

Celeste Aida

G. VERDI

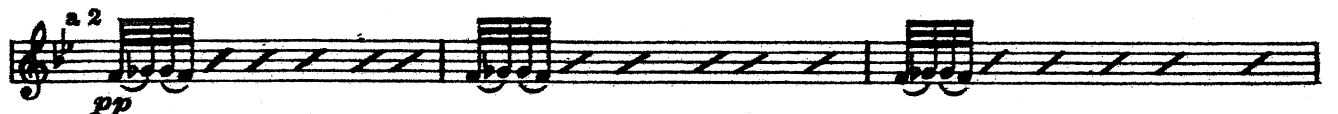
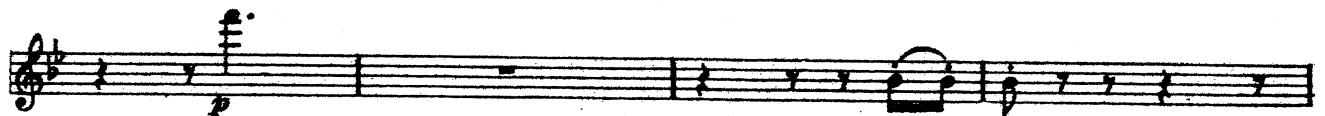
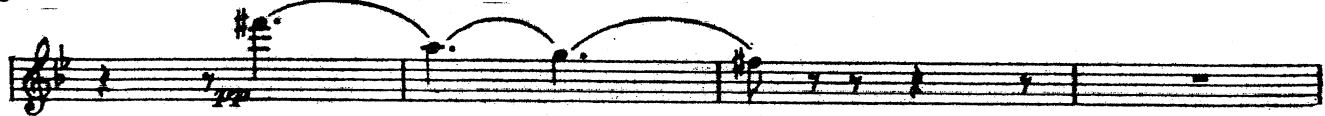
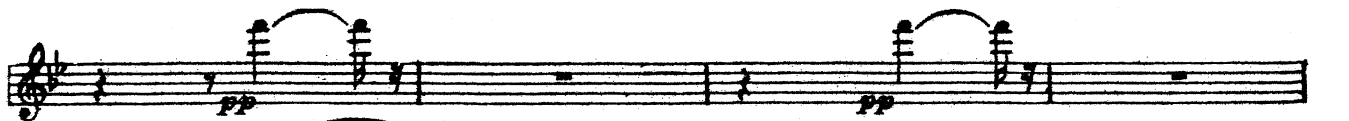
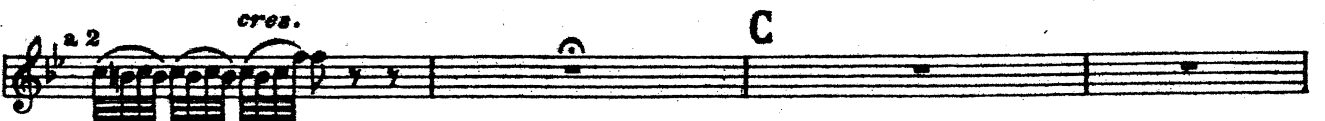
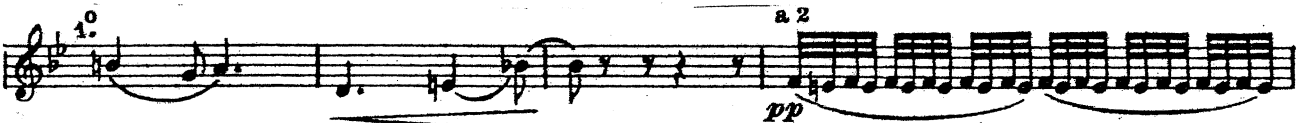
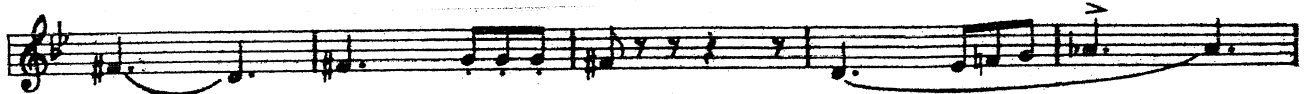
Allegro vivo $\text{♩} = 126$ *dim.*A Recit.^{vo}

