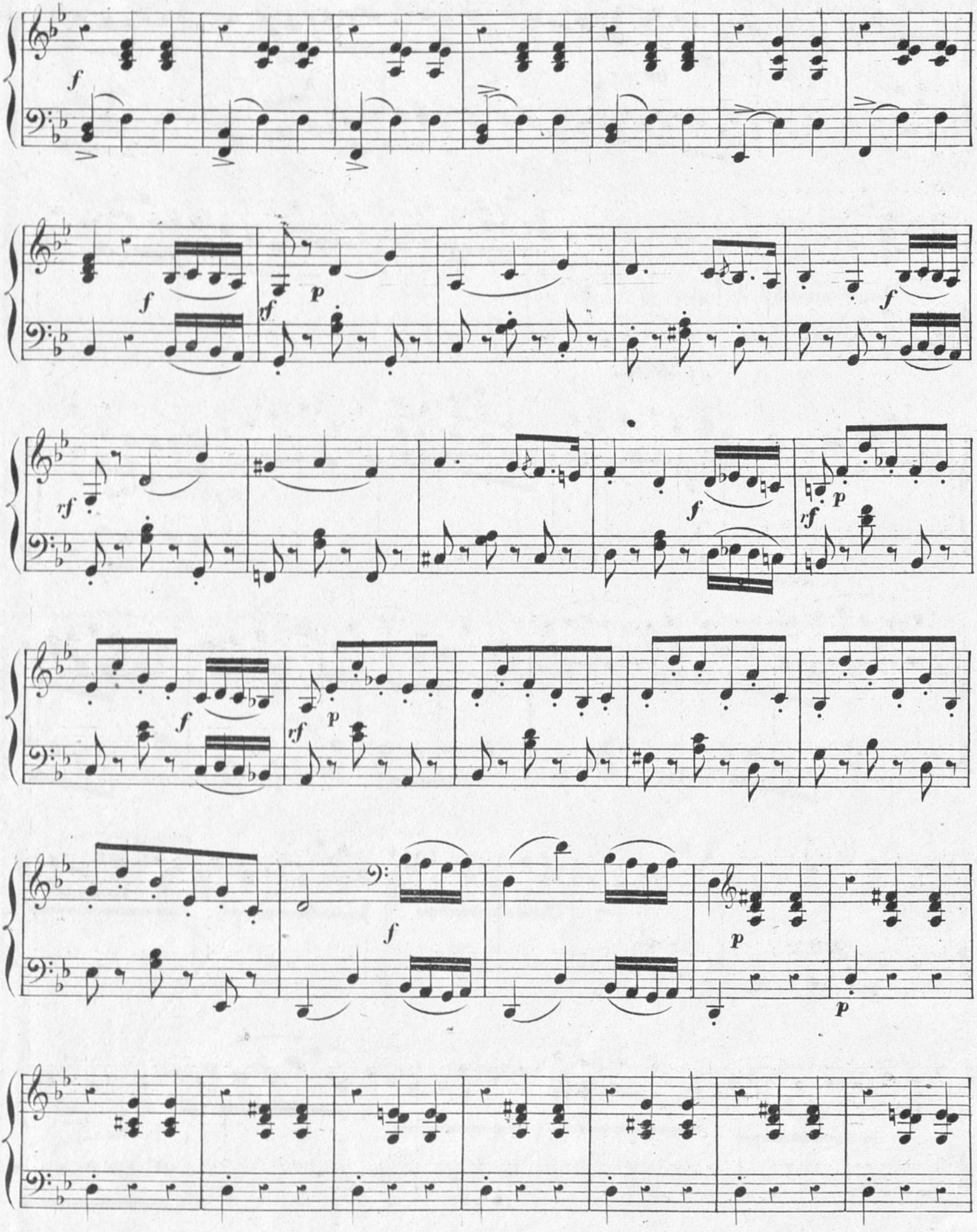


