

from the Opera

De Raoul De Crequi.

et Savorite

FRENCH AIR,

Arranged for the Harp.

& DEDICATED

TO
Blad^m Krumpholtz.

BY

M. Holst.

Ent. at Sun Hall.

Price on Fine Paper 3/6

— on Common 2/6

L O N D O N ,

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by Naderman	
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Lady Mary Douglas a favorite Scotch Air Arranged by D ^o	2 0
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Dusty Miller by Weiffert	1 6
Rondo by D ^o	1 6
Rondango from Naderman Arranged by J. Platts	2 6
The Maid of Lodi Arrang'd by M. Holst	2 6

OVERTURES

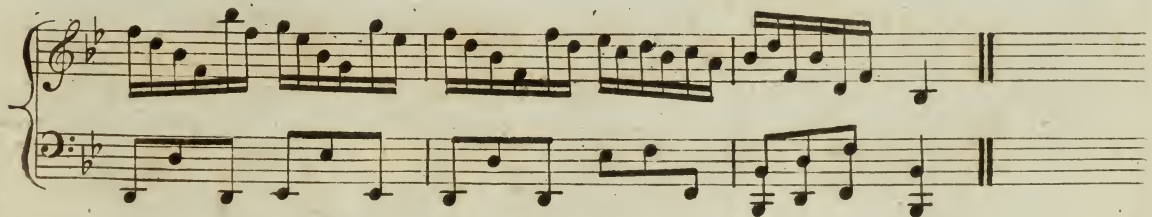
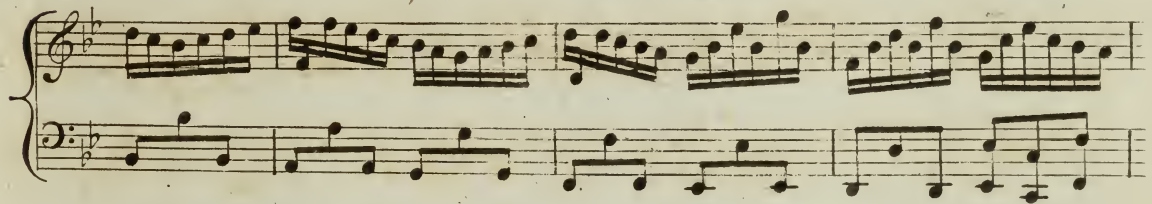
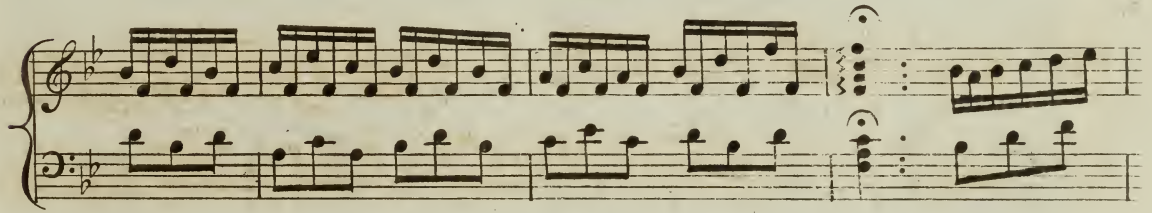
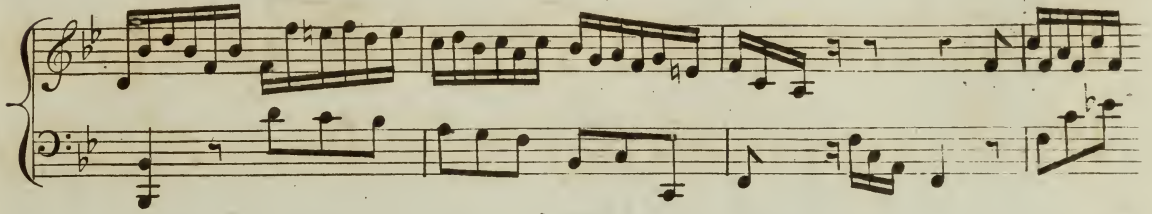
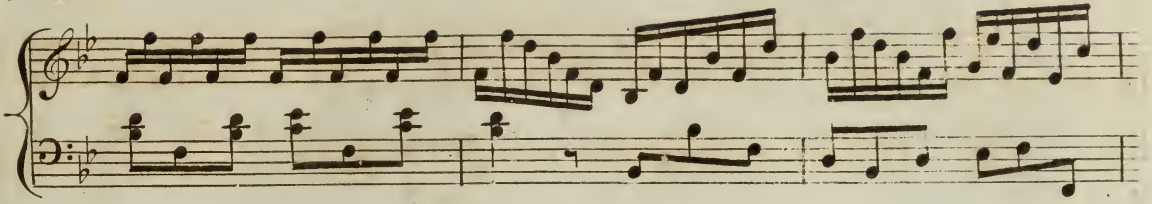
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Boeldien 1 st Op. 2	4 0
Cardons 3 Opera 3	7 6
Hinner's 4 Opera 10	7 6
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Rogue Op. 1	10 6
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A favorite Air Saxony are Arranged as a Duet for Two Performers on One Harp & Ded ^d to Lady Stagsbury by the Viscount Marin	3 0
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* MUSIC BOUND, &c.

