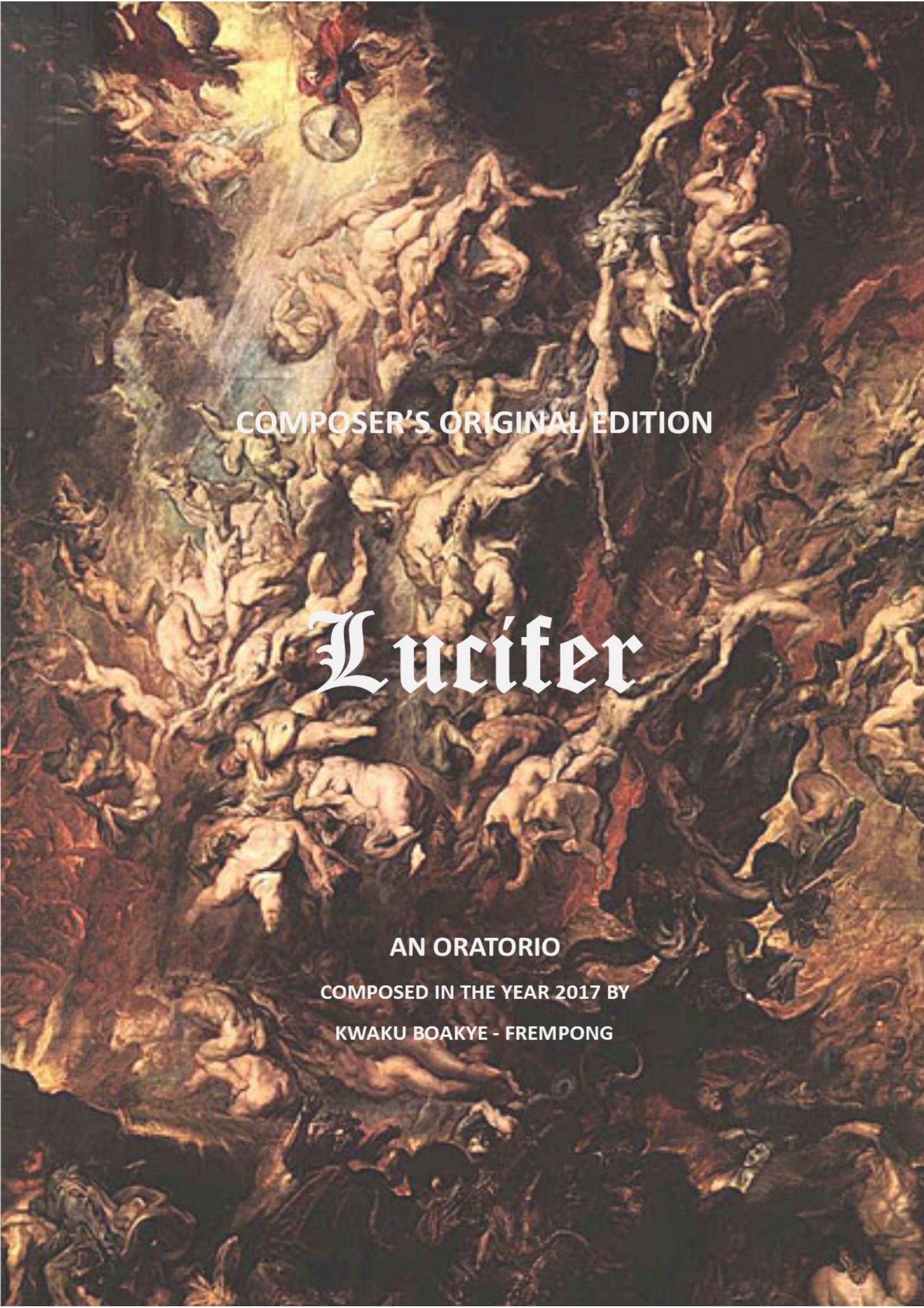




COMPOSER'S ORIGINAL EDITION

Lucifer

AN ORATORIO

COMPOSED IN THE YEAR 2017 BY

KWAKU BOAKYE - FREMPONG

Preface

“LUCIFER”, my first oratorio was composed in 2017 and the score was completed on 11th February, 2017. The libretto is also by my own pen with some scriptures from the Bible.

During the composition of “LUCIFER”, I sought some criticisms from a good friend who was once my keyboard student and now a keyboardist for the Bel Canto Chorus, Theophilus Adu Bredu and also the CEO and founder of Choral Music Ghana, Jesse Johnson. Their criticisms helped me to properly structure the libretto and write harmonies that properly suit the story line.

The pianoforte accompaniment is in its simplest forms and may not need any more simplification since any other alteration to simplicity may be a change for the worst.

May this publication of this oratorio be the means of directing all the attention of lovers of baroque music so that it won't be consigned to years and periods of neglecting.

KWAKU BOAKYE-FREMPONG

LIBRETTO

1. Overture

2. *Recitative*

Soprano
The God of all creation
Sat in majesty on His throne
The mighty Angels circled round
him
Shook the heavens
With chorus of praise

3. *Chorus*

Amen. Blessings and Glory
And wisdom, and thanksgiving and
Honour
Power and might be unto our God
Forever. Amen.

4. *Recitative*

Soprano
And the twenty four Elders fell
upon their knees
All the angels covered their faces
with their wings
The glory of God brightened

5. *Chorus*

The glory of God renders such
beauty
So bright and fair to look upon
The Angels even covered their
faces.

6. *Aria*

Alto
God is great.
He is mighty.
He is wondrous
His reign is endless
He shall reign forever

7. *Chorus*

God is great.

8. *Recitative*

Alto
And there was Lucifer, the Bright
star
Covered with precious stones
Sardius, topaz, diamond, beryl,
onyx,
Jasper, sapphire, emerald,
carbuncle, gold:
The workmanship of his tabrets
and of his pipes
Was prepared in him the day he
was created.
He was the anointed cherub that
covereth
He was perfect in all his ways

9. *Chorus*

O beauteous Cherub
Flying in beauty and splendour
Perfect in all thy ways
From the day that thou was created

10. *Aria*

Bass
Thou art the seal of perfection
Full of wisdom
And perfect in such beauty
Displaying the presence of Jehovah
Covering the throne of God with
thine wings

11. *Recitative*

Bass
And Lucifer, the anointed cherub,
The Bright star
Flew over and rendered sweet
chords of music
Through the heavens

12. *Sinfonia*

13. *Chorus*

Holy. Holy. Holy.
Is the Lord God of Host
Let his name be praised forever
more

14. Air

Soprano
O fairest archangel.
Morning star.
In enviable beauty.
Giving melodies of praise
To the Eternal God

15. Chorus

Lucifer, exalted to a high rank
Serve the everlasting LORD with
gladness

16. Recitative

Bass
Then the twenty four elders
Fell before God.
And in solemn chant,
Worshipped the Living God

*17. Chorus(CHANT OF THE
TWENTY-FOUR ELDERS)*
Sit laus Deo omnipotenti
creationem
Dominus Deus noster omnipotens
Et regnabit in saecula saeculorum
Alleluia. Amen.

18. Solo & Chorus
Sing unto the Lord.
Shout Hallelujah.
Forever.

PART 2

19. Recitative

Bass

But, pride filled the heart of
Lucifer
He conceived in his heart
To overthrow the Mighty God.
He saith

20. Air

Bass
I will ascend to Heaven
I will raise my throne above the
stars of God
I will sit on the mount of Assembly
On the heights of Zaphon
I will ascend to the top of the
clouds
I will make myself like the most
high

21. Chorus

O Lucifer, why?
Why dost thou despise thine status?
O wisest creature, repent thou of
this thought.

22. Recitative

Bass
Lucifer gathered unto him a third
part of the angels
He turned them against the God of
Heaven
He rebelled against the Creator

23. Chorus

Thy heart becometh proud
Thy wisdom is corrupted because
of your splendour
Why dost thou seek the Glory and
Honour of Jehovah
To thyself alone?

24. Recitative

Alto
Lucifer and his rebels marched
unto the throne of God
To make war with the Trinity and
the Angels of Heaven

There was war in the heavens
But Yahweh is mightier and greater
He halted the advance.
Thus said the Lord unto Lucifer

25. *Air*

Bass
Thou wast perfect in thy ways
Now have I found iniquity in thee
I will destroy thee covering Cherub
I will cast thee to the Earth
Thou hast defiled thy sanctuaries
By thine iniquities
I will bring thee to ashes upon the
Earth
In the sight of all them that behold
thee.

26. *Chorus*

O! How unfortunate.
That the exalted Cherub be
humbled.
Truly! 'Tis fearful to fall in the
wrath of Jah

27. *Quartet & Chorus*

Let God arise
And let his enemies be scattered

28. *Recitative*

Tenor
The creator cast Lucifer and his
rebels
Out of the Heavens to the Earth
Woe to the inhabitants of the Earth
and of the sea!
For the Devil is come down unto
you
Having great wrath, because He
knoweth that
He hath but a short time

29. *Chorus*

All hail the mighty Conqueror

30. *Accompagnato*

Soprano

Lucifer has fallen
His pride hath betrayed him
Now he face the one terrible God
Left to the mercy of the LORD's
horrible wrath
How art thou fallen from Heaven
O Lucifer, son of the morning!
How art thou cut down to the
ground
Which did weaken the Nations!

31. *Chorus*

How art thou fallen from Heaven,
O Lucifer, son of the morn!
How art thou cut down to the
ground
Which did weaken the Nations!

PART 3

32. *Recitative*

Tenor
But Satan repented not, and caused
man to fall
He seized dominion from man
And man fell prey to the snares of
Satan

33. *Chorus*

Oh Misery
Oh terror for mankind
Only heaven knoweth what shall
befall man

34. *Accompagnato*

Soprano
Satan deceived the first woman
That she might eat the forbidden
fruit
Adam also took the fruit by the
persuasion of Eve.
Now, their eyes were opened.

Sin has come to stay

35. *Air*

Soprano
Darkness circles the earth
God has forsaken man.
Fatal fall from glory
Lord have mercy

36. *Chorus*

Fatal fall from glory
Terrible leap into darkness
Man has fallen greatly
Lord have mercy

37. *Air*

Alto
But God shall send his Son
To bruise the head of Satan
And restore dominion to man
God will conquer

38. *Chorus*

Man shall be indemnified
And from the grips of Satan
shielded

39. *Accompagnato*

Alto & Tenor
The Son of God shall die to save
man
He shall seize authority from Satan
And unto man restore
Such great love
Such great victory
Love is victorious

40. *Solo & Chorus*

Love is victorious
The Son of God shall die to save
man
He shall seize authority from Satan
And unto man restore
Such great love
Such great victory
Where the Father shall sacrifice
His only Son
Love is victorious

41. *Chorus*

Sound the trumpet of Victory
May the Lord live forever and ever
Amen

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Symphony

1. OVERTURE

Divination Symphony

Adagio $\text{♩} = 70$

Piano

f

f

Pno.

Allegro (M.M. $\text{♩} = \text{c. } 100$)

Pno.

mf

mf

Pno.

1. OVERTURE

Pno.

19

f

Pno.

23

p

mp

f

Pno.

27

sfz

sfz

sfz

Pno.

31

Pno.

35

sfz

1. OVERTURE

Pno.

39

43

Pno.

47

Pno.

51

tr *tr* *tr* *tr*

The image displays a piano score for the first movement of an overture. The music is written for piano (Pno.) and consists of four systems of staves. The key signature is G minor, indicated by three flats (Bb, Eb, Ab). The time signature is 2/4. The first system covers measures 39 to 42, the second system covers measures 43 to 46, the third system covers measures 47 to 50, and the fourth system covers measures 51 to 54. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings. Trills are specifically marked with 'tr' above the notes in measures 51 through 54. The score concludes with a double bar line at the end of measure 54.

Recitative

2. THE GOD OF ALL CREATION

Soprano

The God of all cre - a - tion Sat in ma-jes - ty on His throne

Piano

Detailed description: This block contains the first system of the musical score. The Soprano part is in 4/4 time, starting with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The Piano part consists of four measures of chords: G2-B2 (measure 1), G#2-B2 (measure 2), G2-B2 (measure 3), and G#2-B2 (measure 4).

S

The migh-ty An-gels Cir-cl'd a-round Him Shook the Hea-vens

Pno.

Detailed description: This block contains the second system of the musical score. The Soprano part starts at measure 5 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The Piano part consists of four measures of chords: G2-B2 (measure 5), G#2-B2 (measure 6), G2-B2 (measure 7), and G#2-B2 (measure 8).

S

With ____ cho - rus - es of praise ____

Pno.

Detailed description: This block contains the third system of the musical score. The Soprano part starts at measure 9 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The Piano part consists of four measures of chords: G2-B2 (measure 9), G#2-B2 (measure 10), G2-B2 (measure 11), and G#2-B2 (measure 12).