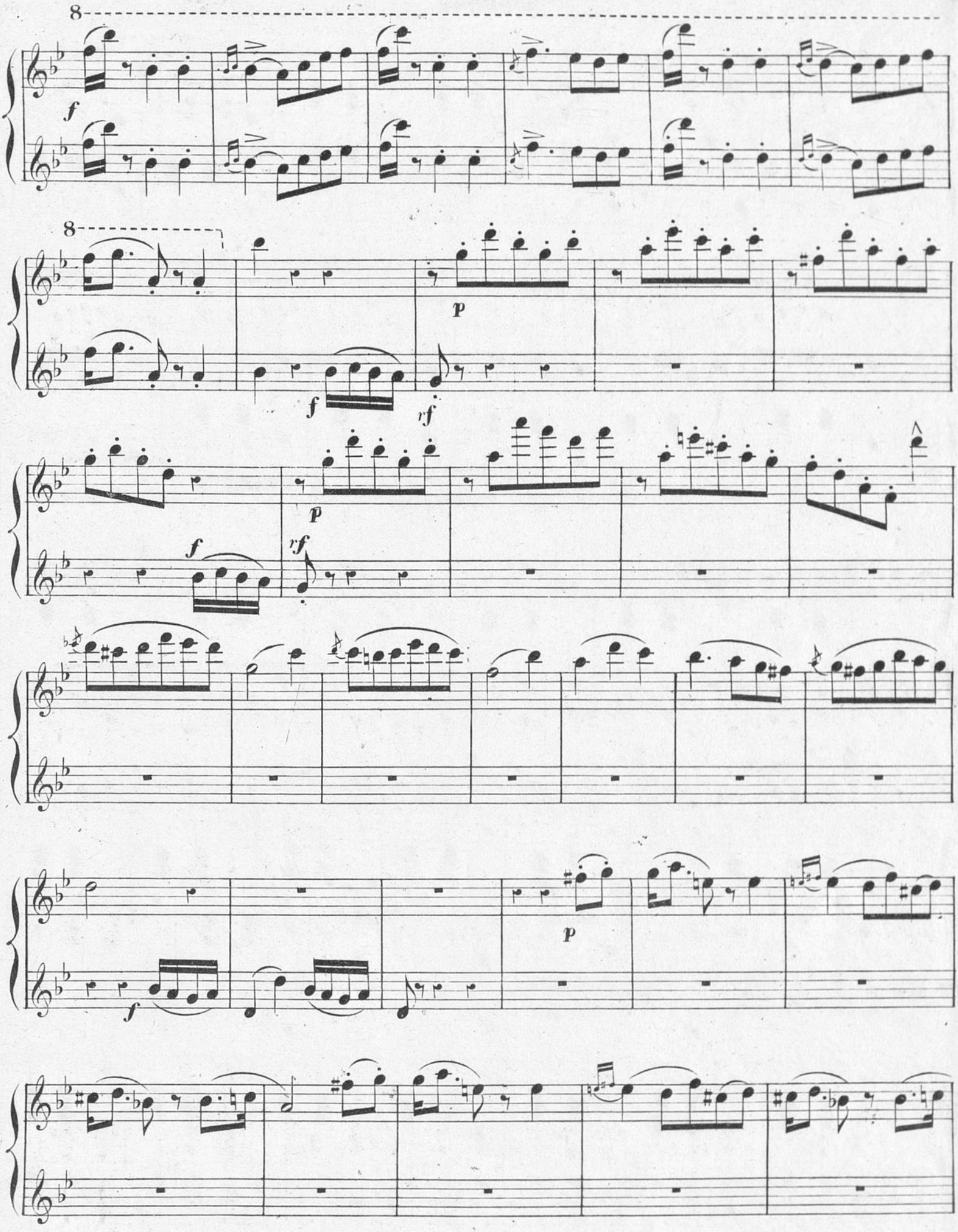
Seconda.



