



VI. CONCERTI ARMONICI

a

Quattro Violini obligati, Alto Viola,
Violoncello obligato e Basso continuo.

Composti da

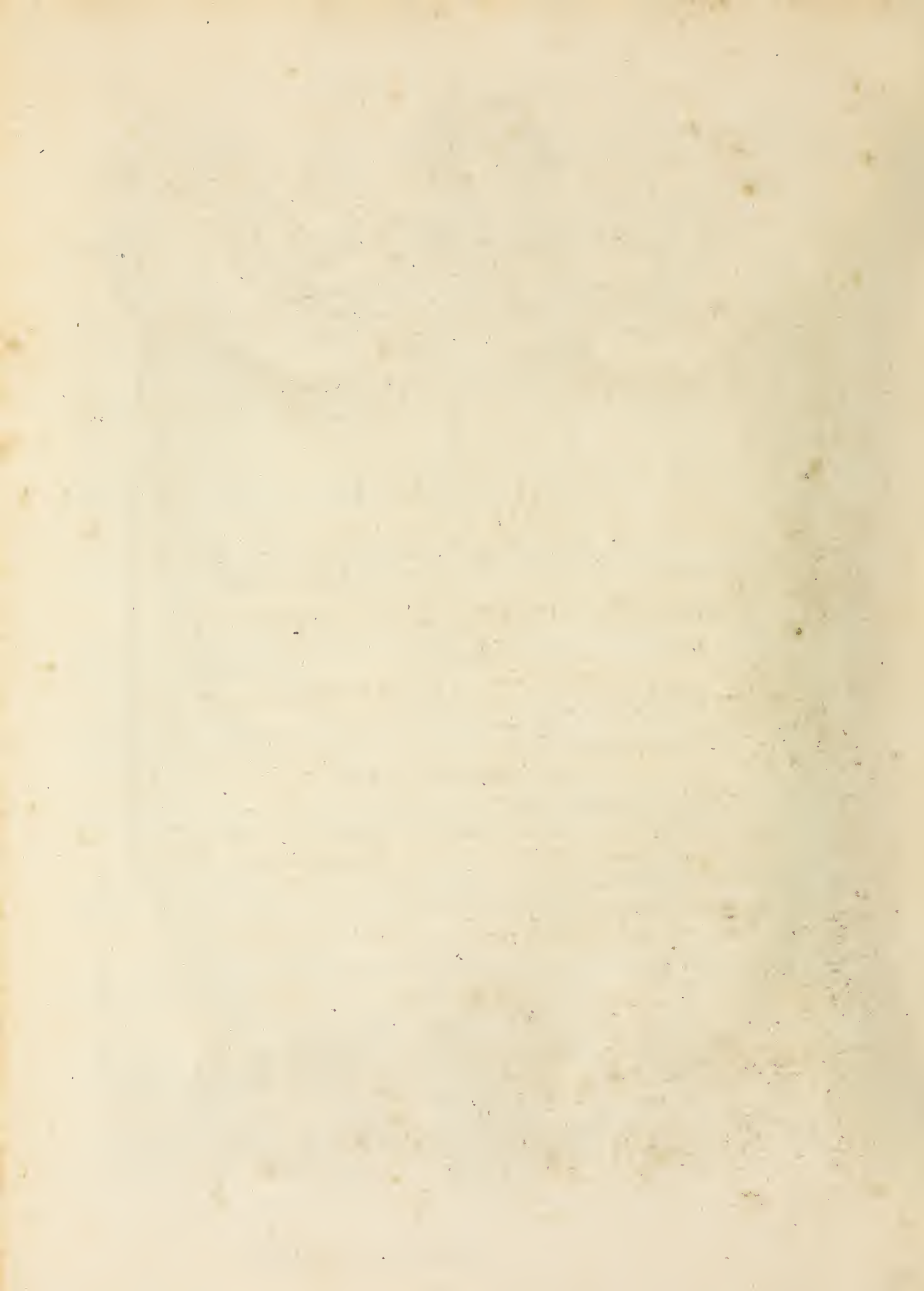
CARLO BACCICCIARICCIOTTI

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of Whom may be Had for Concerts.*

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Violino secondo.

