

CONCERTO

per Flauto Traversiere e Orchestra

trasc. Roberto Frigato dal MUS ms 331 della Biblioteca ITNO0135

F. A. Hoffmeister
(1754-1812)

Allegro

The musical score is written for a flute and an orchestra. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro'. The score consists of eight staves:

- Flauto:** Melodic line starting with a forte (*f*) dynamic, ending with a piano (*p*) dynamic.
- Oboe 1:** Melodic line mirroring the flute, starting with a forte (*f*) dynamic.
- Oboe 2:** Harmonic support, starting with a forte (*f*) dynamic.
- Corno 1 in Re:** Harmonic support, starting with a forte (*f*) dynamic.
- Corno 2 in Re:** Harmonic support, starting with a forte (*f*) dynamic.
- Violino I:** Melodic line mirroring the flute, starting with a forte (*f*) dynamic, ending with a piano (*p*) dynamic.
- Violino II:** Harmonic support, starting with a forte (*f*) dynamic.
- Viola:** Harmonic support, starting with a forte (*f*) dynamic.
- Violoncello:** Bass line with a forte (*f*) dynamic.

5

Fl.

Ob.1

Ob.2

Cr.1

Cr.2

Vln. I

Vln. II

Vla.

Vc.

p

f

f

f

f

f

f

f

f

10

Fl.
Ob.1
Ob.2
Cr.1
Cr.2
Vln. I
Vln. II
Vla.
Vc.

14

Fl.

Ob.1

Ob.2

Cr.1

Cr.2

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score, measures 14 through 16. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cr.1), and Clarinet 2 (Cr.2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 14 shows the Flute playing a melodic line of eighth notes, while the Oboes and Clarinets play sustained notes. The Violins play a rhythmic pattern of eighth notes, and the Viola and Cello play a similar pattern. Measure 15 continues the melodic development for the Flute and Oboe 1, with the strings providing harmonic support. Measure 16 concludes the section with sustained notes for the Flute and Oboe 2, and a final rhythmic pattern for the strings.

17

Fl.

Ob.1

Ob.2

Cr.1

Cr.2

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for measures 17, 18, and 19. The score is written for a symphony orchestra. The instruments are arranged in a standard order from top to bottom: Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cr.1), Clarinet 2 (Cr.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 17 starts with a treble clef and a key signature of two sharps. The Flute part begins with a whole rest, followed by a series of eighth notes in measures 18 and 19. The Oboe 1 part has a melodic line with eighth notes and quarter notes. The Oboe 2 part has a similar melodic line. The Clarinet 1 and 2 parts have whole notes. The Violin I part has a melodic line with eighth notes. The Violin II part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello part has a melodic line with eighth notes. The score is written in a standard musical notation style with a staff for each instrument.

20

Fl.

Ob.1

Ob.2

Cr.1

Cr.2

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

p

p

p

p

p

25

Fl.

Ob.1

Ob.2

Cr.1

Cr.2

Vln. I

Vln. II

Vla.

Vc.

Musical score for Flute (Fl.), Clarinet 1 (Cr.1), Clarinet 2 (Cr.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in G major (one sharp) and 4/4 time. The Flute, Violin I, and Viola parts play a melodic line with eighth and sixteenth notes. The Clarinet 1 and 2 parts play sustained notes. The Violin II part plays a rhythmic accompaniment of eighth notes. The Violoncello part provides a bass line with eighth and sixteenth notes.

37

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Cr.1 *f*

Cr.2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This is a page of a musical score for measures 37 through 40. The score is written for a full orchestra. The key signature is two sharps (D major or F# minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are: Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cr.1), Clarinet 2 (Cr.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Violin I parts have a melodic line with eighth-note patterns. The Oboe 1 part has a sustained note in measure 38. The Oboe 2 part has a melodic line starting in measure 38. The Clarinet 1 and 2 parts have rhythmic patterns. The Violin II part has a sustained chord. The Viola and Violoncello parts have a melodic line. The dynamic marking *f* (forte) is present in the first measure of each instrument's part.

