

Violino Primo

Symph

Moderato sostenuto

Maestoso

Andante

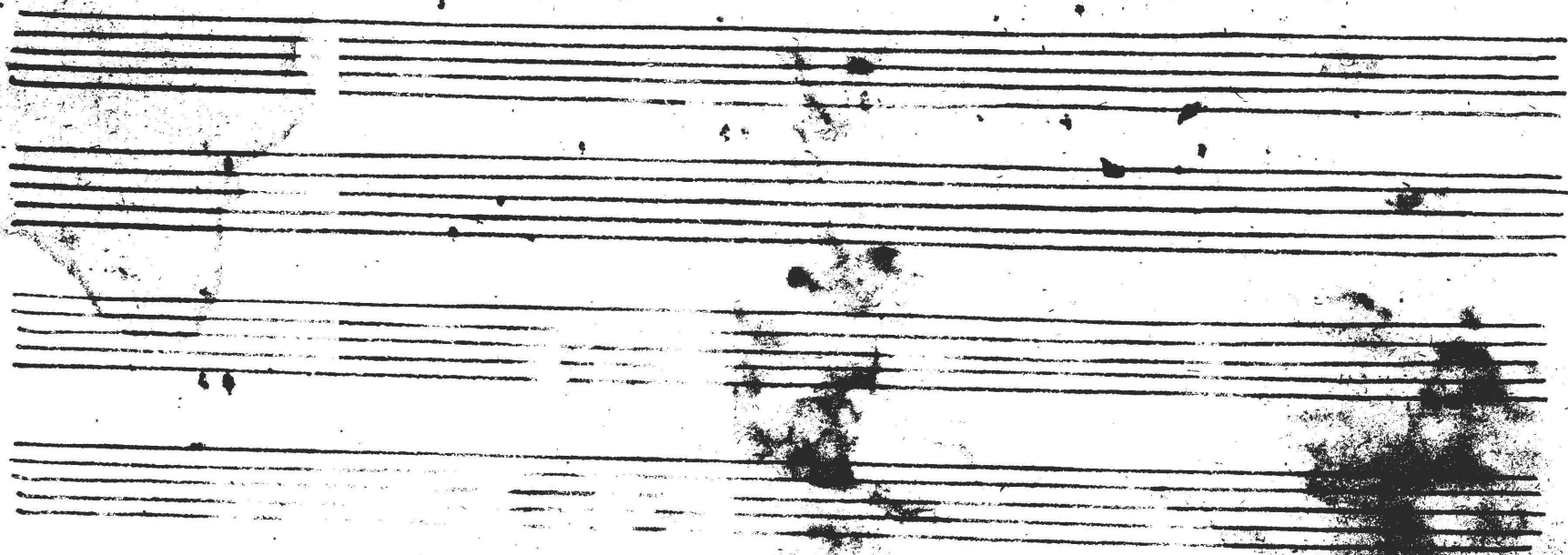
Gracioso

This is a handwritten musical score for the first violin part of a symphony. The title 'Violino Primo' is at the top. The score begins with a large, stylized 'Symph' and a tempo marking 'Moderato sostenuto'. The music is written on ten staves. The first staff has a key signature of two flats and a common time signature. The notation is dense, with many slurs and ties. There are several dynamic markings: 'pia.' (piano) and 'for.' (forte). The score ends with a double bar line and a key signature change to one flat.

Violino Primo



57/8/39 Guaritich 5/5-



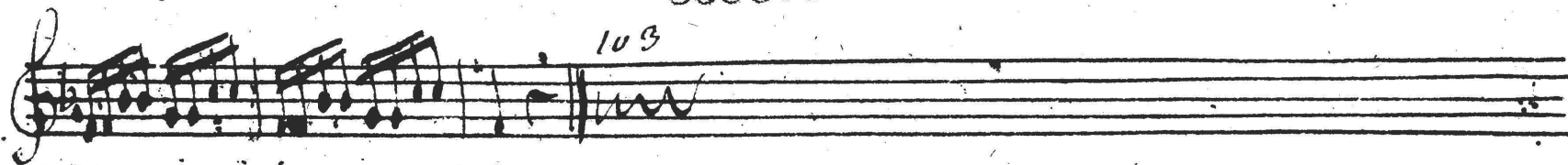
Violino Primo

Allegro

Handwritten musical score for Violino Primo, Allegro, 2/4 time. The score consists of 12 staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast, virtuosic piece. There are several dynamic markings and performance instructions in Italian: *p* (piano) appears on staves 4, 6, 8, and 10; *f* (forte) appears on staves 4, 6, 8, and 10; *cres.* (crescendo) appears on staff 6; *dim.* (diminuendo) appears on staff 8; *for* (forzando) appears on staves 4, 6, and 8. The manuscript is heavily inked and shows signs of age and wear.

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1st Violin



Symphonica in 4 Parts.
Composed by Pere Golese

Walt

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