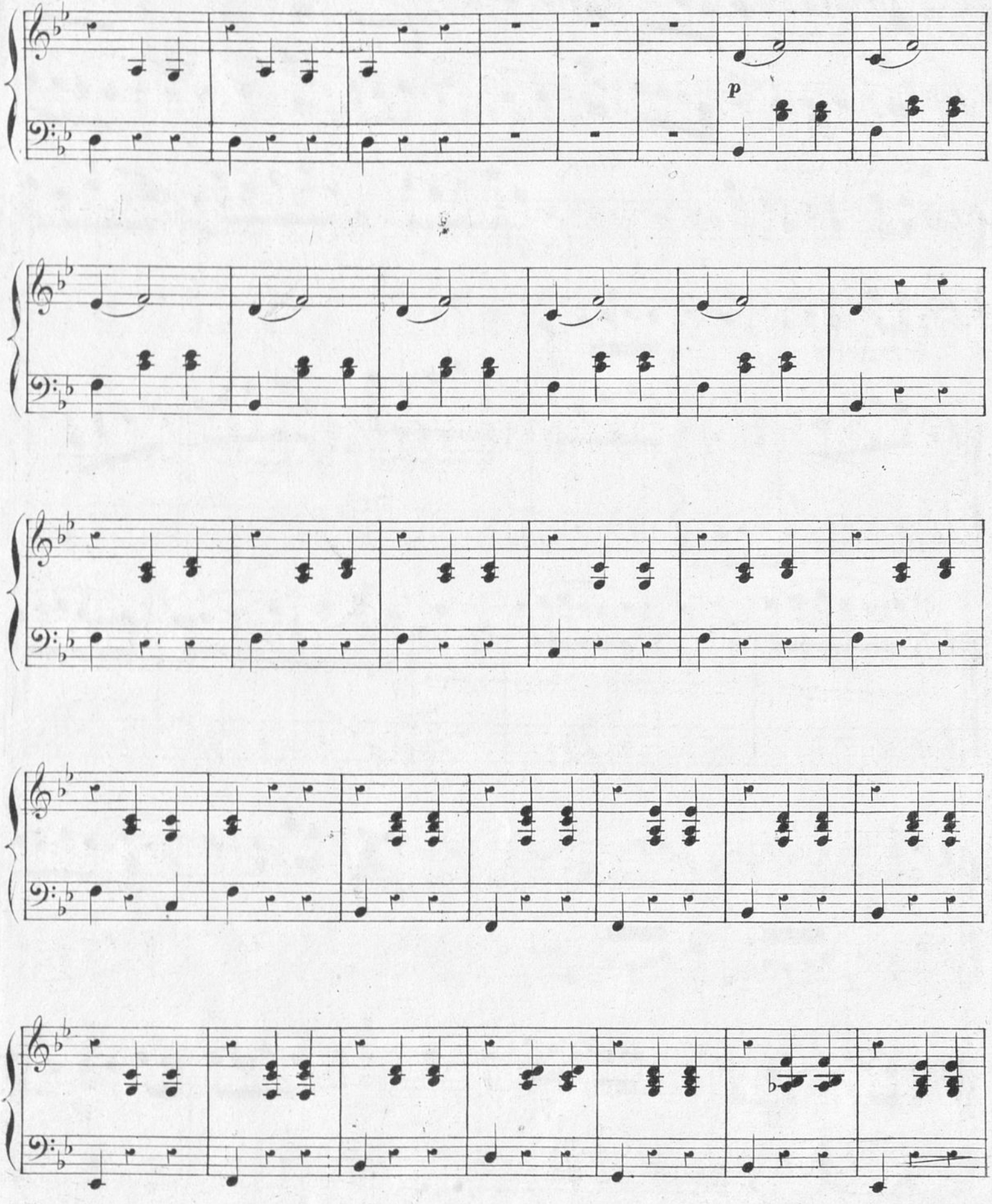

p doux
p
Mouvt modéré de valse. (♩ = 152) p
8
f
8
8
p
cresc.

Seconda.

