

Piccolo in B $\flat$

Praeludium

Joh. Seb. Bach BWV 547
arr. Ulrich Nehls, 2004

$\text{♩} = 60$

3

7

11

22

26

30

35

39

43

47

f

mf

p

f

tr

8

2

Piccolo in B $\flat$

51

55

58

61

64

68 *mp*

72 *mp*

75 *f*

79 2

85 *f* poco rit.

This musical score is for a Piccolo in B-flat, covering measures 51 to 85. The key signature has two sharps (F# and C#). The notation is in a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings: *mp* (mezzo-piano) at measures 68 and 72, and *f* (forte) at measures 75 and 85. A *poco rit.* (poco ritardando) marking appears at measure 85. A double bar line with a repeat sign is at the end of measure 85. A fermata is placed over the final note of measure 85. A double bar line is also present at the end of measure 79.

Trp II in B $\flat$

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$\text{♩} = 60$

2 *f*

6 *mf*

10

14 *mf*

18 *mf*

22 2

27

31 *mf* 7

40 *p*

44 *p*

Trp II

48

55 *mf*

58 **3**

64

68 *mp*

72 *mp* *cresc.*

76 *f*

80 *mf*

84

86 *f*

Trp III in Bb

Praeludium

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$\text{♩} = 60$

5

8

8 *mf*



Musical notation for Example 1, measure 8. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a half rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. The dynamic marking *mf* is above the staff.

12

16

19

22

26

32

37 **2** *p*

42 **3**

48 *mf* **2**

53 **4**

60 **3**

66 *mp*

71 *mp* *cresc.*

75 *f*

79

83 *f*

86 *f*

Trp IV in Bb

Praeludium

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♩. = 60

f

4

8 **3**

17 *mf*

mf

20 **2**

25

28 **4** *f*

35 *mp*

38 **3**

Trp IV

44 *f* **7**

53 **2**

58 **4**

65

68 *mp*

72 *mp* *cresc.*

75 *f* *f*

78

82

85 *f*

Corno in F

Praeludium

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♩. = 60

f

5

13 *mf*

17 *f*

21 *mf*

25 2

31 *f* *mf*

35 4 *p*

42

46 *p* 2

51

54 *mf*

57

61

64

68 *mp*

72 *mp* *cresc.*

76 *f*

81 *mf*

85 *f*

The musical score for the Corno part, measures 51 to 85, is written in G major (one sharp) and 4/4 time. The notation includes eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (measures 54, 81), *mp* (measures 68, 72), *f* (measures 76, 85), and *cresc.* (measure 72). There are also slurs and accents throughout the piece.

Praeludium

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♩. = 60

3 *f*

6

13 *mf*

16

19 5

27 *f*

31

35 *mf* *f*

38 3

43

49

55

60

64

68

73

78

82

85

3

2

3

2

mp

f

f

Trb II

Praeludium

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$\text{♩} = 60$

♩. = 60



5

5

8

8

Measure 8: Bass clef, *mp* dynamics. The melody consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139,

12

12

2

17

17

mf

6

25

[illegible]

29

29



33

33 

40

40 *p*

43



58



62



65



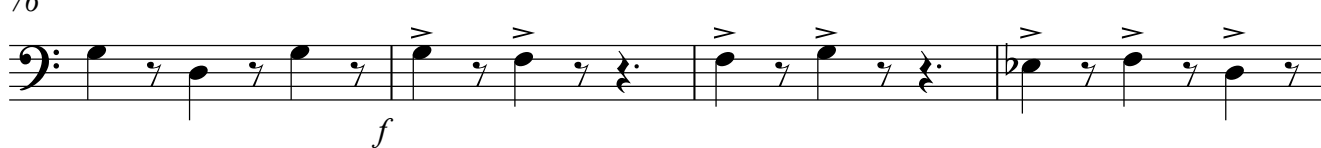
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73



76



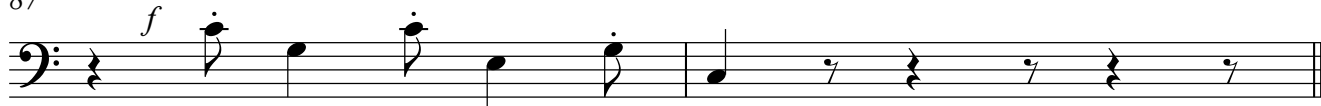
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85



