

J. S. BACH [arr. R. Bartoli] BWV 545
arr. for 2 Violins, Viola and Cello

$\text{♩} = 80$
Vc.

5

8

11

15

18

21

24

28

Violin 1

Violin 1

32 Vln. 2 **12** Vln. 2

49

54

59

64

71

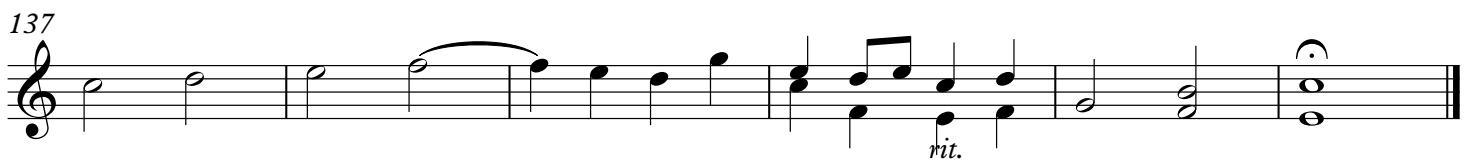
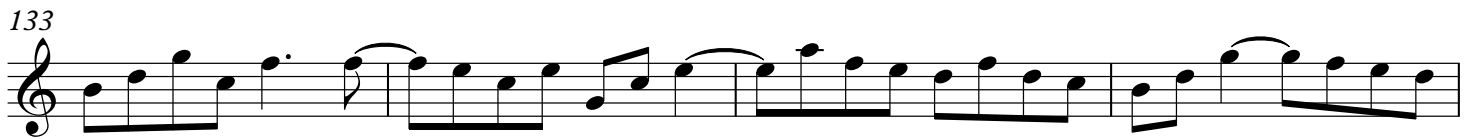
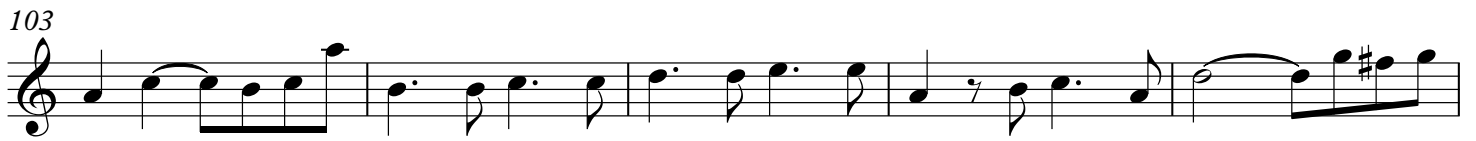
78

84

91

96

This image shows a page of a musical score for Violin 1, spanning measures 32 to 96. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, often grouped with beams or slurs. There are also rests and dynamic markings. A rehearsal mark '12' is placed above the staff at measure 32. The staves are labeled 'Vln. 2' at the beginning and end of the first staff, which appears to be a mislabeling in the original image. The overall layout is clean and professional, typical of a printed musical score.



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arr. for 2 Violins, Viola and Cello