Allegretto

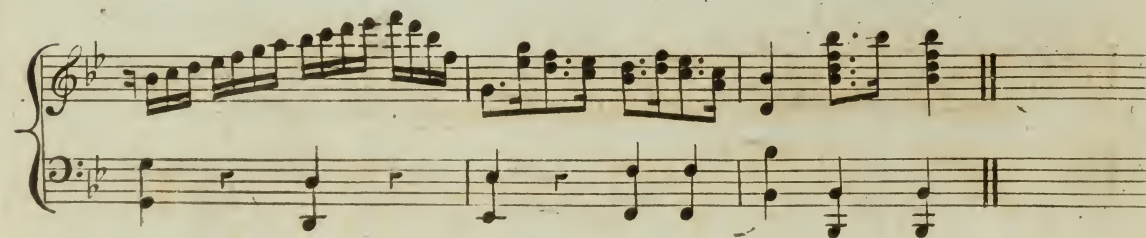
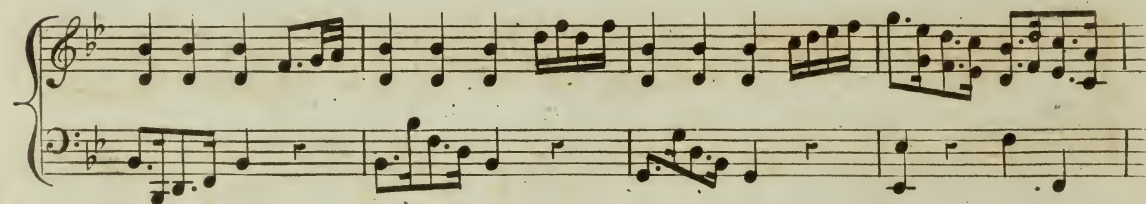
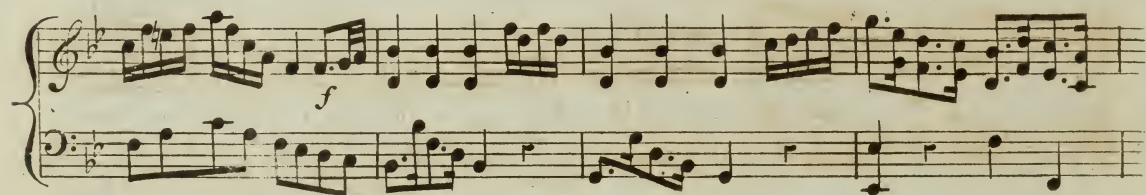
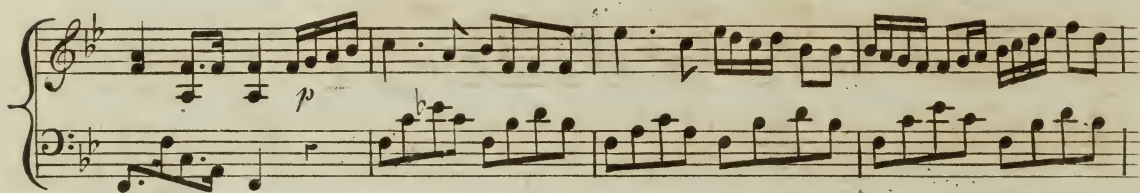
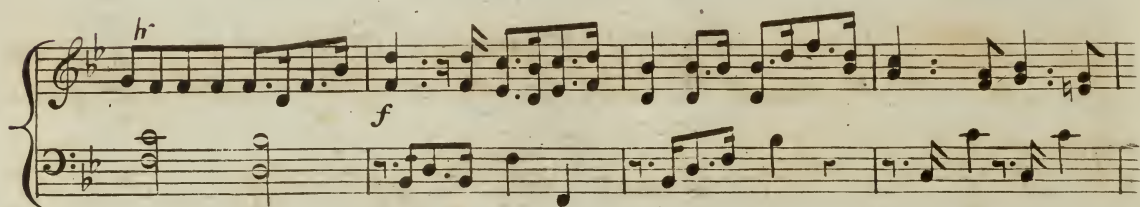
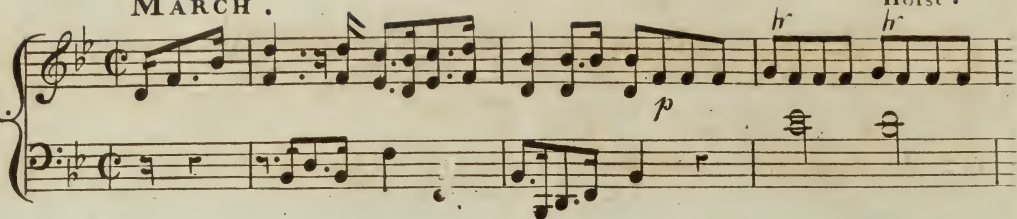
Musical score for "Allegretto" by Holst. The score is written for piano and consists of six systems of music. The time signature is 6/8 and the key signature is two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The first system is marked "p". The second system is marked "f". The third system is marked "p". The fourth system is marked "p". The fifth system is marked "p". The sixth system is marked "VAR: I." and "p".