41

Fl.
Ob.1
Ob.2
Cr.1
Cr.2
Vln. I
Vln. II
Vla.
Vc.

The image shows a page of a musical score, numbered 41 at the top left. It contains eight staves, each labeled with an instrument: Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cr.1), Clarinet 2 (Cr.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in treble clef for the first six staves and bass clef for the last two. The key signature has two sharps (F# and C#). The music consists of three measures. The Flute and Oboe 1 parts play a simple melodic line. The Oboe 2 part has a more complex, rhythmic pattern. The Clarinet parts play a steady, rhythmic accompaniment. The Violin I part has a fast, sixteenth-note pattern. The Violin II, Viola, and Violoncello parts play a similar rhythmic pattern to the Clarinet parts.

44

Fl. Ob.1 Ob.2 Cr.1 Cr.2 Vln. I Vln. II Vla. Vc.

p

p

p

Detailed description: This is a page of a musical score for measures 44 through 47. The score is written for a full orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cr.1), Clarinet 2 (Cr.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 44. The Flute and Violin I parts have a dynamic marking of *p* (piano) starting in measure 45. The Oboe 1 and Oboe 2 parts are silent from measure 45 onwards. The Clarinet 1 and Clarinet 2 parts play a simple harmonic accompaniment. The Viola and Violoncello parts provide a bass line. The score ends at measure 47.

48

Fl.

Ob.1

Ob.2

Cr.1

Cr.2

Vln. I

Vln. II

Vla.

Vc.

p

f

tr

52

Fl. *p*

Ob.1

Ob.2

Cr.1

Cr.2

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Detailed description: This block contains the musical score for measures 52 through 56. The score is for a full orchestra. The Flute (Fl.) part has a melodic line starting with a half note, followed by eighth notes, and then a series of sixteenth notes. The Oboe (Ob.) parts are mostly silent, indicated by rests. The Clarinet (Cr.) parts have a simple harmonic accompaniment. The Violin (Vln.) parts play chords in the first half and then move to a more active melodic line in the second half. The Viola (Vla.) and Violoncello (Vc.) parts provide a steady bass line with eighth notes.

57

Fl.

Vln. I

Vln. II

Vc. *p*

Detailed description: This block contains the musical score for measures 57 through 61. The Flute (Fl.) part continues its melodic line with eighth notes and a half note. The Violin (Vln.) parts have a more active role, with the first violin (Vln. I) playing a melodic line and the second violin (Vln. II) playing a supporting line. The Violoncello (Vc.) part has a melodic line in the second half of the block, starting with a half note and followed by eighth notes.

62

Fl.
Vln. I
Vln. II
Vc.

67

Fl.
Vln. I
Vln. II
Vla.
Vc.

f *p*

73

Fl.
Vln. I
Vln. II
Vla.
Vc.

f *p*

77

Fl.

Vln. I

Vln. II

Vla.

Vc.

81

Fl.

Vln. I

Vln. II

Vla.

Vc.

85

Fl.

Vln. I

Vln. II

Vla.

Vc.

88

Fl.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 88 to 90. The Flute (Fl.) part features a complex melodic line with many sixteenth notes and some grace notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of quarter notes with accents. The Viola (Vla.) and Violoncello (Vc.) parts provide a harmonic foundation with longer note values and some rests.

91

Fl.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 91 and 92. The Flute (Fl.) part continues with a melodic line, including a phrase with a slur and grace notes. The Violin I (Vln. I) part has a steady eighth-note accompaniment. The Violin II (Vln. II) part plays a series of quarter notes. The Viola (Vla.) and Violoncello (Vc.) parts continue their harmonic support with quarter and half notes.

93

Fl.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 93 to 95. The Flute (Fl.) part has a melodic line with a dynamic marking of *f* (forte) and includes a phrase with a slur. The Violin I (Vln. I) and Violin II (Vln. II) parts play quarter notes with some rests. The Viola (Vla.) part has a simple harmonic line. The Violoncello (Vc.) part provides a bass line with quarter notes.