Chorus

3. AMEN!

$\text{♩} = 80$

Soprano

Alto

Tenor

Bass

Piano

6

S

A

T

B

Pno.

5

The musical score is for a chorus piece titled "3. AMEN!". It features five parts: Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked as quarter note = 80. The key signature has one flat (B-flat). The score is divided into two systems. The first system shows the vocal parts and piano accompaniment. The vocal parts have lyrics "A - men" and "A -". The piano part has a complex accompaniment. The second system shows the vocal parts and piano accompaniment. The vocal parts have lyrics "men", "A - men", and "A - men". The piano part has a complex accompaniment. The score is numbered 6 and 5 at the start and end of the second system respectively.

3. AMEN!

10

S Bless-ing and Glo-ry and Wis-dom and Thanks - gi-ving and Ho-nour Po-wer and might be ___ un -

A Bless-ing and Glo-ry and Wis-dom and Thanks gi-ving and Honour un -

T 8 Bless-ing and Glo-ry and Wis-dom and Thanks - gi-ving-and Ho-nour un -

B Bless-ing and Glo-ry and Wis-dom and Thanks - gi-ving and Ho-nour Po-wer and might be ___ un -

Pno. 10

15

S to ___ our God Bless - ing and Glo - ry and Wis-dom and Thanks -

A to ___ our God A - men

T 8 to - our God Bless - ing and Glo - ry and Wis - dom and Thanks - giv - ing and

B to - our God A - men A - men

Pno. 15

3. AMEN!

20

S gi - ving and Ho - nour Po - wer and might Be un - to our God

A A - men Bless - ing and Glo - ry and Wis - dom and Thanks - gi - ving and Ho - nour

T 8 Ho - nour Bless - ing and Glo - ry and Wis - dom

B A - men Bless - ing and Glo - ry and Wis - dom and Thanks -

20

Pno.

25

S Be un - to Be un - to God Bless - ing and Glo - ry and

A Po - wer and Might be - un - to God be un - to God Bless - ing and Glo - ry and

T 8 Po - wer and might be un - to God Po - wer and

B gi - ving and Ho - nour Po - wer and might Be un - to God Po - wer and

25

Pno.

3. AMEN!

30

S Wis-dom and Thanks - gi-ving and Ho-nour Po-wer and might

A Wis-dom and Thanks - gi-ving and Ho-nour Po-wer and might

T 8 might be un-to him Po - wer and might Po-wer and might

B might be un-to him Po - wer and might Po-wer and might

Pno.

35

S be un-to our God Bless-ing and Glo - ry and Wis - dom Thanks - giv - ing and Ho - nour

A be un-to our God Bless-ing and Glo - ry and Wis - dom Thanks - gi - ving and Ho - nour

T 8 be un-to our God Bless-ing and Glo - ry and Wis - dom Thanks - gi - ving and Ho - nour

B be un-to our God Bless-ing and Glo - ry and Wis - dom Thanks - giv - ing and Ho - nour

Pno.

3. AMEN!

39

S Po-wer and might be un-to-our God for - e - ver for -

A Po-wer and might be un-to our God for - e - ver for -

T Po-wer and might be un-to our God for - e - ver for -

B Po-wer and might be un-to our God for - e - ver for -

Pno.

45

S e - ver A - men A - - - men

A e - ver A - men A - - - men

T e - ver A - men A - - - men

B e - ver A - men - A - - - men

Pno.

Recitative 4. AND THE TWENTY FOUR ELDERS

Soprano

And the twen - ty four — El - ders Fell u - pon their knees All the An -

Piano

S

gels co - ver'd their fa - ces with their wings The Glo-ry of — God brigh - ten'd

Pno.

S

Pno.

Chorus

5. THE GLORY OF GOD RENDERS SUCH BEAUTY

Kwaku Boakye-Frempong

♩ = 100

Soprano

Alto

Tenor

Bass

♩ = 100

Piano

8

S

A

T

B

Pno.

The Glo - ry of God ren - ders such beau - ty

The

5. THE GLORY OF GOD RENDERS SUCH BEAUTY

16

S

A

T

B

Pno.

The

The Glo - ry of God ren - ders such beau - ty

Glo - ry of God ren - ders such beau - ty

The Glo - ry of God ren - ders such

23

S

A

T

B

Pno.

Glo - ry ___ of ___ God ren - ders such ___ beau - ty The Glo - ry of God ren - ders such

The Glo - ry of God ren - ders such

The Glo - ry ___ of ___ God ren - ders such beau - ty The Glo - ry of God ren - ders such

beau - ty The Glo - ry ___ of ___ God ren - ders such

5. THE GLORY OF GOD RENDERS SUCH BEAUTY

30

S beau-ty

A beau-ty

T beau-ty So bright and fair to look u - pon

B beau-ty

Pno.

39

S So bright and fair to look u - pon

A So bright and fair to look u - pon

T

B So bright and fair to look u -

Pno.

5. THE GLORY OF GOD RENDERS SUCH BEAUTY

49

S

A

T

B

Pno.

So bright and fair — to

The An - gels e - ven — co-ver'd their fa - ces So bright and fair — to

The An - gels e - ven — co-ver'd their fa - ces The An - gels e - ven co - ver'd their fa - ces

pon The An - gels e - ven co - ver'd their fa - ces

49

S

A

T

B

Pno.

look u - pon Co-ver'd their fa - ces The

look u - pon Co-ver'd their fa - ces The Glo - ry of

The An - gels e - ven co - ver'd their fa - ces Co - ver'd their fa - ces The

The An - gels e - ven co - ver'd their fa - ces co-ver'd their fa - ces The

58

S

A

T

B

Pno.

look u - pon Co-ver'd their fa - ces The

look u - pon Co-ver'd their fa - ces The Glo - ry of

The An - gels e - ven co - ver'd their fa - ces Co - ver'd their fa - ces The

The An - gels e - ven co - ver'd their fa - ces co-ver'd their fa - ces The

58

S

A

T

B

Pno.

look u - pon Co-ver'd their fa - ces The

look u - pon Co-ver'd their fa - ces The Glo - ry of

The An - gels e - ven co - ver'd their fa - ces Co - ver'd their fa - ces The

The An - gels e - ven co - ver'd their fa - ces co-ver'd their fa - ces The

5. THE GLORY OF GOD RENDERS SUCH BEAUTY

66

S
Glo - ry of God ren - ders such beau - ty So bright and fair to look u - pon The

A
God ren - ders such beau - ty So bright and fair to look u - pon The

T
8
Glo - ry of God ren - ders such beau - ty So bright and fair to look u - pon The

B
Glo - ry of God ren - ders such beau - ty So bright and fair — to look u - pon The

Pno.

74

S
An - gels e - ven co-ver'd their fa - ces So bright and fair — to look u -

A
An - gels e - ven co-ver'd their fa - ces So bright and fair to look u - pon u -

T
8
An - gels e - ven co-ver'd their fa - ces So bright and fair — to look u -

B
An - gels e - ven co-ver'd their fa - ces So bright and fair to look u - pon u -

Pno.

5. THE GLORY OF GOD RENDERS SUCH BEAUTY

83

S
pon The An - gels e - ven co - ver'd their fa - ces co -

A
pon The An - gels e - ven co - ver'd their fa - ces co -

T
8
pon The An - gels e - ven co - ver'd their fa - ces co -

B
pon The An - gels e - ven co - ver'd their fa - ces co -

Pno.

83

S
91
ver'd their fa - ces

A
91
ver'd their fa - ces

T
8
91
ver'd their fa - ces

B
91
ver'd their fa - ces

Pno.

91

Aria

6. GOD IS GREAT

$\text{♩} = 90$

Alto

ad lib

God —

Piano

$\text{♩} = 90$

5 *a tempo*

A

— is great God is great God is great — God — is —

Pno.

5 *a tempo*

9

A

great God is great

Pno.

9

6. GOD IS GREAT

13

A

He is migh-ty He is migh - ty

Pno.

17

A

He is won - drous His reign is end - less He shall reign for - e -

Pno.

21

A

ver God is great He is migh-ty He is won-drous He — is —

Pno.

6. GOD IS GREAT

25

A

won - drous His reign is end - less His reign

Pno.

29

A

is end-less. His reign is end - less He shall reign for -

Pno.

33

A

e - ver reign reign He shall reign for - e - ver

Pno.

7. GOD IS GREAT II

20

7. GOD IS GREAT II CHORUS

11

S

God is great

A

God is great God is great

T

8 God is great God is great

B

is great God is great

Pno.

17

S

God is great God is great God is great God is great

A

God is great God is great God is great

T

8 God is great God is great God is great God is

B

God is great God is great God is great

Pno.

7. GOD IS GREAT II

22

S

God is great God is great God is great God is

A

God is great God is great God is great God is

T

8 great God is great God is great God is great God is

B

God is great God is great God is great God is

22

Pno.

29

S

great God is great

A

great God is great

T

8 great God is great

B

great God is great

29

Pno.

Recitative

8. AND THERE WAS LUCIFER

Alto

And there was Lu - ci - fer The Bright star Co-ver'd with pre-cious

Piano

Detailed description: This block contains the first system of the musical score. The Alto part is in 4/4 time, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. There is a half rest in the second measure, followed by quarter notes D5, E5, and F5. The third measure has a quarter rest, and the fourth measure has eighth notes G5, A5, Bb5, and C6. The Piano accompaniment consists of block chords in the right hand and single notes in the left hand. The chords are G4-Bb4, G4-Bb4-C5, G4-Bb4-C5, and G4-Bb4-C5. The left hand notes are G3, Bb3, and G3.

5

A

stones Sar - dius To - paz Dia - mond Be - ryl on - yx jas - per

Pno.

Detailed description: This block contains the second system of the musical score. The Alto part continues with quarter notes G4, A4, Bb4, and C5 in the first measure, a half rest in the second, quarter notes D5, E5, and F5 in the third, and quarter notes G5, A5, Bb5, and C6 in the fourth. The fifth measure has a quarter rest, followed by eighth notes G5, A5, Bb5, and C6. The sixth measure has a quarter rest, followed by eighth notes G5, A5, Bb5, and C6. The seventh measure has a quarter rest, followed by eighth notes G5, A5, Bb5, and C6. The eighth measure has a quarter rest, followed by eighth notes G5, A5, Bb5, and C6. The ninth measure has a quarter rest, followed by eighth notes G5, A5, Bb5, and C6. The Piano accompaniment consists of block chords in the right hand and single notes in the left hand. The chords are G4-Bb4, G4-Bb4-C5, G4-Bb4-C5, G4-Bb4-C5, and G4-Bb4-C5. The left hand notes are G3, Bb3, and G3.

10

A

sa - pphire e - me - rald car - bun - cle and gold The

Pno.

Detailed description: This block contains the third system of the musical score. The Alto part continues with quarter notes G4, A4, Bb4, and C5 in the first measure, a half rest in the second, quarter notes D5, E5, and F5 in the third, and quarter notes G5, A5, Bb5, and C6 in the fourth. The fifth measure has a quarter rest, followed by eighth notes G5, A5, Bb5, and C6. The sixth measure has a quarter rest, followed by eighth notes G5, A5, Bb5, and C6. The seventh measure has a quarter rest, followed by eighth notes G5, A5, Bb5, and C6. The eighth measure has a quarter rest, followed by eighth notes G5, A5, Bb5, and C6. The ninth measure has a quarter rest, followed by eighth notes G5, A5, Bb5, and C6. The tenth measure has a quarter rest, followed by eighth notes G5, A5, Bb5, and C6. The Piano accompaniment consists of block chords in the right hand and single notes in the left hand. The chords are G4-Bb4, G4-Bb4-C5, G4-Bb4-C5, G4-Bb4-C5, and G4-Bb4-C5. The left hand notes are G3, Bb3, and G3.

8. AND THERE WAS LUCIFER

15

A

work-man-ship of his tab-ret and of his pipes Was pre-par'd in him the day he was cre-

Pno.

18

A

a-ted He was the a-noin-ted che-rub He was per-fect in all his ways

Pno.

23

A

Pno.

Chorus

9. O BEAUTEOUS CHERUB

$\text{♩} = 100$

Soprano

O beau-teous che - rub O beau-teous che - rub Fly - ing in beau - ty and splen - dour

Alto

O beau-teous che - rub O beau-teous che - rub Fly - ing in beau - ty and splen - dour

Tenor

O beau-teous che - rub O beau-teous che - rub O beau-teous che - rub

Bass

O beau-teous che - rub O beau-teous che - rub Fly - ing in beau - ty and splen - dour

$\text{♩} = 100$

Piano

6

S

Fly - ing in beau-ty and splen-dour O beau-teous che - rub Fly - ing in

A

Fly - ing in beau-ty and splen-dour O beau-teous che-rub Fly - ing in beau-ty Fly-ing

T

Fly - ing in beau-ty and splen-dour O beau-teous che - rub Fly - ing in

B

Fly - ing in beau-ty and splen-dour O beau-teous che - rub Fly - ing in

Pno.

