

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Louis-Charles Grénon (1734-1769)

Petit magnificat

à cinq voix et basse continue



BASSE-TAILLE

Ma-gni - fi - cat

BASSE CONTINUE

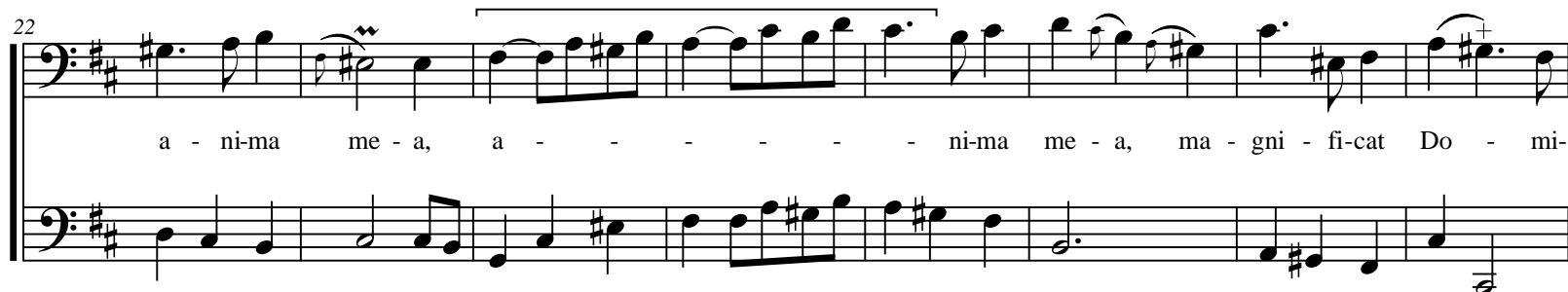
7

a - ni-ma, a - ni-ma me - a Do - mi-num.

14

Ma-gni - fi - cat a - ni-ma, a - ni-ma me - a Do - mi-num, ma-gni - fi - cat

22



Two staves of music in bass clef with a key signature of two sharps (F# and C#). The top staff contains a vocal line with lyrics: "a - ni-ma me - a, a - - - - - ni-ma me - a, ma - gni - fi-cat Do - mi-". The bottom staff contains a piano accompaniment. A long horizontal line above the top staff spans from the beginning of the second measure to the end of the eighth measure.

30



Two staves of music in bass clef with a key signature of two sharps (F# and C#). The top staff contains a vocal line with lyrics: "num, a - ni-ma me - a, ma-gni - fi - cat, ma - gni - fi-cat Do - mi - num." The bottom staff contains a piano accompaniment. The piece concludes with a double bar line.

Moderato

38

DESSUS

HAUTE-CONTRE

TAILLE

BASSE-TAILLE

BASSE

Et e - - xul - - ta - - - - - vit spi - ri -

Et e - - xul - - -

In De - o sa - lu - ta - ri me - o,

Et

45

In De - o sa - lu - ta - ri me - - - o, et
 tus me - us in De - o sa - lu - ta - ri me - - - o,
 ta - - - - - vit spi - ri - tus me - us, spi - ri -
 in De - o sa - lu - ta - ri me - - - o,
 e - - - xul - - - ta - - - - - vit spi - ri -