96

Fl. *tr* *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f*

101

106

Fl. *tr* *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f*

110

Fl.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

113

Fl.

Vln. I

Vln. II

Vla.

Vc.

115

Fl.

Vln. I

Vln. II

Vla.

Vc.

Fl. *p*

Ob.1

Ob.2

Cr.1

Cr.2

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 121. The score is written for Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cr.1), Clarinet 2 (Cr.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute and Violin I parts have a dynamic marking of *p* (piano). The Viola and Cello parts also have a dynamic marking of *p*. The score consists of eight staves, each with a clef and a key signature. The Flute and Violin I parts have a melodic line with some grace notes and a fermata. The Oboe and Clarinet parts have a more rhythmic line. The Viola and Cello parts have a bass line with a steady eighth-note pattern.

126

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Cr.1 *p* *f*

Cr.2 *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

130

Fl. *p*

Ob.1

Ob.2

Cr.1

Cr.2

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Detailed description: This page of a musical score covers measures 130 to 133. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 130 with a whole rest, then enters in measure 131 with a sixteenth-note pattern marked *p*. The Oboe 1 (Ob.1) and Oboe 2 (Ob.2) parts have whole rests in measures 131-133. The Cor Anglais (Cr.1 and Cr.2) parts also have whole rests in measures 131-133. The Violin I (Vln. I) part has a whole rest in measure 130, then enters in measure 131 with a sixteenth-note pattern marked *p*. The Violin II (Vln. II) part plays a sixteenth-note pattern throughout, marked *p*. The Viola (Vla.) part has a whole rest in measure 130, then enters in measure 131 with a sixteenth-note pattern marked *p*. The Cello (Vc.) part has a whole rest in measure 130, then enters in measure 131 with a sixteenth-note pattern marked *p*. The score concludes in measure 133 with various rests and notes.

134

Fl.

Ob.1

Ob.2

Cr.1

Cr.2

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

f

f

f

138

Fl.
Ob.1
Ob.2
Cr.1
Cr.2
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This page of a musical score covers measures 138, 139, and 140. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is arranged for a woodwind and string ensemble. The Flute (Fl.) part in measure 138 features a complex sixteenth-note pattern. The Oboe parts (Ob.1 and Ob.2) play a simple melodic line. The Cor Anglais (Cr.1 and Cr.2) parts have a rhythmic pattern of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a sixteenth-note figure in measure 138, which then changes to a sustained chord in measures 139 and 140. The Viola (Vla.) part plays a melodic line in measure 138 and a rhythmic pattern in measures 139 and 140. The Cello (Vc.) part plays a simple melodic line in measure 138 and a rhythmic pattern in measures 139 and 140.

141

Fl.

Ob.1

Ob.2

Cr.1

Cr.2

Vln. I

Vln. II

Vla.

Vc.

p

p

p

146

Fl.

Vln. I

Vln. II

Vla.

Vc.

p

p

150

Fl.
Vln. I
Vln. II
Vla.
Vc.

155

Fl.
Vln. I
Vln. II
Vla.
Vc.

160

Fl.
Vln. I
Vln. II
Vla.
Vc.

165

Fl.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

170

Fl.

Vln. I

Vln. II

Vla.

Vc.

p

173

Fl.

Vln. I

Vln. II

Vla.

Vc.

p

176

Fl.

Vln. I

Vln. II

Vla.

Vc.

180

Fl.

Vln. I

Vln. II

Vla.

Vc.

f

p

f

f

f

p

p

185

Fl.

Vln. I

Vln. II

Vla.

Vc.

188

Fl.
Vln. I
Vln. II
Vla.
Vc.

190

Fl.
Ob.1
Ob.2
Cr.1
Cr.2
Vln. I
Vln. II
Vla.
Vc.