6

25

9. O BEAUTEOUS CHERUB

12

S beau - ty and splend - dour Fly - ing in beau - ty and splen - dour and splen - dour

A in beau-ty and splen - dour Fly - ing in beau - ty and splen - dour and splen - dour

T 8 beau - ty and splen - dour Fly - ing in beau - ty and splen - dour and splen - dour

B beau - ty and splen - dour Fly - ing in beau - ty and splen - dour and splen - dour Oh

Pno.

17

S O beau-teous che-rub Per-fect in all thy ways

A O beau - teous che-rub beau-teous che-rub Per-fect in all thy ways

T 8 O beau-teous che - rub beau-teous che-rub Per-fect in all thy ways

B beau-teous Che-rub O beau - teous che-rub beau-teous che-rub Per-fect in all thy ways

Pno.

9. O BEAUTEOUS CHERUB

23

S Per - fect in all thy ways Per - fect in all thy ways Per - fect in all thy ways Per - fect in all thy ways

A Per - fect in all thy ways Per - fect in all thy ways Per - fect in all thy ways Per - fect in all thy ways From

T Per - fect in all thy ways Per - fect in all thy ways Per - fect in all thy ways Per - fect in all thy ways

B Per - fect in all thy ways Per - fect in all thy ways Per - fect in all thy ways Per - fect in all thy ways

Pno.

28

S From the ____ day that thou was cre - a - ted

A the ____ day that thou was cre - a - ted

T From the day that thou

B From the day that thoi

Pno.

9. O BEAUTEOUS CHERUB

33

S From the ___ day that thou was cre - a - ted From the ___ day that thou was cre - a - ted

A From the ___ day that thou was cre - a - ted

T 8 was cre - a - ted From the ___ day that thou was cre - a - ted From the ___ day that thou was cre - a - ted

B was cre - a - ted From the day that thou was cre - a - ted From

33

Pno.

38

S From the ___ day that thou was cre - a - ted

A Per - fect in all thy ways From the ___ day that thou was cre - a - ted

T 8 From the ___ day that thou was cre - a - ted

B the ___ day that thou was cre - a - ted From the ___ day that thou was cre - a - ted

38

Pno.

Aria

10. THOU ART THE SEAL OF PERFECTION

♩ = 100

Bass

Piano

§

5

B

Pno.

Thou art the seal of

9

B

Pno.

per - fec - tion Thou art the seal of per - fec - tion

10. THOU ART THE SEAL OF PERFECTION

13

B

Thou art thou art thou art thou art Thou art the seal of

Pno.

13

16

B

per - fect - ion Full of wis - dom Full of

Pno.

16

20

B

wis - dom And per - fect in such beau - ty Full of wis - dom

Pno.

20

10. THOU ART THE SEAL OF PERFECTION

24

B

Full of wis - dom Full of wis - dom of wis - dom and per - fect in such beau - ty and

Pno.

27

B

per - fect and per - fect in such _____ beau - ty And per - fect in such beau - ty in

Pno.

31

B

such _____ beau - ty

Pno.

31

10. THOU ART THE SEAL OF PERFECTION

Fine

35

B

Dis - play - ing the pre - sence of Je - ho - vah

Pno.

35

41

B

Dis - play - - - - - ying the

Pno.

41

44

B

pre - sence of Je - ho - vah Je - ho - vah

Pno.

44

10. THOU ART THE SEAL OF PERFECTION

47

B

Cov'-ring the throne of God Cov'-ing the throne of God With thine

Pno.

50

B

wing with thine wings Cov'-ing the throne__ of

Pno.

54

B

God with thine wings

Pno.

D.S. al Fine

11. AND LUCIFER THE ANOINTED CHERUB

Bass

And Luc-i-fer th'a-noin-ted che-rub the Bright star flew o-ver and

Piano

Detailed description: This system contains the first two staves of music. The Bass staff is in C major, 4/4 time, with a key signature of one sharp (F#). It begins with a quarter rest, followed by an eighth-note triplet (G2, A2, B2), a quarter note (C3), an eighth-note triplet (D3, E3, F#3), a quarter note (G3), and a quarter rest. The Piano staff has a treble and bass clef. The treble clef part starts with a whole note chord (F#4, G4, A4, B4) tied to the next measure, followed by a whole note chord (F#4, G4, A4, B4) and a whole note chord (F#4, G4, A4, B4). The bass clef part has a whole note (C2) tied to the next measure, followed by a whole note (C2) and a whole note (F#2).

B

ren - der'd sweet chords of mu - sic through the hea - vens

Pno.

Detailed description: This system contains the next two staves of music. The Bass staff begins with a measure number '4' above the staff. It starts with an eighth-note triplet (G2, A2, B2), a quarter note (C3), an eighth-note triplet (D3, E3, F#3), a quarter note (G3), and a quarter rest. The Piano staff begins with a measure number '4' above the staff. The treble clef part has a whole note chord (F#4, G4, A4, B4) tied to the next measure, followed by a whole note chord (F#4, G4, A4, B4) and a whole note chord (F#4, G4, A4, B4). The bass clef part has a whole note (C2) tied to the next measure, followed by a whole note (C2) and a whole note (F#2).

12. SINFONIA

Spirito

Piano

Measures 1-5 of the piano introduction. The music is in 4/4 time. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. A repeat sign is present at the beginning of the first measure.

Allegro

Pno.

Measures 6-10 of the piano introduction. The tempo changes to Allegro. The right hand has a more active melody with eighth and sixteenth notes, and the left hand continues with a rhythmic accompaniment. A repeat sign is at the end of measure 10.

Pno.

Measures 11-14 of the piano introduction. The right hand features a complex, fast-moving melody with many sixteenth notes. The left hand provides a steady eighth-note accompaniment.

Pno.

Measures 15-19 of the piano introduction. The right hand has a series of chords and some eighth-note patterns. The left hand continues with a rhythmic accompaniment. A repeat sign is at the end of measure 19.

12. SINFONIA

Pno.

Measures 20-23 of the piano part. The right hand features a series of chords and dyads, including a half-note chord in measure 20, followed by eighth-note chords in measures 21 and 22, and a half-note chord in measure 23. The left hand plays a steady eighth-note accompaniment.

Pno.

Measures 24-28 of the piano part. Measures 24 and 25 show a more active right hand with eighth-note chords. Measures 26 and 27 feature a long, sustained half-note chord in the right hand, while the left hand continues with eighth-note accompaniment. Measure 28 returns to a more active right hand with eighth-note chords.

Pno.

Measures 29-32 of the piano part. Measures 29 and 30 show a right hand with a half-note chord and a half-note melody. Measures 31 and 32 feature a right hand with a half-note chord and a half-note melody, with a half-note chord in the left hand.

Pno.

Measures 33-37 of the piano part. Measures 33 and 34 show a right hand with a half-note chord and a half-note melody. Measures 35 and 36 feature a right hand with a half-note chord and a half-note melody, with a half-note chord in the left hand. Measure 37 returns to a more active right hand with eighth-note chords.

Pno.

Measures 38-42 of the piano part. Measures 38 and 39 show a right hand with a half-note chord and a half-note melody. Measures 40 and 41 feature a right hand with a half-note chord and a half-note melody, with a half-note chord in the left hand. Measure 42 returns to a more active right hand with eighth-note chords.

12. SINFONIA

Pno.

43

This system contains measures 43 through 46 of the piano part. Measure 43 features a treble staff with a series of chords and a bass staff with a steady eighth-note accompaniment. Measure 44 has a whole rest in the treble and a half note in the bass. Measure 45 continues the eighth-note accompaniment in the bass. Measure 46 shows a change in the treble staff with a new chordal pattern.

Pno.

47

This system contains measures 47 through 50 of the piano part. Measure 47 has a treble staff with a melodic line and a bass staff with eighth notes. Measure 48 features a treble staff with a half note and a bass staff with eighth notes. Measure 49 has a treble staff with a half note and a bass staff with eighth notes. Measure 50 concludes the system with a treble staff ending in a half note and a bass staff with eighth notes.

Chorus

13. HOLY! HOLY! HOLY!

$\text{♩} = 94$

Soprano
f Ho-ly! Ho-ly! Ho - ly *mp* Ho -

Alto
f Ho-ly Ho-ly! Ho - ly *mp* Ho

Tenor
f Ho-ly! Ho-ly! Ho - ly

Bass
f Ho-ly! Ho-ly! Ho - ly

Piano
 $\text{♩} = 94$
f *mp*

S
6 *f* - - - ly Ho-ly is the

A
- - - ly Ho-ly is the

T
8 *mp* Ho - ly is the Lord God of Host

B
mp Ho - ly is the Lord God of Host

Pno.
6 *mp*

38

13. HOLY! HOLY! HOLY!

12

S Lord Lord God _____ of ___ host Let your name be

A Lord Lord God _____ of host Let your name be

T 8 Ho-ly is the Lord Ho-ly is the Lord Ho-ly is the Lord God _____ of host Let your name be

B Ho-ly is the Lord Ho-ly is the Lord Ho-ly is the Lord God _____ of host Let your name be

Pno.

17

S prais'd for - e - ver Let your name be ___ prais'd

A prais'd for - e - ver Let your name be ___ prais'd

T 8 prais'd for - e - ver Let your name be ___ prais'd

B prais'd ___ for - e - ver Let your name be ___ prais'd

Pno.

13. HOLY! HOLY! HOLY!

22

S Let your name be prais'd - for - e - ver more Let your name be

A Let your name be prais'd - for - e - ver more Let your name be

T 8 Let your name be prais'd for - e - ver more Let your name be prais'd for -

B Let your name be prais'd for - e - ver more Ho - ly is the Lord God of

22

Pno.

27

S prais'd Ho - ly is the Lord God of

A prais'd Ho - ly is the Lord God of host Ho - ly is the Lord God of

T 8 e - ver Ho - ly is the Lord God of host Ho - ly is the Lord God of

B host Ho - ly is the Lord God of

27

Pno.

13. HOLY! HOLY! HOLY!

32

S host Lord God of host Let name be prais'd for - e - ver

A host Lord God of host Let name be prais'd for - e - ver Let your name be

T host Lord God of host Let your name be prais'd for - e - ver Let your name be

B host Lord God of host Let name be prais'd for - e - ver

Pno.

37

S Let your name be prais'd for - e - ver

A prais'd for - e - ver more for - e - ver more Let your name be prais'd for - e - ver

T prais'd for - e - ver more for - e - ver more Let your name be prais'd for - e - ver

B Let your name be prais'd for - e - ver

Pno.

13. HOLY! HOLY! HOLY!

42

S more for - e - ver more for - e - ver more A - men A - men A - men A -

A more Let your name be ___ prais'd for - e - ver more A - men A - men A - men A -

T 8 more Let your name be ___ prais'd for - e - ver more Let your name be ___ prais'd for - e - ver A -

B more Let your name be ___ prais'd for - e - ver more Let your name be ___ prais'd for - e - ver A -

Pno.

46

S men Let your name be ___ prais'd for - e - ver Let your name be ___ prais'd for - e - ver A - men

A men Let your name be prais'd ___ for - e - ver Let your name be ___ prais'd for - e - ver A - men

T 8 men Let your name be ___ prais'd for - e - ver Let your name be prais'd for - e - ver A - men

B men Let your name be prais'd for - e - ver Let your name be prais'd for - e - ver A - men

Pno.

Aria

14. O FAIREST ARCHANGEL

♩ = 90

Soprano

♩ = 90

Piano

§

S

O — fair - est

Pno.

S

Arch

- an - gel

O — fair - est arch

Pno.

14. O FAIREST ARCHANGEL

13

S

an - gel Mor - ning star Mor - ning star in en - vi - a - ble

Pno.

17

S

beau - ty in en - vi - a - ble beau - ty

Pno.

21

S

O fair - est arch - an - gel Mor - - -

Pno.

14. O FAIREST ARCHANGEL

25

S

- ning star in en - - -

Pno.

29

S

- - vi - a - ble beau - ty in en - vi - a - ble beau-ty

Pno.