51

e - - - xul - - ta - - - - - vit spi - ri - tus me -

in De - o sa - lu - ta - ri me - o, in De - o sa - lu -

tus me - us in De - o sa - lu - ta - ri me - - - - o, in De - o sa - lu -

in De - o sa - lu - ta - ri me - o, in De - o sa - lu -

tus me - us in De - o sa - lu - ta - ri me - o, in De - o sa - lu -

tus me - us in De - o sa - lu - ta - ri me - o, in De - o sa - lu -

58

us, in De-o sa-lu-ta-ri me-o, in De-o sa-lu-ta-ri

ta-ri, in De-o sa-lu-ta-ri me-o, in De-o sa-lu-ta-ri

ta-ri, in De-o sa-lu-ta-ri me-o,

ta-ri, in De-o sa-lu-ta-ri me-o, in De-o sa-lu-ta-ri

ta-ri, in De-o sa-lu-ta-ri me-o,

ta-ri, in De-o sa-lu-ta-ri me-o,

66

me - o, in De - o sa - lu - ta - ri me -

me - o, in De - o sa - lu - ta - ri me -

in De - o sa - lu - ta - ri me - o, in De - o sa - lu - ta - ri

me - o, in De -

et e - xul - ta -

72

o, et exal - ta - - - - - vit

o, in De - o sa - lu - ta - - - - -

me - o, in De - o sa - lu - ta - - - - -

o, in De - o sa - lu - ta - ri me - o, sa - lu - ta - - - - -

vit spi - ri - tus me - us in De - o sa - lu -

79

spi - ri-tus me - - - us in De-o sa-lu - ta - ri, in De-o sa-lu - ta - ri me -

- - ri me - - - us in De-o sa-lu - ta - ri, in De-o sa-lu - ta - ri me -

- - - ri me - - - us in De-o sa-lu - ta - ri, in De-o sa-lu - ta - ri me -

- - - ri me - - - us in De-o sa-lu - ta - ri, sa - lu - ta - ri me -

ta - ri me - - - us in De-o sa-lu - ta - ri, in De-o sa-lu - ta - ri me -

87

o, et e - xul - ta - vit, e - xul - ta - - - - -

o, et e - xul - ta - - - - -

o, et e - xul - ta - vit, e - xul -

o, et e - xul - ta - vit, et e - xul -

o, et e - xul - - - ta - - -

95

- - - - vit spi - ri - tus me - us in De - o sa - lu - ta - - - ri

- - - - vit spi - ri - tus me - us,

ta - - - - vit spi - ri - tus me - us, et

ta - - - - vit spi - ri - tus me - us

- - - - vit spi - ri - tus me - us

103

me - o, in De - o sa - lu - ta - ri me - - - o,

in De - o sa - lu - ta - ri

e - - - xul - - - ta - - - vit spi -

in De - o sa - lu - ta - ri me - o, sa - - - lu - ta -

et e - - - xul - - - ta - - -

109

et exultavit

meo, in Deo salutaris meus,

- ritus meus in Deo salutaris meo, salu-

- ri meo, in Deo salutaris meus, in Deo

- - - vit spiritus meus, in Deo sa-lu-

116

spi - ri - tus me - us in De - o sa - lu - ta - ri, sa - lu - ta - ri, in
 sa - lu - ta - ri me - o, in De - o
 ta - ri me - o, in De - o
 sa - lu - ta - ri me - o, in De - o
 ta - ri me - o, De - o
 sa - lu - ta - ri me - o

123

The musical score consists of five systems of staves. The first four systems each have a vocal part (Soprano, Alto, Tenor, and Bass) and a basso continuo line. The lyrics are distributed across these systems. The key signature is D major (two sharps), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and a fermata on the final measure.

De - o sa - lu - ta - ri me - - o, in De - - - -

sa - lu - ta - ri me - - o, in De - - - -

sa - lu - ta - ri me - - - - o, De - - - -

sa - lu - ta - ri me - - o, in De - - - -

sa - lu - ta - ri me - - o, in De - o sa - lu - ta - - - -

130

o sa - lu - ta - ri me - o, in De - o sa - lu - ta - ri me - o.

o sa - lu - ta - ri me - o, in De - o sa - lu - ta - ri me - o.

o sa - lu - ta - ri me - o, in De - o sa - lu - ta - ri me - o.

o sa - lu - ta - ri me - o, in De - o sa - lu - ta - ri me - o.

- - - - - ri me - o, in De - o sa - lu - ta - ri me - o.

139 HAUTE-CONTRE

Qui - a res -

144

pe - xit hu - mi - li - ta - tem an - ci - læ, an - xil - læ su - - - æ.

151

Qui - a res - pe - xit hu - mi - li - ta - tem, res - pe - xit, res -

158

pe - xit hu - mi - li - ta - tem an - cil - læ, an - cil - læ su - æ: Ec-ce

165

e - nim ex hoc be - a - tam me - di - cent om - - - - -

6 6 6 6 7 7

170

- - nes, om - - - - - nes, om - nes ge - ne - ra - ti - o -

176

nes, om-nes, me di - cent, me di-cent, be - a - tam, om - nes ge-ne-

182

ra - ti - o - - - - nes, be - a - tam, be - a - tam me di - cent.

Allegro moderato

189

DESSUS

Qui - a fe - cit mi - hi

BASSE-TAILLE

Qui - a fe - cit mi - hi

195

ma - gna qui po - tens est, qui - a fe - cit mi - hi

ma - gna qui po - tens est, qui - a fe - cit mi - hi

200

ma - gna qui po - tens est: et sanc - tum sanc - tum, et sanc - tum no - men

ma - gna qui po - tens est.

206

e - jus, et sanc - tum sanc - tum, et

Qui po - tens est.

211

sanc - tum no - men e - jus, qui po - tens est, qui

Qui po - tens est, et sanc - tum, sanc - tum, et

217

po - tens est: et sanc - tum, sanc - tum no - men e -

sanc - tum no - men e - jus, et sanc - tum, sanc - tum no - men e -

222

- jus, et sanc - tum, sanc-tum no - men e - - - jus. Et mi -

jus, et sanc - tum, sanc-tum no - men e - - - jus.