MARCH.

Holst.

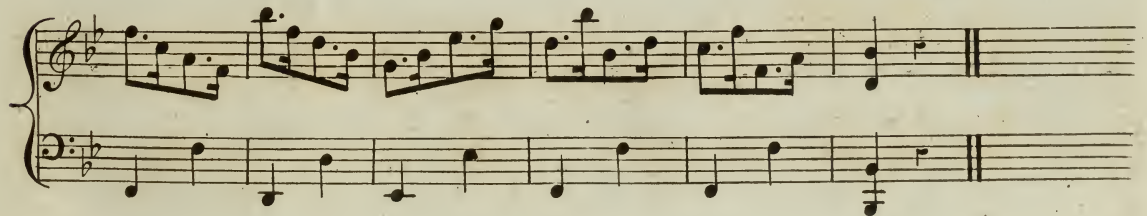
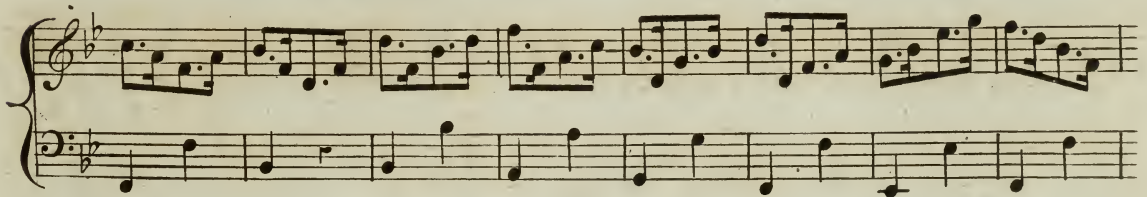
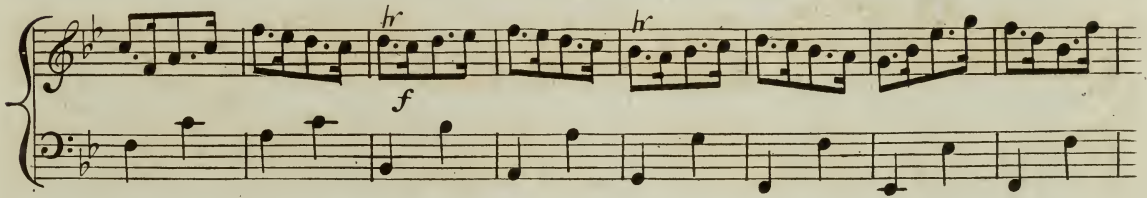
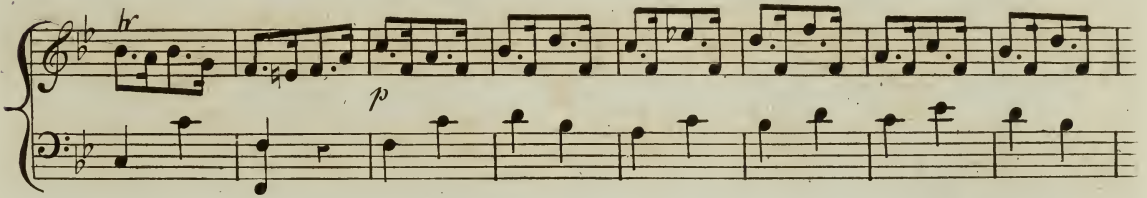
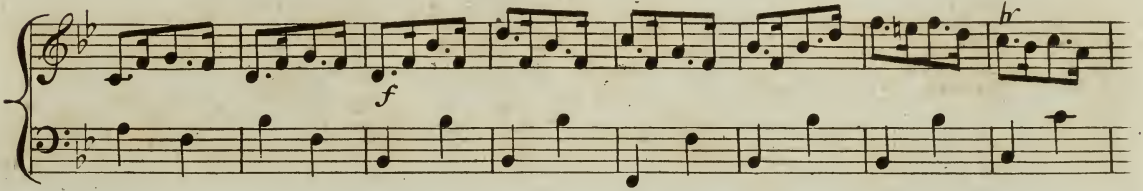
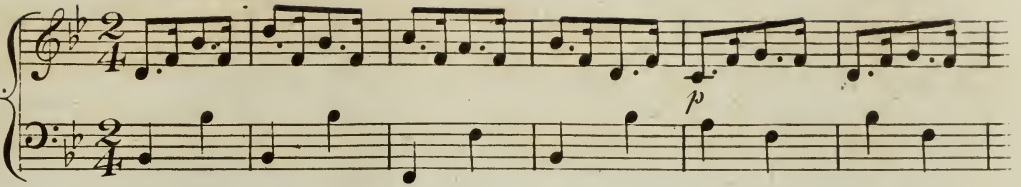
VAR: II.



Staccato

Holst.

VAR: III.



Allegro

Holst.

VAR: IV.

