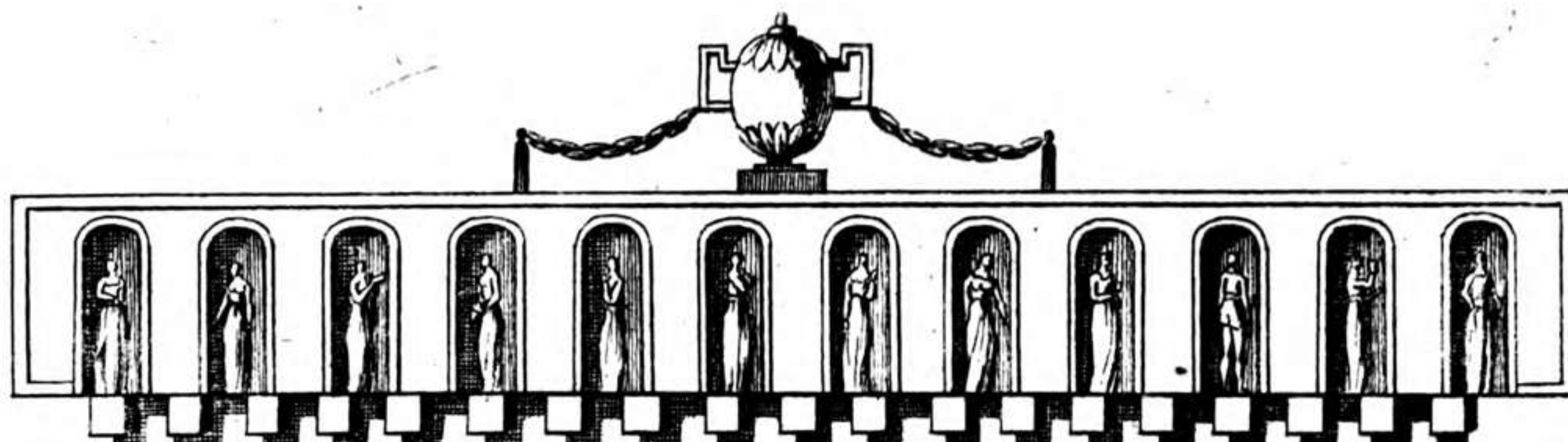




SIX THÈMES

tirés de divers opéras de

MOZART

- I. *Klinget, Glöckchen, klinget; Aus der Zauberflöte.*
- II. *Liebste Blondchen ach verzeihe; Aus Belmonte u. Const.*
- III. *Schnelle Füße, rascher Mutz; Aus der Zauberflöte.*
- IV. *Nie werd ich diese Huld verkennen: Finale, aus Belm. u. Const.*
- V. *Drey Knäbchen, jung, schön, hold und weise; Aus der Zauberf.*
- VI. *Wer ein Liebchen hat gefunden; Aus Belmonte u. Constanze.*

Variés pour le FORTE PIANO.

par **KIRMAIR**

*Maître de Musique de LL. AA. RR. Madame la
Princesse Royale et Madame la Princesse Epouse
de S. A. R. Monseigneur le Prince Louis de Prusse.*

III Partie.

*Chés J. J. HUMMEL ,
à Berlin avec Privilège du Roi,
à Amsterdam au grand Magazin de Musique
et aux Adresses ordinaires.*



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SDD 06/09/47

Klinget Glöckchen klinget: Bringt mein Mädchen her.

THEMA I

Allegro con Variazioni

Var: I.

Var: II.

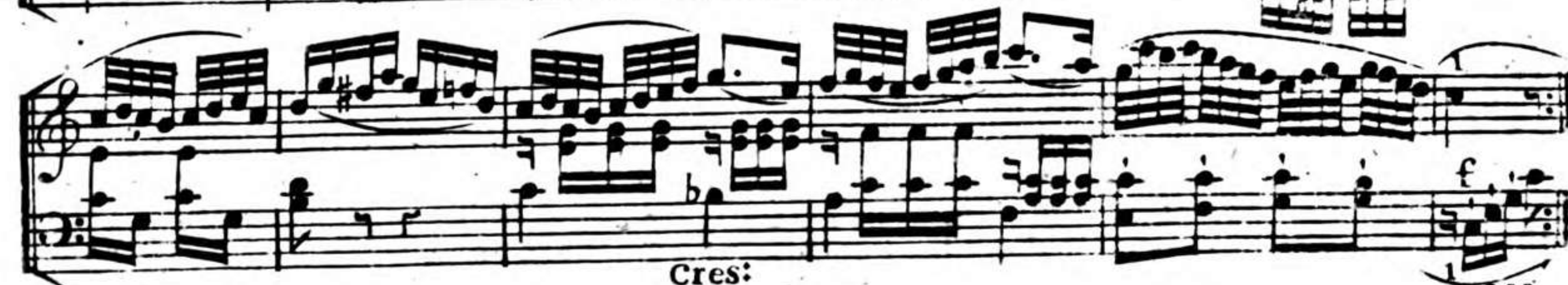
Volti Var: II.



Var: III.

Var: IV. *p*

Var: V.