228

se - ri - cor - di - a, mi - se - ri - cor - di - a e - - jus.

A pro - ge - ni - e in ___ pro

234

ge - ni-es ti - men - - - - - ti - bus

241

Fe - cit po - ten - ti-am
e - um. Fe - cit po - ten - ti - am, po - ten - ti-

247

in bra - chi-o su - o: dis - per - - - sit, dis -

am, fe - cit po - ten - ti - am, po - ten - ti - am in bra - chi-o, in

253

per - sit_ su - per - bos

bra - chi-o su - o: dis - per - - - sit, dis - per - sit su - per bos

259

men - te, men - te cor - dis su - i, men - te, men - te cor - dis

men - te, men - te cor - dis su - i, dis -

264

su - i, men - te, men - te cor - dis

per - - - - - sit, dis - per - sit, dis -

268

su - - - i, dis - per - sit_ su - per - bos

per - - - - - sit, dis - per - sit_ su - per - bos

272

men - te, men-te cor-dis su - i, dis - per - - - - sit, dis -

men - te, men-te cor-dis su - i, dis - per - - - - sit, dis -

278

per - sit, dis-per - sit su - per - bos men - te, men - te cor - dis

per - sit, dis-per - sit su - per - bos men - te, men - te cor - dis

282

su - i, men - te, men - te cor - dis su - i.

su - i, men - te, men - te cor - dis su - i.

Allegro molto

287

DESSUS

De-po-su-it po - ten-tes, po - ten-tes de se - de, de-po-su - it, de-po-su - it, de-po-su - it po - ten - tes de

HAUTE-CONTRE

De-po-su-it po - ten-tes, po - ten-tes de se - de, de-po-su - it, de-po-su - it, de-po-su - it po - ten - tes de

TAILLE

De-po-su-it po - ten-tes, po - ten-tes de se - de, de-po-su - it, de-po-su - it, de-po-su - it po - ten - tes de

BASSE-TAILLE

De-po-su-it po - ten-tes, po - ten-tes de se - de, de-po-su - it, de-po-su - it, de-po-su - it po - ten - tes de

BASSE

De-po-su-it po - ten-tes, po - ten-tes de se - de, de-po-su - it, de-po-su - it, de-po-su - it po - ten - tes de

De-po-su-it po - ten-tes, po - ten-tes de se - de, de-po-su - it, de-po-su - it, de-po-su - it po - ten - tes de

295

se - de, po - ten - tes de se - de,

se - de, po - ten - tes de se - de, et

se - de, po - ten - tes de se - de, et e - xal - ta - - - -

se - de, po - ten - tes de se - de, de-po-su-it po-

se - de, po - ten - tes de se - de,

303

e - xal - - - ta - - - - - vit hu - mi - les, de-po-su-it po -
 - - vit hu - mi - les, et e - xal - ta - - - - - vit
 ten - tes de se - - - de, et e - xal - - - ta - - - -
 de-po-su-it po - ten - tes de se - - - de,

310

de-po-su-it po - ten - tes de se - - de, et e - - xal -

ten - tes, po - ten - tes de se - - de, hu - mi - les, hu - mi -

hu - mi - les, hu - mu - les, de-po-su-it po - ten - tes de se -

- - - - vit hu - mi - les, de-po-su-it po - ten - tes de se -

et e - - xal - - ta - -

317

ta - - - - - vit hu - mi - les, e - xal - ta - - - - -

les, de-po-su - it, de-po-su - it, de-po-su - it, de-po-su - it, de-po-su - it po -

de, et e - - - xal - - - ta - - - - -

de, de-po-su - it po - ten - tes de se - - - de, hu - mi -

- - - vit hu - mi - les, hu - mi - les, et

323

- - - vit, et e-xal - ta - - - - - vit,
 ten - tes de se - - de, et e - xal - ta - vit, e - xal - ta - vit hu - mi -
 - - vit hu - mi - les, et e - xal - ta - - - - vit hu - mi -
 les, hu - mi - les, et e - xal - ta - - - - vit hu - mi -
 e - xal - - ta - - - - - vit hu - mi -

331 *div.* E - xal - - - - - vit hu - mi - les. *unis.*

e - xal - ta - - - - - vit hu - mi - les, — de - po - su - ti po - ten - tes de

les, hu - mi - les, hu - mi - les, hu - mi - les,

les, hu - mi - les, hu - mi - les, hu - mi - les, —

les, hu - mi - les, hu - mi - les, hu - mi - les, de - po - su - it po - ten - tes de

les, hu - mi - les, hu - mi - les, hu - mi - les, de - po - su - it po - ten - tes de

