

Ole Bull

(1810-1880)



THE ARKANSAS TRAVELLER

SCENE IN THE BACK WOODS OF ARKANSAS.

TRAVELLER.—TO SQUATTER, CAN YOU GIVE ME SOME REFRRESHMENTS AND A NIGHTS LODGING? SQUATTER, W. YIP, HADN'T GOT ANY ROOM, NUTHIN' TO EAT. (TRAVELLER AWAY) TRAVELLER, WHY DOES YOUR ROAD GO TO? SQUATTER, IT DONT GO ANYWHERE, IT STAYS HERE. (SINGING) TRAVELLER, WHY DONT YOU PLAY THE REST OF THAT TUNE? SQUATTER, DONT KNOW IT. TRAVELLER, HERE GIVE ME THE FIDDLE, PLEASE.

The way it wouldn't do

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The second system of the musical score, starting with a measure number '6' at the beginning. It continues with a treble clef and a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, some beamed together, and a triplet of eighth notes marked with a '3' below. The system concludes with a double bar line and a repeat sign, followed by a final note.

10

Musical notation for measure 10. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line consists of chords and single notes.

14

Musical notation for measure 14, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, ending with a repeat sign.

Arkansas

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