199

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Cr.1 *f*

Cr.2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This is a page of a musical score for measures 199-202. The score is written for a full orchestra. The key signature is two sharps (D major or F# minor). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violin I (Vln. I) parts have melodic lines with slurs and accents. The Oboe 1 (Ob.1) and Oboe 2 (Ob.2) parts have rests in the first two measures and enter in the third measure. The Cor Anglais (Cr.) parts have rests in the first two measures and enter in the third measure. The Viola (Vla.) and Violoncello (Vc.) parts have rhythmic patterns. The dynamic marking *f* (forte) is present in the third measure for most instruments. The page number 199 is in the top left corner.

Musical score for orchestra, measures 203-206. The score is in G major (one sharp) and 2/4 time. The instruments are Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cr.1), Clarinet 2 (Cr.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 203: Flute and Violin I play a melodic line with slurs and accents. Oboe 2 and Violin II play a rhythmic accompaniment. Clarinet 1 and 2 play a simple harmonic line. Viola and Cello play a rhythmic accompaniment. Dynamics: *p*.

Measure 204: Flute and Violin I continue their melodic line. Oboe 1 and 2 play a rhythmic accompaniment. Clarinet 1 and 2 play a simple harmonic line. Viola and Cello play a rhythmic accompaniment. Dynamics: *p*.

Measure 205: Flute and Violin I continue their melodic line. Oboe 1 and 2 play a rhythmic accompaniment. Clarinet 1 and 2 play a simple harmonic line. Viola and Cello play a rhythmic accompaniment. Dynamics: *p*.

Measure 206: Flute and Violin I play a melodic line with slurs and accents. Oboe 1 and 2 play a rhythmic accompaniment. Clarinet 1 and 2 play a simple harmonic line. Viola and Cello play a rhythmic accompaniment. Dynamics: *f*.

207

Fl.
Ob.1
Ob.2
Cr.1
Cr.2
Vln. I
Vln. II
Vla.
Vc.

p

211

Fl.
Vln. I
Vln. II
Vc.

p

216

Fl.
Vln. I
Vln. II
Vc.

220

Fl.
Vln. I
Vln. II
Vla.
Vc.

225

Fl.
Vln. I
Vln. II
Vla.
Vc.

231

Fl.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 231 and 232. The Flute (Fl.) part features a complex melodic line with many sixteenth notes and some grace notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a simple rhythmic pattern of quarter notes. The Viola (Vla.) and Violoncello (Vc.) parts play a similar rhythmic pattern, with the Vc. part having a lower register.

233

Fl.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 233, 234, and 235. The Flute (Fl.) part continues its melodic line, ending with a phrase marked 'f' (forte). The Violin I (Vln. I) and Violin II (Vln. II) parts have a rest in measure 233 and then play a sixteenth-note pattern starting in measure 234. The Viola (Vla.) and Violoncello (Vc.) parts also have a rest in measure 233 and then play a sixteenth-note pattern starting in measure 234.

236

Fl.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 236, 237, and 238. The Flute (Fl.) part plays a melodic line with some grace notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a sixteenth-note pattern. The Viola (Vla.) part also plays a sixteenth-note pattern. The Violoncello (Vc.) part plays a simple rhythmic pattern of quarter notes.

239

Fl.

Vln. I

Vln. II

Vla.

Vc.

f

243

Fl.

Vln. I

Vln. II

Vla.

Vc.

Bolo

p

249

Fl.

Vln. I

Vln. II

254

Fl. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

259

Fl. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

264

Fl. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

267

Fl.
Vln. I
Vln. II
Vla.
Vc.

270

Fl.
Vln. I
Vln. II
Vla.
Vc.

274

Fl.
Vln. I
Vln. II
Vla.
Vc.

278

Fl. *tr*

Ob.1 *f*

Ob.2 *f*

Cr.1 *f*

Cr.2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This is a page of a musical score for measures 278 to 281. The score is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Cor Anglais 1 (Cr.1), Cor Anglais 2 (Cr.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music begins in measure 278 with a trill (tr) on the flute. In measure 279, the oboes, cor anglais, violins, viola, and cello all play a forte (f) dynamic. The flute continues with a melodic line. The cello part features a prominent eighth-note pattern. The score concludes in measure 281.