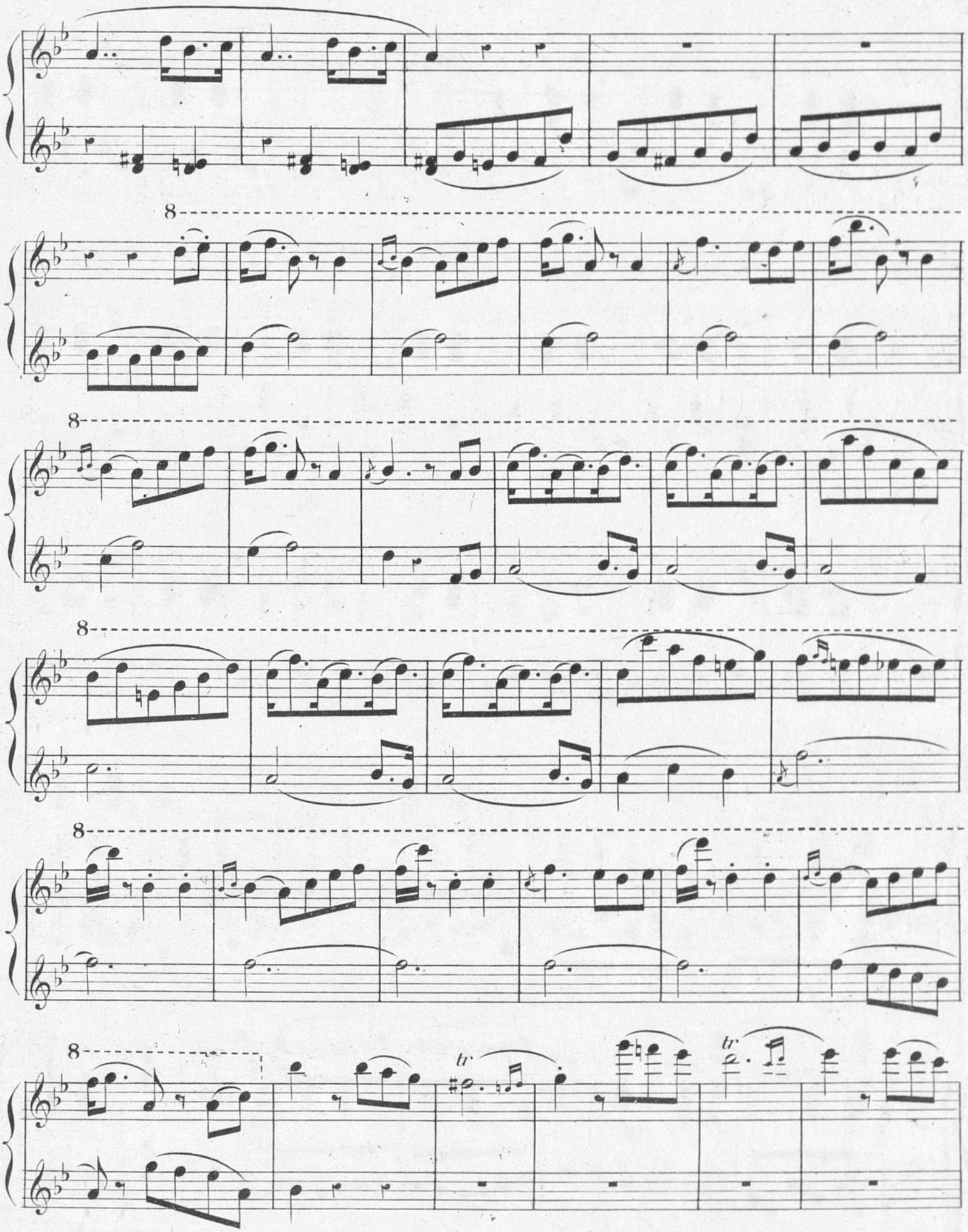



8
f
8
p
f
rf
p
f
rf
p
f
p

Seconda.



Prima.



