

# Violino 2<sup>do</sup>

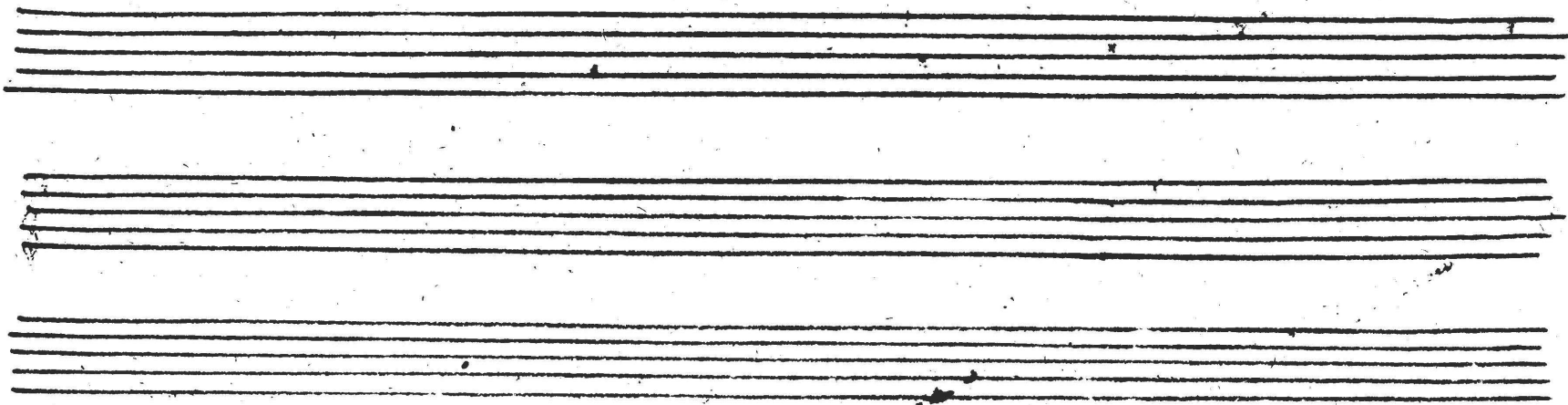
*Maestoso sostenuto*

Handwritten musical score for Violino 2<sup>do</sup>, featuring 14 staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is indicated as *Maestoso sostenuto* at the beginning. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections by repeat signs and includes a section marked *Andante* starting around the 10th staff. The handwriting is in ink on aged paper.

Dynamic markings and performance instructions visible in the score include:

- Maestoso sostenuto* (at the beginning)
- for* (multiple instances)
- pia.* (multiple instances)
- Andante* (starting around the 10th staff)
- Gracioso* (below the 10th staff)

Violino 2<sup>do</sup>



Violino 2<sup>do</sup>

*Alligro*

This is a handwritten musical score for the second violin part, titled "Violino 2<sup>do</sup>". The tempo is marked "Alligro" (likely a misspelling of "Allegro"). The music is written on 12 staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings throughout the piece, including "p." (piano), "pp." (pianissimo), "f" (forte), and "cres" (crescendo). Some measures have a "for" marking, possibly indicating a fortissimo or a specific articulation. The handwriting is fluid and characteristic of a composer or arranger from the 18th or 19th century. The paper shows signs of age, with some staining and wear.

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*Violino, 2do*