339

se - de, de-po-su-it po - ten-tes de se - - de, se de-po-su - it po - ten-tes, de-po-su-

et e - wal - - ta - - - - - vit

hu - mi - ls, hu - mi - les, e - xal - ta - - - - -

se - de, et e - -

se - de, hu - mi - les,

347

it, de se - de, hu - mi - les, hu - mi - les, et

hu - mi - les, et e - xal - ta - vit, et e - xal -

- vit hu - mi - les, de - po - su - it po - ten - tes de se - de, et e - xal -

xal - vit hu - mi - les, de - po - su - it po -

hu - mi - les et hu e - xal - ta

354

e - - - xal - - - ta - - - vit hu - mi - les, hu - mi - les,
 ta - vit hu - mi - les, et e - - - xal - - - ta -
 ta - - - vit hu - mi - les, hu - mi - les,
 ten - tes de se - - - de, de-po-su - it, de-po-su - it, de-po-su - it, de-po-su - it po -
 - - - vit hu - mi - les, de-po-su-it po - ten - tes de se - - - de,

361

de-po-su-it po - ten - tes de se - de, et e - - - xal - ta - vit,

- - vit hu - mi - les, hu - mi - les, et e - - - xal - ta - vit,

et e - - - xal - ta - - - - - - - - - vit,

ten - tes, po - ten - tes de se - de, et e - - - xal - ta - vit,

de-po-su-it po - ten - tes de se - de, et e - xal - ta - - - - - - - - - vit,

369

et e-xal - ta - - - vit hu - mi-les, et e-xal - ta - vit hu - mi - les,

et e-xal - ta - - - vit hu - mi-les, et e-xal - ta - vit hu - mi - les, et e - xal -

et e-xal - ta - - - vit hu - mi-les, et e-xal - ta - vit hu - mi - les, et e - xal -

et e-xal - ta - - - vit hu - mi-les, et e-xal - ta - vit hu - mi - les,

et e-xal - ta - - - vit hu - mi-les, et e-xal - ta - vit hu - mi - les,

378

hu - mi - les, hu - mi - les, hu - mi - les, hu - mi - les, et e - xal -
 ta - - - - vit, et e - xal - ta - vit hu - mi - les, et e - xal -
 ta - - - - vit, et e - xal - ta - vit hu - mi - les, et e - xal -
 hu - mi - les, hu - mi - les, hu - mi - les, hu - mi - les, et e - xal -
 hu - mi - les, hu - mi - les, hu - mi - les, hu - mi - les, et e - xal -

386

ta - - - - - vit hu - mi - les, et e - xal -
 ta - - - - - vit, e - xal - ta - vit, hu - mi - les, et e - xal -
 ta - - - - - vit hu - mi - les, et e - xal -
 ta - - - - - vit hu - mi - les, et e - xal -
 ta - - - - - vit hu - mi - les, et e - xal -
 ta - - - - - vit hu - mi - les, et e - xal -