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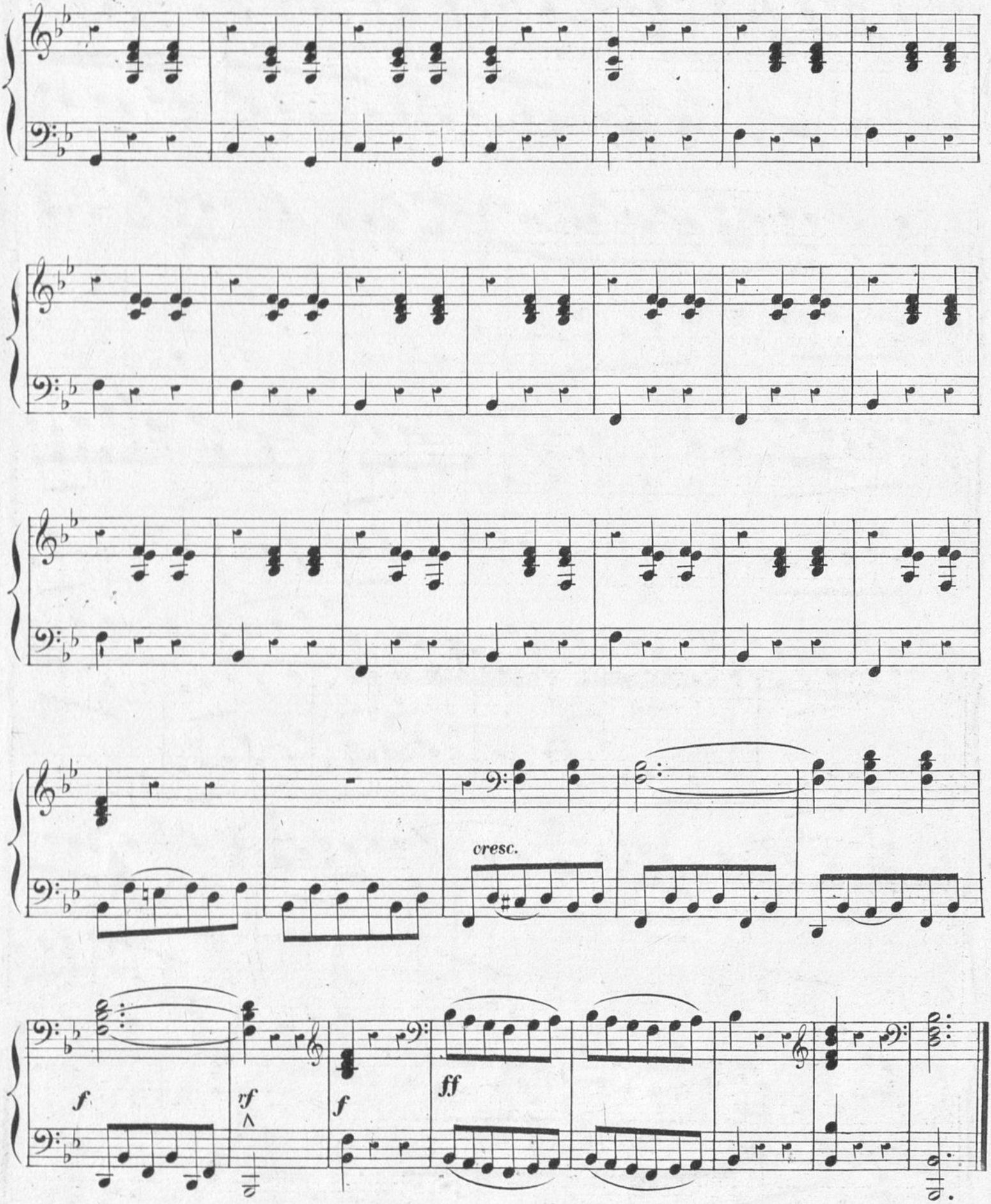

