

LARGO-ALLEGRO

from Trio Sonata No. 2 for Two-Manual Keyboard and Pedals (BWV 526)

Arranged for Recorders by R. D. Tennent

J. S. Bach (1685-1750)

Largo

Soprano
Recorder

The musical score for the Soprano Recorder part is written in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#). The tempo is marked 'Largo'. The score consists of nine staves of music, each starting with a measure number in a box: 1, 6, 9, 12, 15, 18, 21, 24, and 27. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line at the end of the final staff.

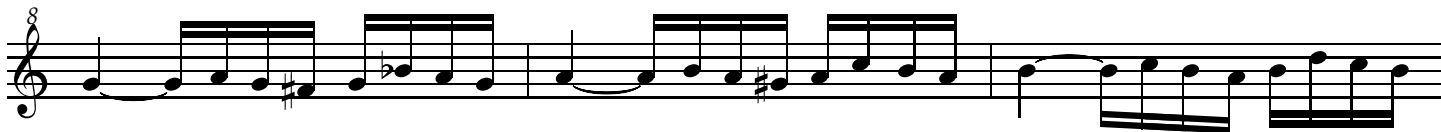
30



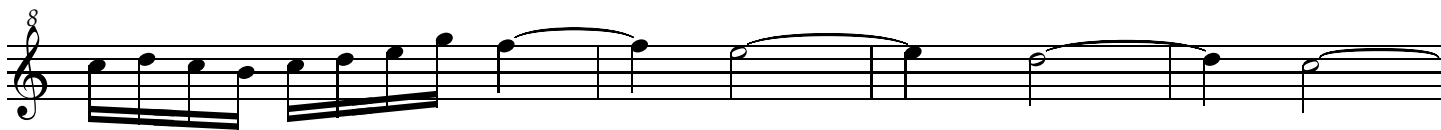
32



35



38



42



45



Allegro

Soprano recorder player switches to a tenor recorder.

Tenor
Recorder

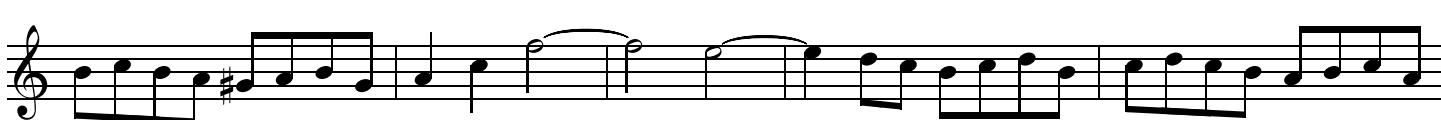
14



18



22



27



31



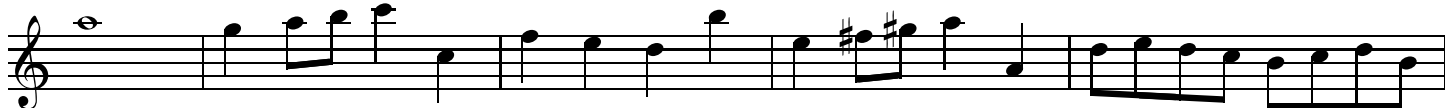
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39



45



50



54



59



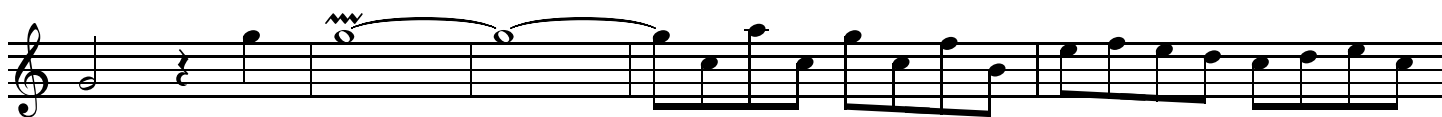
70



74



78



83



87



93



97



102



107



111



115



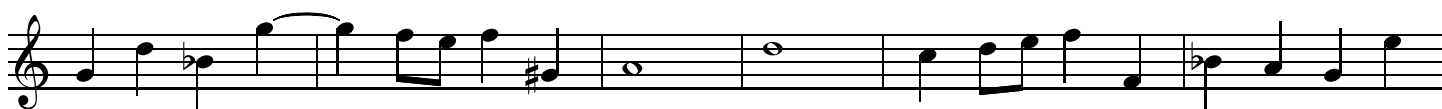
120



124



128



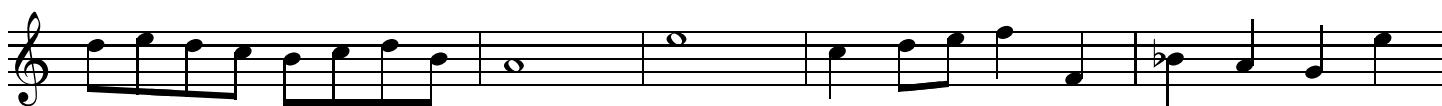
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138



143



148



152



156



160



167

