

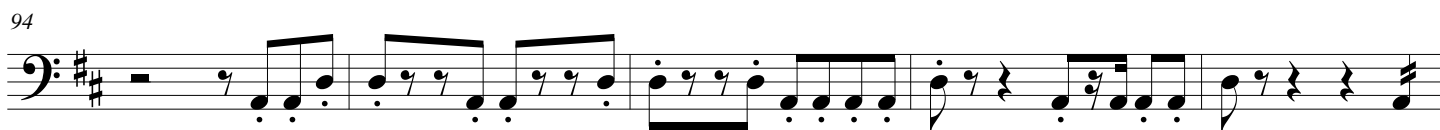
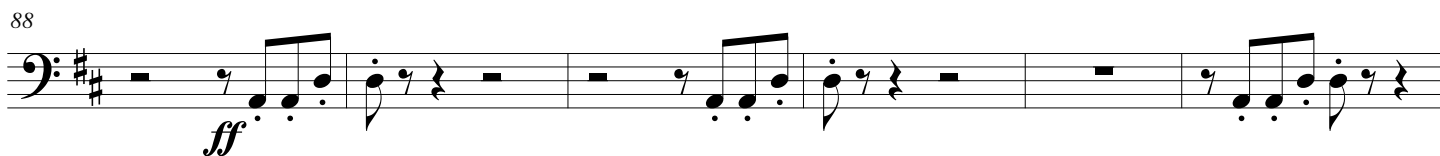
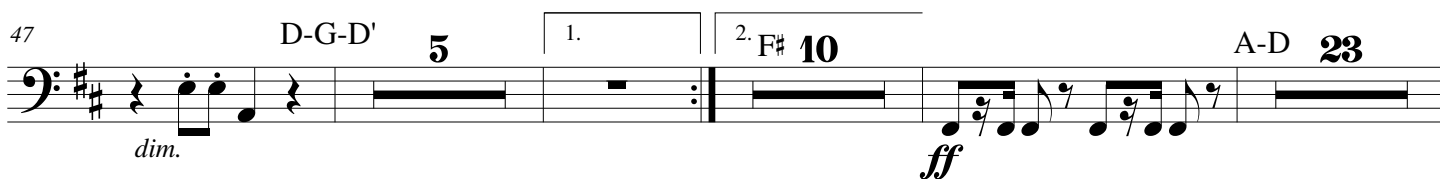
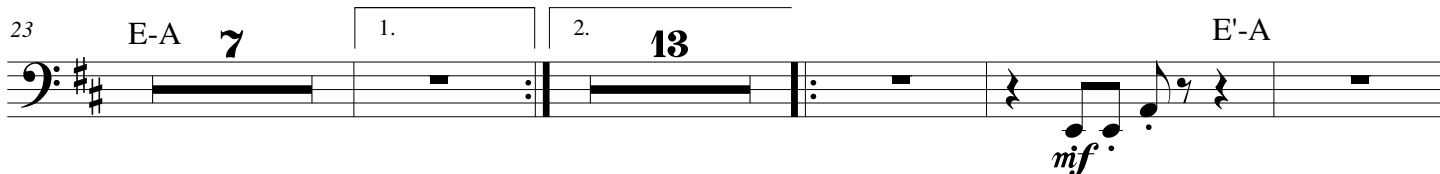
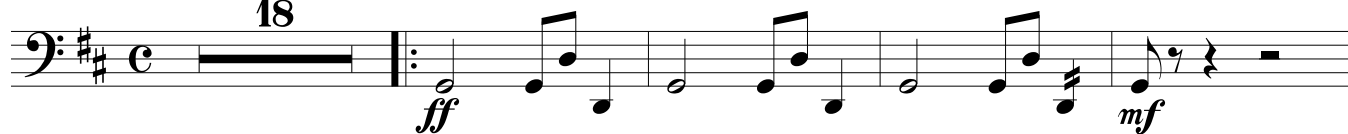
SYMPHONY No.56 (I)

(Based on: French-Canadian traditional folksongs - 'Quand on est jeune,
on est heureux' (La rim doum dim),
'Sur la route de Dijon' et 'Ne pleure pas Jeanette')

Michel Rondeau
1st Dec., 2016 -
2nd Jan., 2017

Timpani D-G-D'

Allegro $\text{♩} = 120$
18



SYMPHONY No.56 (II)

(Based on French-Canadian traditional folksongs, - 'C'était Anne de Bretagne',
'C'est la belle Françoise' et 'Mariann' s'en va-t-au moulin')

Timpani (D-G)

Michel Rondeau
8th-20th Jan.-2017

Andante $\text{♩} = 60$

11 G-D' 5 F-C 30

49 Gently 19

75 G-D Andante $\text{♩} = 60$ 11

91 G-D' 5 G-D 3 rit. mp

The musical score for the Timpani part (D-G) is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff starts at measure 11 with a 9/8 time signature, followed by a 5-measure rest, and ends at measure 30 with a 6/8 time signature. The second staff starts at measure 49 with a 6/8 time signature and a 'Gently' marking, followed by a 19-measure rest. The third staff starts at measure 75 with a 9/8 time signature and a 'G-D' marking, followed by a 11-measure rest. The fourth staff starts at measure 91 with a 5-measure rest, followed by a 3-measure rest, and ends with a ritardando (rit.) and mezzo-piano (mp) marking.

SYMPHONY No. 56 (III)

(Based on French-Canadian traditional folksongs,
'Meunier tu dors', 'Quand j'étais chez mon père,
apprenti pastouriau et 'Il était un petit navire')

Timpani (A-D)

Quasi marziale ♩ = 120

Michel Rondeau
Feb.1st-15th, 2017

16

21

3 11 16 (♩ = ♩) mf

54

G-D 25 ff

86

A-D 8 4 (♩ = ♩)

103

19 3 f

129

10 p

Detailed description: This is a musical score for a timpani part, labeled 'Timpani (A-D)'. The tempo is 'Quasi marziale' with a quarter note equal to 120 beats per minute. The score is in the key of D major (two sharps) and consists of six staves of music. The first staff begins with a 16-measure rest, followed by a series of notes and rests, including a triplet of eighth notes. The second staff starts at measure 21 with a 3-measure rest, followed by notes and rests, and ends with a triplet of eighth notes marked 'mf'. The third staff starts at measure 54 with a 25-measure rest, followed by notes and rests, marked 'ff'. The fourth staff starts at measure 86 with a series of notes and rests, followed by an 8-measure rest and a 4-measure rest, both marked with a quarter note equal to a quarter note. The fifth staff starts at measure 103 with a 19-measure rest, followed by notes and rests, marked 'f'. The sixth staff starts at measure 129 with a 10-measure rest, followed by notes and rests, marked 'p'. The score concludes with a double bar line.

SYMPHONY No. 56 (IV)

(Based on French-Canadian traditional folksongs,
'Le Petit Prince', 'Marie Calumet'
et 'J'ai tant dansé')

Timpani A-D

Michel Rondeau
Jan. 20th-Feb. 10th, 2017

Allegro moderato ♩ = 110

12 *ff*

20 B-E 27 *f* Violins *f*

54 3 *f* A-E 8 *ff*

71 3 *mf*

83 B-E 5 8 A-D 5 *mp*

106 *tr* 23 Cello *ff*

137 A-D-D' 3 *ff*

148 B $\flat$ -F 2 8 *mf* *f*

SYMPHONY No. 56 (IV) - Rondeau - Timpani

164 A-D-D' **40** *mf* *Violins* **13** *f*

221 *ff* **3**

232 **2** *tr*