394

ta - - - - - vit hu - mi - les, et e - xal -

ta - - - - - vit, e - xal - ta - vit hu - mi - les, et e - xal -

ta - - - - - vit hu - mi - les, et e - xal -

ta - - - - - vit hu - mi - les, et e - xal -

ta - - - - - vit hu - mi - les, et e - xal -

ta - - - - - vit hu - mi - les, et e - xal -

ta - - - - - vit hu - mi - les, et e - xal -

410

ten - tes de se - de, de-po-su-it po - ten - tes de se - de,

ten - tes de se - de, de-po-su-it po - ten - tes de se - de,

ten - tes de se - de, de-po-su-it po - ten - tes de se - de, et

ten - tes de se - de, de-po-su-it po - ten - tes de se - de,

ten - tes de se - de, de-po-su-it po - ten - tes de se - de,

418

et exalta - - -

e - - - xal - - - ta - - -

de-po-su-it po - ten - tes de se - de, et e - - xal - - -

425

- - - - vit hu - mi - les, de-po-su-it po - ten - tes de se -

de-po-su-it po - ten - tes de se - - - de, et e - - - xal -

- - - - vit hu - mi - les, hu - mi - les, hu - mi -

ta - - - - vit hu - mi - les, hu - mi - les, hu - mi -

et e - - xal - - - ta - - - - - vit hu - mi -

432

de, et e - xal - ta - vit, et e - xal - ta - vit

ta - vit, et e - xal - ta - vit, et e - xal - ta - vit

les, et e - xal - ta - vit, et e - xal - ta - vit

les, et e - xal - ta - - - - vit, et e - xal - ta - - - - vit

les, et e - xal - ta - - - - vit, et e - xal - ta - - - - vit

440

hu - mi-les, et e - xal - ta - vit, et e - xal - ta - - - vit hu - mi-
hu - mi-les, et e - xal - ta - vit, et e - xal - ta - - - vit hu - mi-
hu - mi-les, et e - xal - ta - vit, et e - xal - ta - - - vit hu - mi-
hu - mi-les, et e - xal - ta - - - - - - - - - - - vit hu - mi-
hu - mi-les, et e - xal - ta - - - - - - - - - - - vit hu - mi-
hu - mi-les, et e - xal - ta - - - - - - - - - - - vit hu - mi-

Detailed description: This musical score is for six voices and basso continuo. It consists of seven staves. The top three staves are for soprano, alto, and tenor voices, all in treble clef. The bottom three staves are for bass and basso continuo, both in bass clef. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are Latin: 'hu - mi-les, et e - xal - ta - vit, et e - xal - ta - - - vit hu - mi-'. The lyrics are distributed across the staves, with some staves having multiple lines of lyrics. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings like '8' in the third staff.

456

The musical score consists of six staves, three in treble clef and three in bass clef, all in the key of D major. The lyrics are Latin and are distributed across the staves. The first staff (treble clef) has the lyrics 'ta - vit, et e - xal - ta - - - - - vit hu - mi - les:'. The second staff (treble clef) has 'ta - - - - - vit hu - mi - les:'. The third staff (treble clef) has 'ta - vit, et e - xal - ta - vit, e - xal - ta - vit hu - mi - les:'. The fourth staff (bass clef) has 'et e - xal - ta - - - - - vit hu - mi - les:'. The fifth staff (bass clef) has 'ta - - - - - vit hu - mi - les:'. The sixth staff (bass clef) contains a continuous bass line. The score includes various musical notations such as notes, rests, slurs, and a fermata.

ta - vit, et e - xal - ta - - - - - vit hu - mi - les:

ta - - - - - vit hu - mi - les:

ta - vit, et e - xal - ta - vit, e - xal - ta - vit hu - mi - les:

et e - xal - ta - - - - - vit hu - mi - les:

ta - - - - - vit hu - mi - les:

463

VIOLONCELLE

8

Detailed description: This musical score page contains six staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). Each of these three staves contains a whole rest in every measure, indicating that these instruments are silent during this passage. The fourth staff is in bass clef and is labeled 'VIOLONCELLE'. It begins with a '8' below the staff, likely indicating an octave transposition. The cello part features a melodic line with eighth-note patterns, slurs, and accents. The fifth staff is also in bass clef and provides a harmonic accompaniment with a similar rhythmic pattern to the cello, including slurs and accents. The key signature for the bottom two staves is also two sharps.

469

DESSUS

E - su - ri - en - tes

HAUTE-CONTRE

E - su - ri - en - tes, e - su - ri - en - tes im - ple - vit__ bo - nis,

8

477

im - ple - vit__ bo - nis: et di-vi-tes di - mi - sit,__ di - mi - sit__ i - na - nes, e - su - ri -

im - ple - vit__ bo - nis: et di-vi-tes di - mi - sit,__ di - mi - sit__ in__ na - nes, e - su - ri -

8

484

en - tes, e - su - ri - en - tes, im - ple - vit bo - nis, im - ple - vit__ bo - nis et di - vi - tes di -

en - tes, e - su - ri - en - tes im - ple - vit__ bo - nis, im - ple - vit__ bo - nis: et di - vi - tes di -

8

492



mi - sit, di - mi - sit i - na - nes, et di - vi - tes di - mi - sit i - na - nes.

mi - sit, di - mi - sit i - na - nes, et di - vi - tes di - mi - sit i - na - nes.

8

499

TAILLE

Sus-ce-pit Is - ra-el pu - e - rum

507

su - um re - cor - da - - - - - tus mi - se - ri - cor - di - æ,

The musical score consists of five staves. The top two staves are treble clefs with a key signature of two sharps (F# and C#), containing whole rests. The third staff is a vocal line in treble clef with a key signature of two sharps, starting with a fermata on a half note G4. The lyrics are written below this staff. The fourth staff is a piano accompaniment in bass clef with a key signature of two sharps, featuring a rhythmic pattern of eighth notes. The fifth staff is a piano accompaniment in bass clef with a key signature of two sharps, featuring a rhythmic pattern of eighth notes.