33

S

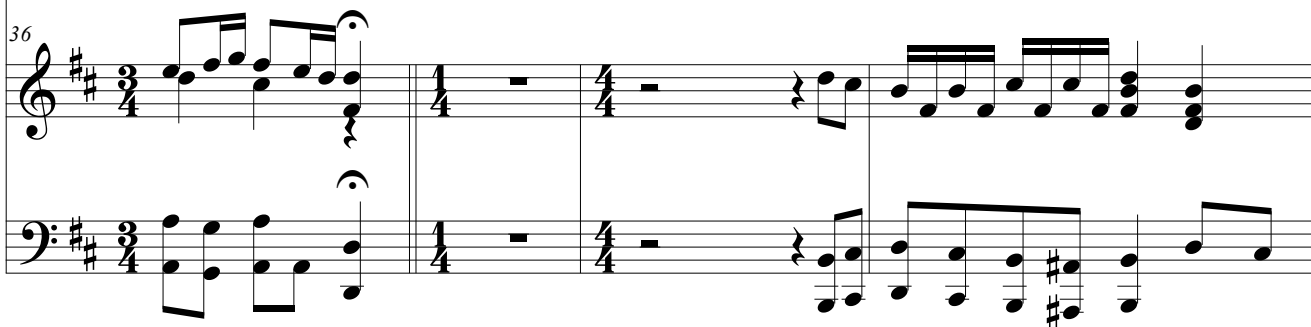
33

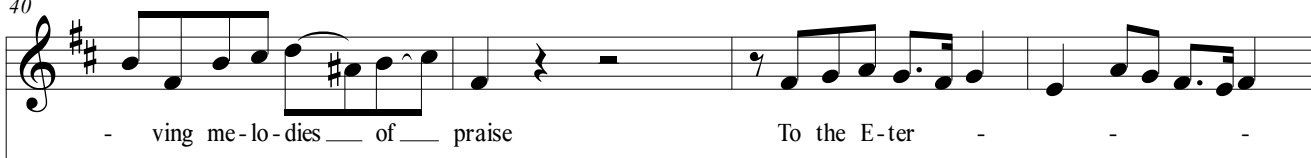
Pno.

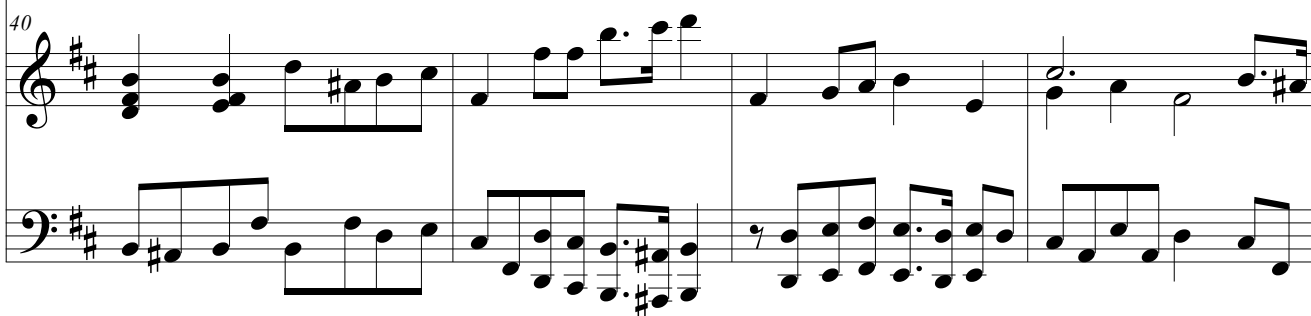
14. O FAIREST ARCHANGEL

Fine

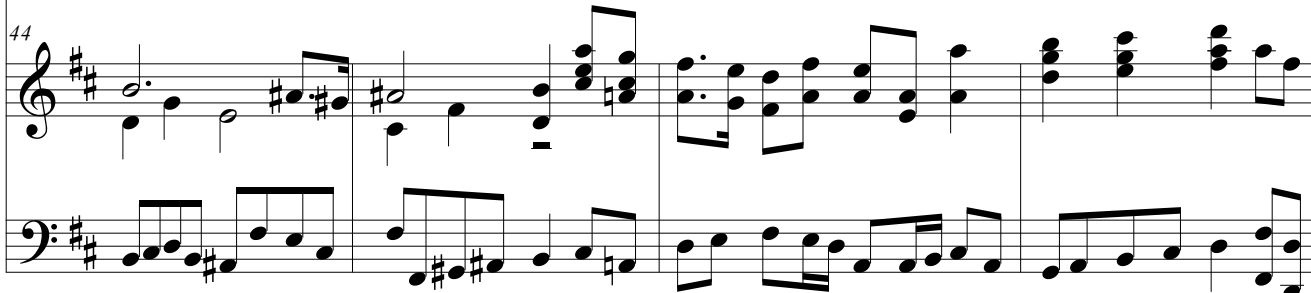
S 36 

Pno. 

S 40 

Pno. 

S 44 

Pno. 

14. O FAIREST ARCHANGEL

48

S

Giving melodies of praise To the E - ter - nal God To the e - ter - nal God

Pno.

53

S

Gi - ving me - lo - dies Me - lo - dies To the

Pno.

56

S

e - ter - nal God To the E - ter - nal God

Pno.

Dal Segno 

Chorus

15. LUCIFER, EXALTED TO A HIGH RANK

♩ = 94

Soprano

Alto

Tenor

Bass

♩ = 94

Piano

S

A

T

B

Lu-ci-fer e-xal-ted

Pno.

15. LUCIFER, EXALTED TO A HIGH RANK

11

S to a high rank

A Lu - ci - fer e - xal - ted to a high rank

T Lu - ci - fer e - xal - ted to a high rank

B

Pno.

16

S Lu - ci - fer e - xal - ted to a high rank

A Lu - ci - fer e - xal - ted to a high rank

T Lu - ci - fer e - xal - ted to a high rank

B Lu - ci - fer e - xal - ted to a high rank Lu - ci - fer e - xal - ted to a high rank

Pno.

15. LUCIFER, EXALTED TO A HIGH RANK

20

S Serve the e - ver - last - ing Lord with glad - ness Serve the

A

T 8 Serve the e - ver - last - ing Lord with glad - ness Serve the

B Serve the

Pno.

24

S e - ver - last - ing Lord with glad - ness

A e - ver - last - ing Lord with glad - ness

T 8 - ness serve the e - ver - last - ing Lord with

B e - ver - last - ing Lord with glad - ness Serve the e - ver - last - ing Lord with glad - - -

Pno.

15. LUCIFER, EXALTED TO A HIGH RANK

Adagio ♩ = 70

28

S
A
T
B

Serve the e - ver - last - ing Lord with glad - ness Lu - ci -

glad-ness Serve the e - ver - last - ing Lord with glad - ness Lu - ci -

- ness Serve the e - ver - last - ing Lord with glad - ness Lu - ci -

28

Pno.

33

S
A
T
B

fer e - xal - ted to a high rank

fer e - xal - ted to a high rank

fer e - xal - ted to a high rank

fer e - xal - ted to a high rank

33

Pno.

Allegro (M.M. ♩ = c. 94) 15. LUCIFER, EXALTED TO A HIGH RANK

41

S
Serve the e - ver - last - ing Lord with glad - ness

A
Serve the e - ver - last - ing Lord with glad - ness

T
8
Serve the e - ver - last - ing Lord with glad - - - ness

B
Serve the e - ver - last - ing Lord with glad -

41

Pno.

44

S
Serve the e - ver - last - ing Lord with glad - ness with glad - - -

A
Serve the e - ver - last - ing Lord with glad - ness Serve the e - ver -

T
8
e - ver - last - ing Lord with glad - ness Serve the e - ver -

B
- - - ness with glad - - ness Serve the e - ver - last - ing Lord with

44

Pno.

15. LUCIFER, EXALTED TO A HIGH RANK

47

S

ness with glad - ness

A

last - ing Lord with glad - ness with glad - ness

T

8 last - ing Lord with glad - ness with glad - ness

B

glad - - - ness with glad - ness

Pno.

47

52

S

A

T

8

B

Pno.

52

tr

Recitative

16. THEN THE TWENTY-FOUR ELDERS

Bass

Then the twen - ty four El - ders fell - be - fore — God And in so - lemn

Piano

B

chant wor - shipp'd the li - ving God

Pno.

Chorus

17. SIT LAUS DEO OMNIPOTENTI CREATIONEM

CHANT OF THE TWENTY-FOUR ELDERS

$\text{♩} = 50$

Soprano

Alto

Tenor

Bass

Sit La - - - us

Sit La - us

Sit La - us

Sit La - us

5

S De - - - o o - mni - po - ten - ti

A De - o o - mni - po - ten - ti cre - a - ti - o - nem

T De - o o - mni - po - ten - ti cre - a - ti - o - nem

B De - o o - mni - po - ten - ti cre - a -

9

S cre - a - ti - o - nem Sit La - us De - o o - mni -

A Sit La - us De - - - o Sit

T Sit La - us De - o o - mni - po - ten - ti cre - a - ti - o -

B ti - o - nem Sit La - us De - - - o Sit

17. SIT LAUS DEO OMNIPOTENTI CREATIONEM

13

S po - ten - ti cre - a - ti - o - nem Sit La - us De - o o - mni -

A La - us De - o o - mni - po - ten - ti cre - a - ti - o - nem Sit

T nem Sit La - us De - o o - mni po - ten - ti cre - a - ti - o - nem

B La - us De - o o - mni - po - ten - ti cre - a - ti - o - nem

17

S po - ten - ti cre - a - ti - o - nem O - mni - - - ten - ti

A La - us De - - - o O - mni - po - ten - ti

T Sit La - us De - o O - - - mni - po - ten -

B Sit La - us De - o O - mni -

21

S cre - a - ti - o - nem cre - a - ti - o - nem

A cre - a - ti - o - nem cre - a - ti - o - nem Et reg - na - bit in sa - e - cu - la sae - cu -

T ti cre - a - ti - o - nem Et reg - na bit in

B po - ten - ti cre - a - ti - o - nem Et

17. SIT LAUS DEO OMNIPOTENTI CREATIONEM

26

S Et reg - na - bit in sa - e - cu - la sae - cu - lo - rum

A lo - - - rum Et reg - na - bit in sae - cu - la sae - cu -

T 8 sa - e - cu - la sae - cu - lo - rum Et reg - na - bit in

B reg - na - bit in sa - e - cu - la sae - cu - lo - - - rum in

30

S sae - cu - lo - rum Ha - le - lu - jahHal - le - lu -

A lo - rum sae - cu - lo - rum Hal - le - lu - jahHal - le - lu -

T 8 sae - cu - la sae - cu - lo - rum Hal - le - lu - jahHal - le - lu -

B sae - cu - la sae - cu - lo - rum Ha - le - lu - jahHal - le - lu -

35

S jah A - men

A jah A - - - - - men

T 8 jah A - men

B jah A - - - - - men

Solo & Chorus

18. SING UNTO THE LORD

Soprano

$\text{♩} = 60$

Sing Sing Sing un - to the Lord Sing

Piano

$\text{♩} = 60$

S

Allegro (M.M. $\text{♩} = \text{c. } 96$)

Sing un - to the Lord Shout Hal - le-lu-jah for -

Pno.

Allegro (M.M. $\text{♩} = \text{c. } 96$)

S

e - ver for - e-ver for - e - ver Shout Hal - le-lu-jah Shout

Pno.

18. SING UNTO THE LORD

S

16

shout shout Shout Hal - le-lu - jah for - e - ver

Pno.

20

for - e - ver Sing Sing Sing Sing

Pno.

24

Sing un - to the Lord Shout Hal - le-lu - jah for -

Pno.

24

18. SING UNTO THE LORD

28

S

e - ver Shout Hal - le - lu - jah For - e - ver

Pno.

32

S

For - e - ver Shout _____ Shout Hal - le - lu - jah

Pno.

36

S

For - e - ver for - e - ver

Pno.

40

S

Shout Hal-le - lu - jah for - e - ver

Pno.

40

S

sing un -

A

Sing _____ un -

T

8

Sing _____ un -

B

40

46

S to the Lord Sing O sing un -

A to the Lord Sing un - to the Lord O sing un -

T to the Lord Sing un-to the Lord O sing un -

B Sing un-to the Lord Sing un - to the Lord O sing un -

Pno.

51

S to the Lord shout shout shout

A to the Lord shout shout shout

T to the Lord shout shout shout

B to the Lord shout shout shout

Pno.

64

S
le - lu - jah Hal - le - lu - jah

A
le - lu - jah Hal - le - lu - jah

T
8
le - lu - jah Hal - le - lu - jah

B
le - lu - jah Hal - le - lu - jah

Pno.

68

S
Shout Shout Shout Shout

A
Shout Shout Shout Shout

T
8
Shout Shout Shout Shout

B
Shout Shout Shout Shout

Pno.

72

S Shout Hal - le - lu - jah

A Shout Hal - le - lu jah

T 8 Shout Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu

B Shout Hal - le - lu - jah

72

Pno.