$\text{Vc. } \text{♩} = 80$

5

9

12

15

18

23

27

Violin 2
♩ = 72

Violin 2

32

39

45 *tr*

51

56

61

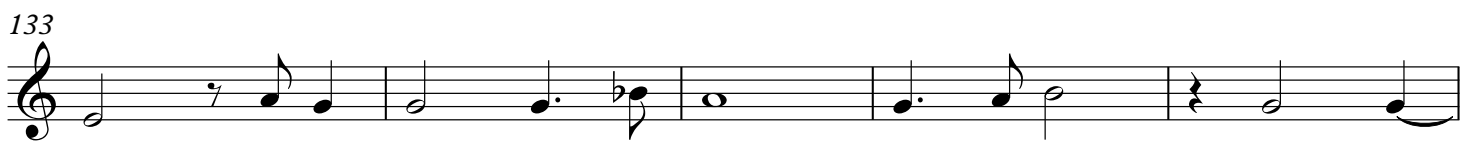
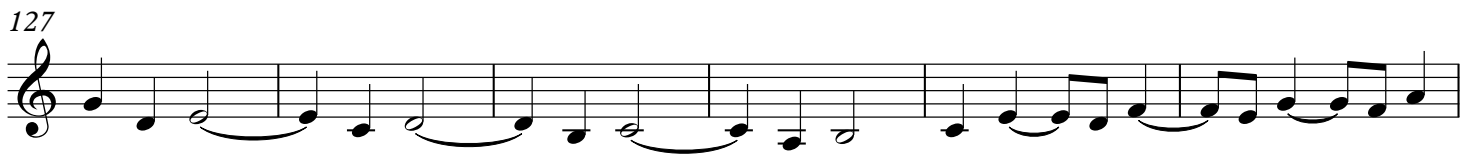
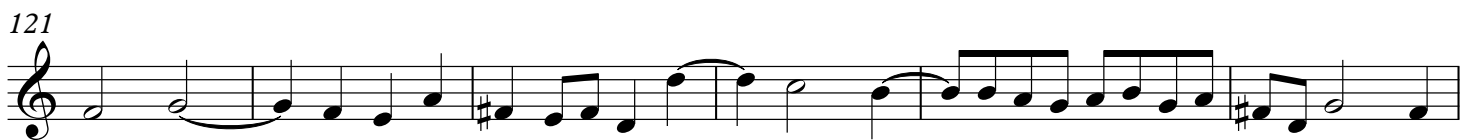
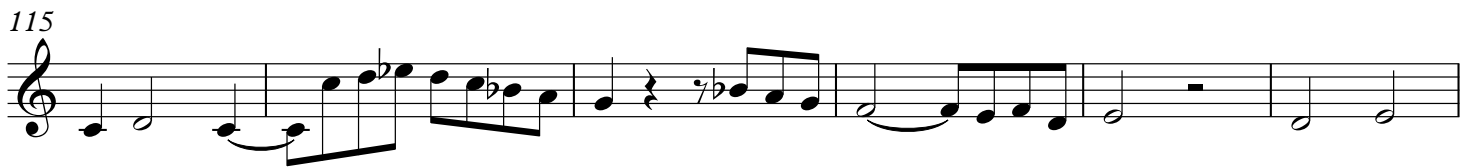
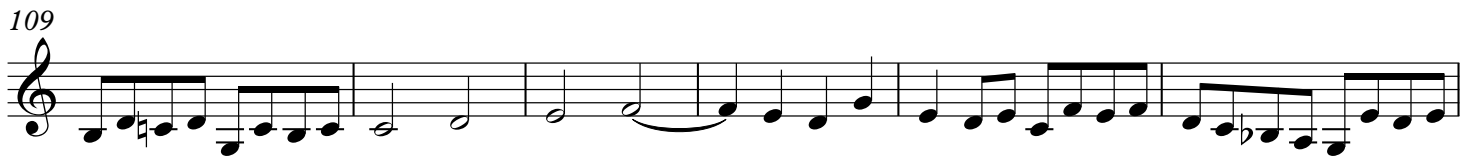
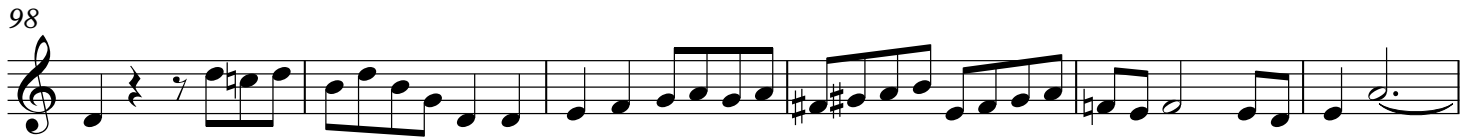
67

73

79 **2** Vln. 1

87

This musical score for Violin 2 consists of nine staves of music. The key signature has one sharp (F#) and the time signature is 2/4, with a tempo marking of quarter note = 72. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and slurs. A trill (tr) is marked above a note in measure 45. A double bar line with a '2' above it in measure 79 indicates a second ending. The score ends with a sharp sign in measure 87.



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arr. for 2 Violins, Viola and Cello

Vc. $\text{♩} = 80$

4

7

10

13

16

19

22

26

29

The image shows a musical score for the Viola part of a quartet arrangement of J.S. Bach's BWV 545. The score is written in C major, 3/4 time, with a tempo marking of quarter note = 80. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 26, and 29 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Viola $\text{♩} = 72$

Viola

32 Vln. 2

3



41



46



51



57



64



69



73



78



83



88



93



99



105



115



121



131



137



J. S. BACH [arr. R. Bartoli] BWV 545
arr. for 2 Violins, Viola and Cello

♩ = 80
lead



5



10



14



19



22



26



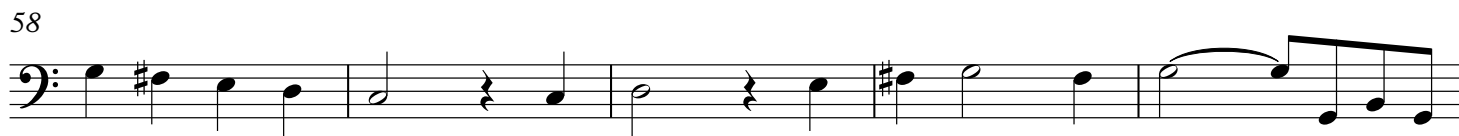
29



Violoncello

Violoncello

$\text{♩} = 72$



91



96



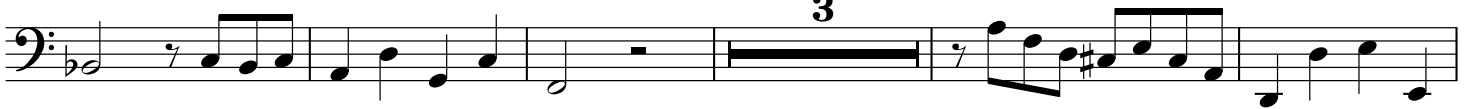
102



109



114



122



127



136

