

Violino I

CONCERTO

per Flauto Traversiere e Orchestra

trasc. Roberto Frigato dal MUS ms 331 della Biblioteca ITNO0135

F. A. Hoffmeister
(1754-1812)

Allegro

5

10

13

18

23

29

36

41

f *p* *f* *p* *f*

Violino 1

45

p

50

f

54

p

62

f

70

p *f* *p*

79

f *p*

86

94

99

p

106

f *p*

113

The musical score for Violino 1 is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of 113 measures, divided into systems of five measures each. The dynamics range from piano (p) to forte (f). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The score is marked with measure numbers 45, 50, 54, 62, 70, 79, 86, 94, 99, 106, and 113. The dynamics are indicated by 'p' for piano and 'f' for forte. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.

Violino 1

120 *f* *p*

125 *f* *p*

132

136 *f*

140 *p*

149

155 *f* *p*

162 *f* *p*

170

180 *f* *p*

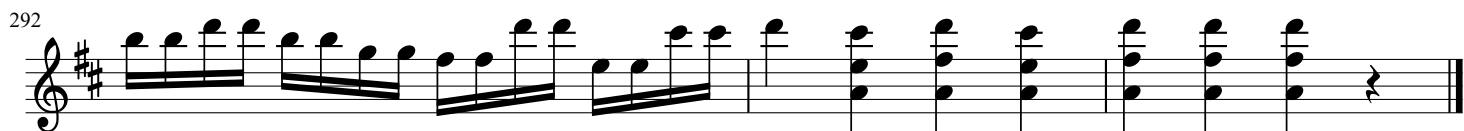
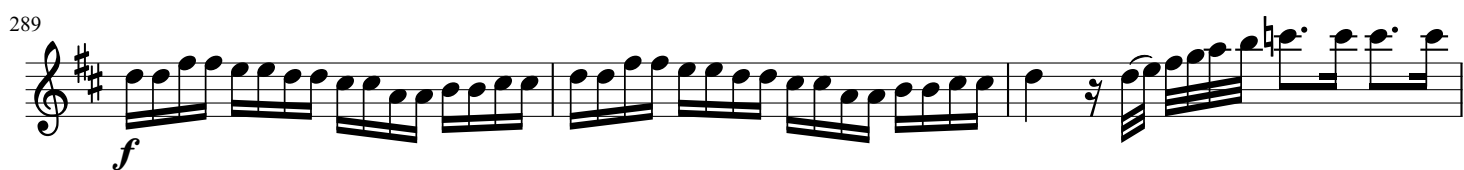
186 *f*

Violino 1

VIOLE I

This musical score for Violin I spans measures 193 to 260. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece begins at measure 193 with a treble clef and a sharp sign indicating the key signature. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, often grouped with beams or slurs. Dynamic markings are present throughout: *p* (piano) appears at measures 197, 203, 218, 235, and 254; *f* (forte) appears at measures 200, 206, 225, 241, and 257. A "SOLO" instruction is placed above the staff at measure 235. The score concludes at measure 260.

Violino 1



Violino I

Romanza

pizz.
p

12
arco
f

21
p

27

33

41
2
pizz.
p

50

61
arco

68

Violino I

Rondò finale

Andante

10

18

25

36

42

51

61

70

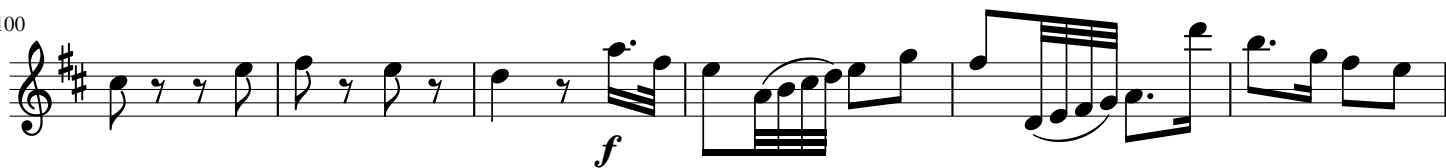
83

Violino I

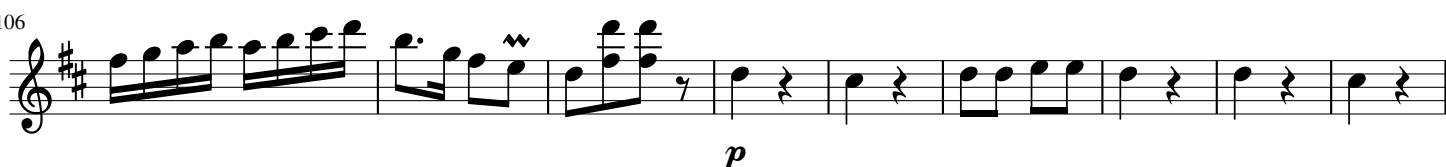
92



100



106



115



125



132



145



Allegro molto

154



163



167



174



Violino I

182

2



190