76

S shout Hal - le - lu - jah Hal - le - lu - jah

A Shout Hal - le - lu - jah shout Hal - le - lu -

T 8 jah Hal - le - lu - jah

B Hal - le - lu - jah Shout Hal - le - lu - jah Shout Hal - le - lu - jah Shout hal - le - lu -

76

Pno.

79

S Shout Hal - le - lu - jah Shout Hal - le - lu - jah

A jah Shout Hal - le - lu - jah Shout Hal - le - lu - jah

T 8 Shout Hal - le - lu - jah Shout Hal - le - lu - jah

B jah Shout Hal - le - lu - jah Shout Hal - le - lu - jah

Pno.

83

S Shout Hal - le - lu - jah Shout Hal - le - lu - jah Shout Hal - le - lu - jah Hal - le - lu - jah

A Shout Hal - le - lu - jah Shout Hal - le - lu - jah Shout Hal - le - lu - jah Hal - le - lu - jah

T 8 Shout Hal - le - lu - jah Shout Hal - le - lu - jah Shout Hal - le - lu - jah Hal - le - lu - jah

B Shout Hal - le - lu - jah Shout Hal - le - lu - jah Shout Hal - le - lu - jah Hal - le - lu - jah

Pno.

19. BUT, PRIDE FILLED THE HEART OF LUCIFER

5

B

heart To o-ver throw the migh-ty God He sa-ith

5

Pno.

Aria

20. I WILL ASCEND TO HEAVEN

♩ = 95

Bass

Piano

♩ = 95

5

B

I will a-scend to

Pno.

5

8

B

Hea - ven I will a-scend to

Pno.

8

20. I WILL ASCEND TO HEAVEN

12

B

Hea - ven I will raise my throne a - bove the stars of God the stars of God

Pno.

15

B

I will raise my throne a - bove the stars of God I will a - scend to hea - ven I

Pno.

18

B

will a - scend to hea - ven I will a - scend to hea - ven I — will sit on the

Pno.

20. I WILL ASCEND TO HEAVEN

21

B

mount _____ of Ass-em - bly I will sit on the mount of Ass-em - bly

Pno.

24

B

On the heights of Zaph - on On the heights of Za

Pno.

27

B

phon I will a-scend to the

Pno.

Fine

20. I WILL ASCEND TO HEAVEN

31

B

top of the clouds I will a-scend I will a-scend I will a-scend to the

Pno.

31

35

B

top of the clouds to the top of the clouds

Pno.

38

B

I will make my self like the most high I will make my

Pno.

38

20. I WILL ASCEND TO HEAVEN

41

B

self like the most high I will a-scend I will a-scend I will a-scend

Pno.

45

B

I will a - scend to the top of the clouds to the top of the clouds I will make my -

Pno.

49

B

self like the most high I will — make my - self — like the most high

Pno.

D.C. al Fine

Chorus

21. O LUCIFER! WHY?

$\text{♩} = 75$ **Allegro** (M.M. $\text{♩} = \text{c. } 120$)

Soprano
Alto
Tenor
Bass

p *f* *mf*

O Lu - ci - fer Why? Why dost thou des - pise thy

Piano

$\text{♩} = 75$ **Allegro** (M.M. $\text{♩} = \text{c. } 120$)

p *f* *mf*

7 *mf* *tr*

S Why dost thou des - pise thy sta - tus des -

A sta - tus Why dost thou des - pise thy sta - tus

T

B

Pno.

73

21. O LUCIFER! WHY?

13

S

prise thy sta - tus

Why dost thou des - prise des - prise des -

A

des - prise thy sta - tus

T

8

mf

why _____ dost thou des - prise thy

B

Why dost thou des - prise thy sta - tus

Pno.

13

19

S

prise thy sta - tus

Why dost thou des - prise thy sta - tus

A

Why dost thou des - prise thy sta - tus

T

8

sta - tus

Why dost thou des - prise thy sta - tus

B

Why dost thou des - prise thy sta - tus

Pno.

19

21. O LUCIFER! WHY?

25

S O wis - est crea - ture Re - pent thou of this thought O wis - est

A O wis - est crea - ture Re - pent thou of this thought

T O wis - est crea - ture Re - pent thou of this thought

B O wis - est crea - ture Re - pent thou

Pno.

25

S crea - ture Re - pent thou of this thought Re - pent thou

A O wis - est crea - ture Re - pent thou of this thought Re - pent thou

T O wis - est crea - ture Re - pent thou of this thought Re - pent thou

B of this thought O wis - est crea - ture Re - pent thou of this thought

Pno.

31

31

21. O LUCIFER! WHY?

37

S of this thought

A of this thought

T of this thought

B of this thought

Pno.

37

♩ = 75

42

S Why dost thou des - pise thy _____ sta -

A Why dost thou des - pise thy _____ sta -

T Why dost thou des - pise thy _____ sta -

B Why dost thou des - pise _____ thy _____ sta -

42

Pno.

tr

♩ = 75

21. O LUCIFER! WHY?

49

S
- tus Re - pent thou of this — thought Re - pent thou of this thought

A
- tus Re - pent thou of this — thought Re - pent thou of this thought

T
8 - tus Re - pent thou of this — thought Re - pent thou of this thought

B
- tus Re - pent thou of this — thought Re - pent thou of this thought

Pno.

49

56

S
- - - - -

A
- - - - -

T
8 - - - - -

B
- - - - -

Pno.

56

Recitative **22. LUCIFER GATHERED UNTO HIM**

$\text{♩} = 75$

Bass

Lu - ci - fer ga - ther'd un - to him a third part of the an - gels

$\text{♩} = 75$

Piano

4

B

He turned them a - gainst God He re - bell'd a - gainst the Cre - a - tor

4

Pno.

The musical score is written for Bass and Piano. The Bass part is in 4/4 time with a tempo of 75 beats per minute. The lyrics are: 'Lu - ci - fer ga - ther'd un - to him a third part of the an - gels'. The Piano part is also in 4/4 time with a tempo of 75 beats per minute. The lyrics are: 'He turned them a - gainst God He re - bell'd a - gainst the Cre - a - tor'. The score includes a repeat sign at the end of the Piano part.

Chorus

23. THY HEART BECOMETH PROUD

$\text{♩} = 86$

Soprano

Alto

Tenor

Bass

Piano

$\text{♩} = 86$

6

S

A

T

B

Pno.

Thy heart be - com - eth proud

Thy heart be - com - eth proud

com - eth proud

Thy heart be -

Thy heart be -

79

23. THY HEART BECOMETH PROUD

12

S

Thy heart be - com - eth proud

A

com - eth proud be - com - eth

T

8

be - com - eth Thy heart be - com - eth proud

B

com - eth proud Thy heart be - com - eth

Pno.

12

18

S

A

Thy heart be - com - eth proud

T

8

Thy heart be - com - eth

B

proud

Pno.

18

60

23. THY HEART BECOMETH PROUD

24

S Thy heart be - com - eth proud be - com - eth

A be - com - eth be - com - eth

T proud be - com - eth be -

B Thy Heart be - com - eth

Pno.

30

S be - com - eth be - com - eth be - com - eth be - com - eth proud

A be - com - eth proud Thy heart be -

T com - eth proud Thy heart be - com - eth proud

B proud be - com - eth

Pno.

23. THY HEART BECOMETH PROUD

36

S Thy heart be - com - eth proud Thy heart be - com - eth proud Thy wis - dom is cor -

A com - eth proud Thy heart be - com - eth proud Thy wis - dom is cor -

T Thy heart be - com - eth proud Thy heart be - com - eth proud Thy wis - dom is cor -

B proud be - com - eth proud Thy heart be - com - eth proud Thy wis - dom is cor -

Pno.

42

S rup - ted Be - cause of your splen - dour Why dost thou seek the Glo - ry and Ho - nour of Je - ho - vah

A rup - ted Be - cause of your splen - dour Why dost thou seek the Glo - ry and Ho - nour of Je - ho - vah

T rup - ted Be - cause of your splen - dour Why dost thou seek the Glo - ry and Ho - nour of Je - ho - vah

B rup - ted Be - cause of your splen - dour Why dost thou seek the Glo - ry and Ho - nour of Je - ho - vah

Pno.

23. THY HEART BECOMETH PROUD

48

S To thy - self To - thy - self a - lone

A To thy self To thy - self a -

T To thy - self To thy - self a - lone

B To thy - self a - lone

Pno.

55

S To thy - self To thy -

A lone To thy - self To thy - self To thy -

T To thy self To thy - self To thy - self

B Why dost thou seek the glo - ry and ho - nour of Je - ho - vah

Pno.

23. THY HEART BECOMETH PROUD

61

S self To thy - self To thy - self a - lone Why dost thou

A self To thy - self a - lone Why dost thou seek the glo - ry and

T To thy - self a - lone Why dost thou seek the glo - ry and ho - nour of Je - ho - vah

B To thy - self To thy - self To thy - self a - lone

Pno.

66

S seek the glo - ry and ho - nour of Je - ho - vah To thy -

A ho - nour of Je - ho - vah To thy - self a -

T To thy - self a - lone To thy - self a - lone

B Why dost thou seek the glo - ry and ho - nour of Je - ho - vah

Pno.

23. THY HEART BECOMETH PROUD

70

S self a - lone To thy-self a -

A lone To thy-self a - lone To thy-self a -

T Why dost thou seek the Glo-ry and ho-nour of Je-ho-vah To thy-self a -

B To thy-self a - lone To thy-self a - lone To thy-self a -

Pno.

75

S lone To thy-self a - lone To thy-self a - lone

A lone To thy-self a - lone To thy-self a - lone

T lone To thy-self a - lone To thy-self a - lone

B lone To thy-self a - lone To thy-self a - lone

Pno.

Recitative

24. LUCIFER AND HIS REBELS MARCHED

$\text{♩} = 80$

Alto

Lu - ci - fer and his re - bels marched to the throne of God

Piano

A

To make war with the tri - ni - ty and the an - gels of heav'n

Pno.

A

The was war in the heav - ens but Yah - weh is

Pno.

24. LUCIFER AND HIS REBELS MARCHED

A

2
10

migh - ti - er He hal - ted the ad - vance Thus saith the Lord to Lu - ci - fer

Pno.

10

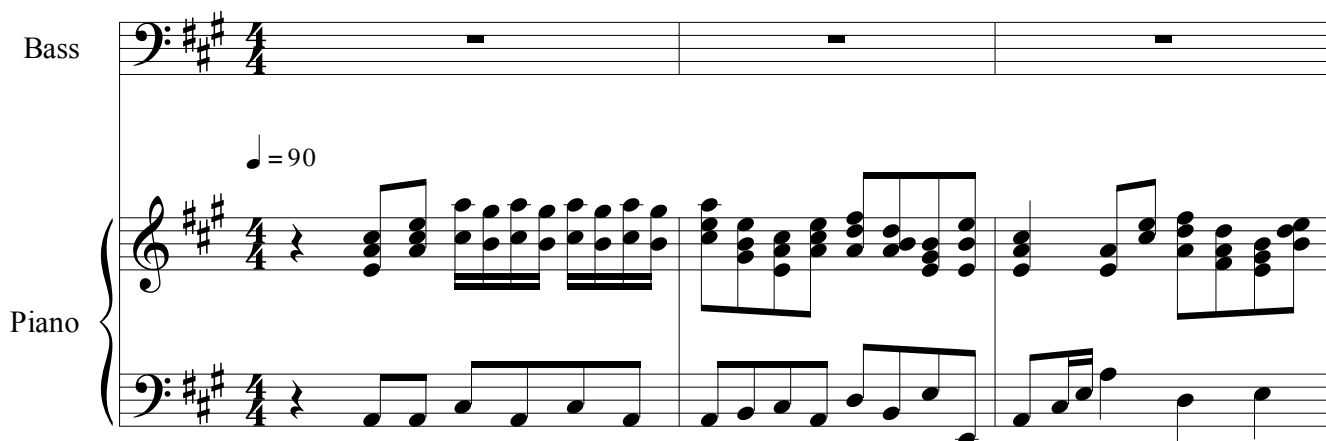
Aria

25. THOU WAST PERFECT IN THY WAYS

♩ = 90

Bass

Piano



4 %

B

Pno.

Thou wast



B

Pno.

per - rect in all thy ways _____ Thou wast



25. THOU WAST PERFECT IN THY WAYS

10

B

per-fect in all thy ways _____ Now have I found i - ni - qui - ty in

Pno.

10

13

B

thee Now have I found _____ i -

Pno.

13

16

B

ni - qui - ty i - ni - qui - ty in ___ thee Now have I found _____

Pno.

16

25. THOU WAST PERFECT IN THY WAYS

19

B

i - ni - qui - ty in thee

Pno.

22

B

I will des - troy thee thou cov' - ring Che - rub

Pno.

25

B

I will des - troy ————— thee thou cov' -

Pno.

