

# D'ici à la fin

Clakos'san

1/4 = 91

hautbois  
bansuri

intro piano 4 mesures

B♭maj7 Cm7 F7 B♭maj7

music box et  
accords orchestre

Solo Cello

5

Hp.

Pno.

S.Vlc.

$E\flat\text{maj}7$   $B\flat\text{maj}7$   $D\flat\text{maj}7$   $B\text{maj}7$

Measures 5-8. The Hp. part has a melodic line with eighth notes and rests. The Pno. part has a dense texture with many beamed notes in the right hand and sustained notes in the left hand. The S.Vlc. part has a melodic line with eighth notes and rests. Chord labels  $E\flat\text{maj}7$ ,  $B\flat\text{maj}7$ ,  $D\flat\text{maj}7$ , and  $B\text{maj}7$  are placed above the Pno. staff.

9

Hp.

Pno.

S.Vlc.

$B\flat\text{maj}7$   $A\flat\text{maj}7$   $Gm7$   $Fm7$

Measures 9-12. The Hp. part has a melodic line with eighth notes and rests. The Pno. part has a dense texture with many beamed notes in the right hand and sustained notes in the left hand. The S.Vlc. part has a melodic line with eighth notes and rests. Chord labels  $B\flat\text{maj}7$ ,  $A\flat\text{maj}7$ ,  $Gm7$ , and  $Fm7$  are placed above the Pno. staff.

13

Hp.

Pno.

S.Vlc.

Gbm<sup>7</sup> Bbm<sup>7</sup> Cm<sup>7</sup> Dbm<sup>7</sup> Cm<sup>7</sup>

17

Hp.

Pno.

S.Vlc.

Bbmaj<sup>7</sup> Cm<sup>7</sup> Dbm<sup>7</sup> Abmaj<sup>7</sup>

21

Hp.

Pno.

S.Vlc.

Bmaj7 Bbmaj7 Ebmaj7 Bbm7

25

Hp.

Pno.

S.Vlc.

Fm7 Bbm7 Dbm7 Am7

29

Hp.

Pno.

S.Vlc.

Bbm<sup>7</sup> Cm<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup>

33

Hp.

Pno.

S.Vlc.

Gm<sup>7</sup> Bm<sup>7</sup> Dbm<sup>7</sup> Bm<sup>7</sup>

37

Hp.

Pno.

S.Vlc.

Dm<sup>7</sup> Bmaj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Bmaj<sup>7</sup>

41

Hp.

Pno.

S.Vlc.

E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Bmaj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

45

Hp.

Pno.

S.Vlc.

Bmaj7 Bmaj7 Gm7 Fm7

Detailed description: This system contains measures 45 through 48. The Harp (Hp.) and Violoncello (S.Vlc.) parts play a melodic line in the right hand, featuring eighth and sixteenth notes with various accidentals. The Piano (Pno.) part provides harmonic support with chords and arpeggios in both hands. The chords are labeled Bmaj7, Bmaj7, Gm7, and Fm7. The key signature has three flats (B-flat major/F-flat major).

49

Hp.

Pno.

S.Vlc.

Gm7 Abm7 Gm7 Dbm7

Detailed description: This system contains measures 49 through 52. The Harp (Hp.) and Violoncello (S.Vlc.) parts play a melodic line in the right hand, featuring eighth and sixteenth notes with various accidentals. The Piano (Pno.) part provides harmonic support with chords and arpeggios in both hands. The chords are labeled Gm7, Abm7, Gm7, and Dbm7. The key signature has three flats (B-flat major/F-flat major).

53

Hp.

Pno.

S.Vlc.

$A\flat m^7$   $G\flat m^7$   $B\flat m^7$   $B\flat maj^7$

57

Hp.

Pno.

S.Vlc.

$A maj^7$   $D m^7$   $A m^7$   $E^7$



61

Hp.

Pno.

S.Vlc.

Am<sup>7</sup> E<sup>7</sup> Bm<sup>7</sup> Bbmaj<sup>7</sup>

65

Hp.

Pno.

S.Vlc.

Cm<sup>7</sup> Bbmaj<sup>7</sup> Gbmaj<sup>7</sup> Bbmaj<sup>7</sup>

69

Hp.

Pno.

S.Vlc.

Cm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> G<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>