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Mary now the seas divide us?

A SOUTHERN REFRAIN

Written & Adapted

BY

J. T. S. SULLIVAN ESQ.

WITH

Symphonies & Accompaniments.

JOHN H. HEWITT.

Philadelphia. GEO. W. HEWITT & CO. 104 Chestnut St.

MARY, NOW THE SEAS DIVIDE US.

Andante
Expression

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Andante' and 'Expression'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The vocal melody enters in the third measure of the piano introduction. The lyrics are: 'Ma - - ry, now the seas di - vide us, Dost thou think of me? Who that e'er a - - dor'd could chide us'. The score concludes with a final piano cadence.

Ma - - ry, now the seas di - vide us, Dost thou think of

me? Who that e'er a - - dor'd could chide us

dim

Or my love for thee? False to all the

vows thou'st spoken False to thine own heart

E'er the chords which thou hast broken Still their joys im -

part.

2d vr



When with pen-sive ray the moon-light Sleeps up on the Sea,



Mel-low'd by the sad'ning twilight, Comes thy form to me.



Then I think of our first meeting, - Twas a hap-py day.



Then I dream of moments flee-ting, Moments pass'd a-way.



4th V^o Don't thou ere re - call our par - ting On this lone - ly shore, 5

3rd V^o Now a - las! I weep in sor - row All my joys are gone

When the pear - ly tears were star - ting, Tears un - known be - fore?

Not one beam il - lum's the mor - row Those fond hopes are flown!

Ah! the vow there then didst wa - ken Per - ish'd with thy sigh,

In the halls of beau - ty shining, There thou walk'dst the Queen;

Here I'm left to morn for - sa - ken, Would that I might die!

I in so - li - tude re - li - ning grieve o'er all that's been.