25. THOU WAST PERFECT IN THY WAYS

28

B

- - ring Che-rub Thou cov' - ring Che - rub

Pno.

31

B

I will cast _____ thee to the earth _____ I will

Pno.

34

B

cast I will cast thee to the earth I will cast thee to the earth _____

Pno.

25. THOU WAST PERFECT IN THY WAYS

38

B

I will cast thee to the earth I will cast thee to the earth

Pno.

38

43

B

Fine

Pno.

43

46

B

Thou hast de-fil'd thy sanc-tua-ries Thou hast de - fil'd thy sanc-tua - ries Thou hast de-

Pno.

46

25. THOU WAST PERFECT IN THY WAYS

50

B

fil'd thy sanc-tua - ries by thine i - ni - qui - ties

Pno.

54

B

I will bring thee to the a - shes I will bring thee to — a - shes u-pon the

Pno.

57

B

earth In the sight of all them that be - hold thee that be -

Pno.

57

25. THOU WAST PERFECT IN THY WAYS

60

B

hold thee in the sight of them that be - hold thee that be - hold thee

Pno.

63

B

I will bring thee to a-shes u - pon the earth In the

Pno.

67

B

sight ____ of ____ them that ____ be - hold thee That be - hold thee That be - hold thee

Pno.

D.S. al Fine

Chorus

26. O! HOW UNFORTUNATE

$\text{♩} = 75$

Soprano
f
O! How un - fort - u - nate O! How un -

Alto
f
O! How un - fort - u - nate O! How un -

Tenor
f
O! How un - fort - u - nate O! How un -

Bass
f
O! How un - fort - u - nate O! How un -

Piano
 $\text{♩} = 75$
f

6
S
fort - u - nate O how un - for - tu - nate That the e - xal - ted che - rub *p* be

A
fort - u - nate O how un - for - tu - nate That the e - xal - ted che - rub *mf* *f* *p* be

T
fort - u - nate O how un - for - tu - nate That the e - xal - ted che - rub *p* be

B
fort - u - nate O how un - for - tu - nate That the e - xal - ted Che - rub *p* be

Pno.
6
mf *f* *p*

95

26. O! HOW UNFORTUNATE

12 *pp* *mf*

S hum - bl'd be hum - bl'd Tru - ly Tis fear - ful to fall in the

A hum - bl'd be hum - bl'd Tru - ly Tis fear - ful to fall in the

T hum - bl'd be hum - bl'd Tru - ly Tis fear - ful to fall in the

B hum - bl'd be hum - bl'd Tru - ly Ti fear - ful to fall in the

Pno. *pp* *mf*

16

S wrath of JAH.

A wrath of JAH

T wrath of JAH

B wrath of JAH.

Pno. *mp* *mp*

27. LET GOD ARISE

$\text{♩} = 80$

Quartet

Soprano: Let God a - rise _____ a - rise _____ A - rise _____ A - rise _____

Alto: Let God a - rise A - rise _____ A - rise _____

Tenor: Let God a - rise _____ a - rise A - rise _____ A - rise _____

Bass: Let God a - rise _____ a - rise _____ A - rise _____ A - rise _____

$\text{♩} = 80$

Piano

Chorus

S: _____ A - rise _____

A: _____ A - rise _____

T: _____ A - rise _____

B: _____ A - rise _____ And let his e-ne-mies be sca - - -

Pno.

27. LET GOD ARISE

2
12

S

A

T

B

Pno.

and let his e - ne-mies be sca - - - tter'd be

and let his e - ne-mies be

- tter'd be sca - tter'd be sca - tter'd be sca - tter'd

12

15

S

A

T

B

Pno.

and let his e - ne-mies be sca - - - tter'd and

sca - tter'd be sca - tter'd be sca - tter'd be sca - tter'd be sca - tter'd be sca - tter'd be sca - tter'd and

sca - - - tter'd be sca - tter'd be sca - tter'd be sca - tter'd be sca - tter'd and

be sca - tter'd be sca - tter'd be sca - tter'd and

15

27. LET GOD ARISE

3

19

S let his e - ne-mies be sca - tter'd and let his e - ne-mies be sca - tter'd and let his e - ne-mies be sca - tter'd and

A let his e - ne-mies be sca - tter'd and let his e - ne-mies be sca - tter'd and let his e - ne-mies be sca - tter'd and

T let his e - ne-mies be sca - tter'd and let his e - ne-mies be sca - tter'd and let his e - ne-mies be sca - tter'd and

B let his e - ne-mies be sca - tter'd and let his e - ne-mies be sca - tter'd and let his e - ne-mies be sca - tter'd and

Pno.

22

S let his e - ne-mies be sca - tter'd and let his e - ne-mies be sca - tter'd and

A let his e - ne-mies be sca - tter'd and let his e - ne-mies be sca - tter'd let God a - rise _____

T let his e - ne-mies be sca - tter'd let God a - rise _____ and

B let his e - ne-mies be sca - tter'd and let his e - ne-mies be sca - tter'd and

Pno.

27. LET GOD ARISE

4

26

S let his e-ne-mies be sca-tter'd let God a-rise _____ and

A _____ and let his e-ne-mies be sca-tter'd and

T let his e-ne-mies be sca-tter'd and let his e-ne-mies be sca-tter'd and

B let his e-ne-mies be sca-tter'd and let his e-ne-mies be sca-tter'd let God a-rise and

Pno.

26

30

S let his e-ne-mies be sca - tter'd let God a-rise Let God a-rise _____and

A let his e-ne-mies be sca - tter'd let God a-rise Let God a-rise _____and

T let his e-ne-mies be sca - tter'd let God a-rise Let God a-rise _____and

B let his e-ne-mies be sca - tter'd let God a-rise Let God a-rise _____and

Pno.

30

27. LET GOD ARISE

5

35

S let his e - ne - mies be sca - tter'd Let God a - rise and let his e - ne - mies be sca - tter'd

A let his e - ne - mies be sca - tter'd Let God a - rise and let his e - ne - mies be sca - tter'd

T let his e - ne - mies be sca - tter'd Let God a - rise and let his e - ne - mies be sca - tter'd

B let his e - ne - mies be sca - tter'd Let God a - rise and let his e - ne - mies be sca - tter'd

Pno.

39

S

A

T

B

Pno.

Recitative

28. THE CREATOR CAST LUCIFER

$\text{♩} = 85$

Tenor

8

The cre-a-tor cast Lu-ci-fer and his re - bels out of the hea-vens un - to

Piano

$\text{♩} = 85$

5

T

8

the earth Woe to the in - hab - i - ters of the earth and of the sea for the De-vil is come on to

Pno.

5

11

T

8

you Hav-ing great wrath be-cause he know-eth he hath but a short time

Pno.

11

Chorus

29. ALL HAIL THE MIGHTY CONQUEROR

Allegro
♩ = 100

Soprano
All hail the migh - ty con - quer - or All hail the migh - ty

Alto
All hail the migh - ty con - quer - or All hail the migh - ty

Tenor
All hail the migh - ty con - quer - or All hail the migh - ty

Bass
All hail the migh - ty con - quer - or All hail the migh - ty —

Allegro
♩ = 100

Piano

5
S con - quer - or All hail the migh - ty con - quer - or All hail the migh - ty con - quer - or all hail the

A con - quer - or All hail the migh - ty con - quer - or All hail the migh - ty con - quer - or all hail the

T con - quer - or All hail the migh - ty con - quer - or All hail the migh - ty con - quer - or all hail the

B con - quer - or All hail the migh - ty con - quer - or All hail the migh - ty con - quer - or all hail the

5
Pno.

29. ALL HAIL THE MIGHTY CONQUEROR

9

S migh-ty con-quer-or migh-ty con-quer-or All hail All hail the migh-ty con-quer - or All hail the migh-ty con-quer

A migh-ty con-quer-or migh-ty con-quer-or All hail the migh-ty con-quer - or All hail the migh-ty con-quer-

T migh-ty con-quer-or migh-ty con-quer-or All hail the migh-ty con-quer - or All hail the migh-ty con-quer-

B migh-ty con-quer-or migh-ty con-quer-or All hail All hail the migh-ty con-quer - or All hail the migh-ty con-quer-

Pno.

13

S or All hail the migh-ty con-que-ror All hail the migh-ty con-que-ror

A or All hail the migh-ty con-que-ror All hail the migh-ty con-que-ror

T or All hail the migh-ty con-que-ror All hail the migh-ty con-que-ror

B or All hail the migh-ty con-que-ror All hail the migh-ty con-que-ror

Pno.

29. ALL HAIL THE MIGHTY CONQUEROR

17

S

A

T

B

Pno.

The image shows a musical score for a hymn. It consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef for S, A, and T, and a bass clef for B. The vocal staves are currently empty, showing only rests. The fifth staff is for the Piano (Pno.) accompaniment, which begins at measure 17. The piano part features a complex melody in the right hand and a steady eighth-note bass line in the left hand. The score is marked with a '17' at the beginning of the piano part, indicating the starting measure.

Accompagnato

30. LUCIFER HAS FALLEN

♩ = 100

Soprano

Lu - ci-fer has fal - len His pride has be -

Piano

Detailed description: This system contains the first four measures of the piece. The Soprano part is in 4/4 time, starting with a whole rest in measure 1, followed by a half note G4, a quarter note F#4, a quarter note E4, and a half note D4 in measure 2. Measures 3 and 4 continue with a half note C4, a quarter note B3, and a half note A3. The Piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Measure 1 has a whole rest in the right hand. Measures 2-4 have a half rest in the right hand.

S

tray'd him Now he fa - ceth the one ter - ri - ble God Left to the mer - cy

Pno.

Detailed description: This system contains measures 5-8. The Soprano part begins in measure 5 with a half note G#4, a quarter note F#4, a quarter note E4, and a half note D4. Measures 6-8 continue with a half note C4, a quarter note B3, and a half note A3. The Piano accompaniment continues with the same pattern as the first system. Measure 5 has a whole rest in the right hand. Measures 6-8 have a half rest in the right hand.

S

of the Lord's hor - ri - ble wrath How art thou fal -

Pno.

Detailed description: This system contains measures 9-12. The Soprano part begins in measure 9 with a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. Measures 10-12 continue with a half note C4, a quarter note B3, and a half note A3. The Piano accompaniment continues with the same pattern as the first system. Measure 9 has a whole rest in the right hand. Measures 10-12 have a half rest in the right hand.

30. LUCIFER HAS FALLEN

14

S

len from heav'n _____ O Lu - ci fer son of the _____ morn - ing

Pno.

19

S

How art thou _____ cut down to the ground

Pno.

22

S

Which did weak - en the na - tions

Pno.

Chorus

31. HOW ART THOU FALLEN FROM HEAV'N

♩ = 80

Soprano

How art thou fall - en from

Alto

How art thou fall - en from heav'n

Tenor

How art thou fall - en from

Bass

How art thou

Piano

♩ = 80

5

S

heav'n How art thou fall - en from heav'n How art thou fall - en from

A

How art thou fall - en from heav'n

T

heav'n How art thou fall - en from heav'n How art thou fall - en from

B

fall - en from heav'n How art thou fall - en from heav'n

Pno.

5

31. HOW ART THOU FALLEN FROM HEAV'N

9

S

heav'n

How art thou

A

How art thou fall - en from heav'n

O

Lu - ci -

T

8

heav'n

B

How art thou fall - en from heav'n

9

Pno.

13

S fall - en from heav'n O Lu - ci-fer O Lu-ci-fer son

A fer Son of the morn O Lu-ci-fer

T O Lu-ci-fer son of the morn O Lu-ci-fer

B O Lu-ci-fer son of the morn O Lu-ci-fer

13

Pno.

31. HOW ART THOU FALLEN FROM HEAV'N

18

S of the morn_____ How art thou cut down to the ground

A son of the morn_____ how art thou cut down to the

T son of the morn_____

B son of the morn_____

Pno.

22

S How art thou cut down to the ground How art thou cut down to the

A ground How art thou cut down to the ground

T how art thou cut thou to the ground How art thou cut down to the

B how art thou cut down to the ground_____

Pno.

31. HOW ART THOU FALLEN FROM HEAV'N

26

S ground How art thou cut down to the ground How art thou cut down to the

A How art thou cut down to the ground How art thou cut down to the

T ground How art thou cut down to the ground How art thou cut down to the

B How art thou cut down to the ground How art thou cut down to the

Pno.

29

S ground How art thou cut down to the ground How art thou fall - en from heav'n

A ground How art thou cut down to the ground How art thou

T ground How art thou cut down to the ground How art thou fall - en from heav'n

B ground How art thou cut down to the ground How art thou fall - en from

Pno.