Musical score for measures 283-285. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cr.1), Clarinet 2 (Cr.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a complex texture with rapid sixteenth-note passages in the strings and woodwinds, and sustained notes in the brass and woodwinds.

Fl. Ob.1 Ob.2 Cr.1 Cr.2 Vln. I Vln. II Vla. Vc.

This musical score page, numbered 286, features six staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cr.1), Clarinet 2 (Cr.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in treble clef for the upper instruments and bass clef for the lower ones, with a key signature of two sharps (F# and C#). The Flute and Violin I parts play a continuous eighth-note pattern. The Oboe and Clarinet parts play a series of quarter notes. The Viola and Violoncello parts play a series of quarter notes, with the Violoncello part including a sharp sign (#) in the final measure. The score concludes with a double bar line and a fermata over the final note of each staff.

Musical score for measures 289-300. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Cor Anglais 1 (Cr.1), Cor Anglais 2 (Cr.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The Flute part features a melodic line with a trill in measure 290 and a rapid sixteenth-note passage in measure 291. The Oboe parts have rests in measures 289-290 and enter in measure 291. The Cor Anglais parts have rests in measures 289-290 and enter in measure 291. The Violin I and II parts play a continuous sixteenth-note figure. The Viola and Cello parts play a steady eighth-note accompaniment.

292

Fl.
Ob.1
Ob.2
Cr.1
Cr.2
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This is a page of a musical score for measures 292 through 295. The score is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe 1 (Ob.1), and Oboe 2 (Ob.2) parts play a melodic line of quarter notes. The Cor Anglais (Cr.1 and Cr.2) parts play a rhythmic accompaniment of quarter notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line of eighth notes. The Viola (Vla.) part plays a melodic line of eighth notes. The Violoncello (Vc.) part plays a melodic line of quarter notes. The score ends with a double bar line and repeat dots.

Romanza

Flauto *mp*

Oboe 1

Oboe 2

Corno 1 in Sol

Corno 2 in Sol

Violino *pizz.*
p

Violino *pizz.*
p

Viola *pizz.*
p

Violoncello *pizz.*
p

The musical score is for the piece "Romanza" and is arranged for a symphony orchestra. It consists of eight staves. The top staff is for the Flauto (Flute), which has a melodic line starting with a half note G4, followed by eighth notes and quarter notes, with a dynamic marking of *mp*. The next two staves are for Oboe 1 and Oboe 2, both of which are silent, indicated by a horizontal line with a bar. The next two staves are for Corno 1 in Sol and Corno 2 in Sol, also silent. The bottom four staves are for the string section: Violino (Violin), Violino (Violin), Viola, and Violoncello (Cello). All string parts are marked *pizz.* (pizzicato) and *p* (piano). The Violino parts have a rhythmic pattern of quarter notes and eighth notes. The Viola and Violoncello parts have a similar rhythmic pattern, with the Violoncello part starting with a half note G2. The key signature is one sharp (F#) and the time signature is 3/4.

8

Fl.

Cr.1
in Sol

Cr.2
in Sol

Vln.

Vln.

Vla.

Vc.

15

Fl.

Cr.1
in Sol

Cr.2
in Sol

Vln.

Vln.

Vla.

Vc.

19

Fl. *tr* *f* *tr*

Ob. 1 *f*

Ob. 2 *f*

Cr.1 in Sol *f*

Cr.2 in Sol *f*

Vln. *f* *f*

Vla. *f*

Vc. *f*

25

Fl. *p*

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

30

Fl.

Vln.

Vln.

Vla.

Vc.

35

Fl.

Vln.

Vln.

Vla.

Vc.

40

Fl.

Vln.

Vln.

Vla.

Vc.

45

Fl. *mp*

Vln. *pizz.*
p

Vln. *pizz.*
p

Vla. *pizz.*
p

Vc. *pizz.*
p

53

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cr. 1 in Sol *f*

Cr. 2 in Sol *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

60

Fl.

