

Ditson & Co.'s Octavo Edition

Church Music BY DUDLEY BUCK.

Morning Service

1. Te Deum in C. (No. 1).....	Price. 20c	5. Te Deum in E flat. (short.) (No. 6).....	Price. 20c
2. Jubilate in C.	15	6. Benedictus in A flat.	10
3. Te Deum in B minor (No. 3).....	25	7. Te Deum in E flat. (Festival.) (No. 7).....	30
4. Benedictus in E major.....	10	8. Jubilate in B flat.	12

Evening Service

9. Gloria in Excelsis, in A flat.....	12
10. Bonum est, in E flat.....	10
11. Deus Misereatur, in A flat.	12

Four Hymns. (Anthem form.)

12. Sing Alleluia forth.	15
13. Lead, kindly Light.	10
14. Rock of Ages.....	10
15. Come, my soul, thou must be waking.....	15

Miscellaneous Anthems

16. The God of Abraham praise.....	12
17. He shall come down like rain.....	12
18. Give unto the Lord O ye mighty.	10
19. O thou afflicted, tossed with the tempest.....	10
20. Hark! hark! my soul!.....	12
21. O clap your hands. (Ascension.)....	12
22. I will call upon thee.	10
23. Arise, shine! for thy light is come. (Christmas,) 12	
24. O Lord, rebuke me not.	12
25. O praise God in his holiness.....	12
26. O Lord thou art my God.	10
27. God who madest earth and heaven.....	10
28. Behold the Lamb of God.....	10

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O CLAP YOUR HANDS ALL YE PEOPLE.

Allegro Vivace.

DUDLEY BUCK, OP. 54. No. 2.

ff

O clap your hands all ye peo - ple, shout to

ff

O clap your hands all ye peo - ple, shout to

Allegro Vivace. ♩ = 120.

f

8vi.

God with the voice of tri - umph, for God is gone up with a shout, and the

God with the voice of tri - umph, for God is gone up with a shout, and the

Lord with the sound of a trumpet!

Lord with the sound of a trumpet!

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics 'Lord with the sound of a trumpet!' are written under the vocal staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more complex, syncopated pattern in the left hand.

clap your hands all ye peo - ple, shout to God with the voice of

clap your hands all ye peo - ple, shout to God with the voice of

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics 'clap your hands all ye peo - ple, shout to God with the voice of' are written under the vocal staves. The piano part continues with a steady eighth-note accompaniment in the right hand and a more complex, syncopated pattern in the left hand.

triumph! for God is gone up with a shout, and the

triumph! for God is gone up with a shout and the

The third system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics 'triumph! for God is gone up with a shout, and the' are written under the vocal staves. The piano part continues with a steady eighth-note accompaniment in the right hand and a more complex, syncopated pattern in the left hand.

p *tento.*

Lord with the sound of a trumpet! * A - - - men.

p

Lord with the sound of a trumpet! * A - - - men.

Sw. f

dim.

(SOPR. SOLO ad lib. if found more available than the Bass Solo.)

Sing prais - es to God, sing prais - - es, sing praises to our

(BASS. (OF ALTO) SOLO.)

Sing prais - es to God, sing prais - - es, sing praises to our

King, sing prais - - es for God is the King of all the earth, O sing

King, sing prais - - es for God is the King of all the earth, O sing

* See Note, page 6.

SOLO. p

prais - es sing prais-es with un - - der-standing. We have

prais - - es sing prais-es with un - - der-standing.

p poco rit

Poco più lento

thought of thy lov - - - - - ing kind-ness, O God in the

SOLO. p

We have thought of thy lov - - ing kind-ness, O God in the

SOLO. p

We have thought of thy kind-ness, O God in the

SOLO. p

Poco più lento. ♩ = 96.

We have thought of thy lov - - ing

midst of thy tem - ple: For this God is our God, and

p f

For this God is

midst of thy tem - ple: For this God is our God for-ev - er and ev - er, and

kindness in thy tem - ple: For this God is our God for - ev - er, and

Allegro Moderato.

he shall be our guide, even un - to death. * (0)

our God, our guide, even un - to death. * (0)

he shall be our guide, even un - to death. * (0)

Allegro Moderato ♩ = 112.

