

VIOLONCELLO

Adagio

Allegro

SONATA I

1

1

1

12

1

9

1

21

21

VOLONCELLO

11

9

The first section consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), then changes to a bass clef. The music is written in a 2/4 time signature. The first two staves contain a melodic line with many slurs and ties. The third and fourth staves provide a harmonic accompaniment with a steady eighth-note pattern.

Andante

RONDO

The Rondo section begins with a 2/4 time signature and an Andante tempo. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#), then changes to a bass clef. The music features a rhythmic pattern of eighth and sixteenth notes. The second and third staves continue the melodic and harmonic development. The fourth staff ends with a double bar line.

Adagio

The Adagio section is marked with a 4/4 time signature. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#), then changes to a bass clef. The music is characterized by a slower tempo and a more spacious feel. The second staff continues the melodic line with a few slurs.

Tempo Primo

Allegro

The Allegro section is marked with a 3/8 time signature. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#), then changes to a bass clef. The music is lively and rhythmic, featuring many slurs and ties. The second and third staves continue the melodic and harmonic development.

Tempo Primo

The final section of the piece is marked with a 2/4 time signature. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#), then changes to a bass clef. The music is rhythmic and features many slurs and ties. The second staff continues the melodic line.