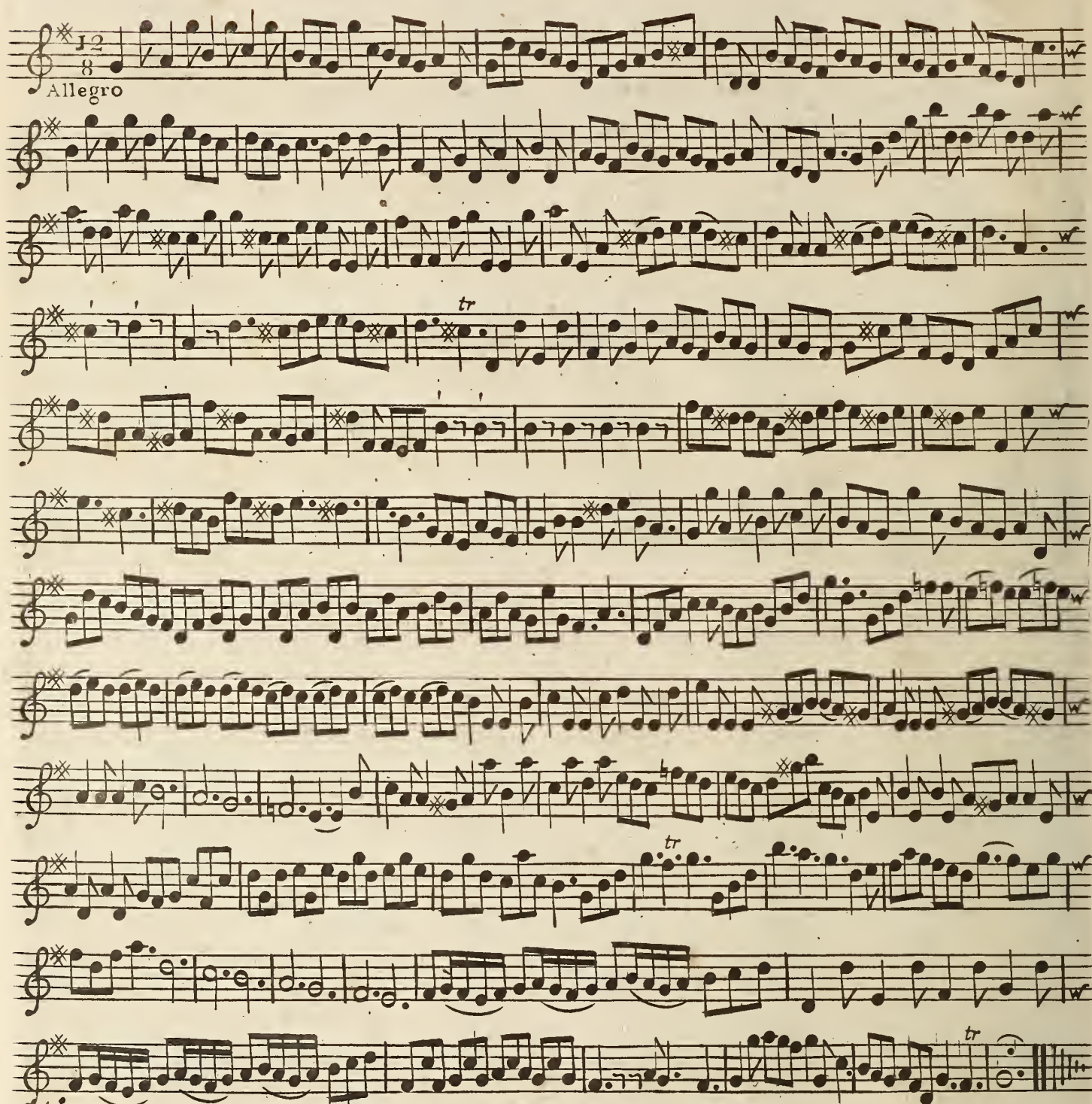


VIOLINO SECONDO

3

This page contains the musical score for the Violino Secondo, page 3. It features 14 staves of music. The first 13 staves are in 2/4 time, marked with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. The 14th staff is marked 'Grave e Saccato' and changes to a 3/4 time signature. This section includes dynamic markings such as 'p^o Sempre', 'Cantabile', 'Pianissimo', and 'p^o'. Trills are indicated with 'tr.' and a wavy line. The page concludes with a double bar line and a final 'fe' marking.

VIOLINO SECONDO



Violino Secondo musical score, Allegro section. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 12/8. The tempo marking "Allegro" is present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above a note on the fourth staff.

Ricciotti.

CONCERTO II

Largo Andante



Violino Secondo musical score, Concerto II section. The score consists of 3 staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The tempo marking "Largo Andante" is present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above notes on the first and second staves. The first staff includes the markings "po" and "fe" below the notes.

VIOLINO SECONDO

5

The first system of musical notation for Violino Secondo, measures 1-10. It features a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and trills. Trills are marked with 'tr' above the notes. Dynamic markings include 'p' (piano) and 'f' (forte). The system concludes with a double bar line.