87

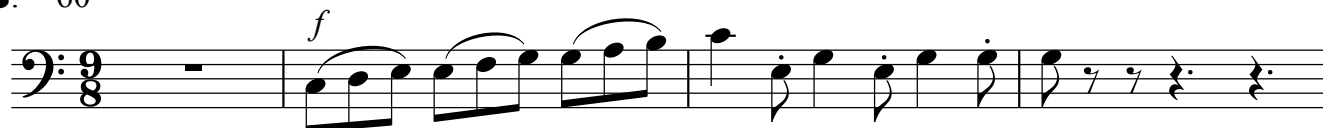


Trb III

Praeludium

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$\text{♩} = 60$



5



9

 mp 

13

2



18

7



28



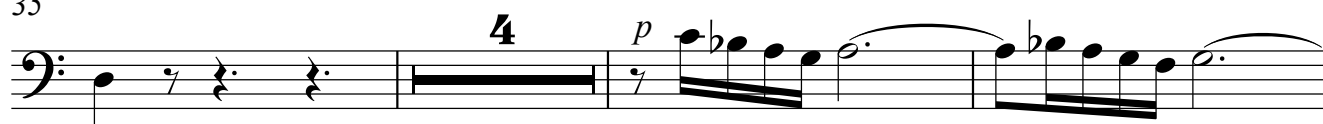
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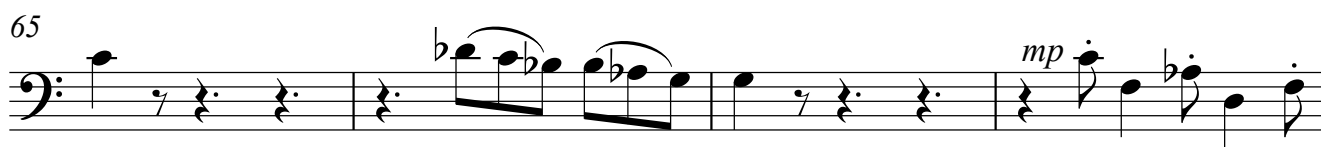
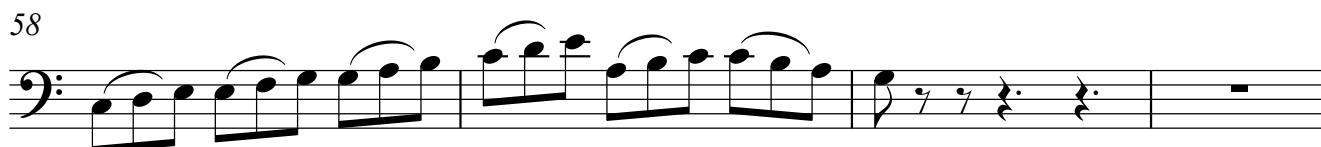
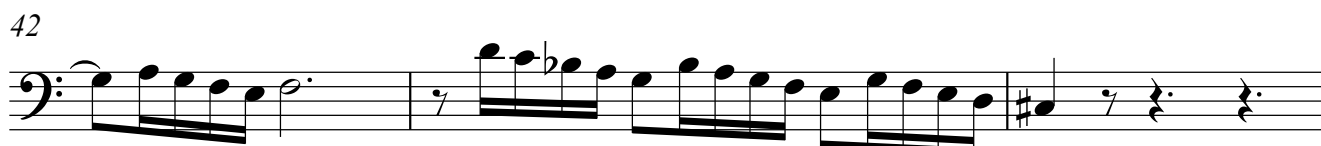


35

4

p





Praeludium

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♩. = 60

5

12 *mf* 3 *mf*

19

23

27 *f*

32

36 *mf*

39 *p*

43 *p*

47

51 *f* **3**

58

62

65

69 *mp*

74 *cresc.* *f*

79

84 *f*

87 *f*

Detailed description of the musical score: The score is for a fourth trumpet part. It begins at measure 43 with a piano (*p*) dynamic. Measures 43-46 feature a melodic line with eighth and quarter notes. Measure 47 has a whole rest. Measures 48-50 continue the melodic line. Measure 51 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measures 52-57 show a melodic line with eighth and quarter notes. Measure 58 has a whole rest. Measures 59-61 continue the melodic line. Measure 62 has a whole rest. Measures 63-64 continue the melodic line. Measure 65 has a whole rest. Measures 66-68 continue the melodic line. Measure 69 starts with a mezzo-piano (*mp*) dynamic and a whole rest. Measures 70-73 continue the melodic line. Measure 74 starts with a crescendo (*cresc.*) and a forte (*f*) dynamic. Measures 75-78 continue the melodic line. Measure 79 has a whole rest. Measures 80-83 continue the melodic line. Measure 84 starts with a forte (*f*) dynamic and a whole rest. Measures 85-86 continue the melodic line. Measure 87 starts with a forte (*f*) dynamic and a whole rest. Measures 88-92 continue the melodic line, ending with a double bar line.