31. HOW ART THOU FALLEN FROM HEAV'N

33

S How art thou fall - en from heav'n Lu - ci - fer son of the morn

A fall - en from heav'n Lu - ci - fer son of the morn

T How art thou fall - en from heav'n Lu - ci - fer son of the morn

B heav'n How art thou fall - en from heav'n Lu-ci - fer son of the morn

Pno.

38

S How art thou cut down to the earth How art thou cut down to the ground

A How art thou cut down to the ground How art thou cut down to the ground

T cut down to the ground How art thou cut down to the ground

B cut down to the ground How art thou cut down to the ground

Pno.

31. HOW ART THOU FALLEN FROM HEAV'N

43

S
Which did _____ weak - en the na - tions _____

A
Which did _____ weak - en the na - tions _____

T
Which did _____ weak - en the na - tions _____

B
Which did _____ weak - en the na - tions _____

Pno.

47

S

A

T

B

Pno.

PART III

Recitative

32. BUT SATAN REPENTED NOT

♩ = 85

Tenor

Piano

But

T

Pno.

Sa - tan Re - pen - ted

T

Pno.

But Sa - tan Re - pent - ed

32. BUT SATAN REPENTED NOT

8

T

8

And caus'd man to fall And

8

Pno.

11

T

8

caus'd man to fall _____ He seiz'd do-mi-ni-on from man and man fell -

11

Pno.

16

T

8

prey To the snares of Sa - tan

16

Pno.

Chorus

33. OH MISERY

$\text{♩} = 86$

Soprano
Oh Mi - se - ry Oh mi - se - ry Oh

Alto
Oh mi - se - ry Oh mi - se - ry Oh

Tenor
Oh mi - se - ry Oh mi - se - ry Oh

Bass
Oh mi - se - ry Oh mi - se - ry Oh

$\text{♩} = 86$

Piano

6
S Mi - se - ry Oh mi - se - ry O ter - ror for _____ man -

A mi - se - ry Oh mi - se - ry O ter - ror for man -

T mi - se - ry Oh mi - se - ry O ter - ror for _____ man -

B mi - se - ry Oh mi - se - ry O ter - ror for man -

6
Pno.

116

33. OH MISERY

12

S
kind O ter - ror — for man - kind

A
kind O ter - ror — for man - kind On - ly heav - en know - eth what shall be - fall

T
8
kind O ter - ror — for man - kind

B
kind O ter - ror — for man - kind

Pno.

19

S
on - ly heav - en know - eth what shall be - fall man on - ly heav - en know - eth what

A
man on - ly heav - en know - eth what shall be - fall man O mi - ser - y what

T
8

B
On - ly heav - en know - eth what shall be - fall

Pno.

33. OH MISERY

25

S shall be - fall ____ man O mi - ser - y what ter - ror On - ly heav - en

A ter - ror On - ly heav - en

T On - ly heav - en know - eth what shall be - fall man On - ly heav - en

B man On - ly heav - en know - eth what shall be fall ____ man On - ly

25

Pno.

30

S know - eth what shall be - fall man On - ly heav - en know - eth what shall be - fall

A know - eth what shall be - fall man On - ly heav - en know - eth what shall be - fall

T know - eth what shall be - fall man On - ly heav - en know - eth what shall be - fall ____

B heav - en know - eth what shall be - fall man On - ly heav - en know - eth what shall be - fall ____

30

Pno.

33. OH MISERY

36

S man _____ O mi-ser-y what ter-ror for man-kind on-ly heav-en

A man _____ O mi-ser-y what ter-ror for man-kind on-ly heav-en

T man _____ O mi-ser-y what ter-ror for man-kind on-ly heav-en

B man _____ O mi-ser-y what ter-ror for man-kind on-ly heav-en

Pno.

42

S know-eth what ____ shall be-fall man

A know-eth what ____ shall be-fall man

T know-eth what ____ shall be-fall man

B know-eth what ____ shall be fall man

Pno.

Accompagnato

34. SATAN DECEIVED THE FIRST WOMAN

♩ = 90

Soprano

Piano

S

Pno.

3

Sa - tan de - ceiv'd the first wo - man

S

Pno.

6

Sa - tan de - ceiv'd the first

34. SATAN DECEIVED THE FIRST WOMAN

9

S

wo - man that she might

Pno.

12

S

eat the for bid - den fruit

Pno.

15

S

A - dam al - so took the fruit the fruit

Pno.

34. SATAN DECEIVED THE FIRST WOMAN

19

S

by the per - sua-sion of Eve

Pno.

23

S

Now, their eyes were o - pen'd sin -

Pno.

27

S

- - - has - - - come to stay

Pno.

Aria

35. DARKNESS CIRCLED THE EARTH

♩ = 92

Soprano

Piano

5

S

Dark - ness circ - l'd the earth

Pno.

10

S

Dark - ness circ - l'd the earth God has for -

Pno.

35. DARKNESS CIRCLED THE EARTH

15

S

sa - ken man God has for - sa - ken God has for -

Pno.

19

S

sa - ken Man God has for-sa - ken man Dark-ness

Pno.

24

S

Dark-ness Dar - - - - ness Dark - ness

Pno.

sfz

sfz

35. DARKNESS CIRCLED THE EARTH

29

S

circ - l'd circ - l'd the earth God has for - sa - ken

Pno.

sf sf sf sf

34

S

man

Pno.

39

Fine

S

Fa - tal Fa - tal Fa - tal

Pno.

35. DARKNESS CIRCLED THE EARTH

46

S

Fa - tal fall from Glo - ry Fa - - -

Pno.

46

51

S

- - - - - tal Fa -

Pno.

51

sf

55

S

- - - - - tal

Pno.

55

35. DARKNESS CIRCLED THE EARTH

58

S

Fa - tal fall from glo - ry Lord _____ have mer - cy

Pno.

63

S

Lord _____ have mer - cy Lord _____ have mer - cy Fa - tal

Pno.

68

S

fall from glo - ry Lord _____ have mer - cy Lord have mer - cy

Pno.

D.C. al Fine

Chorus

36. FATAL FALL FROM GLORY

$\text{♩} = 100$

Soprano
Fa - tal Fa - tal Fa - tal fall from glo-ry

Alto
Fa - tal Fa - tal Fa - tal

Tenor
Fa - tal Fa - tal Fa - tal fall from glo-ry

Bass
Fa - tal Fa - tal Fa - tal fall from glo-ry

Piano

S
Fa - tal — fall from glo - ry Fa - tal — fall from glo - ry Fa - tal fall from

A
Fa - tal fall from glo - ry Fa - tal

T
Fa - tal Fa - tal fall from

B
Fa - tal Fa - tal fall from glo - ry Fa - tal fall from glo - ry Fa - tal fall from

Pno.

36. FATAL FALL FROM GLORY

10

S glo - ry Ter - ri ble leap in - to dark-ness Ter - ri-ble leap in-to dark-ness

A Ter - ri-ble leap in - to - dark-ness Ter - ri-ble leap in-to dark-ness

T glo - ry Ter - ri-ble leap in - to dark-ness Ter - ri-ble leap in-to dark-ness

B glo - ry Ter - ri-ble leap in - to dark-ness Ter - ri-ble-leap in-to dark-ness

Pno.

15

S Fa - tal Fa - tal fall from glo - ry

A Fa - tal Fa - tal fall from glo - ry

T Fa - tal fall from glo - ry

B Fa - tal fall from glo - ry Fa - tal fall from glo - ry

Pno.

36. FATAL FALL FROM GLORY

19

S Fa - tal - fall from glo - ry Fa - tal Fa - tal Fa - tal fall from

A Fa - tal Fa - tal fall from glo - ry Fa - tal

T 8 Fa - tal Fa - tal - fall from glo - ry Fa - tal Fa - tal fall from

B Fa - tal Fa - tal fall from glo - ry

Pno.

23

S glo - ry Ter - ri - ble leap in - to dark - ness Ter - ri - ble leap in - to

A Ter - ri - ble leap in to dark - ness Ter - ri - ble leap in - to

T 8 glo - ry Ter - ri - ble leap in - to dark - ness Ter - ri - ble leap in - to

B Fa - tal fall rom glo - ry Ter - ri - ble leap in - to dark - ness Ter - ri - ble leap in - to

Pno.

36. FATAL FALL FROM GLORY

27

S dark - ness Fa - tal fall from glo - ry Fa - tal fall from glo - ry

A dark - ness Fa - tal fall from glo - ry Fa - tal fall from glo - ry

T dark - ness Fa - tal Fa - tal fall from glo - ry Fa - tal fall from glo - ry

B dark - ness Fa - tal Fa - tal fall from glo - ry Fa - tal fall from glo - ry

Pno.

33

S Ter - ri-ble leap in-to dark - ness Ter - ri-ble leap in-to dark-ness

A Ter - ri-ble leap in-to dark - ness Ter - ri-ble leap in-to dark - ness

T Ter - ri-ble leap in-to dark - ness Ter - ri-ble leap in-to

B Ter - ri-ble leap in-to dark - ness

Pno.

36. FATAL FALL FROM GLORY

38

S Ter - ri - ble leap in - to dark - ness Fa - tal fall from glo - ry Ter - ri - ble -

A Fa - tal Fa - tal fall from glo - ry Ter - ri - ble -

T dark - ness Fa - tal Fa - tal fall from glo - ry Ter - ri - ble

B Ter - ri - ble leap in - to dark - ness Fa - tal fall from glo - ry Ter - ri - ble

Pno.

43

S leap in - to dark - ness Man has fall - en great - ly Man has fall - en great - ly

A leap in - to dark - ness Man has fall - en great - ly Man has fall - en great - ly

T leap in - to dark - ness Man has fall - en great - ly Man has fall - en great - ly

B leap in - to dark - ness Man has fall - en great - ly Man has fall - en great - ly

Pno.

36. FATAL FALL FROM GLORY

49

S Lord have mer -

A Lord

T Lord have mer -

B Lord have mer -

Pno.

55

S cy Lord have mer - cy Lord have mer - cy Lord

A have mer - cy Lord have mer - cy Lord have mer - cy Lord have mer - cy Lord

T cy Lord have mer - cy

B cy Lord have mer - cy Lord have mer - cy

Pno.

36. FATAL FALL FROM GLORY

61

S have mer - cy Lord have mer - cy Lord have mer - cy

A have mer - cy Lord have mer - cy Lord have mer - cy

T Lord have mer - cy Lord have mer - cy Lord

B Lord have mer - cy Lord Have mer - cy

Pno.

67

S Lord have mer-cy Lord have mer-cy Lord have mer-cy

A Lord have mer - cy Lord have mer - cy Lord have mer-cy

T have mer - cy Lord have mer - cy Lord have mer - cy Lord

B Lord have mer - cy Lord have mer - cy Lord have mer - cy Lord

Pno.

36. FATAL FALL FROM GLORY

74

S — Lord have mer - cy Lord have mer - cy Lord have mer -

A — Lord have mer - cy Lord have mer - cy

T 8 have mer - cy Lord have mer - cy Lord have mer -

B have mer - cy Lord have mer - cy Lord have mer - cy Lord have mer - cy Lord

Pno.

74

S cy Lord have mer - cy Lord have mer - cy

A Lord have mer - cy Lord have mer - cy Lord have mer - cy

T 8 cy Lord have mer - cy Lord have mer - cy Lord have mer - cy

B have mer - cy Lord have mer - cy Lord have mer - cy Lord have mer - cy

Pno.

81

81

Air

37. BUT GOD SHALL SEND HIS SON

♩ = 90

Alto

Piano

5

A

Pno.

10

A

Pno.

But God shall send his son To bruise the head of

37. BUT GOD SHALL SEND HIS SON

15

A

Sa - tan But — God shall send his son to bruise to bruise to bruise to bruise the

Pno.

20

A

head of — Sa - tan But God shall send his son To bruise the head of

Pno.

25

A

Sa - tan To bruise — the head of Sa - tan To

Pno.

37. BUT GOD SHALL SEND HIS SON

30

A

bruise the - head — of Sa - tan And res-tore do -

Pno.

35

A

mi-nion to man And res-tore do - mi - nion to man

Pno.

40

A

And res-store do - mi - nion to man God shall

Pno.

The musical score is written for a voice part (A) and a piano accompaniment (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (30, 35, and 40). The voice part consists of a single melodic line with lyrics underneath. The piano accompaniment consists of two staves, treble and bass, with chords and moving lines. The lyrics are: 'bruise the - head — of Sa - tan And res-tore do -', 'mi-nion to man And res-tore do - mi - nion to man', and 'And res-store do - mi - nion to man God shall'.

37. BUT GOD SHALL SEND HIS SON

45

A

con - quer God shall con - quer And res - store do - mi - nion

Pno.

50

A

to — man — And res - store do - mi - nion to man God — shall con - quer

Pno.

55

A

Pno.

37. BUT GOD SHALL SEND HIS SON

60

A

Pno.

65

A

Pno.