Da Capella
Presto

The second system of musical notation for Violino Secondo, measures 11-30. It begins with a double bar line and a new section marked 'Da Capella Presto' in 2/4 time. The tempo is indicated by a 'Presto' marking. The music continues with rapid sixteenth-note passages and trills. Trills are marked with 'tr' above the notes. Dynamic markings include 'p' (piano) and 'f' (forte). The system concludes with a double bar line and the tempo marking 'Adagio'.

Adagio

VIOLINO SECONDO

The musical score for Violino Secondo is divided into two main sections. The first section, **Largo Affettuoso**, is in 12/8 time and consists of four staves. It features a melodic line with frequent trills (tr) and a supporting bass line with notes marked *po* (piano) and *fe* (forte). The second section, **Allegro Moderato e Staccato**, is in 6/8 time and consists of ten staves. It begins with a *Mezzo Fe* (mezzo-forte) dynamic and is characterized by a rapid, staccato eighth-note pattern. This section includes various dynamics such as *po*, *fe*, and *tr*, and concludes with a repeat sign. The score is written in a key with two flats (B-flat and E-flat) and uses a variety of musical notations including trills, slurs, and dynamic markings.

VIOLINO SECONDO

The first system of musical notation for Violino Secondo, measures 1-10. It consists of five staves. The first four staves contain eighth and sixteenth notes, mostly ascending and then descending. The fifth staff contains a series of beamed sixteenth notes, with a 'p^o' (piano) dynamic marking above the first measure and a 'f^e' (forte) dynamic marking above the fourth measure. The system ends with a double bar line.

Ricciotti.

CONCERTO III

Grave Softenuto p^o Pianiss^o

Da Capella
Canone di
Palestrina

The second system of musical notation for Violino Secondo, measures 11-24. It consists of ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains a single measure with a whole note, marked with a '1' above it. The subsequent staves contain various musical notations, including whole notes, half notes, and eighth notes, with several trills ('tr') marked above specific notes. The system ends with a double bar line and a fermata over the final note.