21

B Andantino $\text{♩} = 116$ 

Solo col canto

Solo



Ottavino

Celeste Aida

G. VERDI

Allegro vivo $\text{♩} = 126$



TACET
ATÉ O FIM

Oboe I-II

Celeste Aida

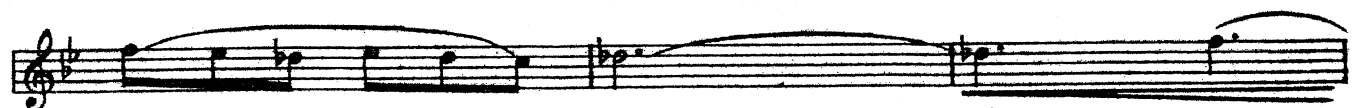
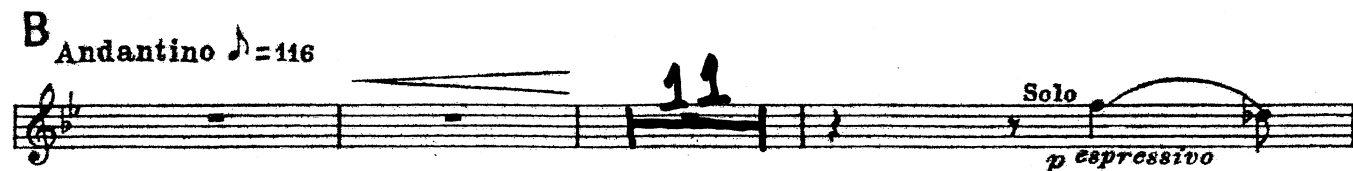
G. VERDI