This musical score is for a hymn titled "37. BUT GOD SHALL SEND HIS SON". It is arranged for a voice part (A) and a piano accompaniment (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems. The first system starts at measure 60 and ends at measure 64. The voice part (A) consists of five measures, each containing a whole rest. The piano accompaniment (Pno.) consists of two staves (treble and bass). The right hand plays chords and moving lines, while the left hand plays a steady bass line. The second system starts at measure 65 and ends at measure 69. The voice part (A) consists of two measures, each containing a whole rest. The piano accompaniment (Pno.) continues with similar textures, ending with a final chord in the right hand and a whole rest in the left hand. A trill (tr) is marked above a note in the right hand of the final measure.

Chorus

38. MAN SHALL BE INDEMNIFIED

$\text{♩} = 90$

Soprano
Man shall be in - dem - ni - fied Man shall be in - dem - ni - fied And

Alto
Man shall be in - dem - ni - fied Man shall be in - dem - ni - fied

Tenor
Man shall be in - dem - ni - fied Man shall be in - dem - ni - fied

Bass
Man shall be in - dem - ni - fied Man shall be in - dem - ni - fied

$\text{♩} = 90$

Piano

6
S from the grips of Sa - tan Shield - ed And from the grips of

A And from the grips of Sa - tan shield -

T And from the grips of Sa - tan Shield - ed

B And from the grips of Sa - tan shield - ed And

6
Pno.

141

38. MAN SHALL BE INDEMNIFIED

9

S Sa - tan shield - ed And

A ed And from the grips of Sa - tan shield - ed

T 8 And from the grips of Sa - tan shield - ed And

B from the grip of Sa - tan shield - ed Sa - tan shield - ed

Pno. 9

13

S from the grips of Sa - tan shield - ed And from the grips of Sa - tan shield - ed

A And from the grips of Sa - tan shield - ed

T 8 from the grips of Sa - tan shield - ed And from the grips of Sa - tan shield - ed

B And from the grips of Sa - tan shield - ed

Pno. 13

38. MAN SHALL BE INDEMNIFIED

17

S Man shall be in - dem - ni - fied Man shall be in - dem - ni - fied And

A Man shall be in - dem - ni - fied Man shall be in - dem - ni - fied

T 8 Man shall be in - dem - ni - fied Man shall be in - dem - ni - fied

B Man shall be in - dem - ni - fied Man shall be in - dem - ni - fied

Pno.

21

S from the grips of Sa - tan shield - ed

A And from the grips of Sa - tan shield - ed

T 8 And from the grips of Sa - tan shield - ed

B And from the grips of Sa - tan shield -

Pno.

38. MAN SHALL BE INDEMNIFIED

24

S And from the grips of Sa - tan shield - ed

A And from the grips of Sa - tan

T And from the grips of Sa - tan shield -

B ed And from the grips of Sa - tan shield - ed

Pno.

27

S And from the grips of Sa - tan shield - ed shield - ed

A shield - ed And from the grips of Sa - tan shield - ed shield - ed

T ed And from the grips of Sa - tan shield - ed shield - ed

B And from the grips of Sa - tan shield - ed shield - ed

Pno.

38. MAN SHALL BE INDEMNIFIED

31

S Shield - ed Man shall be in - dem - ni - fied And from the grips of Sa - tan shield - ed

A shield - ed Man shall be in - dem - ni - fied And from the grips of Sa - tan shield - ed

T shield - ed Man shall be in - dem - ni - fied And from the grips of Sa - tan shield - ed

B shield - ed Man shall be in - dem - ni - fied And from the grips of Sa - tan shield ed

Pno.

31

38

S

A

T

B

Pno.

38

Accompagnato

39. THE SON OF GOD SHALL DIE

$\text{♩} = 60$

Soprano

The son of

Piano

6

Tenor

God shall die to save — man The son of God shall die To save —

Pno.

12

Soprano

Tenor

— man He shall seize au - tho-ri-ty from Sa - tan Heshallseizeau - tho-ri-ty from

Pno.

39. THE SON OF GOD SHALL DIE

18

Soprano

Tenor

Sa - tan — and un-to man re - store and un-to man re - store

Pno.

23

Soprano

Tenor

Soprano

Such great love Such great love such great vic - t'ry

Pno.

29

Tenor

Soprano

Tenor

Such great vic - t'ry Love is vic - to-rious Love is vic - to - rious

Pno.

Score

40. LOVE IS VICTORIOUS

$\text{♩} = 70$

Solo

Love is vic - to - ri - ous The Son of God shall die

Soprano

Love is vic - to - ri - ous The

Alto

Love is vic - to - ri - ous The

Tenor

Love is vic - to - ri - ous The

Bass

Love is vic - to - ri - ous The

$\text{♩} = 70$

Piano

8

S

To save _____ man

S

Son of God shall _____ die To save _____ man

A

Son _____ of _____ God shall die To save _____ man

T

Son _____ of _____ God shall _____ die To save _____ man

B

Son _____ of _____ God shall die To save _____ man

Pno.

8

40. LOVE IS VICTORIOUS

15

S He shall seize au - tho - ri - ty from Sa - tan and un - to man re - store

S He shall seize au -

A He shall seize au -

T He shall seize au -

B He shall seize au -

Pno.

23

S Such great love

S tho - ri - ty from Sa - tan and un - to man re - store

A tho - ri - ty from Sa - tan and un - to man re - store

T tho - ri - ty from Sa - tan and un - to man re - store

B tho - ri - ty from Sa - tan and un - to man re - store

Pno.

40. LOVE IS VICTORIOUS

29

S Such great vic - to - ry Where the Fa - ther

S Such great love Such great vic - to - ry

A Such great love Such great vic - to - ry

T Such great love Such great vic - to - ry

B Such great love Such great vic - to - ry

Pno.

36

S shall sa - cri - fice his on - ly son

S Where the Fa - ther shall sa - cri - fice his on - ly son

A Where the Fa - ther shall sa - cri - fice his on - ly son

T Where the Fa - ther shall sa - cri - fice his on - ly son

B Where the Fa - ther shall sa - cri - fice his on - ly son

Pno.

Chorus 41. SOUND THE TRUMPET OF VICTORY

♩ = 90

Soprano

Alto

Tenor

Bass

Piano

4

S

A

T

B

Pno.

f Sound the trum - pet of vic - to - ry

f Sound the trum - pet of vic - to - ry

f Sound the trum - pet of vic - to - ry

f Sound the trum - pet of vic - to - ry

f

151

The musical score is for a chorus titled "41. SOUND THE TRUMPET OF VICTORY". It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with a Piano (Pno.) accompaniment. The tempo is marked as 90 beats per minute (♩ = 90). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal parts enter on the fourth measure of the first system, with the lyrics "Sound the trum - pet of vic - to - ry". The piano accompaniment provides a rhythmic foundation, with the right hand playing chords and the left hand playing a steady eighth-note pattern. The score is marked with a forte (f) dynamic. The page number 151 is located at the bottom right.

41. SOUND THE TRUMPET OF VICTORY

8

S *mp* Sound the trum - pet of vic - t'ry trum - pet sound Sound the trum - pet sound

A *mp* Sound the trum - pet of vic - t'ry trum - pet sound

T *mp* Sound the trum - pet of vic - t'ry trum - pet sound Sound the trum - pet of vic - t'ry trum - pet

B *mp* Sound the trum - pet of vic - to - ry Sound the trum - pet of vic - t'ry trum - pet

Pno. *mp*

11

S *f* Sound the trum - pet of vic - t'ry May the Lord live for - e - ver and e - - -

A *f* Sound the trum - pet of vic - t'ry May the Lord live for - e - ver and e - - -

T *f* Sound the trum - pet sound May the Lord live for - e - ver and e - - -

B *f* sound May the Lord live for - e - ver and e - - -

Pno. *f*

41. SOUND THE TRUMPET OF VICTORY

16

S ver *mf* - men A - men

A ver *mf* - men A - men A - men

T ver *mf* - men A - men A -

B ver *mf* - men A - men A - men A -

Pno. *mf*

20

S A - men *f* A - men

A A - men *f* A - men *mp* Sound the trum - pet of

T - men-A - men *f* - men *mp* and the trum - pet of vic - t'ry Trum - pet

B men A - men A - men *mf* A - men

Pno. *mf* *mp* *mp*

41. SOUND THE TRUMPET OF VICTORY

24

S *mp* Sound the trum - pet of vic - t'ry trum - pet *f* Sound sound Sound

A vic - t'ry trum - pet sound *f* Sound the trum - pet of vic - t'ry trum - pet Sound Sound

T 8 sound *f* Sound Sound

B *mp* Sound the trum - pet of *f* vic - t'ry trum - pet sound Sound Sound

Pno. *f*

27

S Sound the trum-pet of vic-t'ry Sound the trum-pet of vic-t'ry

A Sound the trum-pet of vic-t'ry Sound the trum-pet of vic-t'ry

T 8 Sound the trum-pet of vic-t'ry Sound the trum-pet of vic-t'ry

B Sound the trum-pet of vic-t'ry Sound the trum-pet of vic-t'ry

Pno. *ff* *f* *ff*

41. SOUND THE TRUMPET OF VICTORY

31

S May the Lord live for - e - ver and e - ver

A May the Lord live for - e - ver and e - ver

T May the Lord live for - e - ver and e - ver *mp* A -

B May the Lord live for - e - ver and e - ver *mp* A - men A -

Pno. *f* *mp*

37

S *mp* A - men A - men A - men A - men

A *mp* A - men A - men A - men A - men

T 8 men A - men A - men A - men A -

B men A - men A - men A - men A -

Pno. *mp*

41. SOUND THE TRUMPET OF VICTORY

41

S A - men *mf* And the trum - pet of

A A - men *mf* Sound the trum - pet of vic - t'ry Trum - pet

T men A - men

B men A - men

Pno. *mf*

44

S vic - t'ry trum - pet sound Sound the trum - pet sound Sound the trum - pet of vic - t'ry *f* Sound

A sound Sound the trum - pet Sound the trum - pet sound Sound the trum - pet of vic - t'ry *f* Sound

T *mf* Sound the trum - pet of vic - t'ry trum - pet sound Sound the trum - pet of vic - t'ry trum - pet sound *f* Sound

B *mf* Sound the trum - pet of vic - t'ry trum - pet sound the trum - pet of vic - t'ry trum - pet sound *f* sound

Pno. *f*

41. SOUND THE TRUMPET OF VICTORY

47

S

Sound the trum-pet of vic-t'ry Sound

A

Sound the trum-pet of vic-t'ry Sound

T

8

Sound the trum-pet of vic-t'ry Sound

B

Sound the trum-pet of vic-t'ry sound

Pno.

ff

f

ff

f

51

S

Sound the trum-pet of vic-t'ry Sound

A

Sound the trum-pet of vic-t'ry Sound

T

8

Sound the trum-pet of vic-t'ry Sound

B

Sound the trum-pet of vic-t'ry sound

Pno.

ff

f

ff

f

41. SOUND THE TRUMPET OF VICTORY

55

S

Sound the trum-pet of vic-t'ry Sound

A

Sound the trum-pet of vic-t'ry Sound

T

8

Sound the trum-pet of vic-t'ry Sound

B

Sound the trum-pet of vic-t'ry sound

Pno.

55

ff

f

ff

f

59

S

Sound the trum - pet of vic - t'ry Sound

A

Sound the trum - pet of vic - t'ry Sound

T

8

Sound the trum - pet of vic - t'ry Sound

B

Sound the trum - pet of vic - t'ry sound

Pno.

59

ff

f

ff

41. SOUND THE TRUMPET OF VICTORY

62

S Sound the trum-pet of vic-t'ry Sound Sound Sound

A Sound the trum-pet of vic-t'ry Sound Sound Sound Sound

T Sound the trum-pet of vic-t'ry Sound Sound Sound Sound

B Sound the trum-pet of vic-t'ry sound Sound Sound Sound Sound

Pno. *f* *ff* *f*

67

S Sound the trum-pet of vic-t'ry May the Lord live for - e - ver and e - ver

A Sound the trum-pet of vic-t'ry May the Lord live for - e - ver and e - ver

T Sound the trum-pet of vic-t'ry May the Lord live for - e - ver and e - ver

B Sound the trum-pet of vic-t'ry May the Lord live for - e - ver and e - ver

Pno. *mp* *mp* *f*

41. SOUND THE TRUMPET OF VICTORY

71

S A - men A - men A - men *f* A - men

A A - men A - men A - men *f* A - men

T A - men A - men A - men *f* A - men

B A - men A - men A - men *f* A - men

Pno. *mf* *f*

76

S A - men *mf* A - men

A A - men *mf* A - men

T A - men *mf* A - men

B A - men *mf* A - men

Pno. *mf* *mf*