CHO. Bless-ed be the Lord God, the God of Is - - - ra - el, of
from ev - - - er - lasting to ev - er - lasting,

CHO. Bless-ed

Is - ra - el, from ev - - - er - lasting to ev - er - lasting, ev - - - er - last -

A - - - men, from ev - - - er - - last - - ing to ev - er - last - ing, A -

he the Lord God the God of Is - - - ra - el, the God of Is - - - ra -

* Instead of the following finale, the movement "O clap your hands" may be repeated from this point, in which case only, the "Amen" on page 4 is to be sung, preceded by a *Ritardando* of the last two or three measures.

ing to ev-er-last - - - ing, to ev-er-last - - - ing, to ev-
 -men. Bless-ed be the Lord
 Blessed be the Lord, God the God of Is - - - - ra-el, from
 -el, from ev - - er-lasting, to ev - er-lasting, to ev - er - last -

ff molto accelerando
 -er, ev-er-last - ing, from ev-er-last - ing to ev-er-last - ing, A -
 God the God of Is - - - ra-el, *ff molto accelerando*
 ev - - - er-lasting to ev - er-lasting, ever-last - ing, to ev - er-last - ing, A -
 -ing to ev - er-last - - - - ing, from ever -
ff molto ac - cel - - erando. 144.
 Per tutti Ped tutti

-men, A - - - - men, A - men, A - men, A - men.
 - - - - men, A - men, A - men, A - men, A - men.
 - men, A - - - - men, A - - men, A - men, A - men.