Allegro vivo ♩=126

A Recit.^{vo} 21 *dim.*



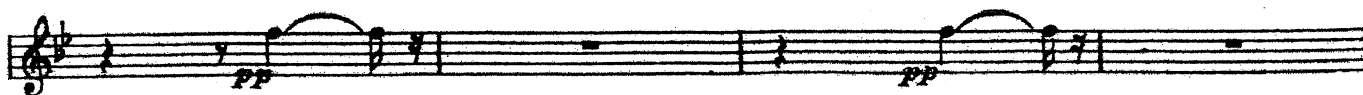
B Andantino ♩=116 *Solo p espressivo*



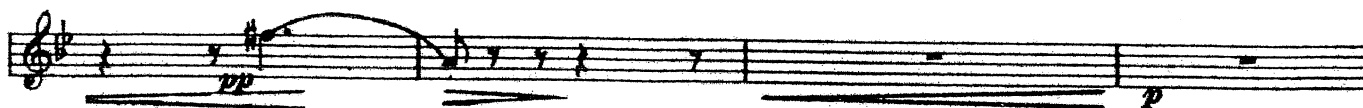
cres. **C** *ff*



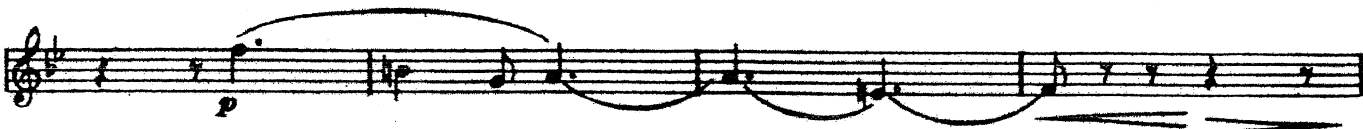
pp



pp *p*



p



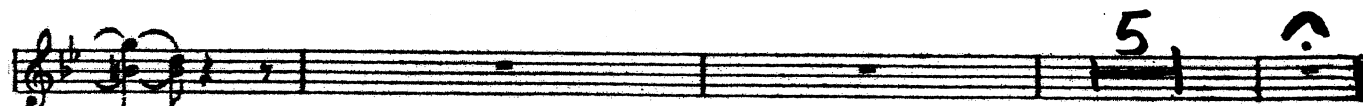
Solo espressivo



p



5



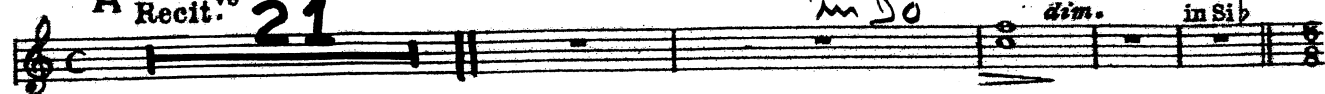
FIM

Clarinete I-II

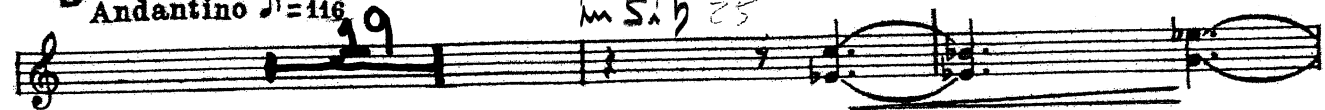
Celeste Aida

G. VERDI

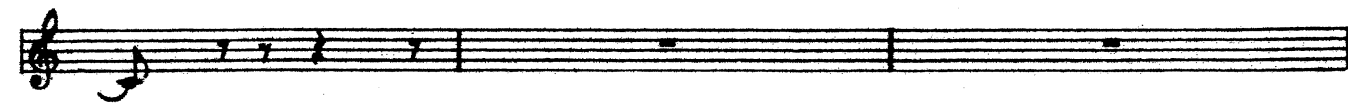
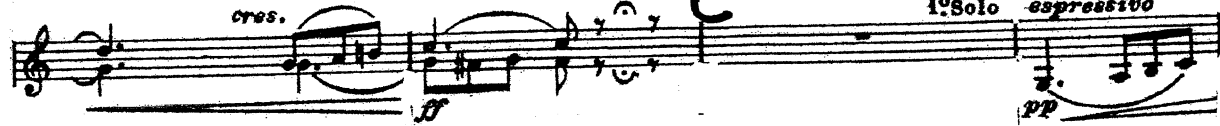
A Recit.^{vo} **21** *in Do* *dim.* *in Sib* **Allegro vivo** $\text{♩} = 126$



B Andantino $\text{♩} = 116$ **29** *in Sib*



C *cres.* *1º Solo espressivo* *pp*



v *ppp* **4** *in Do*



Fine



Fagote I-II

Celeste Aida

G. VERDI

A Recitativo B Andantino $\text{♩} = 116$

26

Solo p°

ppp dolce

pp Solo

1^o Solo p°

cres.

C

1^o Solo *pp*

espressivo

pp

dim.

p

espressivo

p

a 2

ppp

vuota

pp

*allarg. e
morendo*

Corni in Fa
I - II

Celeste Aida

G. VERDI

4/4 A Recitativo 26 B Andantino $\Delta = 116$ 10

in Fa

Solo *p* *dolce*

5

cres. *ff* C 9

Solo *p*

1.^o a 2

a 2

4

FIM

Corni in Si b
III - IV

Celeste Aida

G. VERDI

Andantino - $\text{♩} = 116$

A Recitativo 26 **B** 10

in Sib

Solo *p* 5

1. Solo *p*

cres. *ff* **C** 9

39 Solo *p*

p

ppp 4

FIM

Celeste Aida

TROMBA 1^a e 2^a

INTRODUZIONE

ALDI. G. 1861

N^o 1

(INTRODUCTIONS - SCENE)

(in C)
TROMBA 1^a
(in Do)
(in C)
TROMBA 2^a
(in Do)

ALL^o astai MOD^{to}

1. 2. 3.

(A) wäre ich er
se quel guerrier io

Koren! wenn sich mein Traum so erfüllte
fossisse il mio sogno si avve - rasse!