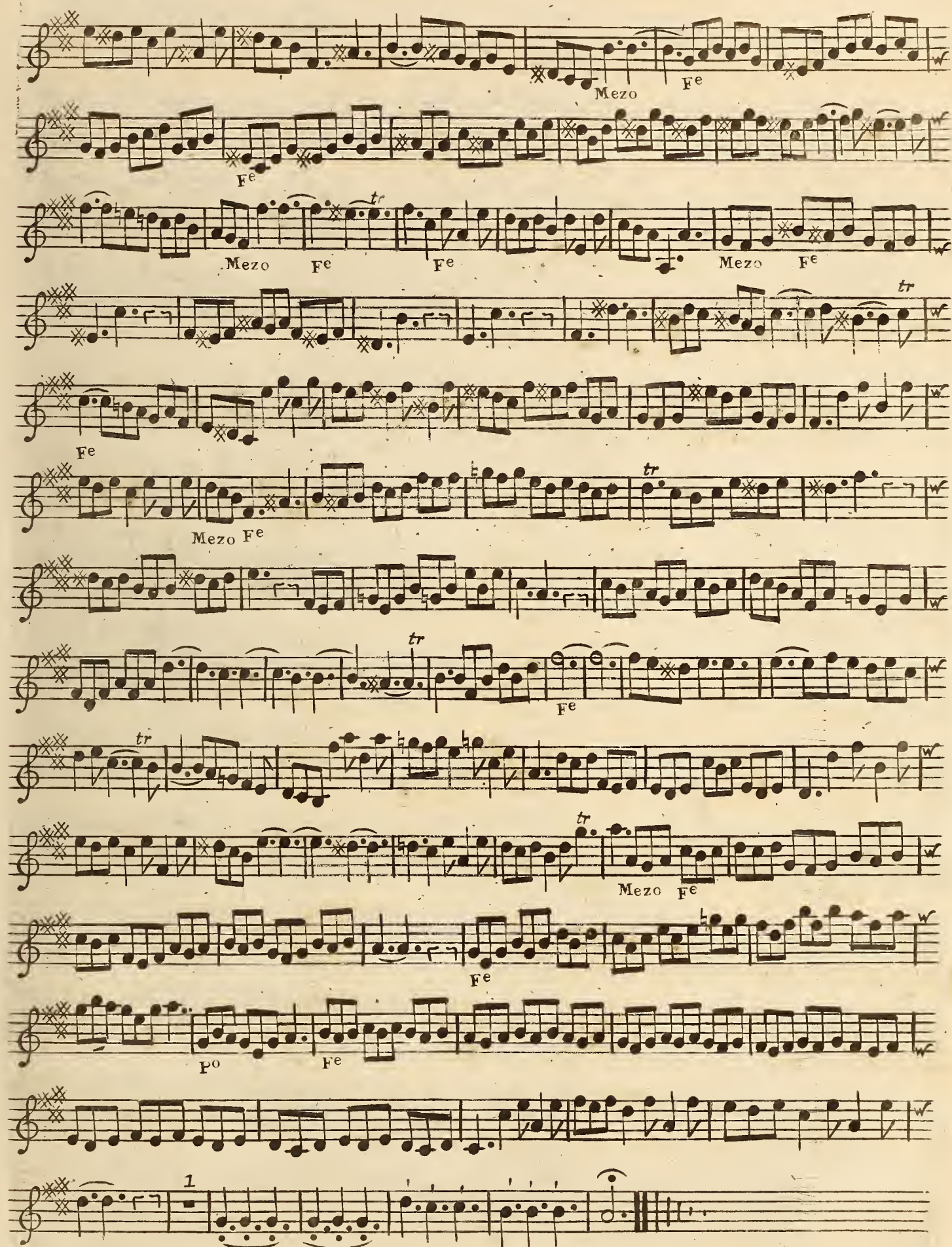
VIOLINO SECONDO

This page of musical notation is for a violin solo, likely from a 19th-century repertoire. It consists of 12 staves of music, all in treble clef and key of D major (two sharps). The notation includes various tempo and performance markings:

- Staff 1:** Features trills (tr) and slurs.
- Staff 2:** Continues the melodic line with trills.
- Staff 3:** Includes the tempo marking *Adagio* and a double bar line.
- Staff 4:** Marked *Largo Andante* and *Solo*. It begins with a common time signature (C).
- Staff 5:** Features the marking *tutti* and *Solo*.
- Staff 6:** Includes the marking *tutti* and *Solo*.
- Staff 7:** Features the marking *Solo* and *po* (piano).
- Staff 8:** Includes the marking *Fz po* (forzando piano) and *Fe* (forte).
- Staff 9:** Marked *Vivace* and *9/8* time signature.
- Staff 10:** Continues the fast-paced melodic line.
- Staff 11:** Includes a trill (tr) and a double bar line.
- Staff 12:** Ends with a trill (tr) and a double bar line.

The notation is characterized by frequent trills, slurs, and dynamic markings, typical of the virtuoso style of the era.

VIOLINO SECONDO



A musical score for Violino Secondo, consisting of 13 staves of music. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *Mezo*, *F^e*, *tr*, and *p^o* are present throughout the score. The score concludes with a double bar line and a final note on the 13th staff.

Mezo Fe

F^e

Mezo Fe Fe Mezo F^e

tr

F^e

Mezo Fe

tr

tr

Fe

tr

Mezo F^e

Fe

p^o Fe

1

VIOLINO SECONDO

Largo Andante

Allegro

Ricciotti.

VIOLINO SECONDO

CONCERTO V

Andante p_0 Largo f_e tr tr

tr tr p_0 f_e tr p_0 $Pianissimo$

$Da Capella$

13

This image shows a page of musical notation, likely for a piano piece. The notation is written on a single system of staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various musical symbols, including notes, rests, trills (tr), and dynamic markings like 'p' (piano) and 'f' (forte). The notation is in a single system, likely for a single melodic line. The page is numbered 10 in the bottom right corner.

VIOLINO SECONDO

Violino Secondo musical score, measures 1-16. The key signature is B-flat major (two flats). The time signature is 3/8. The tempo marking is *a Tempo Giusto*. The score includes various musical notations such as trills (*tr*), accents (*Mezo fe*, *fe*), and dynamic markings (*Po*). The notation is written on a single staff with a treble clef and a key signature of two flats.

Ricciotti.

CONCERTO VI

Violino Secondo musical score, measures 17-24. The key signature is B-flat major (two flats). The time signature is 3/8. The tempo marking is *Affettuoso po*. The score includes various musical notations such as trills (*tr*), accents (*fe*), and dynamic markings (*Po*). The notation is written on a single staff with a treble clef and a key signature of two flats.

VIOLINO SECONDO

15

Violino Secondo musical score, page 15. The score is written on 15 staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f). The piece concludes with a double bar line on the final staff.

VIOLINO SECONDO

Vivace

p *f* *tr* *tr* *tr* *tr* *p* *f*