514

DESSUS

E - su - ri - en - tes im - ple - vit - bo - nis:

mi - se - ri - cor - di - æ - su - æ.

522

et di - vi - tes ___ di - mi - sit ___ i - na - nes, di - mi - sit, di - mi - sit i -

HAUTE-CONTRE

Et di - vi - tes ___ di - mi - sit ___ i - na - nes, et di - vi - tes di - mi - sit, ___ di - mi - sit ___ i -

8

529

na - nes, di - mi - sit i - na - nes, di - mi - sit, di - mi - sit i - na - nes.

na - nes, di - mi - sit i - na - nes di - mi - sit, di - mi - sit i - na - nes.

8

536

536

TAILLE

8 Si-cut lo - cu - tus est ad pa-tres nos - tros, A - bra - ham, A - bra - ham

544

et se - mi-ni, se - mi-ni e - jus in sæ - cu-la, in sæ - cu - la, in sæ - cu-

551

HAUTE-CONTRE

la _____ in _____ sae - cu - la.

E - su - ri - en - tes

8

Detailed description: The musical score is for page 65, measure 551. It features five staves. The top staff is a vocal line for HAUTE-CONTRE, which is mostly silent with rests. The second staff is a vocal line for HAUTE-CONTRE, starting with a melodic phrase for the lyrics 'E - su - ri - en - tes'. The third staff is a vocal line for HAUTE-CONTRE, starting with a melodic phrase for the lyrics 'la in sae - cu - la.'. The fourth and fifth staves are piano accompaniment staves, providing harmonic support for the vocal lines.

559 **DESSUS**

im - ple - vit__ bo - nis: et di - vi - tes di - mi - sit,__ di - mi - sit__ i - na - nes,

im - ple - vit__ bo - nis: et di - vi - tes di - mi - sit,__ di - mi - sit__ i - na - nes,

8

565

et di-vi-tes di - mi - sit i - na - nes, et di-vi-tes di - mi - sit, di - m - sit i -

et di-vi-tes di - mi - sit i - na - nes, di - mi - sit, di - mi - sit, i -

8

572

- na - nes, di - mi - sit i - na - nes, i - na - nes.

na - nes, di - mi - sit i - na - nes, i - na - nes.

8

Maestoso

DESSUS

578

Musical staff for DESSUS voice part, measures 578-583. The staff is in treble clef, key of D major (two sharps), and 3/8 time. The melody consists of quarter notes and half notes with lyrics underneath.

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a Pa -

HAUTE-CONTRE

Musical staff for HAUTE-CONTRE voice part, measures 578-583. The staff is in treble clef, key of D major (two sharps), and 3/8 time. The melody consists of quarter notes and half notes with lyrics underneath.

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a Pa -

TAILLE

Musical staff for TAILLE voice part, measures 578-583. The staff is in treble clef, key of D major (two sharps), and 3/8 time. The melody consists of quarter notes and half notes with lyrics underneath. A fermata is placed over the final note.

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a Pa -

BASSE-TAILLE

Musical staff for BASSE-TAILLE voice part, measures 578-583. The staff is in bass clef, key of D major (two sharps), and 3/8 time. The melody consists of quarter notes and half notes with lyrics underneath. A fermata is placed over the final note.

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a Pa -

BASSE

Musical staff for BASSE voice part, measures 578-583. The staff is in bass clef, key of D major (two sharps), and 3/8 time. The melody consists of quarter notes and half notes with lyrics underneath. A fermata is placed over the final note.

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a Pa -

Musical staff for basso continuo part, measures 578-583. The staff is in bass clef, key of D major (two sharps), and 3/8 time. It features a rhythmic accompaniment of eighth notes.

593

to, glo - ri - a, glo - ri - a et Fi - li - o, glo - ri - a et Spi-ri-tu - i Sanc -

to, glo - ri - a, glo - ri - a et Fi - li - o, glo - ri - a et Spi-ri-tu - i Sanc -

to, glo - ri - a, glo - ri - a et Fi - li - o, glo - ri - a et Spi-ri-tu - i Sanc -

to, glo - ri - a, glo - ri - a et Fi - li - o, glo - ri - a et Spi-ri-tu - i Sanc -

to, glo - ri - a, glo - ri - a et Fi - li - o, glo - ri - a et Spi-ri-tu - i Sanc -

Allegretto

601

to. Si-cut e - rat in prin - ci - pi-o et nunc, et nunc et sem - per, si-cut

to.

to.

to.

to.