ALLO VIVO

ff

Ein Heerschaar tapfrer Männer von
un esercito di prodi da me g

-führt
-dato

und der Sieg
e la vittoria

ff

Beifall von Memphis
plauso di Menfi

mein
tutta

3 per te

lich, dein ist die
pugnato per te ho

Ehret
vinto!

ff

TACET
A TÈ O FIM

TROMBONE I-II

Celeste Aida

G. VERDI

ALL.^o assai MOD^{ta} REC.^{vo}TROMBONE 1^oTROMBONE 2^o

1^o er Koren! wenn sich mein Traum so er fülle!
 se il mio sogno si avve - rasse!

ALL.^o VIVO

ff Solo
 Eine Heerschaar tapftrer Männer von mir ge
 Un esercito di prodi da me gu

führet.
 dato
 und der Sieg
 e la vit - toria
 und
 e il

Brifall von Memphis
 plauso di Menfi
 mein!
 tutta
 3 per te ho pu

dich, dein ist die
 - gnato per te ho
 Ehret
 vinto
 ff

TACET ATE' O FIM

CELESTE AIDA

TROMBONE 3°

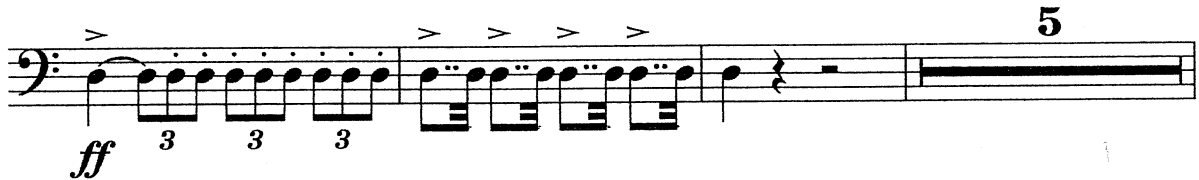
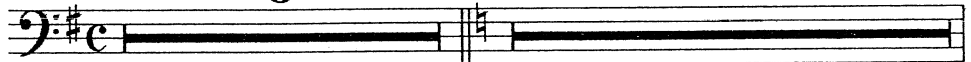
G. VERDI

A

Recitativo 3

All° Vivo 10

TROMBONE 3°



TACET ATÉ
O FIM

Violino I°

Celeste Aida

1

G. VERDI

O wäre ich er - koren! wenn sich mein Traum so es
Se quel guerrier io fossi se il mio sogno si avve-

ALP. ASSAI MOD.^{to} (♩ 92) A

fülle! (♩ 116) 2 Eine Heerschaar tapfrer Männer von mir ge - führet... und der
rasse un esercito di prodi da me gui - dato 2 e la vi-

ALL. VIVO

Sieg und Beifall von Memphis mein, wenn ich zu dir, A
loria. e il plauso di Menfi tutta e a te mia dolce A

ida, dann heim mit Lorbeern kehre und sag: ich kämpft' für
ida tornar di lauri cinto dirti: per te ho pu

dich, gnato dein ist die Ehre! vinto

FF

PONTA V ANDANTINO B (♩ 116)

1-2 Violini soli pp

2-2 Violini soli

3-2 Violini soli

TUTTI VIOLINI 1. mi ANDANTINO

p Pizz.

TUTTI

1- 5
2- 5
3- 5

TUTTI 5 *Arco* *animando un poco* *cres.* *sur Somme et vicino al*

1- *ppp leggerissime*
2- *ppp leggerissime*
3- *ppp leggerissime*

TUTTI *Pizz.*

1-
2-
3-
TUTTI

1-
2-
3-
TUTTI

Arco

G. Verdi - AIDA - "Celeste Aida"
Violino I

3

This page contains a handwritten musical score for Violino I, Act 3 of Verdi's opera Aida, titled "Celeste Aida". The score is written on three systems of staves, each with three numbered staves (1-2-3) and a "Tutti" staff below. The first system features a melodic line with slurs and accents, marked with *pp* and *fff*. The second system includes crescendo markings (*cres.*) and dynamic markings (*pp*, *fff*). The third system is marked *pppp allarg.* and includes a large handwritten slur. The score is annotated with various performance markings such as *pp*, *fff*, *cres.*, *allarg.*, and *Fim* at the bottom right.