Ob. 1

Ob. 2

Cr.1
in Sol

Cr.2
in Sol

Vln.

Vln.

Vla.

Vc.

tr

arco

arco

arco

arco

65

Fl.

Ob. 1

Ob. 2

Cr.1
in Sol

Cr.2
in Sol

Vln.

Vln.

Vla.

Vc.

The image shows a page of a musical score for measures 65 through 70. The score is written for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor 1 in Sol (Cr.1 in Sol), Cor 2 in Sol (Cr.2 in Sol), Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part has trills (tr) in measures 65 and 70. The strings play a rhythmic accompaniment. The woodwinds have various melodic and harmonic lines. The score ends with a double bar line in measure 70.

Rondò finale

Andante

The musical score is for a piece titled "Rondò finale" in 2/4 time, marked "Andante". The key signature has two sharps (F# and C#). The score is divided into two systems. The first system includes parts for Flauto (Flute), Oboe 1, Oboe 2, Corno 1 in Re (Horn 1), Corno 2 in Re (Horn 2), Violini I (Violin I), Violini II (Violin II), Viole (Viola), and Violoncelli (Cello). The Flauto part begins with a melodic line marked *mp*. The strings (Violini I, Violini II, Viole, and Violoncelli) play a rhythmic accompaniment marked *p*. The woodwinds (Oboe 1, Oboe 2, Corno 1, and Corno 2) are mostly silent in this section. The second system starts at measure 7 and features more active parts for Flauto (Fl.), VI.I (Violin I), VI.II (Violin II), Vla. (Viola), and Vcs. (Cello). The Flauto part continues with a similar melodic line. The strings provide a steady accompaniment.

14

Fl.

Ob.1

Ob.2

Cr.1

Cr.2

VI.I

VI.II

Vla.

Vcs.

f

20

Fl.
Ob.1
Ob.2
Cr.1
Cr.2
VI.I
VI.II
Vla.
Vcs.

mp
p
p

25

Fl.
VI.I
VI.II
Vla.
Vcs.

p

28

Fl.
VI.I
VI.II
Vla.
Vcs.

32

Fl.
VI.I
VI.II
Vla.
Vcs.

36

Fl.
Ob.1
Ob.2
Cr.1
Cr.2
VI.I
VI.II
Vla.
Vcs.

39

Fl.
Ob.1
Ob.2
Cr.1
Cr.2
VI.I
VI.II
Vla.
Vcs.

f

f

Detailed description: This page of a musical score covers measures 39 to 42. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Cor Anglais 1 (Cr.1), Cor Anglais 2 (Cr.2), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Cello/Double Bass (Vcs.). The Flute, Oboe 1, Oboe 2, Violin I, and Violin II parts feature a melodic line with a sixteenth-note triplet in measure 39 and a fermata in measure 41. The Viola and Cello/Double Bass parts play a rhythmic accompaniment of sixteenth-note triplets. Dynamics include a forte (*f*) marking at the beginning of measure 39. The score concludes with a double bar line at the end of measure 42.

44

Fl.

Ob.1

Ob.2

Cr.1

Cr.2

VI.I

VI.II

Vla.

Vcs.

p

p

p

48

Fl.

VI.I

VI.II

Vla.

Vcs.

52

Fl. VI.I VI.II Vla. Vcs.

56

Fl. VI.I VI.II Vla. Vcs.

60

Fl. *f*

Ob.1 *f*

VI.I *f*

VI.II *f*

Vla. *f*

Vcs. *f*

65

Fl. *mp* *p*

Ob.1

VI.I *p*

VI.II *p*

Vla. *p*

Vcs. *p*

71

Fl. VI.I VI.II Vla. Vcs.

This system of music covers measures 71 to 76. The Flute (Fl.) part features a complex, rhythmic melody with many sixteenth notes and some grace notes. The Violin I (VI.I) and Violin II (VI.II) parts play sustained notes with some rests. The Viola (Vla.) and Violoncello (Vcs.) parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

77

Fl. VI.I VI.II Vla. Vcs.