612

ci - pi-o et nunc, et nunc et sem - per, si-cut e - rat in prin - ci - pi-o et

ci - pi-o et nunc, et nunc et sem - per, si-cut e - rat in prin - ci - pi-o et

ci - pi-o et nunc, et nunc et sem - per, si-cut e - rat in prin - ci - pi-o et

ci - pi-o et nunc, et nunc et sem - per, si-cut e - rat in prin - ci - pi-o et

ci - pu-o et nunc, et nunc et sem - per, si-cut e - rat in prin - ci - pi-o et

ci - pu-o et nunc, et nunc et sem - per, si-cut e - rat in prin - ci - pi-o et

617

nunc, et nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum. A - men, a -

nunc, et nunc et sem - per.

nunc, et nunc et sem - per.

nunc, et nunc et sem - per.

nunc, et nunc et sem - per.

nunc, et nunc et sem - per.

629

- men, a - - - - - men, a - men, a - men. Et in sæ - cu-la sæ - cu -
 men, a - men, a - men.
 men, a - - - - - men, a - men, a - men, a - men.
 men, a - men, a - men.
 men, a - men, a - men.
 men, a - men, a - men.
 men, a - men, a - men.

635

The image shows a musical score for six voices in D major, starting at measure 635. The score is arranged in six staves. The first staff is the Soprano part, followed by two Tenors (Tenor 1 and Tenor 2), and three Basses (Bass 1, Bass 2, and Bass 3). The lyrics are: "- lo-rum. A - men, a - men, a - men, a - men. Si-cut e - rat in prin - ci - pi - o et". The music features a mix of eighth and quarter notes, with some rests in the lower parts. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time.

- lo-rum. A - men, a - men, a - men, a - men. Si-cut e - rat in prin - ci - pi - o et

Si-cut e - rat in prin - ci - pi - o et

Si-cut e - rat in prin - ci - pi - o et

Si-cut e - rat in prin - ci - pi - o et

Si-cut e - rat in prin - ci - pi - o et

Si-cut e - rat in prin - ci - pi - o et

640

nunc, et nunc et sem - per, et nunc, et nunc et sem - per et in sæ - cu-la sæ - cu -

nunc, et nunc, et sem - per, et nunc, et nunc et sem - per,

nunc, et nunc, et sem - per, et nunc, et nunc ert sem - per,

nunc, et nunc, et sem - per, et nunc, et nunc ert sem - per,

nunc, et nunc, et sem - per, et nunc, et nunc ert sem - per,

nunc, et nunc, et sem - per, et nunc, et nunc ert sem - per,

646

- lo-rum. A-men, a - men, a - men, a-men, a - men, a -

in sæ - cu - la. A - men, a - men, a -

in sæ - cu - la, in sæ - cu - la. A - men, a - men, a -

in sæ - cu - la, in sæ - cu - la. A - men, a - men, a -

in sæ - cu - la. A - men, a - men, a -

in sæ - cu - la. A - men, a - men, a -

652

men, a - men, a - men, a - - - - men, a - men, a - men, a -

men, a - men, a - men, a -

men, a - men, a - men, a -

men, a - men, a - men, a -

men, a - men, a - men, a -

men, a - men, a - men, a -

657

men, a - men, a - - - - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

Louis-Charles Grénon (1734-1769)

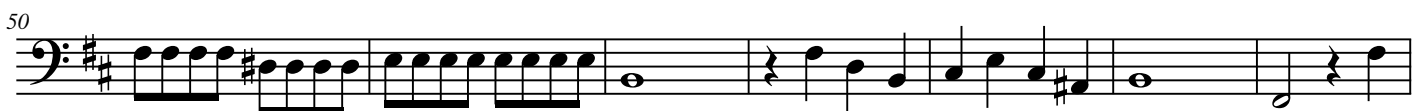
Petit magnificat

à cinq voix et basse continue

Basse continue



Moderato



64

Musical staff 64-69: Bass clef, key signature of two sharps (F# and C#). Measures 64-69 feature a sequence of eighth notes starting with a quarter rest, followed by a series of sixteenth-note runs.

70

Musical staff 70-76: Bass clef, key signature of two sharps (F# and C#). Measures 70-76 continue with eighth notes and sixteenth-note runs, ending with a quarter rest.

77

Musical staff 77-82: Bass clef, key signature of two sharps (F# and C#). Measures 77-82 feature sixteenth-note runs and eighth notes, ending with a quarter rest.

83

Musical staff 83-88: Bass clef, key signature of two sharps (F# and C#). Measures 83-88 feature eighth notes and sixteenth-note runs, ending with a quarter rest.

91

Musical staff 91-98: Bass clef, key signature of two sharps (F# and C#). Measures 91-98 feature eighth notes and sixteenth-note runs, ending with a quarter rest.