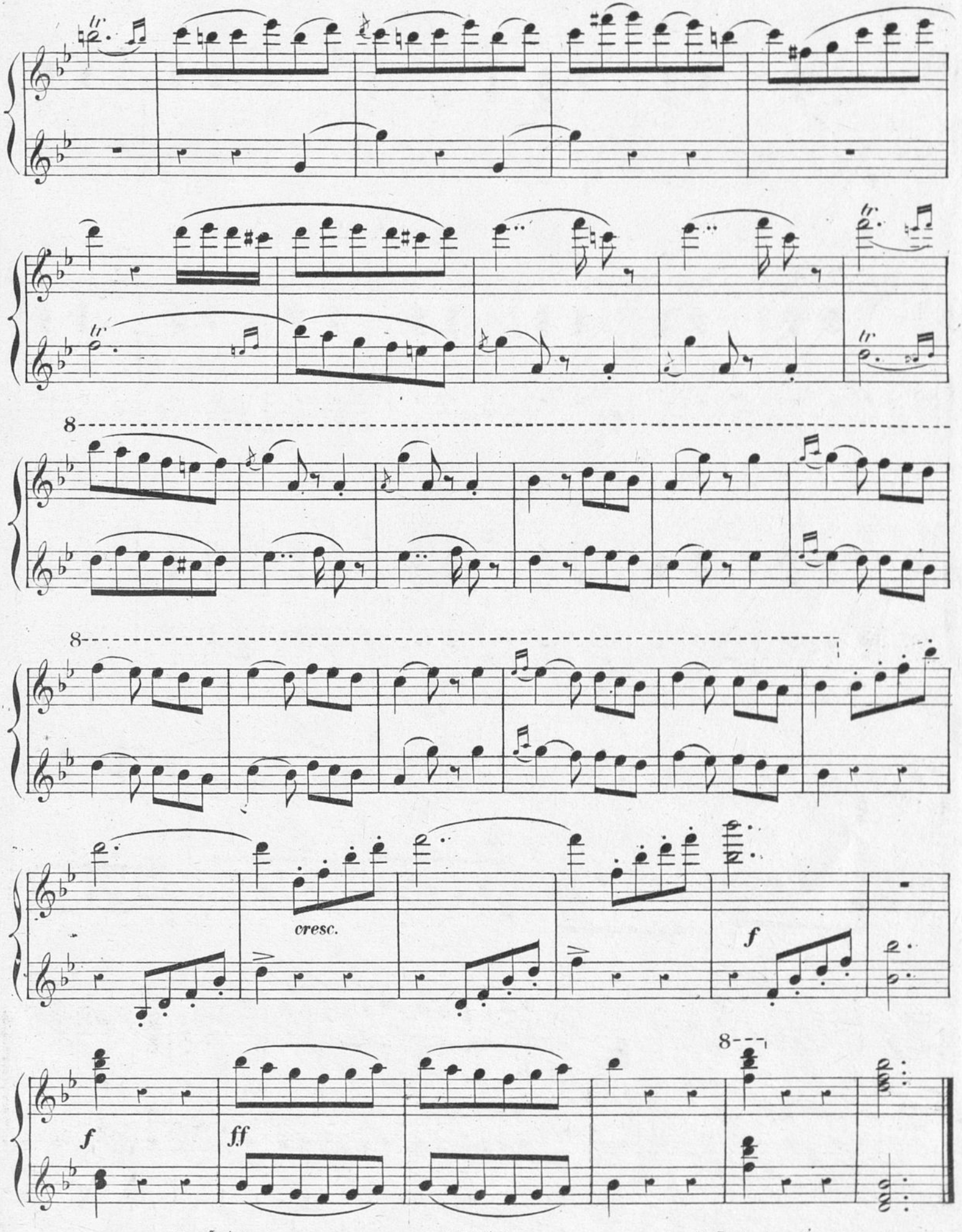

V. AUBRY Graveur, 140 Fᴮ St Martin. 15852.(8) R. Imp: S. Richault et Cie r. du Pôteau 21.