This system of music covers measures 77 to 82. The Flute (Fl.) part continues with its intricate melody. The Violin I (VI.I) and Violin II (VI.II) parts have more active lines with eighth and sixteenth notes. The Viola (Vla.) and Violoncello (Vcs.) parts continue their harmonic support with sustained notes and some rhythmic patterns.

83

Fl.

Ob.1

Ob.2

Cr.1

Cr.2

VI.I

VI.II

Vla.

Vcs.

89

Fl.

Ob.1

Ob.2

Cr.1

Cr.2

VI.I

VI.II

Vla.

Vcs.

95

Fl.
Ob.1
Ob.2
Cr.1
Cr.2
VI.I
VI.II
Vla.
Vcs.

The image shows a page of a musical score for measures 95 through 99. The score is written for a woodwind and string ensemble. The instruments are: Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Cor Anglais 1 (Cr.1), Cor Anglais 2 (Cr.2), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Cello (Vcs.). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns with eighth and sixteenth notes, often with rests. The Flute part has a melodic line with some grace notes. The Oboe and Cor parts play a similar rhythmic pattern. The Violin and Viola parts play a steady eighth-note accompaniment. The Cello part plays a similar rhythmic pattern to the Oboe and Cor parts.

105

Fl.
Ob.1
Ob.2
Cr.1
Cr.2
VI.I
VI.II
Vla.
Vcs.

p

Detailed description: This system of musical notation covers measures 105 to 108. It features eight staves: Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cr.1), Clarinet 2 (Cr.2), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello (Vcs.). The key signature is one sharp (F#) and the time signature is 4/4. The flute and violin I parts have a *p* dynamic marking at the end of the system. The music consists of melodic lines for the woodwinds and strings, with some woodwinds playing sixteenth-note patterns.

109

Fl.
VI.I
VI.II
Vla.
Vcs.

p

p

p

p

Detailed description: This system of musical notation covers measures 109 to 112. It features five staves: Flute (Fl.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello (Vcs.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part in measure 109 is highly rhythmic, featuring a complex sixteenth-note pattern. The other instruments (VI.I, VI.II, Vla., Vcs.) play a more static accompaniment with some melodic movement. All parts in this system have a *p* dynamic marking.

112

Fl.

VI.I

VI.II

Vla.

Vcs.

115

Fl.

VI.I

VI.II

Vla.

Vcs.

118

Fl.

VI.I

VI.II

Vla.

Vcs.

121

Fl.
VI.I
VI.II
Vla.
Vcs.

This system contains measures 121, 122, and 123. The Flute (Fl.) part features a complex, fast-moving melodic line with many sixteenth notes. The Violin I (VI.I) and Violin II (VI.II) parts play sustained notes. The Viola (Vla.) and Violoncello (Vcs.) parts also play sustained notes, with the Vcs. part moving slightly in measure 123.

124

Fl.
Ob.1
Ob.2
Cr.1
Cr.2
VI.I
VI.II
Vla.
Vcs.

This system contains measures 124, 125, 126, and 127. The Flute (Fl.) part continues with a melodic line, marked with a forte (*f*) dynamic. The Oboe 1 (Ob.1) and Oboe 2 (Ob.2) parts enter in measure 124 with a forte (*f*) dynamic. The Clarinet 1 (Cr.1) and Clarinet 2 (Cr.2) parts also enter in measure 124 with a forte (*f*) dynamic. The Violin I (VI.I) and Violin II (VI.II) parts play melodic lines with some sixteenth-note passages. The Viola (Vla.) and Violoncello (Vcs.) parts play melodic lines with some sixteenth-note passages. The Vcs. part is marked with a forte (*f*) dynamic.

128

Fl. *mp* 3 3

Ob.1

Ob.2

Cr.1

Cr.2

VI.I *p*

VI.II *p*

Vla. *p*

Vcs. *p*

134

Fl. *p* 3 3

VI.I *p*

VI.II *p*

Vla. *p*

Vcs. *p*

141

Fl.