99

Musical staff 99-105: Bass clef, key signature of two sharps (F# and C#). Measures 99-105 feature eighth notes and sixteenth-note runs, ending with a quarter rest.

106

Musical staff 106-111: Bass clef, key signature of two sharps (F# and C#). Measures 106-111 feature eighth notes and sixteenth-note runs, ending with a quarter rest.

112

Musical staff 112-118: Bass clef, key signature of two sharps (F# and C#). Measures 112-118 feature eighth notes and sixteenth-note runs, ending with a quarter rest.

119

Musical staff 119-125: Bass clef, key signature of two sharps (F# and C#). Measures 119-125 feature eighth notes and sixteenth-note runs, ending with a quarter rest.

126

Musical staff 126-131: Bass clef, key signature of two sharps (F# and C#). Measures 126-131 feature eighth notes and sixteenth-note runs, ending with a quarter rest.

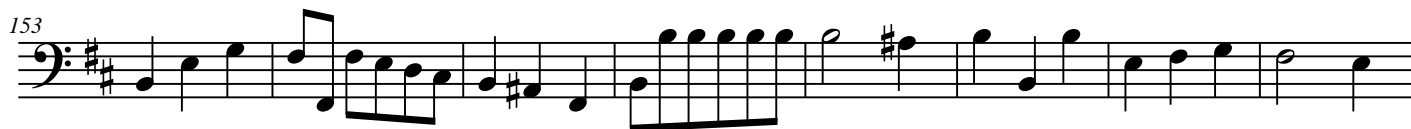
132

Musical staff 132-137: Bass clef, key signature of two sharps (F# and C#). Measures 132-137 feature eighth notes and sixteenth-note runs, ending with a quarter rest.

Tendrement

139 

145 

153 

161 

169 

175 

182 

Allegro moderato

189 

195 

201 

207

213

219

225

232

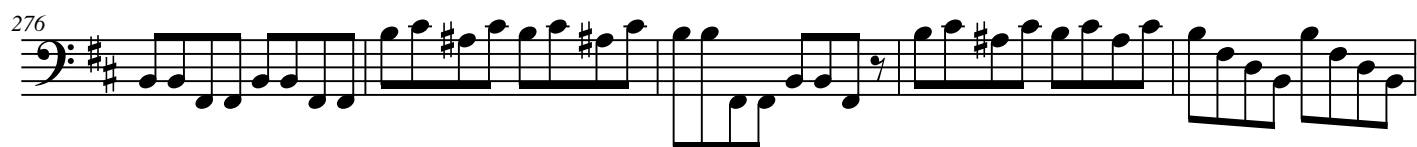
238

244

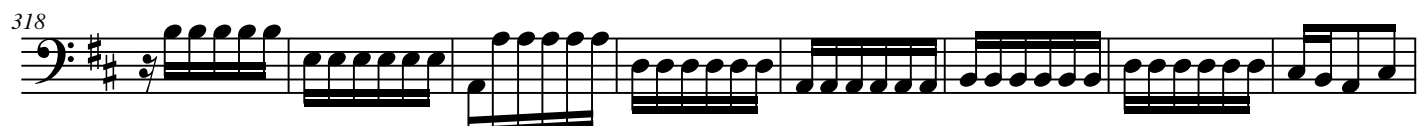
249

255

261



Allegro molto



333

341

349

356

363

370

378

386

394

402



463

Musical staff 463: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with some rests and slurs.

471

Musical staff 471: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests and slurs.

478

Musical staff 478: Bass clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes with rests and slurs.

486

Musical staff 486: Bass clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes with rests and slurs.

494

Musical staff 494: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests and slurs.

502

Musical staff 502: Bass clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes with rests and slurs.

510

Musical staff 510: Bass clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes with rests and slurs.

518

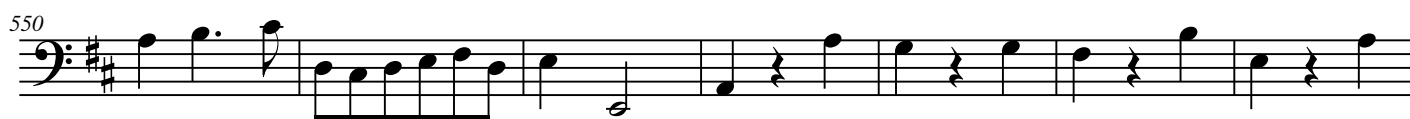
Musical staff 518: Bass clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes with rests and slurs.

526

Musical staff 526: Bass clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes with rests and slurs.

535

Musical staff 535: Bass clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes with rests and slurs.



Maestoso



Allegretto

