

D. S. Rec<sup>d</sup> 22 July, 1854

38.

**HO! FOR A ROVERS LIFE:**

— OR —

**the Song of the Pirate.**

**A Descriptive Ballad.**

— Sung by —

**MR. HENRY RUSSELL.**

Written Composed & dedicated to

**Miss Frances Smith.**

(OF WASHINGTON CITY, D. C.)

— BY —

**JOHN H. HEWITT.**

*Pr. 38 Cts. nett*

NEW YORK

*Published by* **JAMES L. HEWITT & CO.** 239 Broadway

*and by* **FIRTH & HALL** 1 Franklin Sq.

Entered according to Act of Congress, D. 1843 by J. L. Hewitt & Co. in the Clerk's Office of the District Court of the Southern Dist. of New York.

*Deposited in the Clerk's Office for the Southern District of New York June 20. 1854.*

Written and Composed by John H. Hewitt.

The image displays a page from a musical score for 'The Merry Widow' by Franz Lehár. The score is written for piano and voice. The piano part is in 6/8 time and features a complex, rhythmic melody with many triplets and sixteenth notes. The vocal part is in 6/8 time and features a melody with many triplets and sixteenth notes. The score is marked with 'ANIMATO.' and includes dynamic markings such as *f*, *p*, *Ral.*, *Tempo.*, and *mf*. The key signature is one flat (B-flat major or D minor). The score is arranged in four systems, each with a piano part on the left and a vocal part on the right. The piano part is written in a grand staff (treble and bass clef) and the vocal part is written in a single staff (treble clef). The piano part includes many triplets and sixteenth notes, while the vocal part includes many triplets and sixteenth notes. The score is marked with 'ANIMATO.' and includes dynamic markings such as *f*, *p*, *Ral.*, *Tempo.*, and *mf*. The key signature is one flat (B-flat major or D minor). The score is arranged in four systems, each with a piano part on the left and a vocal part on the right. The piano part is written in a grand staff (treble and bass clef) and the vocal part is written in a single staff (treble clef).

Ho! for a ro-ver's life, Bat-----tle and stor--my strife!

Fearless he braves Wild wind and waves, Like a pri-son'd bird set free!-----

Seek--ing the stormy deep, Where mountain billows leap, He's the monarch of the sea, The

monarch of the sea. Moor'd in the friendly cove, Oft turn his

*Ral.*

thoughts to love; The dark-eyed maid, Hears his serenade, And is charmd by his wild minstrel.

*Dolee.* *Ral.*

*Affetoso.*

*sy.* Listen sweet maid to thy lover's gui-tar, While he

*p*

worships thy beau-ty, thou bright southern star! Come brave the o--cean, be-

*f*

lovd one with me, There's joy on the bil-lows when smil'd on by thee.

*Allegro.*

A gun is heard! All hands on board, A

sail ap-pears out on the sea, And we give her chase right me-ri-ly. Hur-

rah! my boys, our guns tell true, She strikes! Hurrah for the pi-rate crew!

*Tempo primo.*

Ho! for a ro-ver's life, Bat-tle and stormy strife; Fearless he braves

Wild wind and waves, A rover's life for me — A rover's life for me.

Thus sung the proud chief of the pi--rate crew, As his

trim schooner danc'd o'er the wa--ters blue; But soon thro' the mist was a

war--ship spied, With her teeth grinning death on ei--ther side. "Stand,

*Dim.*

*Gres.*

stand to your guns!—nail our flag to the mast!" Was the cry of the chief as the

*Cres.* *mp*

thunder roll'd past. He falls!—while the blood down his pale forehead runs, And his

*Accelerando.*

sinking craft groans, he cries "stand to your guns! Stand to your guns, my boys,

*Tempo.*

Stand to your guns, stand, stand, stand to your guns.

*Rall.*

*f* *p*

G.W. Quidor Eng<sup>r</sup>