VI.I

VI.II

Vla.

Vcs.

6

6

147

Allegro molto

Fl.

VI.I

VI.II

Vla.

Vcs.

153

Fl.

VI.I

VI.II

Vla.

Vcs.

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Cr.1 *f*

Cr.2 *f*

VI.I *f*

VI.II *f*

Vla. *f*

Vcs. *f*

Detailed description: This page of a musical score covers measures 158 to 161. The key signature is D major (two sharps) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Cor Anglais 1 (Cr.1), Cor Anglais 2 (Cr.2), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Cello/Double Bass (Vcs.). The Flute part begins in measure 158 with a melodic line. The Oboe parts enter in measure 160. The Cor Anglais parts play sustained notes. The Violin parts play a rhythmic pattern. The Viola part has a melodic line with a dense sixteenth-note passage in measure 161. The Cello/Double Bass part provides a harmonic foundation. A forte (*f*) dynamic marking is present in the first measure of each instrument's entry.

165

Fl.
Ob.1
Ob.2
Cr.1
Cr.2
VI.I
VI.II
Vla.
Vcs.

Detailed description: This page of a musical score covers measures 165 to 168. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe 1 (Ob.1) parts play a melodic line starting on a half note G4. The Oboe 2 (Ob.2) part plays a similar line but with some rests. The Cor Anglais 1 (Cr.1) part has a rhythmic pattern of quarter notes and rests. The Cor Anglais 2 (Cr.2) part is mostly silent. The Violin I (VI.I) and Violin II (VI.II) parts play a fast, repetitive eighth-note pattern. The Viola (Vla.) part plays a similar eighth-note pattern in the lower register. The Cello/Double Bass (Vcs.) part plays a simple bass line with quarter notes.

168

Fl.
Ob.1
Ob.2
Cr.1
VI.I
VI.II
Vla.
Vcs.

173

Fl.
VI.I
VI.II
Vla.
Vcs.

178

Fl.

VI.I

VI.II

Vcs.

Detailed description: This system contains measures 178 through 181. The Flute (Fl.) part features a complex melodic line with many sixteenth notes and some triplets. The Violin I (VI.I) and Violin II (VI.II) parts play a rhythmic accompaniment of quarter notes and eighth notes. The Violoncello (Vcs.) part provides a bass line with quarter notes and rests.

182

Fl.

VI.I

VI.II

Vcs.

Detailed description: This system contains measures 182 through 185. The Flute (Fl.) part continues with a melodic line, including some triplet figures. The Violin I (VI.I) part has a more active role with eighth notes and rests. The Violin II (VI.II) part plays a steady eighth-note accompaniment. The Violoncello (Vcs.) part is mostly silent, with a final eighth-note accompaniment in the last measure.

188

Fl. *tr*

Ob.1

Ob.2

Cr.1

Cr.2

VI.I

VI.II

Vla.

Vcs.

Detailed description: This is a page of a musical score for measures 188 through 191. The score is written for a woodwind and string ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cr.1), Clarinet 2 (Cr.2), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Cello (Vcs.). The Flute part begins with a trill (tr) on the first note. The Violin I part has a melodic line with a trill. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The Oboe and Clarinet parts have rests in the first two measures and then enter in the third measure.

Fl. Ob.1 Ob.2 Cr.1 Cr.2 VI.I VI.II Vla. Vcs.

This musical score page, numbered 192, features nine staves for various instruments. The instruments are Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cr.1), Clarinet 2 (Cr.2), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Cello (Vcs.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is organized into measures, with some notes beamed together. The Flute, Oboe 1, and Viola parts show melodic lines, while the Clarinet and Cello parts provide harmonic support. The Violin I and II parts play chords. The score concludes with a double bar line and repeat dots.

Flauto solista

CADENZA

proposta nel MUS ms 331 della Biblioteca ITNO0135

della battuta 288 I° tempo

4

8

12

15

18

21