Tuba

Praeludium

Joh. Seb. Bach BWV 547
arr. Ulrich Nehls, 2004

♩. = 60

4 *f*

8 *mf* 3 3

17 *mf*

21 2

27 *f*

31 2 *mp*

36 *p*

40

44 4

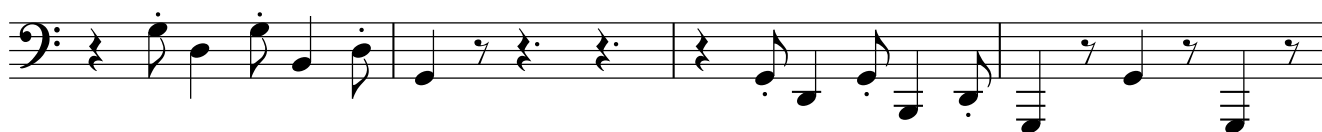
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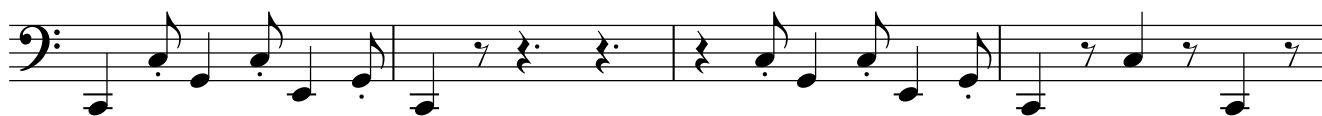
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60



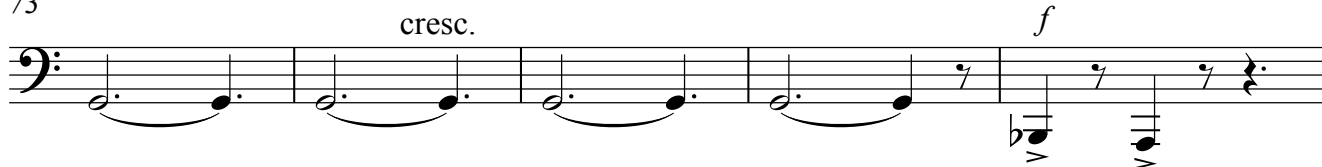
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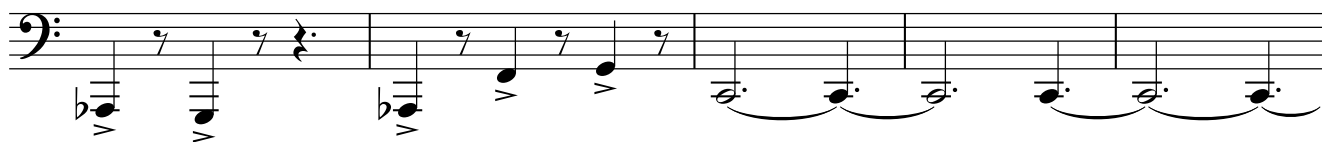
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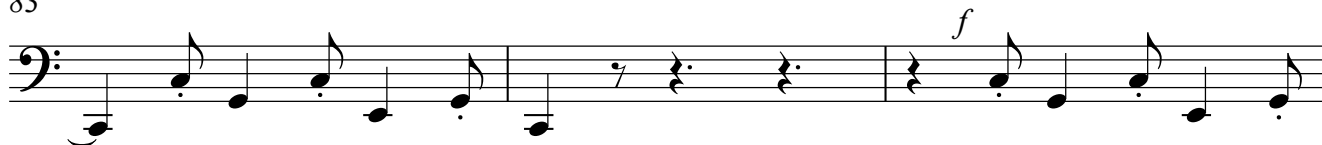
73



78



83



86



8va ad lib