

Air

37. BUT GOD SHALL SEND HIS SON

Kwaku Boakye-Frempong

♩ = 90

Alto

Piano

♩ = 90

The first system of the score shows the Alto and Piano parts for measures 1 through 4. The Alto part consists of four whole rests. The Piano part features a right-hand melody with chords and a left-hand accompaniment of eighth notes. The tempo is marked as quarter note = 90.

A

Pno.

The second system covers measures 5 through 9. The Alto part has five whole rests. The Piano part continues with the right-hand melody and left-hand accompaniment. A fermata is placed over the final note of the right-hand melody in measure 9.

A

Pno.

10

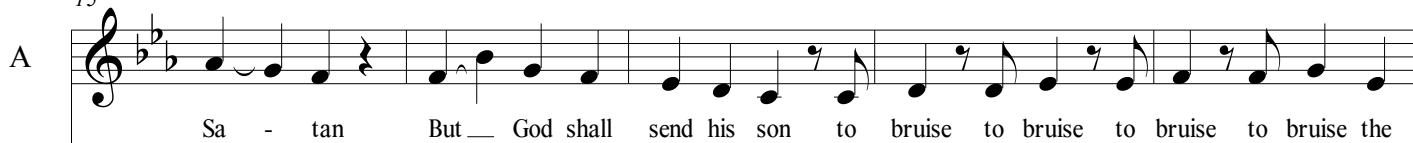
But God shall send his son To bruise the head of

The third system covers measures 10 through 14. The Alto part begins with a vocal line starting on measure 10. The Piano part continues with the accompaniment, including a trill in the right hand on measure 11. The lyrics are: "But God shall send his son To bruise the head of".

37. BUT GOD SHALL SEND HIS SON

2
15

A



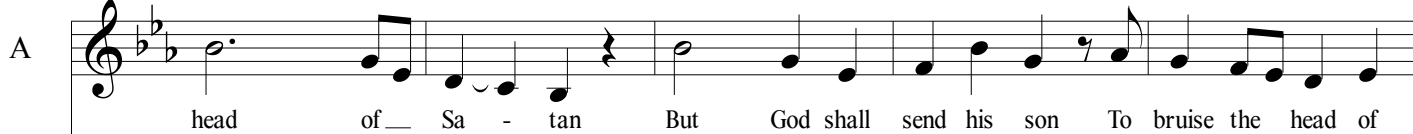
Sa - tan But — God shall send his son to bruise to bruise to bruise to bruise the

Pno.



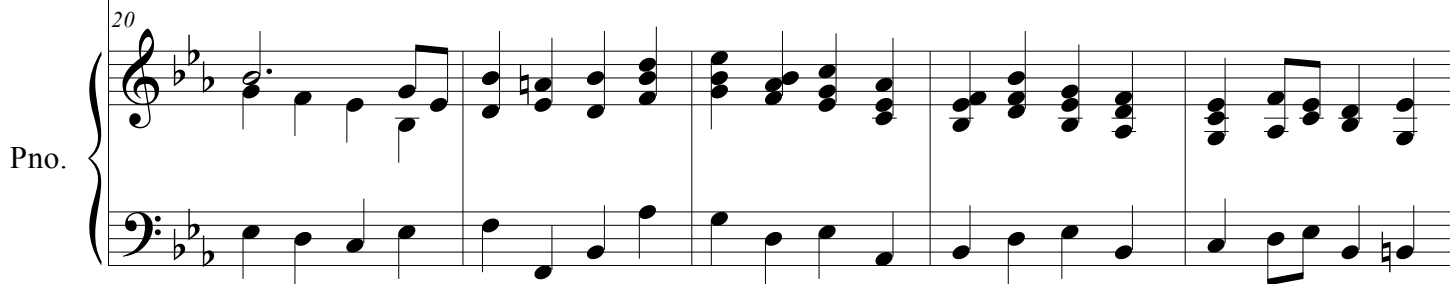
20

A




head of — Sa - tan But God shall send his son To bruise the head of

Pno.



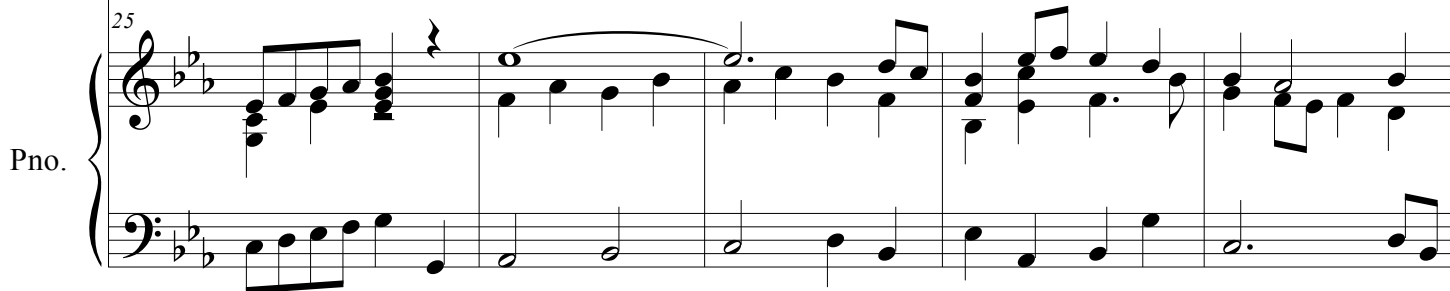
25

A



Sa - tan To bruise — the head of Sa - tan To

Pno.



37. BUT GOD SHALL SEND HIS SON

30

A

bruise the - head of Sa - tan

Pno.

And res-tore do -

Detailed description: This system contains the first 8 measures of the piece. The vocal line (A) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts on a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a quarter note B4. There are rests for the next three measures, followed by a quarter note G4 and a quarter note F4. The piano accompaniment (Pno.) features a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

35

A

mi-nion to man

Pno.

And res-tore do - mi - nion to man

Detailed description: This system contains measures 9-16. The vocal line (A) has a treble clef and continues the melody from the previous system. It starts with a quarter note G4, followed by quarter notes F4, E4, and D4. There are rests for the next three measures, followed by quarter notes C4, B3, and A3. The piano accompaniment (Pno.) continues with chords and a bass line, ending with a melodic flourish in the right hand.

40

A

And res-store do - mi-nion to man

Pno.

God shall

Detailed description: This system contains measures 17-24. The vocal line (A) has a treble clef and continues the melody. It starts with a quarter note G4, followed by quarter notes F4, E4, and D4. There are rests for the next three measures, followed by a half note C4. The piano accompaniment (Pno.) continues with chords and a bass line, ending with a melodic flourish in the right hand.

37. BUT GOD SHALL SEND HIS SON

4
45

A

con - quer God shall con - quer And res - store do - mi - nion

Pno.

50

A

to — man — And res - tore do - mi - nion to man God — shall con - quer

Pno.

55

A

Pno.

37. BUT GOD SHALL SEND HIS SON

60

A

Pno.

65

A

Pno.

60

65

tr