Violino II.

Celeste Aida

N° 1.

ALLEGRO
ASSAI MOD^{to}

G. VERDI

A 1 2 3 2 1

So war' ich er - foren! wenn sich mein Traum so er - füllte!
 quel guerrier io fossi se il mio sogno si avver - rasso
 Eine Heerschaar tap -
 un' esercito di

M. = 492 **ALL. VIVO** = 426

re - mauer von mir ge - führt und der Sieg und Beifall von Memphis mein
 prodi da me gui - dato 2 e la vit - toria e il plauso di Menfi tutta 1

vehn ich zu dir, A - ida, dann heim mit Lorbeern kehre
 te mia dolce A - ida tornar di lauri cinto und sag' Ich kämpft' für
 dirti per te ho pu -

deh, guato dein ist die Ehre!
 per te ho vinto

B **ANDANTINO** = 446

Arco **animando** **cres.** **zur Sonne**
vicino

pp **Pizz.** **Arco** **cres.** **FF**

allarg.

RE
SOL

Celeste Aida

Viola

Nº 1.

ALLEGRO
ASSAI MOD.^{to}

A

O wär ich er
Se quel guerrier io

M. = 92

könnt wenn sich mein Traum so er füllte
fossi se il mio sogno si avverasse

Eine Heerschaar trafrer Krieger von mir ge-führt
un' esercito di prodi da me gui-dato

und der Sieg und Beifall von Memphis mein,
la vit-toria e il plauso di Menfi tutta

wenn ich zu dir, A-ida, dann heim mit Lorbeer
ea te mia dolce A-ida-tornar di laur

Ich
vinto

und sag' ich kämpft' für dich,
dirtl per te ho pu-gnato

dein ist die Ehre
per te ho vinto

B ANDANTINO = 116

p Pizz.

Arco

animando

zur Sonne er höhn
vicino al

cres.

f

Pizz.

Arco

cres.

f

pp

f

pppp

vuota

allarg. morendo

Celeste Aida

1

G. Verdi - AIDA - "Celeste Aida" - Violoncello / Contrabaixo

A *Se quel guerrier io fossi! se il mio sogno si avverasse* **2** *Ein Heerführer folg' un' esercito di*

REC^{to} *freier Männer von mir geführt* **1** *und der Sieg* **ALL^o VIVO** *und Beifall von Memphis* *prodi da me guidato* **1** *e la vittoria* **2** *e il plauso di Menfi*

mein **1** *wenn ich zu dir, Aida, dann heim mit Lorbeern kehre* *tutta* **1** *e a te mia dolce Aida tornar di lauri cintò*

und sag' dir! *ich kämpf' für dich,* *dein ist die Ehre* *per te ho pugnalato* *per te ho vinto* **5**

FF

B *p Pizz.*

ANDANTINO *♩ = 46*

p Pizz.

1

This musical score is for the Violoncello (Vc.) and Contrabaixo (Cb.) parts of the "Celeste Aida" scene from Verdi's opera Aida. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six systems of staves, each with a Vc. staff on top and a Cb. staff below. The music is characterized by flowing sixteenth-note passages in the Vc. and steady eighth-note accompaniment in the Cb. Performance instructions include "Arco" (arco), "animando un poco cres." (animando un poco crescendo), "con espress." (con espressione), "dim." (diminuendo), "Pizz." (pizzicato), "animando", "allarg. morendo" (allargando morendo), and "Vuola" (flourish). Dynamic markings such as *pp*, *ppp*, *f*, and *ppp* are used throughout. The score includes various musical notations like slurs, accents, and phrasing slurs. The final system ends with a "Vuola" instruction and a flourish symbol.

Vc. *Arco*

animando un poco cres.

Vc. *pp* *con espress.*

Cb. *pp* *Pizz.*

Vc. *dim.*

Cb. *Pizz.*

Vc. *Arco* *animando*

Cb. *ppp*

Vc. *P* *P* *allarg. morendo* *Vuola*

Cb. *P* *P*