

# D'ici à la fin

Clakos'san

1/4 = 91

hautbois  
bansuri

intro piano 4 mesures

B<sub>b</sub>maj<sup>7</sup>      Cm<sup>7</sup>      F<sup>7</sup>      B<sub>b</sub>maj<sup>7</sup>

music box et  
accords orchestre

Solo Cello

2

5

H.p.

Pno.

S.Vlc.

E<sub>b</sub>maj7      B<sub>b</sub>maj7      D<sub>b</sub>maj7      Bmaj7

9

H.p.

Pno.

S.Vlc.

B<sub>b</sub>maj7      A<sub>b</sub>maj7      Gm<sup>7</sup>      Fm<sup>7</sup>

13

Hp.

Pno.

S.Vlc.

Gbm<sup>7</sup>

Bbm<sup>7</sup>

Cm<sup>7</sup>

Dbm<sup>7</sup>

Cm<sup>7</sup>

17

Hp.

Pno.

S.Vlc.

Bbmaj<sup>7</sup>

Cm<sup>7</sup>

Dbm<sup>7</sup>

Abmaj<sup>7</sup>

21

Hp.

Pno.

S.Vlc.

Bmaj7      B<sub>b</sub>maj7      E<sub>b</sub>maj7      B<sub>b</sub>m<sup>7</sup>

25

Hp.

Pno.

S.Vlc.

Fm<sup>7</sup>      B<sub>b</sub>m<sup>7</sup>      D<sub>b</sub>m<sup>7</sup>      Am<sup>7</sup>

29

Hp.

Pno.

S.Vlc.

B♭m<sup>7</sup> Cm<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup>

33

Hp.

Pno.

S.Vlc.

Gm<sup>7</sup> Bm<sup>7</sup> D♭m<sup>7</sup> Bm<sup>7</sup>

37

Hp.

Pno.

S.Vlc.

Dm<sup>7</sup>      Bmaj<sup>7</sup>      B<sub>b</sub>maj<sup>7</sup>      Bmaj<sup>7</sup>

41

Hp.

Pno.

S.Vlc.

Emaj<sup>7</sup>      E<sub>b</sub>maj<sup>7</sup>      Bmaj<sup>7</sup>      B<sub>b</sub>maj<sup>7</sup>

45

Hp.

Pno.

S.Vlc.

Bmaj7      Bmaj7      Gm7      Fm7

The score consists of three staves. The first staff (Horn) has a treble clef, a key signature of four flats, and a tempo of 88 BPM. The second staff (Piano) has a treble clef, a key signature of four flats, and a tempo of 88 BPM. The third staff (Double Bass) has a bass clef, a key signature of four flats, and a tempo of 88 BPM. Measure 45 starts with a half note followed by eighth-note pairs. Measure 46 begins with a half note, followed by eighth-note pairs, then a quarter note, and a measure rest. Measures 47 and 48 show eighth-note patterns with various rests and dynamic markings like forte and piano. Chord symbols are placed above the piano staff: Bmaj7, Bmaj7, Gm7, and Fm7.

49

Hp.

Pno.

S.Vlc.

Gm7      A♭m7      Gm7      D♭m7

The score consists of three staves. The first staff (Horn) has a treble clef, a key signature of four flats, and a tempo of 88 BPM. The second staff (Piano) has a treble clef, a key signature of four flats, and a tempo of 88 BPM. The third staff (Double Bass) has a bass clef, a key signature of four flats, and a tempo of 88 BPM. Measure 49 starts with a half note followed by eighth-note pairs. Measure 50 begins with a half note, followed by eighth-note pairs, then a quarter note, and a measure rest. Measures 51 and 52 show eighth-note patterns with various rests and dynamic markings like forte and piano. Chord symbols are placed above the piano staff: Gm7, A♭m7, Gm7, and D♭m7.

53

This section contains three staves. The first staff (top) is for the Horn (Hp.) in treble clef, with a dynamic of  $\text{p} \sim$ . The second staff (middle) is for the Piano (Pno.) in treble clef, with dynamics  $\text{A} \text{b} \text{m}^7$ ,  $\text{G} \text{b} \text{m}^7$ ,  $\text{B} \text{b} \text{m}^7$ , and  $\text{B} \text{b} \text{maj}^7$ . The third staff (bottom) is for the Double Bass (S.Vlc.) in bass clef. Measures 53-54 are mostly rests. Measure 55 begins with a dotted half note followed by eighth-note pairs. Measure 56 begins with a dotted half note followed by eighth-note pairs.

57

This section contains three staves. The first staff (top) is for the Horn (Hp.) in treble clef, with dynamics  $\text{A} \text{b}$  and  $\text{D}$ . The second staff (middle) is for the Piano (Pno.) in treble clef, with chords  $\text{A} \text{maj}^7$ ,  $\text{Dm}^7$ ,  $\text{Am}^7$ , and  $\text{E}^7$ . The third staff (bottom) is for the Double Bass (S.Vlc.) in bass clef. Measures 57-58 begin with quarter notes followed by eighth-note pairs. Measures 59-60 begin with quarter notes followed by eighth-note pairs.

61

Hp.

Pno.

S.Vlc.

Am<sup>7</sup> E<sup>7</sup> Bm<sup>7</sup> B<sub>b</sub>maj<sup>7</sup>

This section contains two staves. The top staff is for the Horn (Hp.) and the bottom staff is for the Piano (Pno.). The vocal part (S.Vlc.) is shown below the piano staff. Measure 61 starts with a sustained note from the Hp. followed by eighth-note patterns. The Pno. provides harmonic support with chords Am<sup>7</sup>, E<sup>7</sup>, and Bm<sup>7</sup>. Measure 62 begins with a sustained note from the Hp. followed by eighth-note patterns. The Pno. continues with the B<sub>b</sub>maj<sup>7</sup> chord. The vocal part (S.Vlc.) enters with eighth-note patterns.

65

Hp.

Pno.

S.Vlc.

Cm<sup>7</sup> B<sub>b</sub>maj<sup>7</sup> G<sub>b</sub>maj<sup>7</sup> B<sub>b</sub>maj<sup>7</sup>

This section contains two staves. The top staff is for the Horn (Hp.) and the bottom staff is for the Piano (Pno.). The vocal part (S.Vlc.) is shown below the piano staff. Measure 65 features eighth-note patterns from the Hp. and sustained notes from the Pno. in the chords Cm<sup>7</sup>, B<sub>b</sub>maj<sup>7</sup>, G<sub>b</sub>maj<sup>7</sup>, and B<sub>b</sub>maj<sup>7</sup>. Measure 66 continues with eighth-note patterns from the Hp. and sustained notes from the Pno. in the same chords.

69

Hp.

Pno.

S.Vlc.

Cm<sup>7</sup>

B<sub>b</sub>maj<sup>7</sup>

G<sub>b</sub>maj<sup>7</sup>

B<sub>b</sub>maj<sup>7</sup>