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No.		Cts.	No.		Cts.
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53	{ Abide with me J. Goss	.06	395	Brief life (Mendelssohn) U. C. Burnap	.08
	{ Onward, Christian Soldiers A. Sullivan		332	But the Lord is mindful ("St. Paul") G. A. Lehr	.05
	{ Jesus, my Lord, my God J. Barnby		65	By Babylon's wave (Psalm 137) C. Gounod	.10
	{ Alleluiah, song of sweetness Hopkins		209	Call to remembrance V. Novello	.05
276	Abide with me Cruickshank	.06	56	Centennial Hymn (Whittier's) J. K. Paine	.10
61	Adeste Fideles (Portuguese Hymn) C. Gounod	.10	15	Child this day is born (Christmas) Cooper	.08
16	Adeste Fideles (O Come, all ye faithful) V. Novello	.05	391	Christ being raised (Easter) G. J. Elvey	.05
300	Ah, why should anxious care (Insane et vana curæ) Motet Haydn	.10	222	Christ is risen (Easter) G. J. Elvey	.05
66	Almighty God Mozart	.06	385	Christ is risen (Easter) E. A. Sydenham	.10
305	Almighty and merciful God J. Goss	.05	392	Christ is risen (Easter) E. H. Thorne	.05
394	All through the day (Lassen) U. C. Burnap	.10	502	Christmas Anthem H. P. Danks	.16
18	All thy works praise Thee, O Lord Thorne	.06	86	Christmas Anthem (Sing unto the Lord) V. Novello	.05
81	And there were Shepherds Chappel	.12	480	Christmas Anthem in F J. C. D. Parker	.25
188	And they brought young children H. Lahee	.12	29	Christ our Passover (Easter) Chappel	.12
255	Angel (Duet S. & A.) Rubinstein	.08	{ Christ the Lord		
417	Angel Gabriel was sent from God (Christmas) H. Smart	.05	{ Now the day is over } J. Barnby		.06
471	Arise, shine, for thy light (Christmas) D. Buck	.12	{ O Paradise		
17	Arise, shine, for thy light (Christmas) G. J. Elvey	.05	297	Chorus of the Sons of Shem "Tower of Babel"	.08
982	Art thou weary? Richardson	.08	298	Chorus of the Sons of Ham "Tower of Babel"	.08
343	As pants the hart ("Crucifixion," 6 voices) J. Simpson	.05	299	Chorus of the Sons of Japhet "Tower of Babel"	.08
183	Ave Maria (O Lord, most holy) F. Abt	.05	396	Cling to me (Donizetti) U. C. Burnap	.08
361	Ave Maria (Trio S. A. T.) F. Abt	.06	321	Come hither, all ye weary souls Auber	.10
284	Ave Maria (Holy Redeemer) Arcadelt	.08	36	Come, Holy Ghost, Creator, come Haydn	.08
263	Ave Maria R. Franz	.10	286	Come, Holy Spirit H. Cowles	.10
256	Ave Maria (Holy Redeemer) Female Trio, Marchetti	.08	468	Come, my soul, thou must be waking D. Buck	.15
12	Ave Maria (Hark, the sound) Mendelssohn	.08	334	Come, Mighty Spirit Beethoven	.08
265	Ave Verum (Jesu, word of God) C. Gounod	.05	444	Come, my soul, thy suit prepare H. P. Chelius	.06
42	Ave Verum (Jesu, word of God) Mozart	.05	5	Come unto me Cooper	.10
337	{ Ave Verum (Love divine) Mozart	.06	191	Come, ye blessed children (Female Qt.) Emerson	.06
	{ Now there was darkness M. Haydn		300	Commencement Hymn J. K. Paine	.15
423	Awake! awake! put on thy strength J. Stainer	.08	325	Consider the lilies Donizetti	.10
331	Awake, my soul H. Strachauer	.16	87	Dark o'er the nations Mercadante	.06
83	Awake, put on thy strength Gould	.08	335	Darling one, summoned away H. Strachauer	.10
8	Awake! thou that sleepest Gilbert	.06	211	Daughters of Zion ("Christus") Mendelssohn	.05
74	Awake! thou that sleepest Horsley	.06	397	Day is past and over (Hiller) U. C. Burnap	.08
197	Behold, how good and joyful Dr. Clarke-Whitfield	.05	459	Deus Miseratur in A ^b D. Buck	.12
344	Behold, I bring (Christmas) J. Barnby	.06	10	Deus Miseratur (God be merciful) Unison J. Goss	.08
384	Behold, I bring (Christmas) J. Goss	.05	347	Deus Miseratur (God be merciful) E. Mammatt	.05
476	Behold the Lamb of God D. Buck	.10	500	Deus Miseratur in A J. C. D. Parker	.16
239	Be merciful unto me, O Lord W. Smallwood	.08	208	Doth not wisdom cry? R. Haking	.05
452	Benedictus in E major D. Buck	.10	380	Drop down, ye heavens (Christmas) J. Barnby	.05
454	Benedictus in A ^b D. Buck	.10	336	Earth and Heaven H. Strachauer	.12
489	Benedictus, and Kyrie in E ^b J. C. D. Parker	.12	483	Easter Anthem in E ^b J. C. D. Parker	.16
479	Benedictus in E ^b J. C. D. Parker	.12	485	Easter Anthem in G J. C. D. Parker	.12
493	Benedictus in F J. C. D. Parker	.12	496	Easter Anthem in A J. C. D. Parker	.16
495	Benedictus in G J. C. D. Parker	.12	414	Easter Hymn V. Novello	.05
499	Benedictus in E J. C. D. Parker	.16	195	Enter not into judgment T. Attwood	.05
319	Bird let loose H. Strachauer	.10	327	Evening Hymn (Pastorale) H. Strachauer	.10
207	Blessed are the merciful H. Hiles	.05	272	Evening Hymn (Tantum Ergo) Wesley	.08
181	{ Blessed are the people Roberts	.10	254	Evening Song (Female Qt.) F. Kücken	.08
	{ Thine, O Lord, is the greatness J. Kent		399	Fade away (Barnby) U. C. Burnap	.10
	{ My God, look upon me Reynolds		{ Favorite Hymn Tunes Arr. by C. H. Morse		
18	Blessed be the Lord (Benedictus) (Hummel) Oliver	.10	{ Sing, my soul Handel		
230	Blessed be the Lord God Bortniansky	.06	{ Our Blest Redeemer Dykes		
214	Blessed be the Lord God Earl of Mar	.05	{ O Paradise Dykes		.16
231	Blessed forever are they L. Spohr	.08	{ Nearer, my God, to Thee Spratt		
217	Blessed is he that considereth (Offertory) Naves	.05	{ Now the day is over J. Barnby		
393	Blessed is he, and Two Kyries (Easter) C. Gounod	.05	{ Sweet is Thy Mercy J. Barnby		
84	Blessed is the people Bighini	.08	280	From all that dwell Cloy	.08
345	Blest are the departed "Last Judgment" L. Spohr	.05	274	From fleeting pleasures Irving	.08
458	Bonum Est in E ^b D. Buck	.10	398	Gently, my Saviour (Henselt) U. C. Burnap	.10
23	Bonum Est (It is a good thing) (Haydn) Oliver	.12	215	Give ear, O Lord C. Oberthur	.05
85	Bow down Thine ear Kreissmann	.06	466	Give unto the Lord, O ye mighty D. Buck	.10
346	Break forth into joy (Easter) J. Barnby	.05	25	Give peace in our time, O Lord Callcott	.08
			467	Gloria in Excelsis in A ^b D. Buck	.12