Coda

p

2

Liebfles Blondchen ach verzeihe, dafs ich dich fo fehr beleidigt.

THEMA II

p

Andantino con Variazioni

p

rf

p

mf

Sost:

rf

rf

Andante

p

Var. II.

Volte

Var.

Var: III.

Tempo a piacere

P

Cres: f

Cres: f

P

Var: IV.

mf

P

Cres: f

Cres:

f

Intermezzo. Engländer seyd ihr nicht Thoren?

Andante

dolce

ff

decresc. e rallent.

Allegro

Var: V.

Schnelle Füße, rascher Muth. Schützt vor Feindes List und Wuth

THEMA III

Allegretto con Variazioni

Var: I.

Volti Var: II.

First system of musical notation for 'Var: II.'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is common time (C). The music features a melody in the treble and a bass line in the bass. A dynamic marking 'rf' is present above the first measure.

Var: II.

Second system of musical notation for 'Var: II.'. It continues the melody and bass line from the first system. A dynamic marking 'rf' is present above the first measure.

Third system of musical notation for 'Var: II.'. It continues the melody and bass line. A dynamic marking 'p' is present above the first measure.

Var: III.

Fourth system of musical notation for 'Var: III.'. It continues the melody and bass line. Dynamic markings 'cresc' and 'Sost.' are present above the measures.

Fifth system of musical notation for 'Var: III.'. It continues the melody and bass line. Dynamic markings 'Cresc' and 'Sost.' are present above the measures.

Sixth system of musical notation for 'Var: IV. Minore'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb, Eb). The time signature is common time (C). The music features a melody in the treble and a bass line in the bass. A dynamic marking 'f' is present above the first measure.

Var: IV. f

Minore

Seventh system of musical notation for 'Var: IV. Minore'. It continues the melody and bass line. A dynamic marking 'rf' is present above the first measure.

Eighth system of musical notation for 'Var: IV. Minore'. It continues the melody and bass line.



Schluschor aus Belmont und Constanze. Nie werd' ich deine Huld verkennen.

THEMA IV

The musical score is written for piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into several sections:

- Andantino con Variazioni**: The first section, marked *mf* and *f*, with a *p* dynamic at the end.
- Smorz.**: A section marked *mf* and *rf*, ending with a *mf* dynamic.
- Var. I.**: The first variation, marked *f* and *rf*, ending with a *sf* dynamic.
- Var. II.**: The second variation, marked *3*, ending with a *sf* dynamic.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The piano part features complex rhythmic patterns and melodic lines, while the violin part provides harmonic support and counter-melodies.

Var: III.

sf

Var: V.

f

p

f

f

8

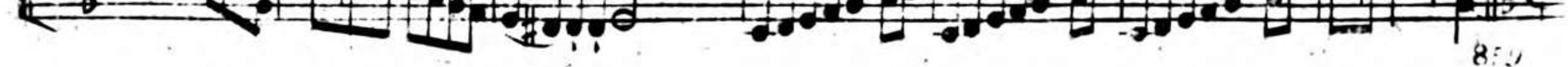
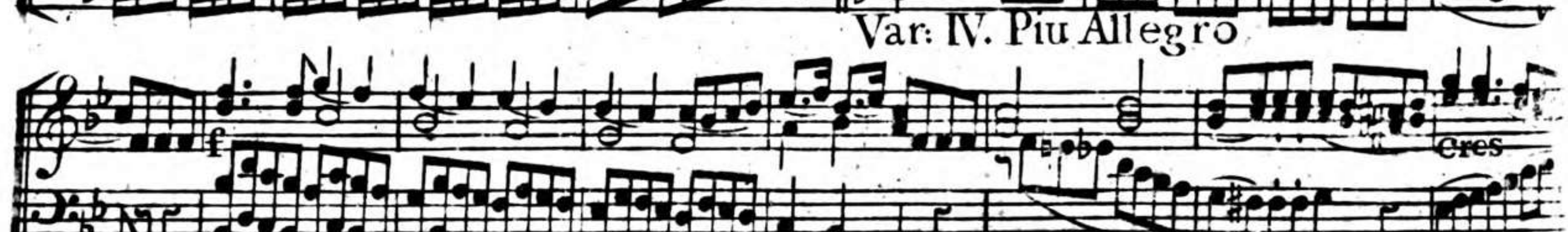
THEMA V

Allegretto con Variazioni

Var. I.

Var. II.

mf



Var: V.

Wer ein Liebchen hat gefunden, Die es treu und redlich meint.

THEMA VI

Andantino
con Variazioni

This page of musical notation consists of ten systems of staves, each containing a treble and bass staff joined by a brace. The music is written in a key with one sharp (F#) and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings include *p* (piano), *f* (forte), and *W* (fortissimo). There are also markings for *8* (octave) and *W* (whole note). The piece includes several variations, with *Var: II* appearing at the end of the first system and *Var: III* appearing at the end of the fifth system. The tempo marking *Allegro molto* is placed below the fifth system. The piece concludes with the marking *Fin* at the end of the tenth system. A circular library stamp is visible at the bottom center of the page.

p

Var: II

f

Var: III

Allegro molto

p

f

8

W

8

W

8

bis ad libitum

p

Fin